PEARL JAM

Alive
Better-Man
Black
Brain-of-J
Bushleaguer
Corduroy
Do-The-Evolution
Even-Flow
Faithful
Footsteps
Garden
Given-To-Fly
Glorified-G
Hail-Hail
I-Am-Mine
In-Hiding
Insignificance
Jeremy
Last-Exit
Last-Kiss
Low-Light
Lukin
Man-of-the-Hour
MFC
Nothing-As-It-Seems
Nothingman
Oceans
Once
Porch
Save-You
Thin-Air
Thumbing-My-Way
Why-Go
Wishlist



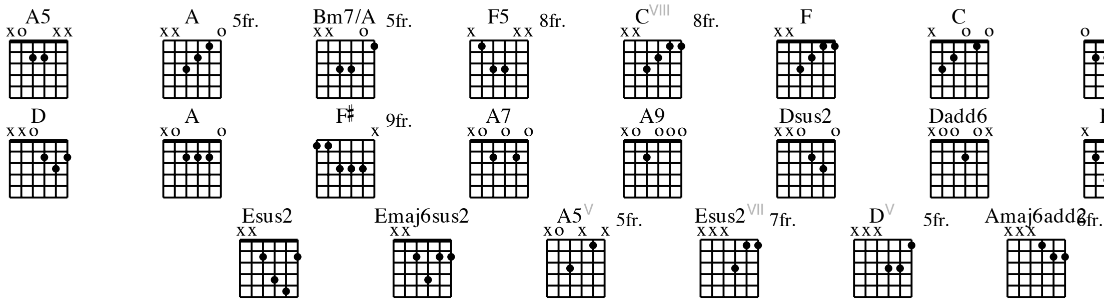
ALIVE

As recorded by Pearl Jam

(from the 1991 Album "Ten")

Transcribed by Alex Houton, Michael DuClos and Matt Scharfglass

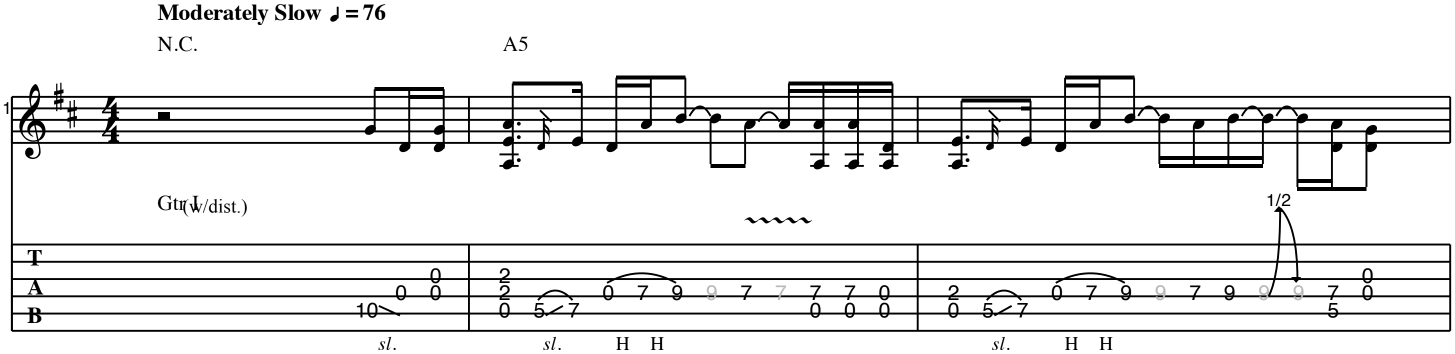
Words by Eddie Vedder
Music by Stone Gossard



(w/dist.)

A **Intro**

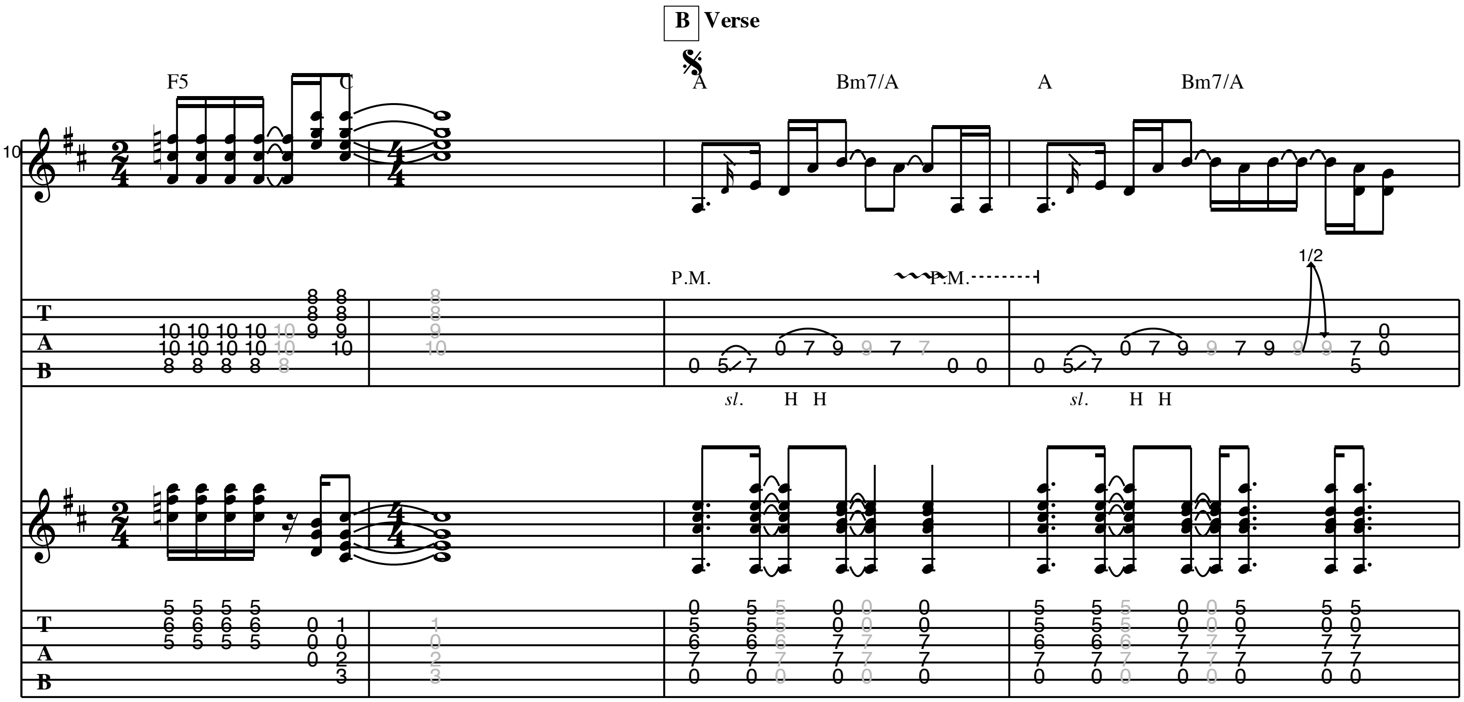
Moderately Slow ♩ = 76

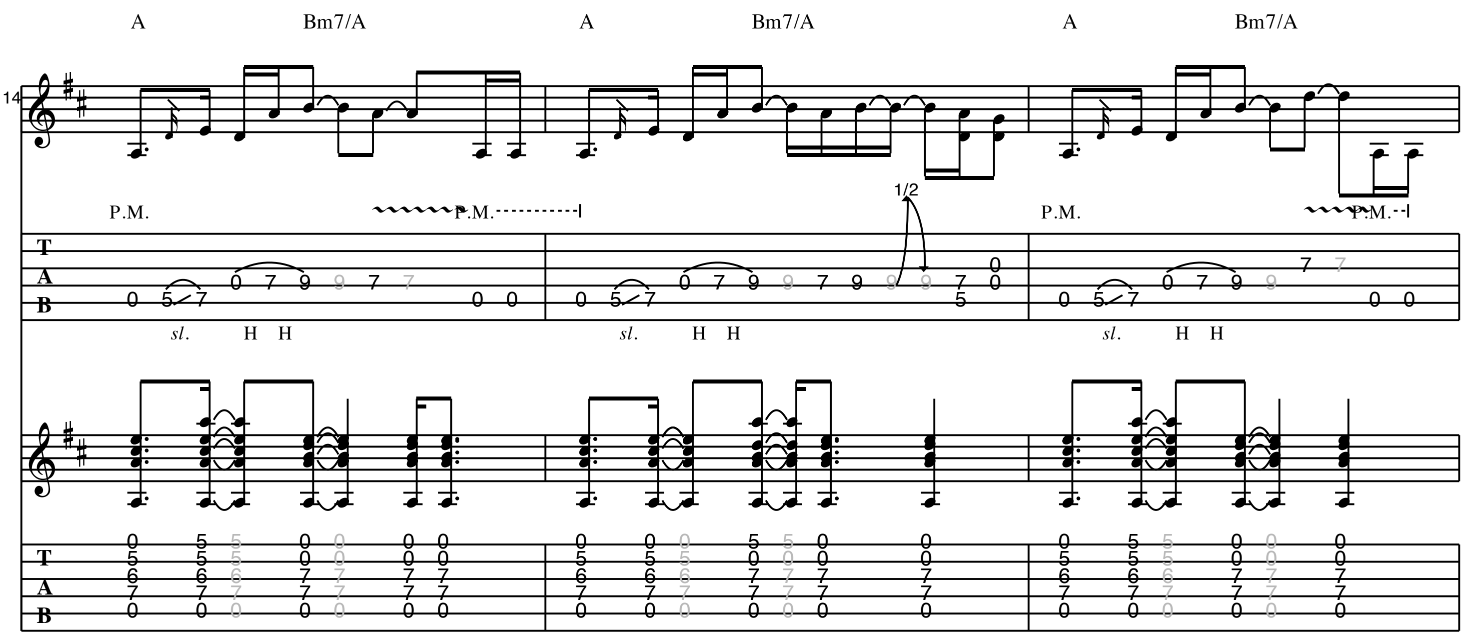


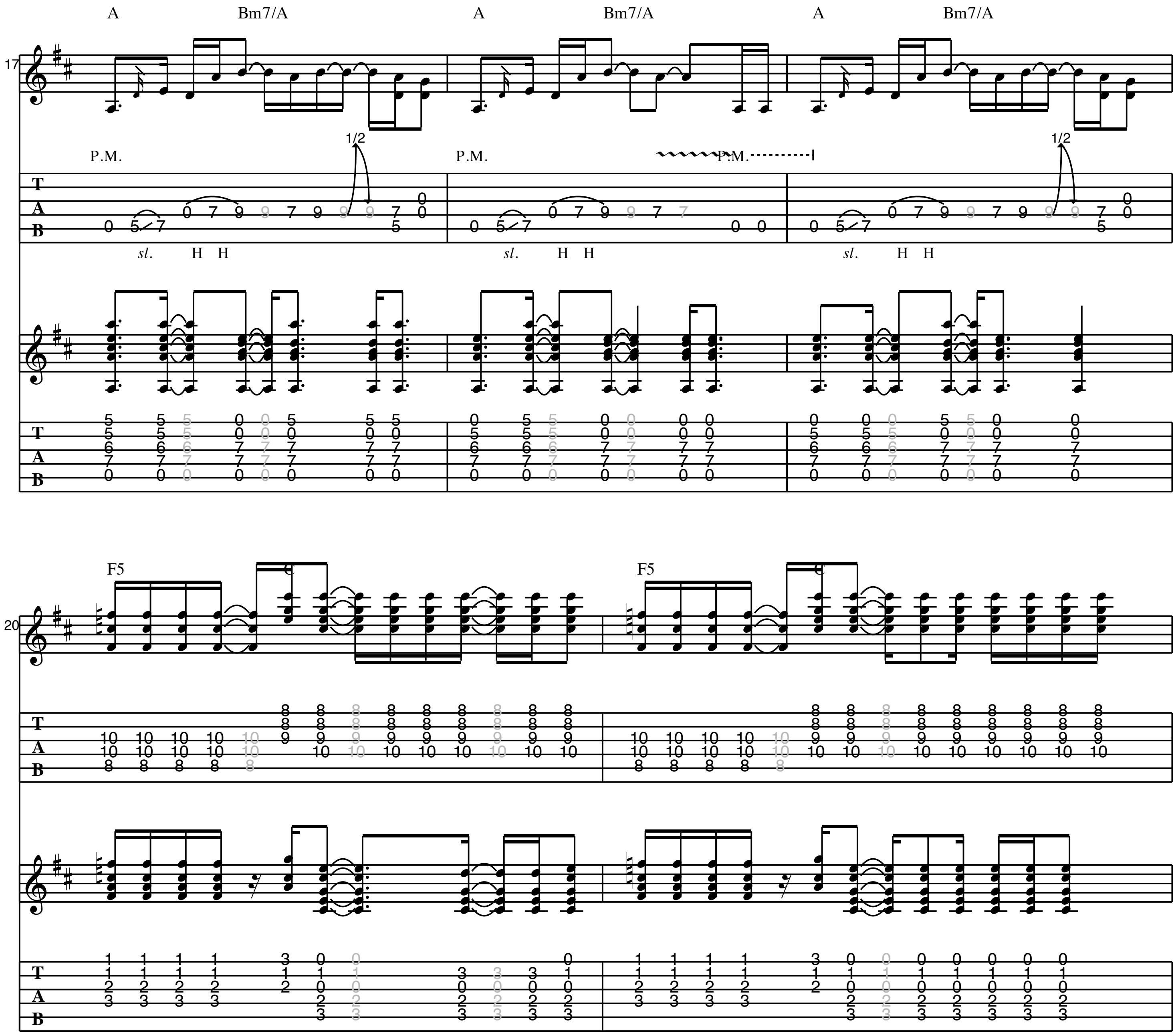


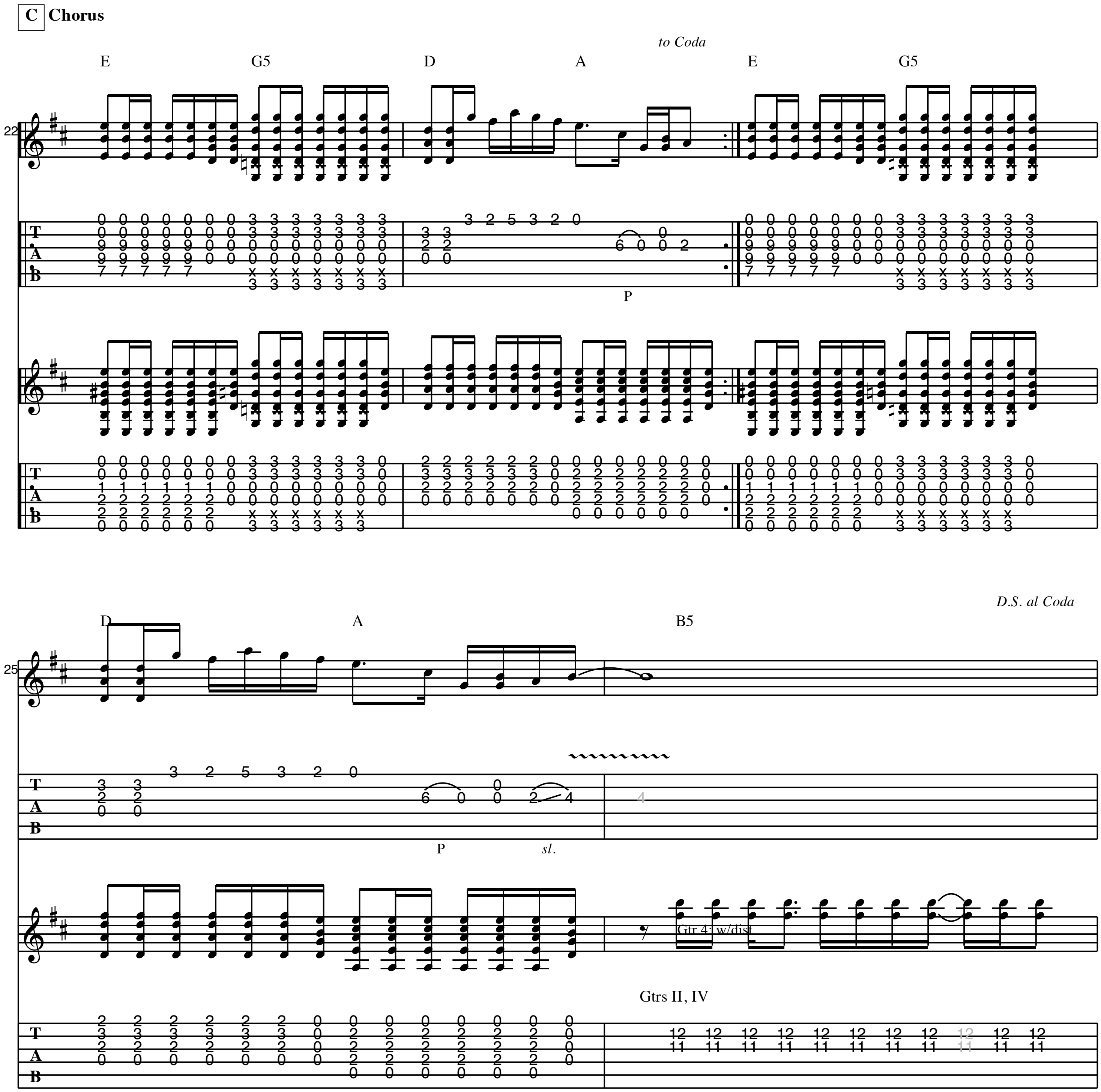
Printed using TabView by Simone Tellini - http://www.tellini.org/mac/tabview/

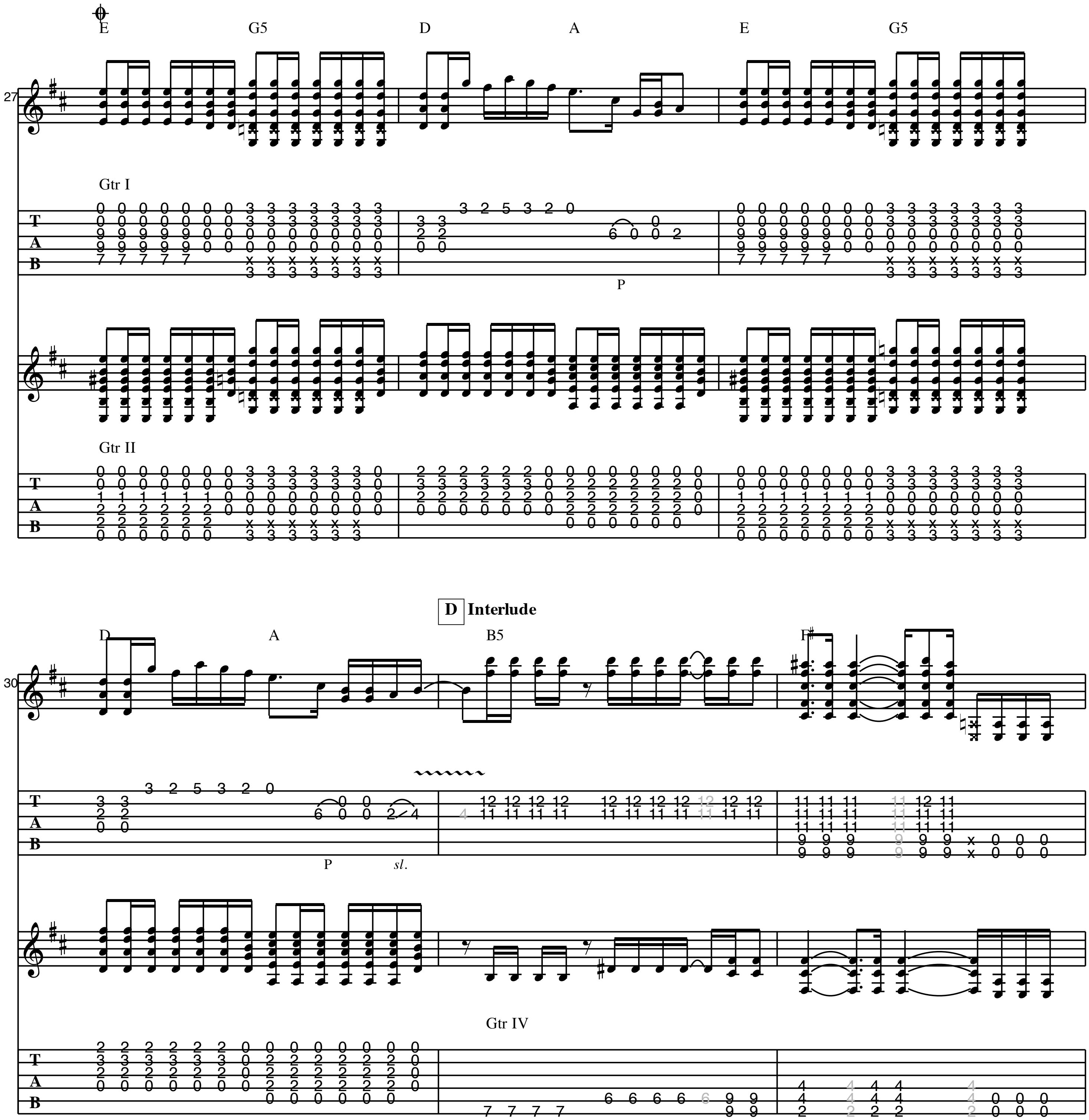

A
Bm7/A
A
Bm7/A
1/2
sl.
H H
sl.
H H
A
Bm7/A
A
Bm7/A
1/2
sl.
H H
sl.
H H

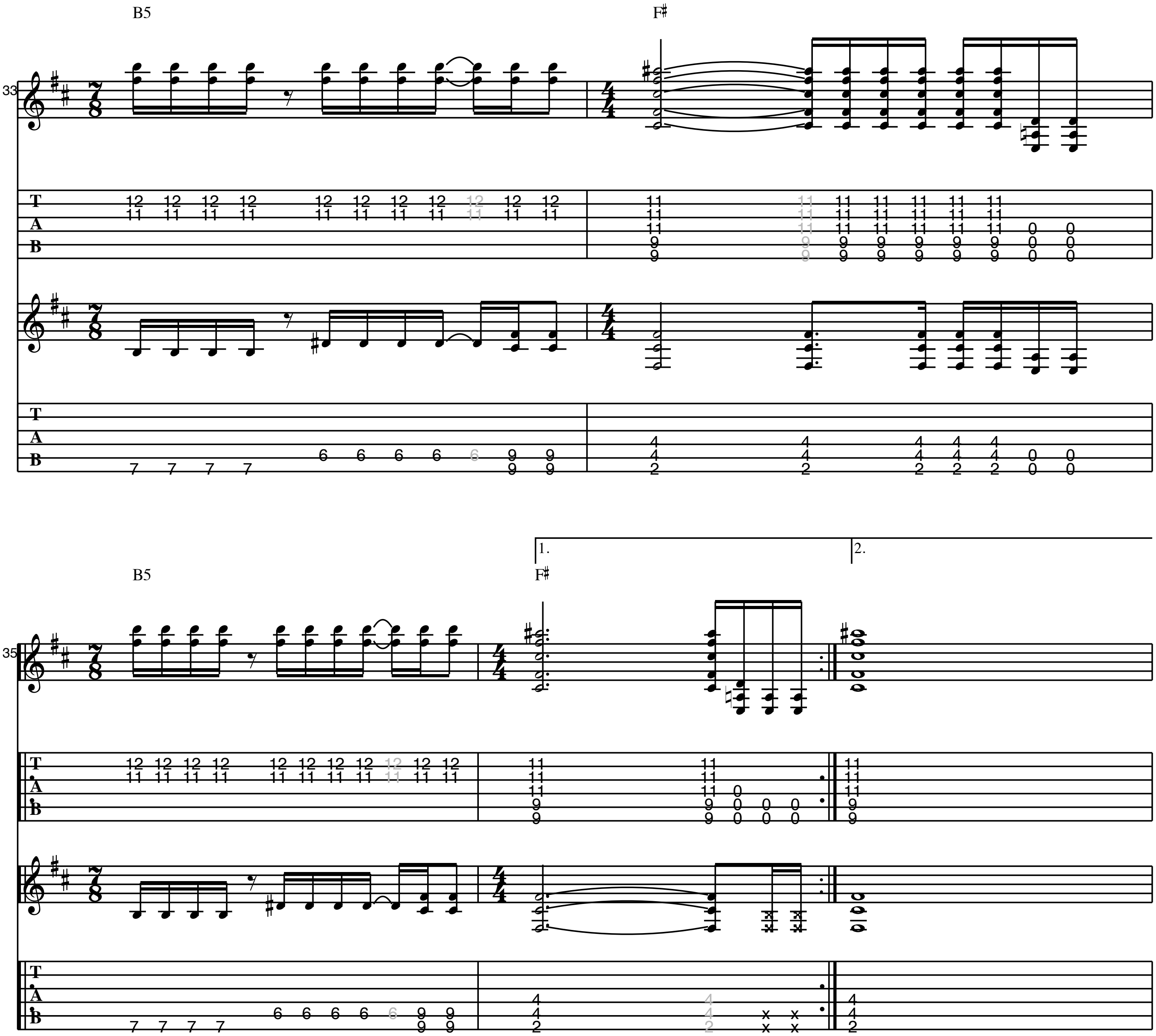

B Verse
F5
C
A
Bm7/A
A
Bm7/A
P.M.
P.M.
1/2
sl. H H
sl. H H


A
Bm7/A
A
Bm7/A
A
Bm7/A
P.M.
P.M.
1/2
P.M.
P.M.
sl. H H
sl. H H
sl. H H


A
Bm7/A
A
Bm7/A
A
Bm7/A
17
P.M.
1/2
P.M.
P.M.
1/2
sl.
H H
sl.
H H
sl.
H H
F5
C
F5
C
20

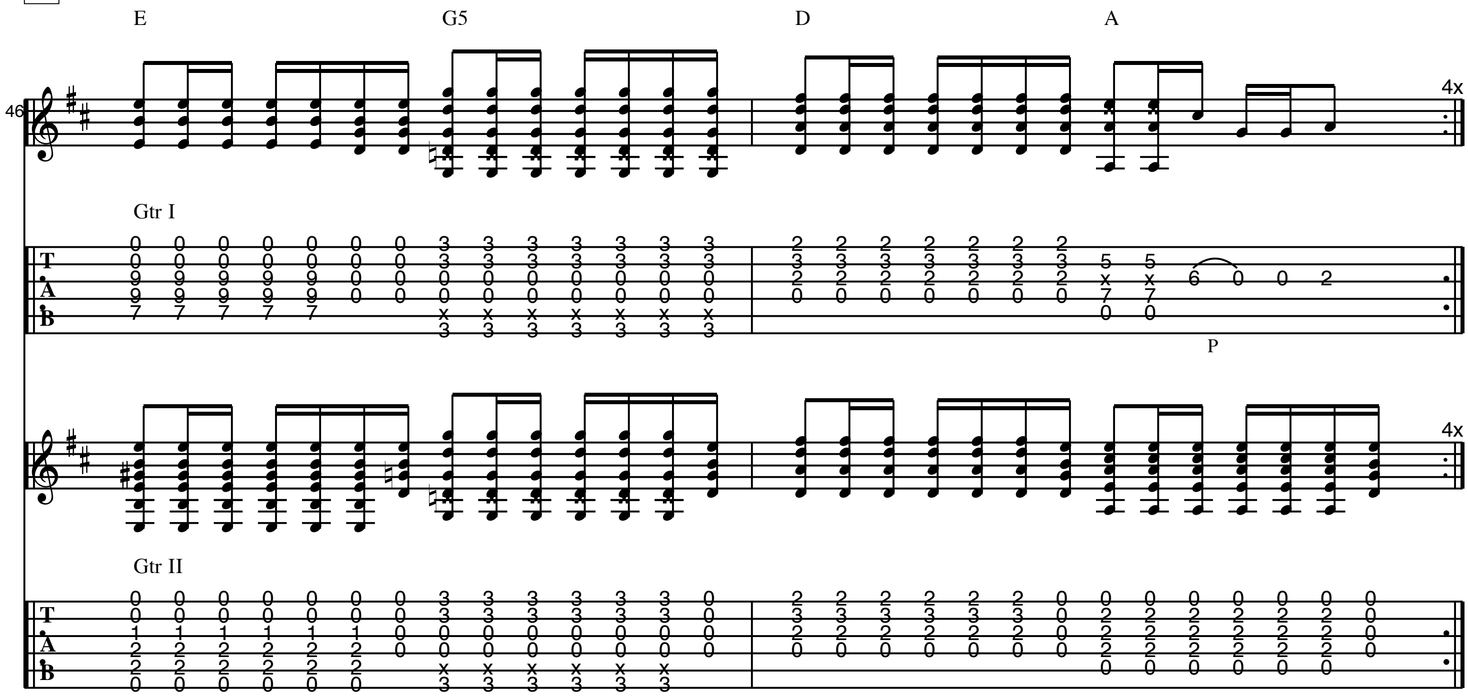

C Chorus
to Coda
E
G5
D
A
E
G5
22
P
D
A
B5
D.S. al Coda
25
P
sl.
Gtr 4: w/dist
Gtrs II, IV


E
G5
D
A
E
G5
Gtr I
P
Gtr II
D Interlude
D
A
B5
F♯
P
sl.
Gtr IV

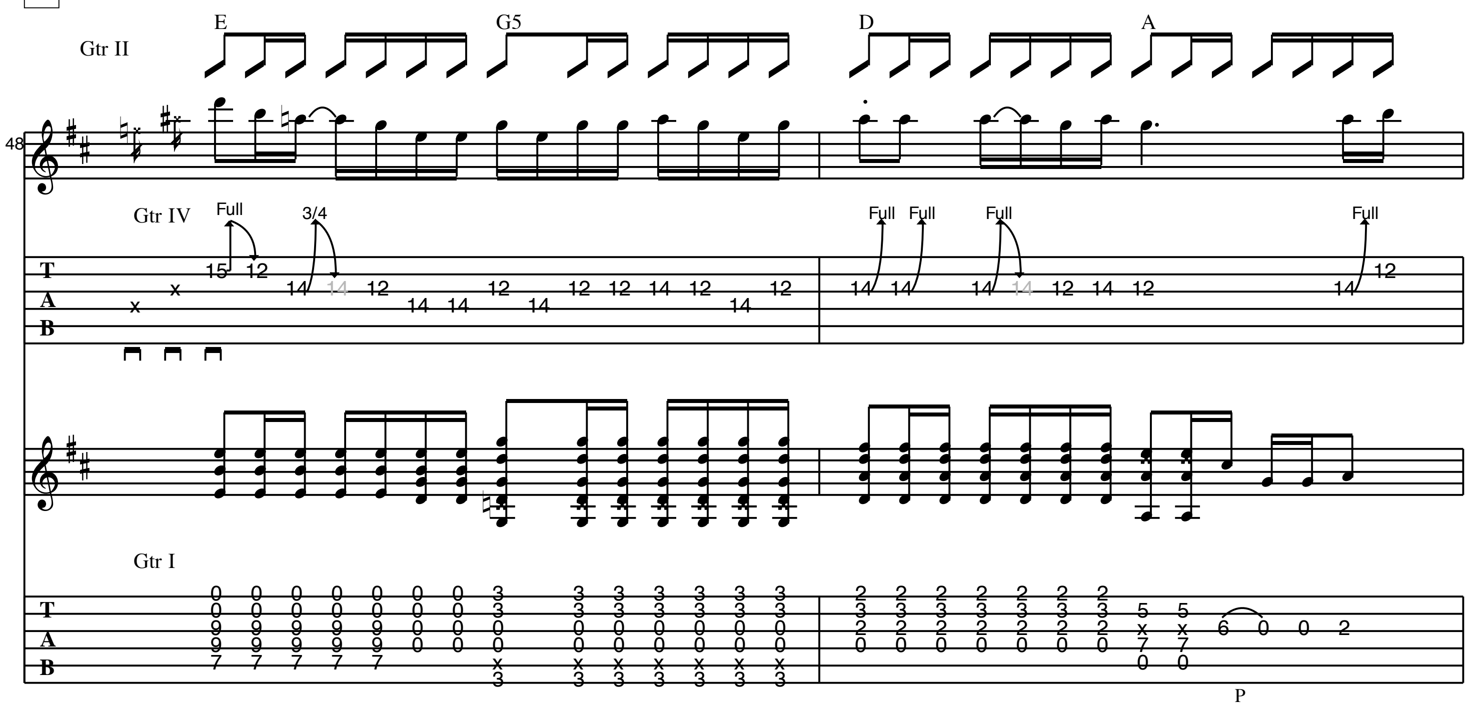

B5
F♯
33
B5
1.
F♯
2.
35

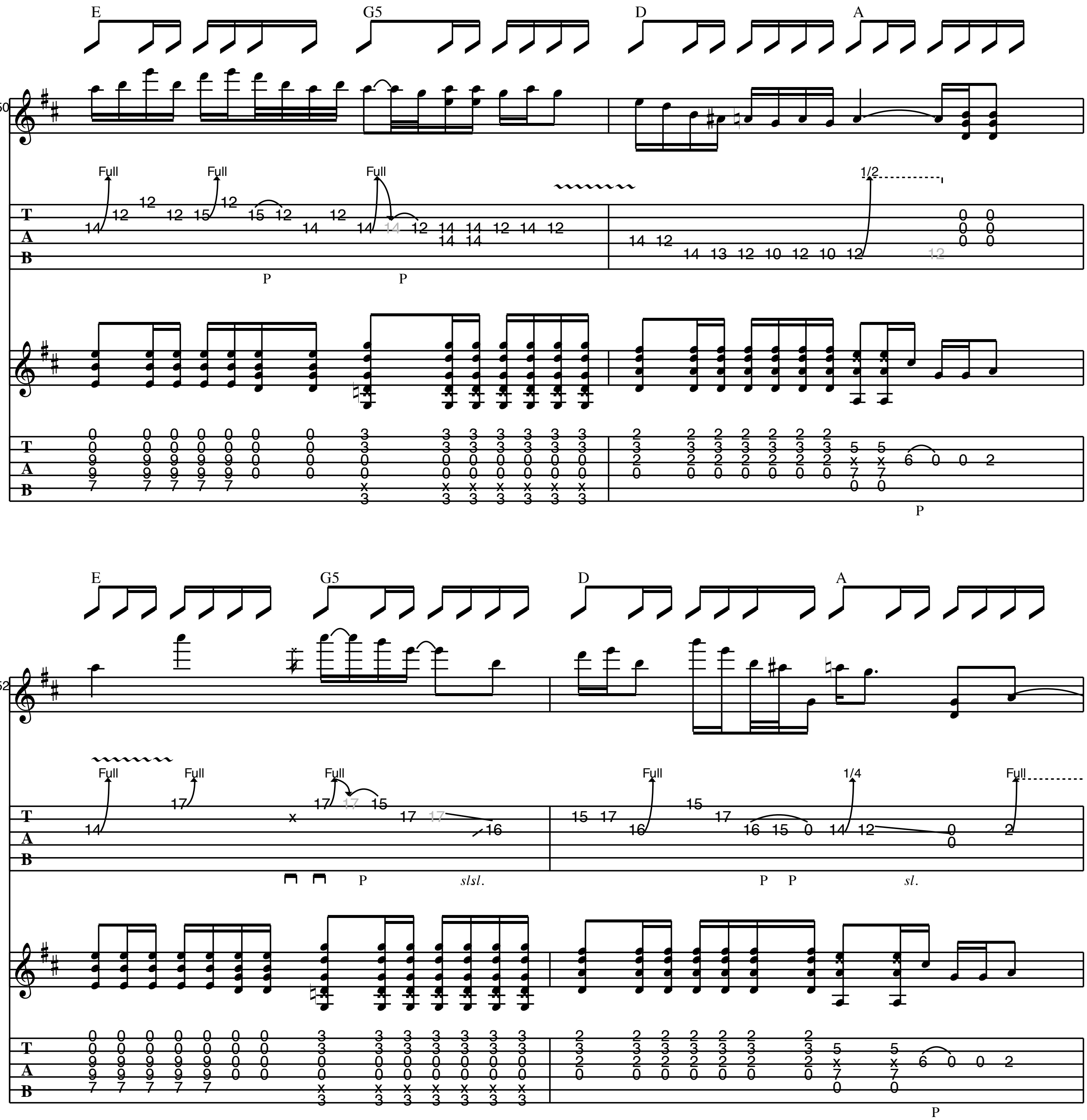

E Bridge
A7 A9 Dsus2 A7 A9 Dadd6 A7 A9 Dsus2 A7 A9 Dadd6
Gtrs II, III
let ring
B7 B9 Esus2 B7 B9 Emaj6sus2 B7 B9 Esus2 B7 B9 Emaj6sus2 D5/A
P.M.
Gtr I

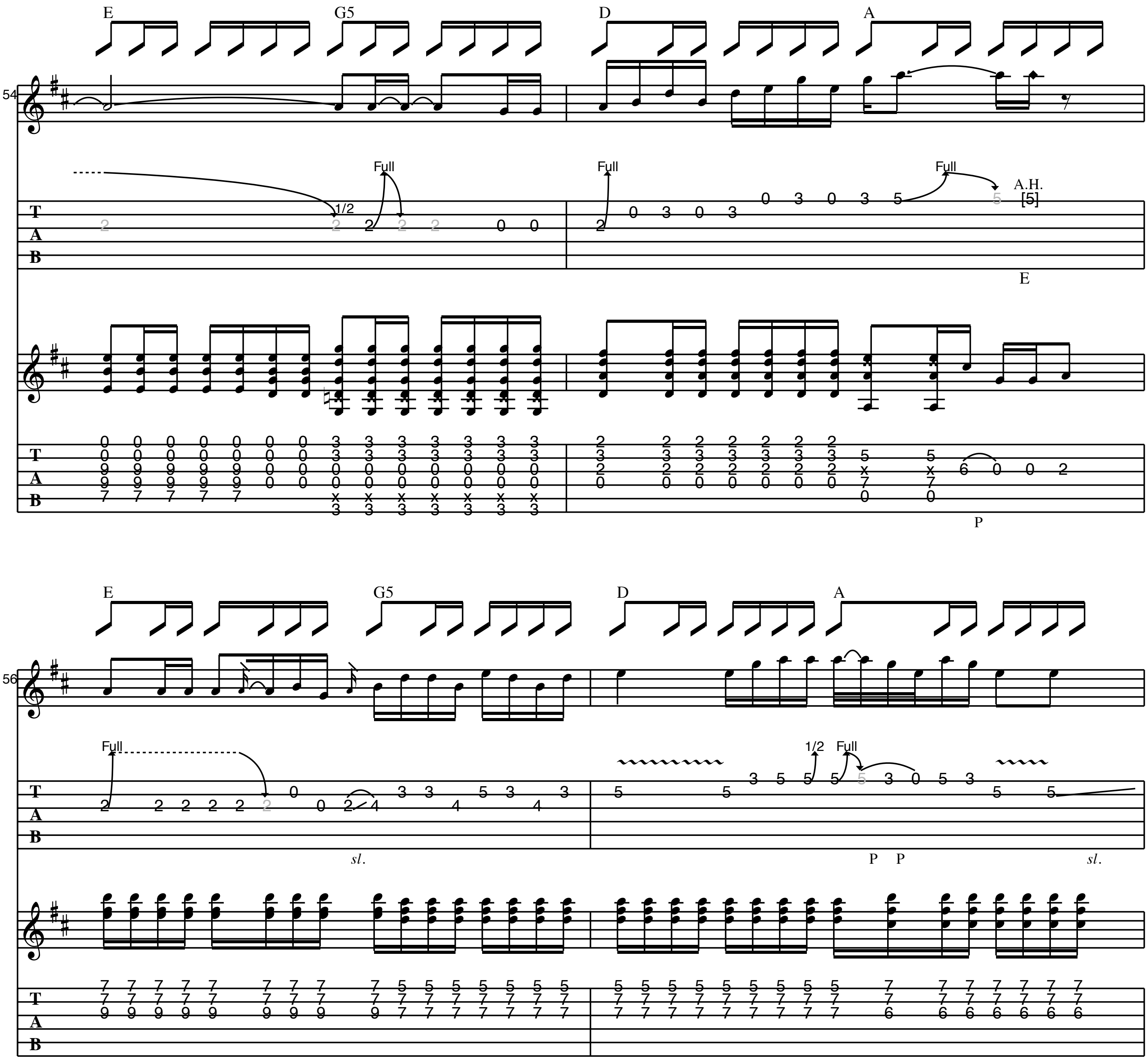
F **Chorus**

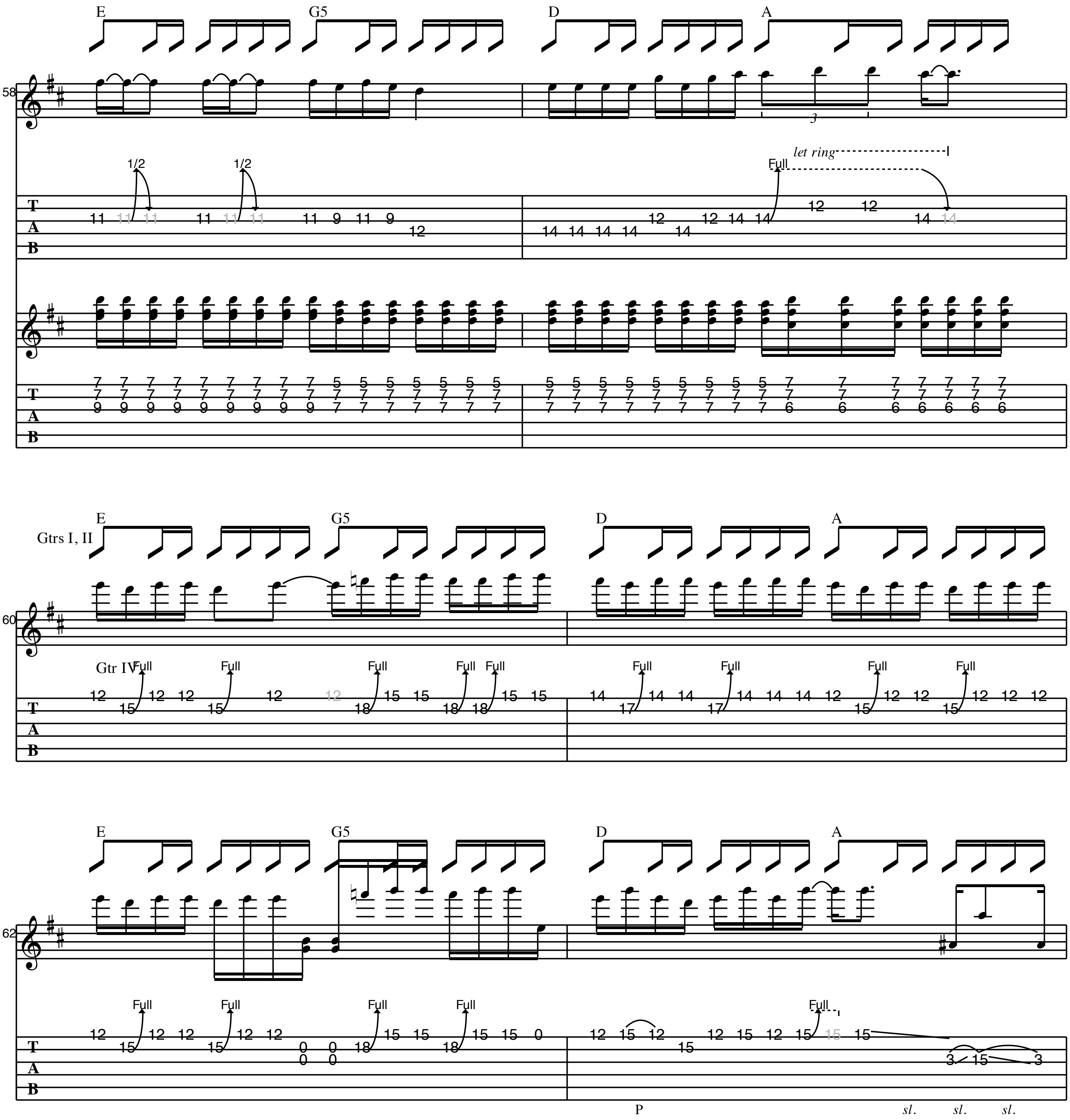


G **Outro Guitar Solo**

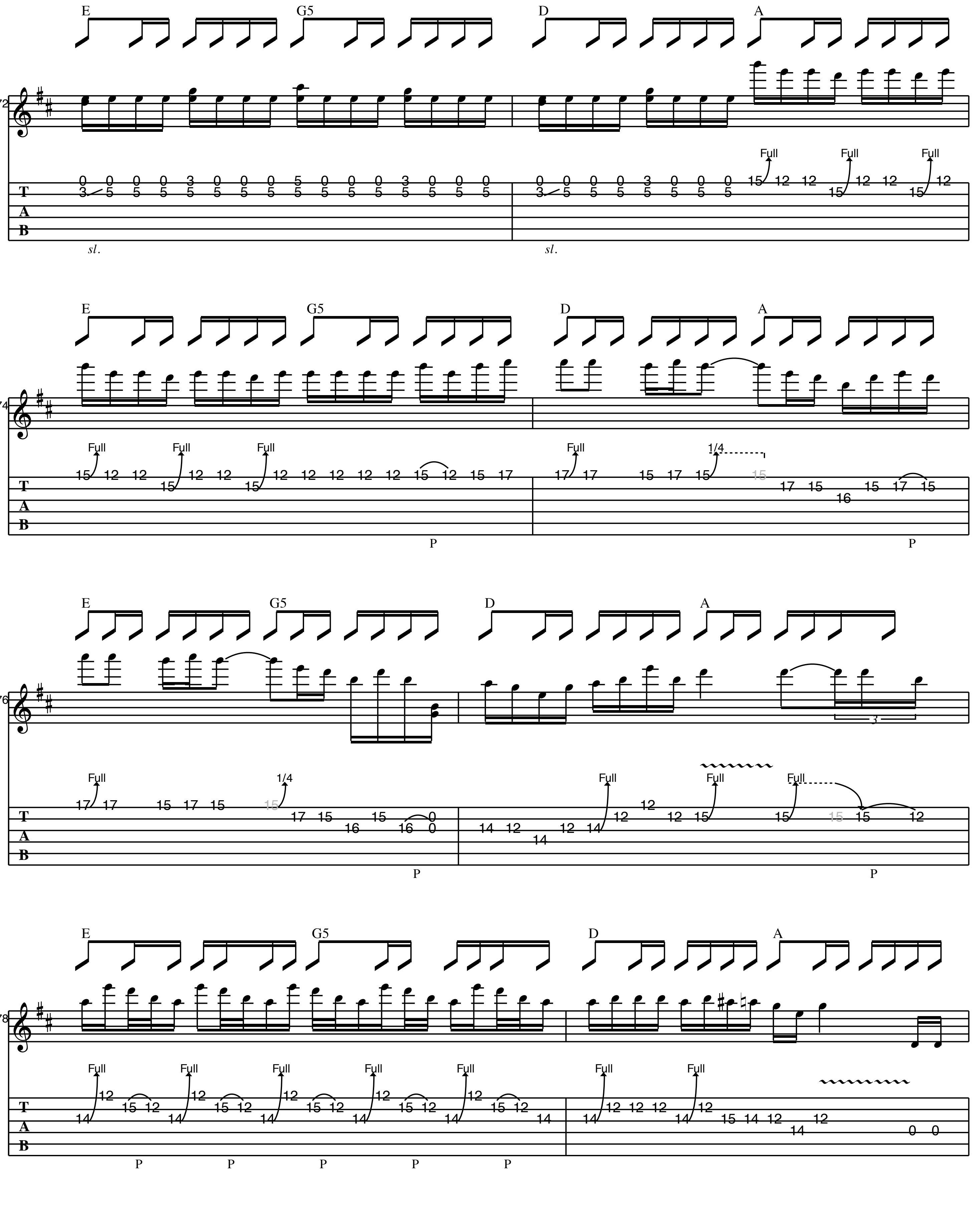


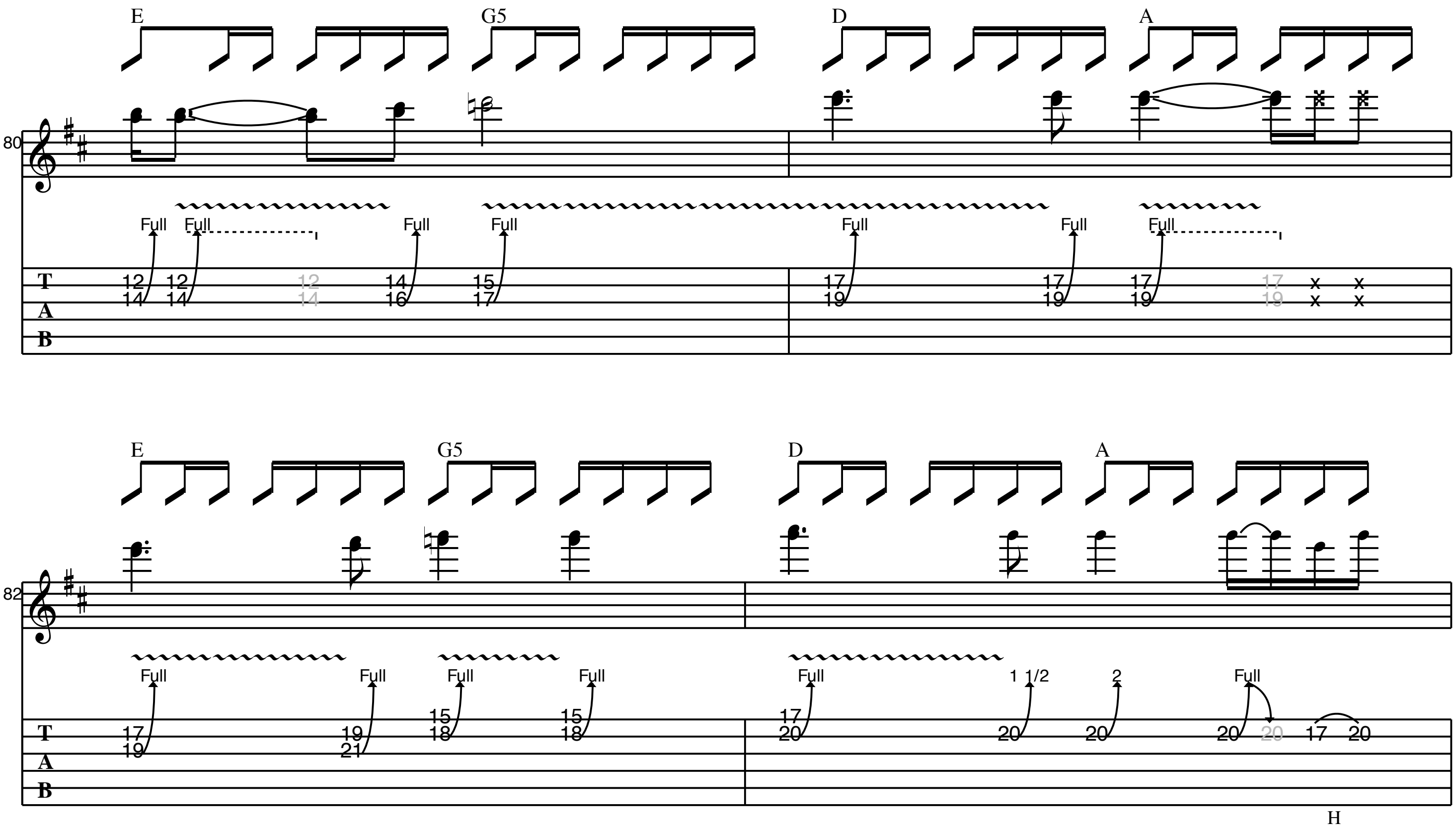

E
G5
D
A
50
52
Full
1/2
1/4
P
sl.
slsl.

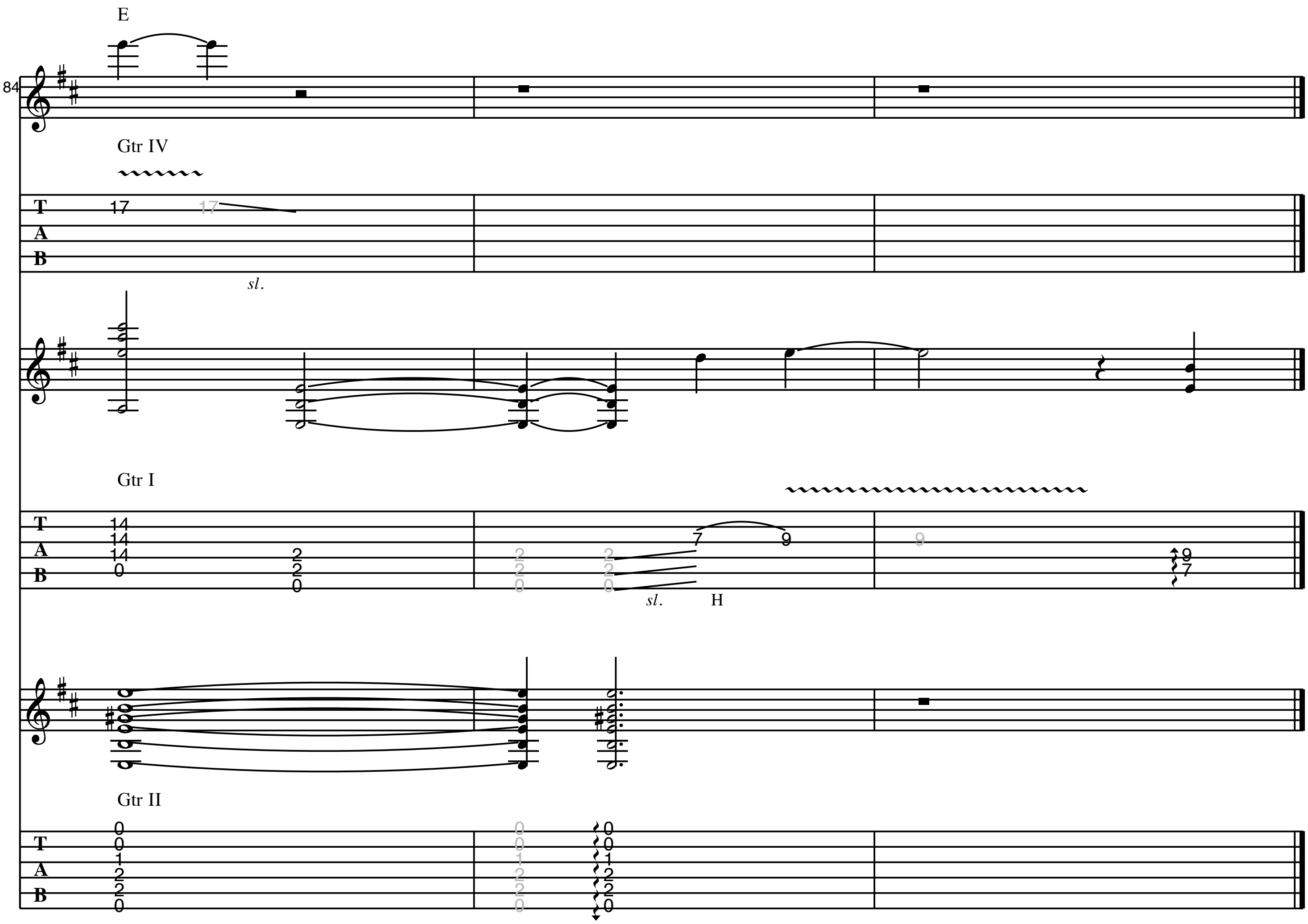

E
G5
D
A
Full
1/2
A.H.
sl.
P


E
G5
D
A
58
1/2
1/2
let ring
Full
60
Gtrs I, II
Gtr IV
62
P
sl.
sl.
sl.


E G5 D A
64
Full Full Full Full
T
A
B
P
E G5 D A
66
Full Full Full Full Full Full Full Full Full
P P P P P P P P
sl.
E G5 D A
68
Full Full Full
E G5 D A
70
Full Full Full Full Full Full
sl.


E
G5
D
A


E G5 D A
80
Full Full Full Full Full Full Full
T
A
B
E G5 D A
82
Full Full Full Full Full 1 1/2 2 Full
T
A
B
H


E
84
Gtr IV
sl.
Gtr I
sl.
H
Gtr II

BETTER MAN

As recorded by Pearl Jam




17
21
25
29
33
T
A
B

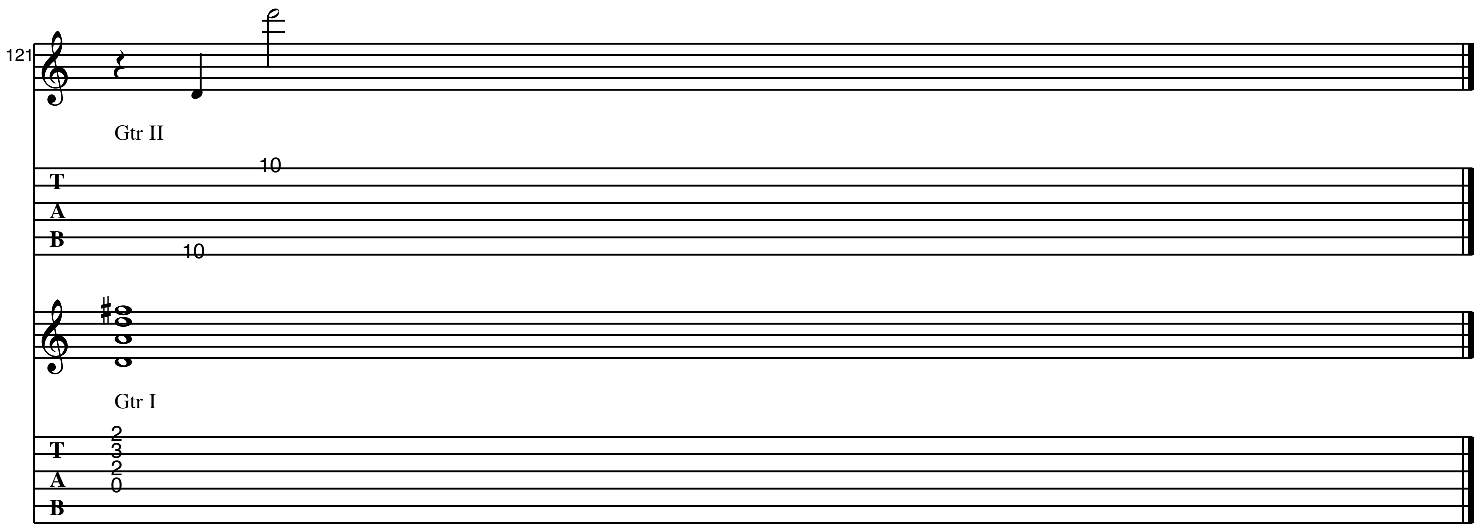

37
41
45
49
53


57
Gtr II
Gtr I
61
Gtrs I, II
65
69


73
77
81
85
89
T
A
B


93
97
101
Gtr II
Gtr I
T
A
B


105
109
Gtrs I, II
113
117


121
Gtr II
T
A
B
10
10
Gtr I
T
A
B
2
3
2
0

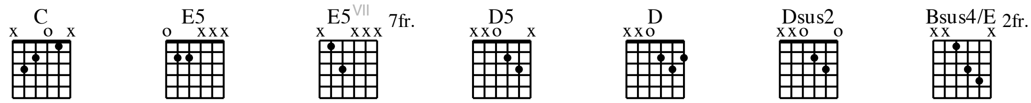
BLACK

As recorded by Pearl Jam

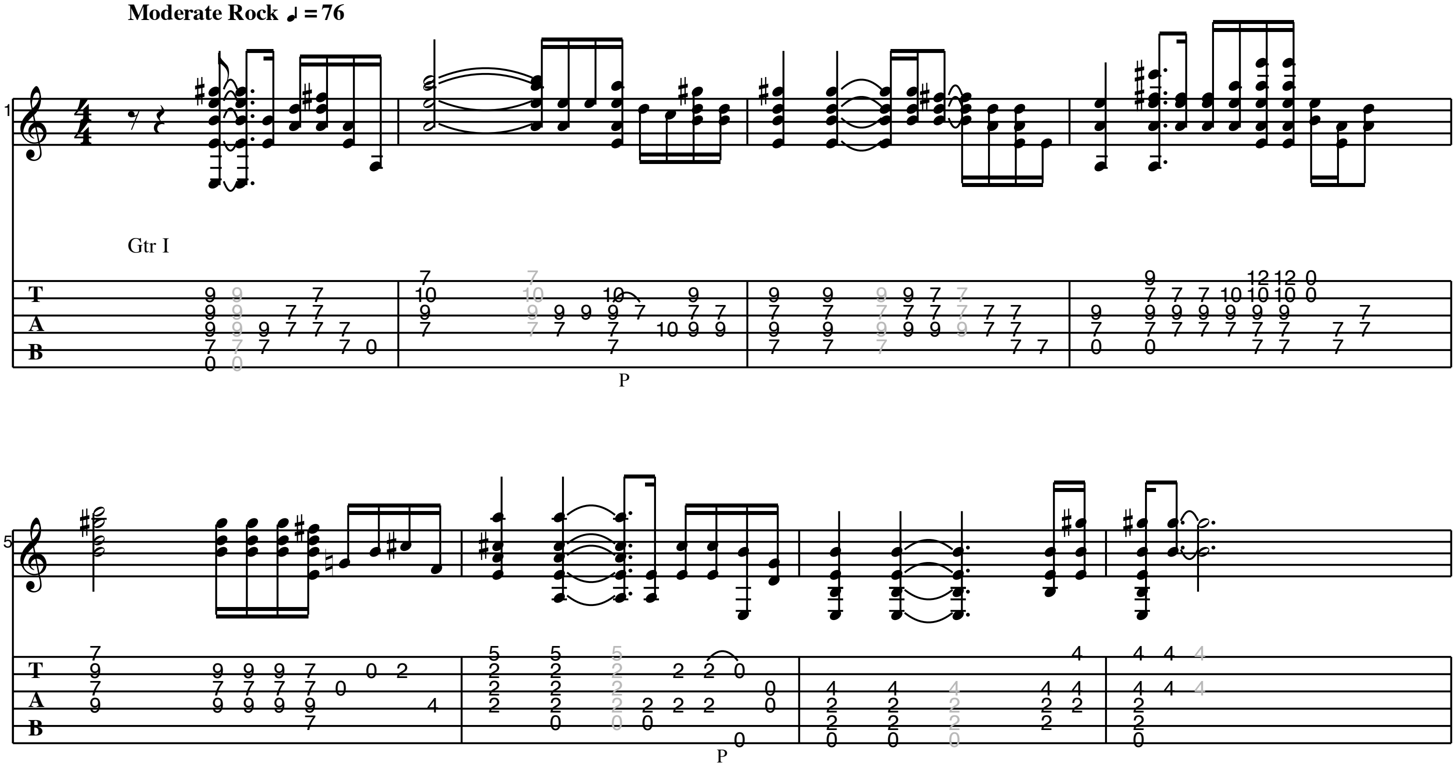
(from the 1991 Album "Ten")

Transcribed by Rhett Cutshaver

Words by Eddie Vedder
Music by Stone Gossard



A **Intro**



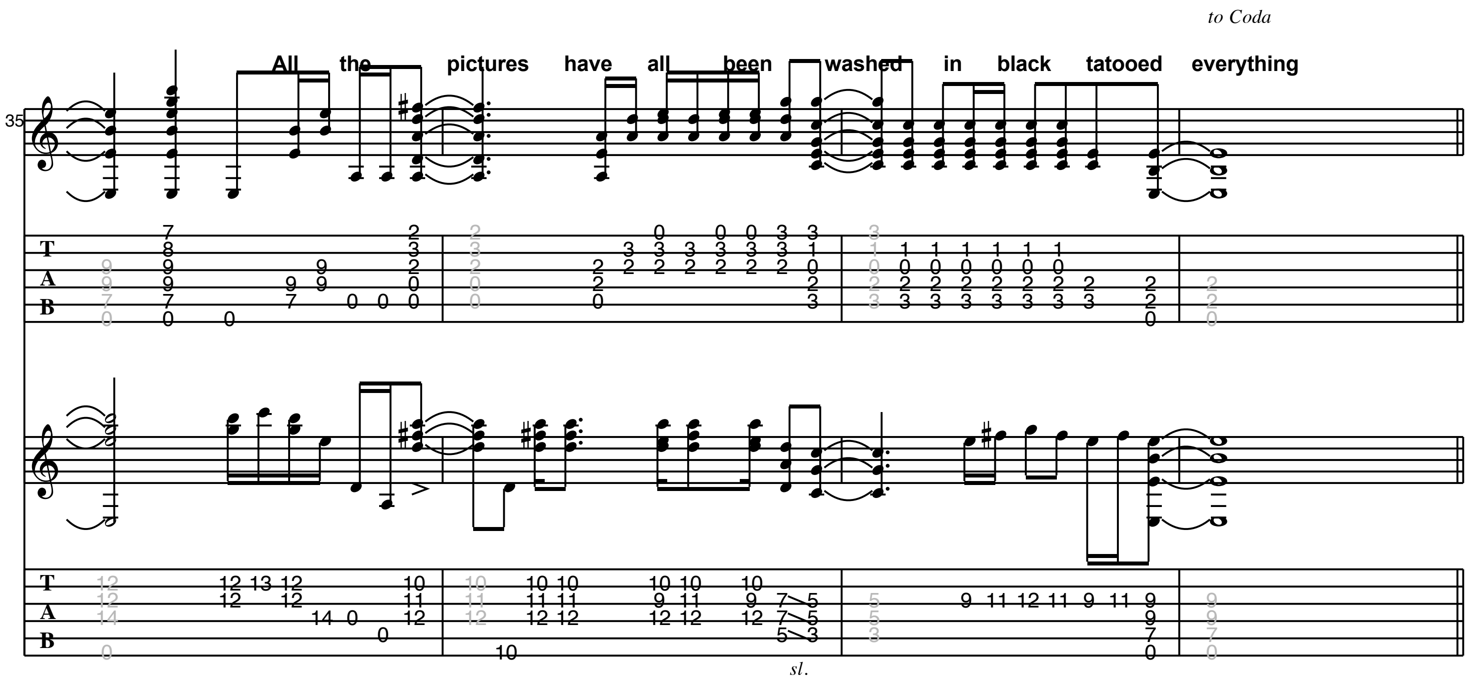

B Verse 1
Sheets of empty canvas untouched sheets of clay Her
let ring
Gtr II
legs spread out before me As her body was there On
N.H.
sl.

C **Verse 2**

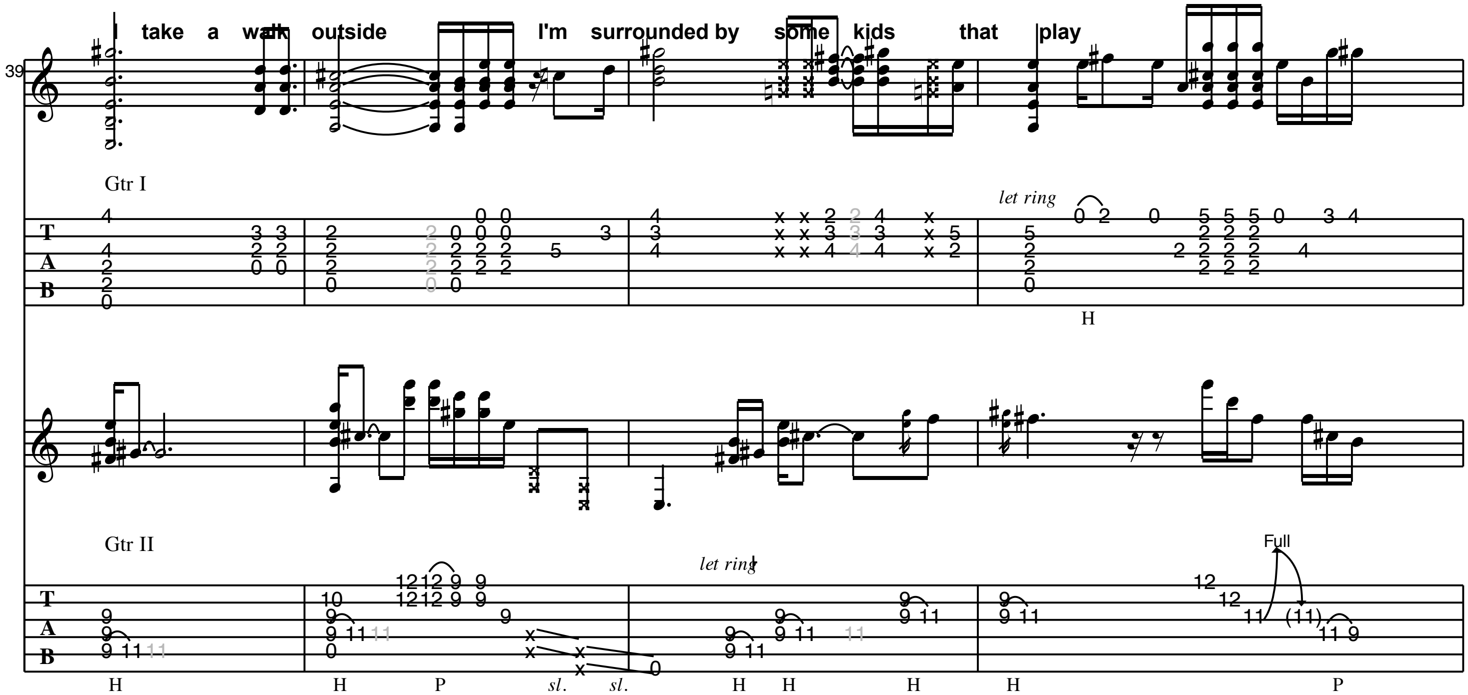

All five horizons revolved around her sun as the earth to the sun
Now the air tasted and breathed has taken a turn Oh

D **Chorus 1,2**


C
C
E5
Gtr III
25
Oh and all taught her was everything
sl.
E5
C
5 3fr.
5 5fr.
28
Mmmm Oh I know she gave the oath that she
31
would And now my bitter hands shake beneath the clouds of what was everything
Gtr III
1/2
H H
Gtr II
P
H


to Coda
35
All the pictures have all been washed in black tatooed everything
T
A
B
sl.

E **Verse 3**


39
I take a walk outside I'm surrounded by some kids that play
Gtr I
let ring
H
Gtr II
let ring
Full
H P sl. sl. H H H H P

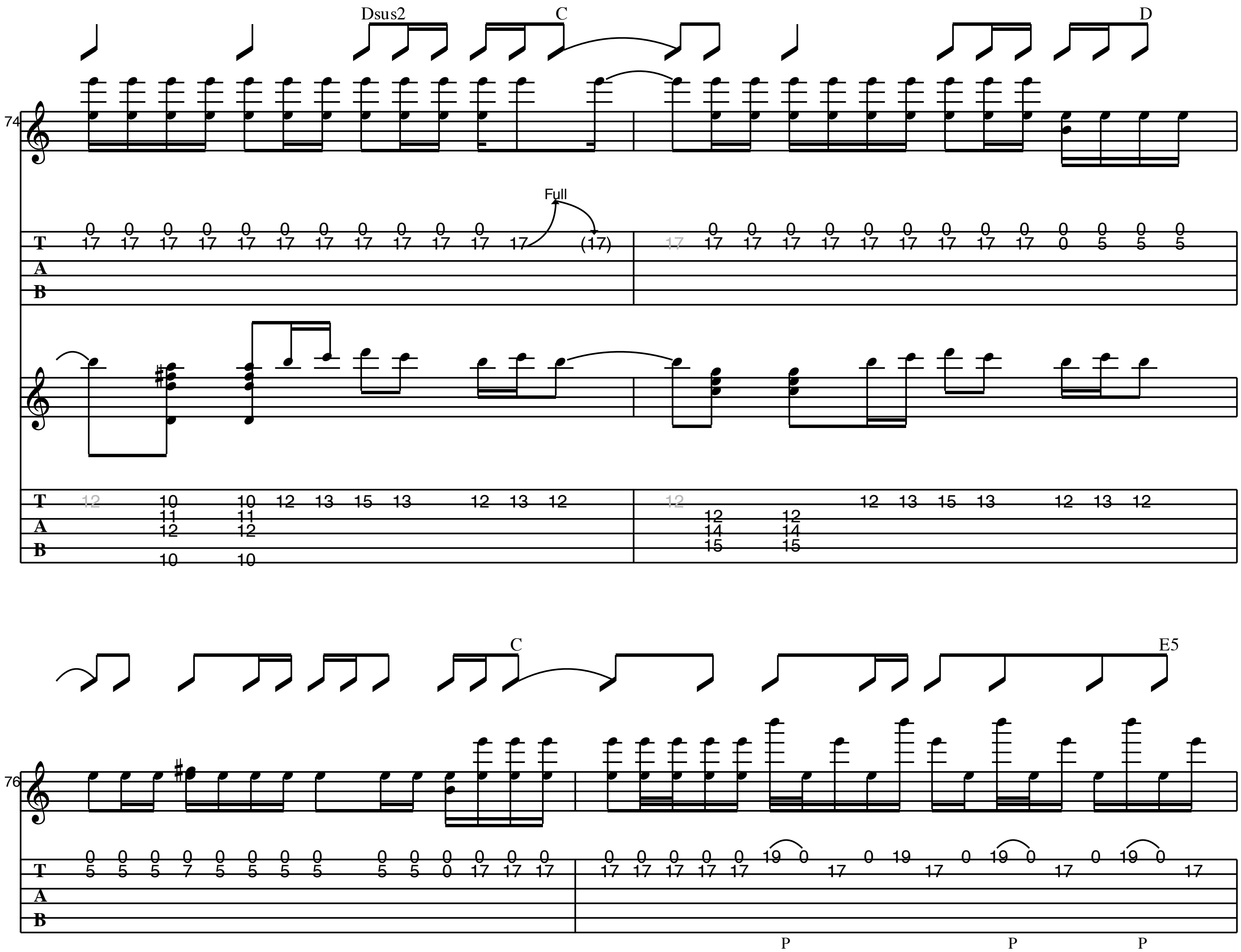

D.S. al Coda
I can feel their laughter so what do I say Hmmm
let ring
Full
Full
Gtr III
E5 Bsus4/E Dsus2 D C D Dsus2
All the love gone bad turned my world to black tatooed all I see All that I
Gtr I
fff
1/2
E5 Bsus4/E D Dsus2 C
am All I'll be


Gtr III
mf
E5
Bsus4/E
D
Dsus2
C
E5
5 open
54
Gtr IV
fff
1/2
Gtr II
P
sl.
Bsus4/E
D
Dsus2
C
E5
know someday you'll have a beautiful life I know you'll be some be somebody else's sky but
58
P


why why why Can't it be a-can't it be mine
Bsus4/E
D
Dsus2
C
E5
5 open
61
P
64
f
ff
Bsus4/E
D
Dsus2
C

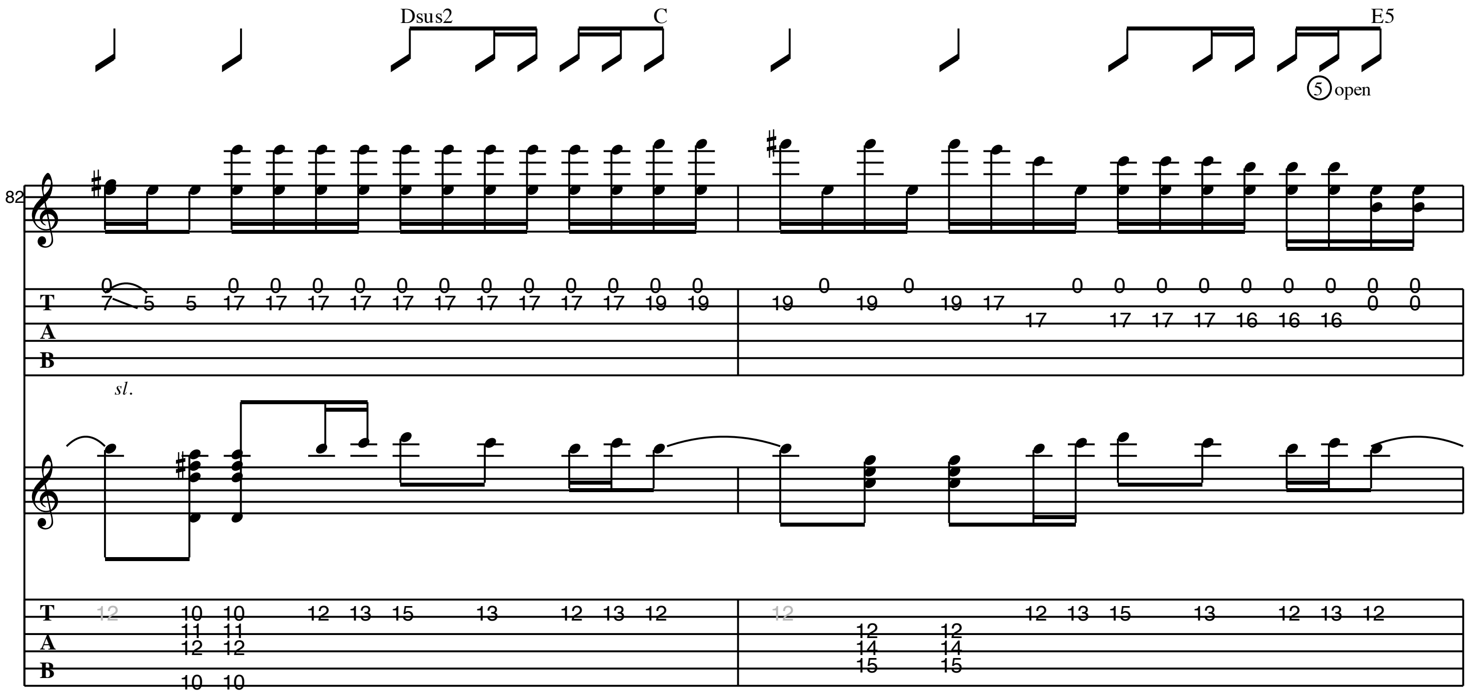

E5
5 open
Bsus4/E
D
H
Dsus2
C
E5
5 open
H
3x
3x

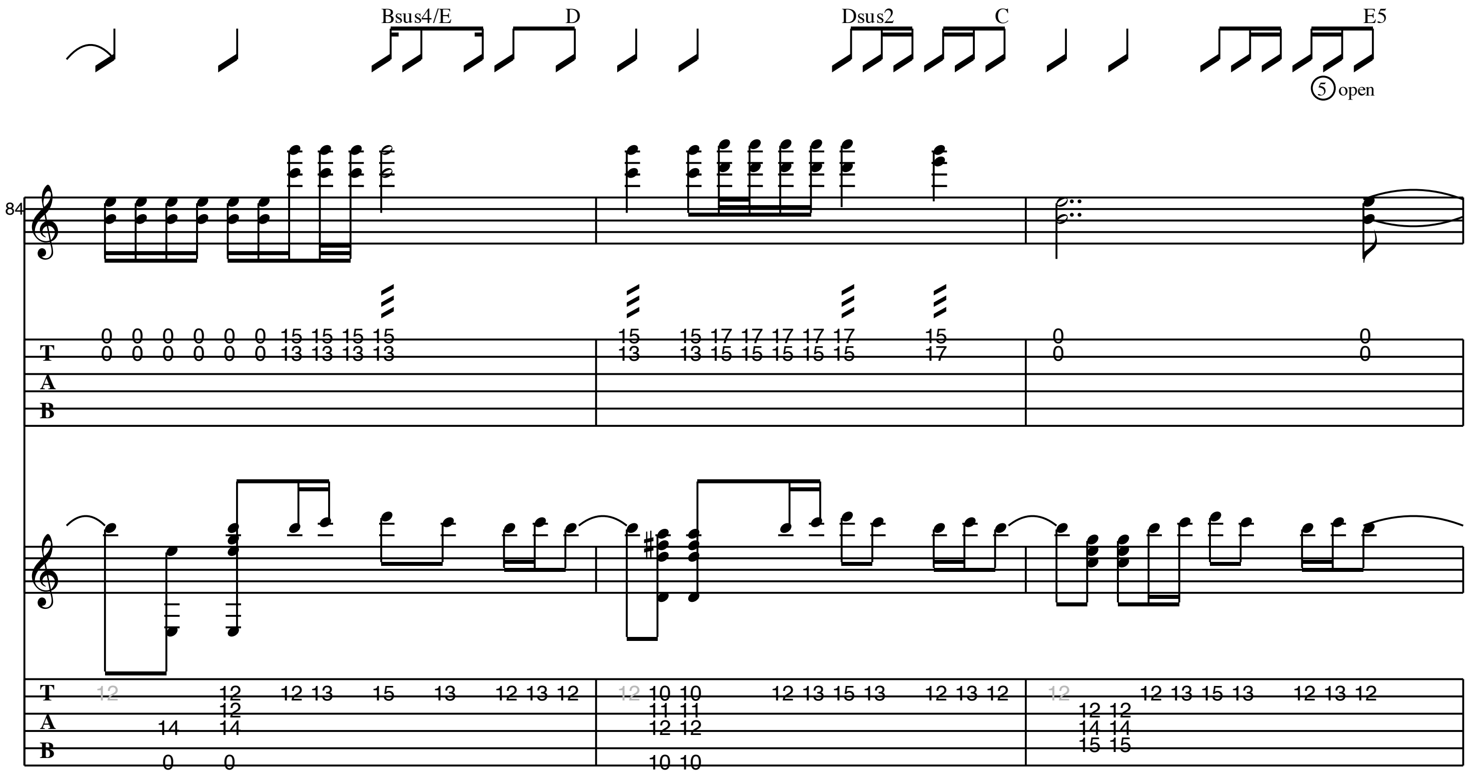

mf
Bsus4/E
D
Dsus2
C
70
f
1/2
E5
5 open
Bsus4/E
D
72
sl.

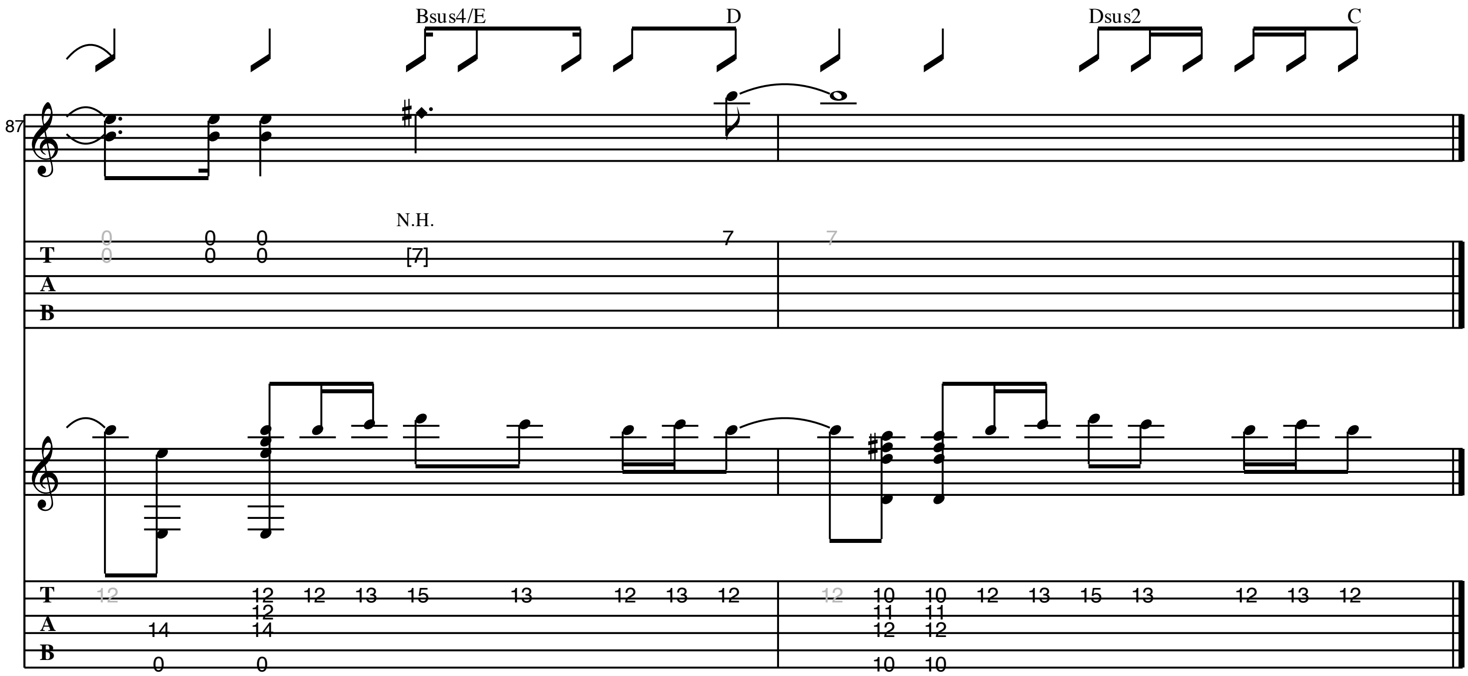

Dsus2
C
D
Full
C
E5
P
P
P



Bsus4/E
D
Dsus2
C
78
Full
Gtr II
E5
5 open
Bsus4/E
D
80
sl.


Dsus2
C
E5
5 open
82
sl.


Bsus4/E
D
Dsus2
C
E5
5 open
84


Bsus4/E
D
Dsus2
C
87
N.H.
T
A
B

BRAIN OF J.

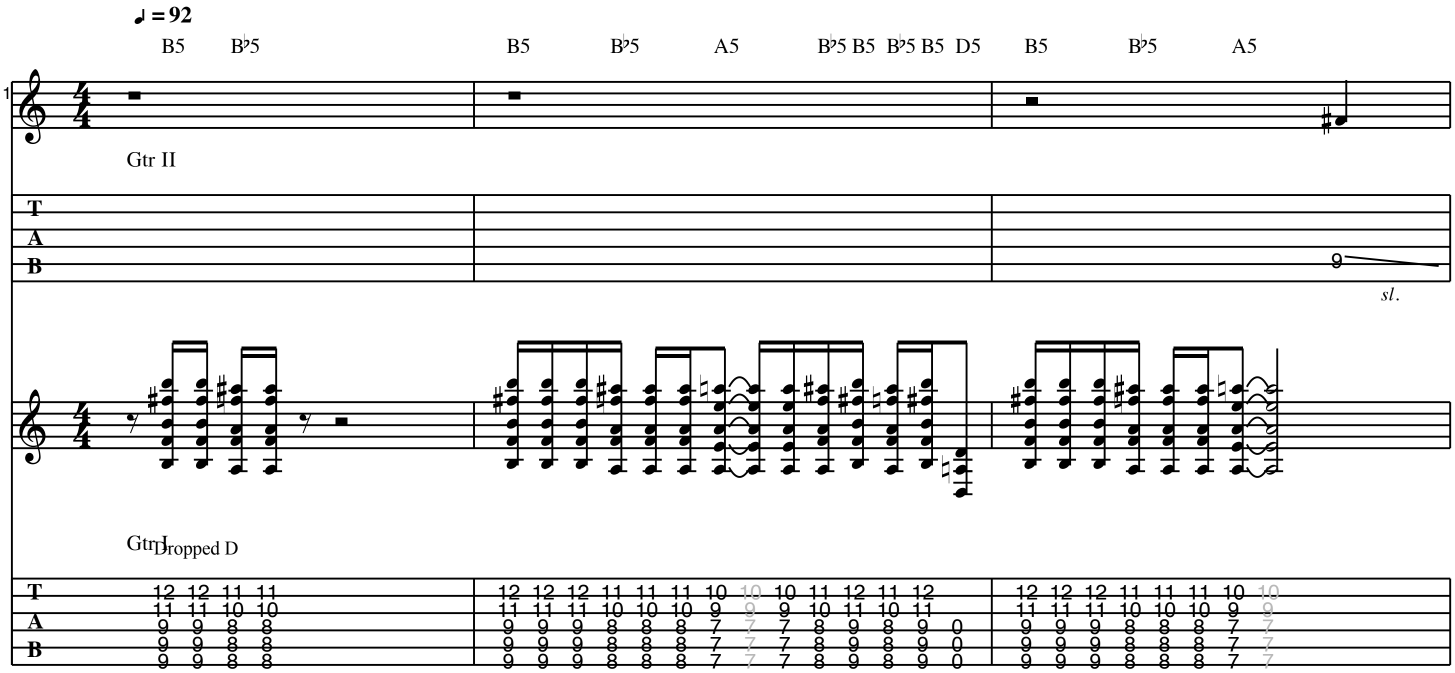
As recorded by Pearl Jam

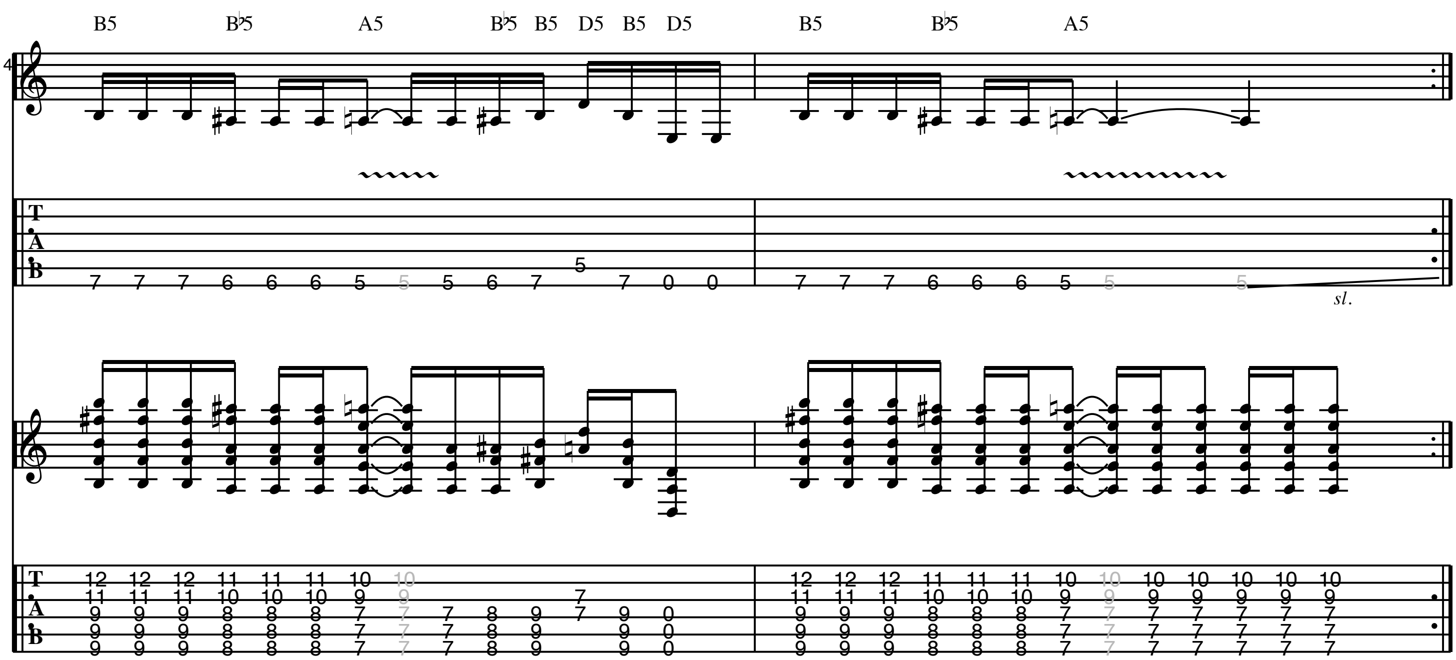
(from the 1998 Album "Yield")

Transcribed by M. Trenke

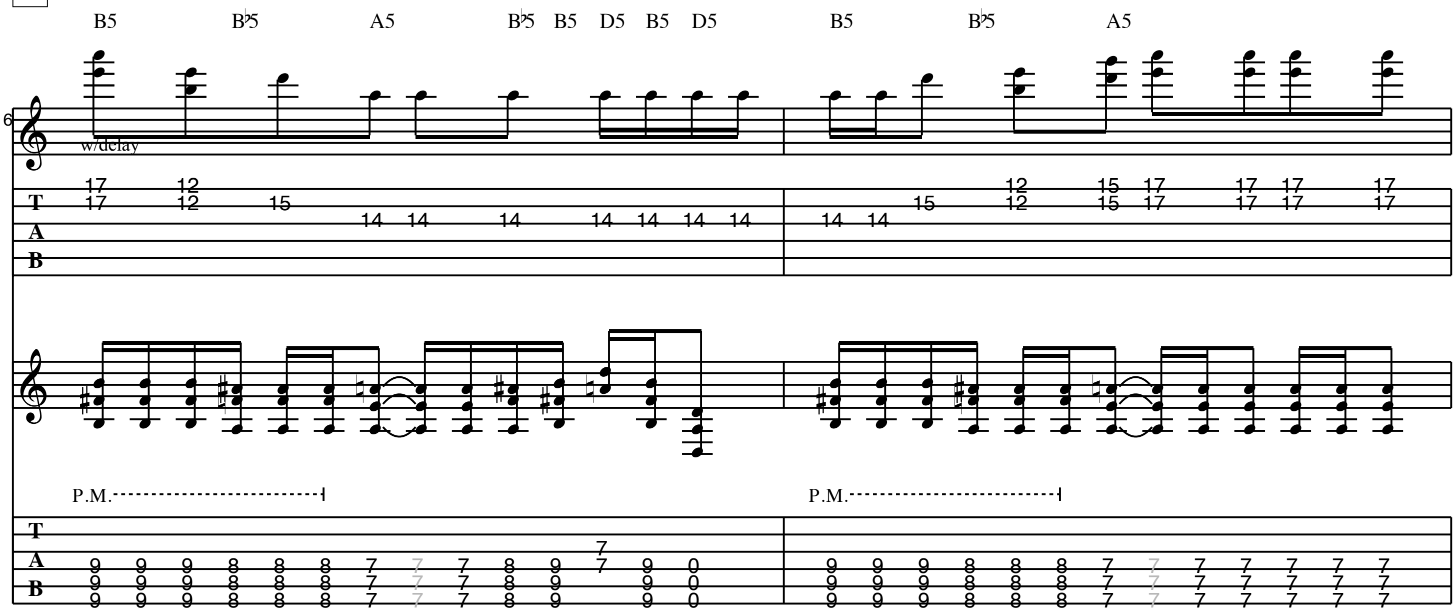
Words by Eddie Vedder
Music by Mike Mccready

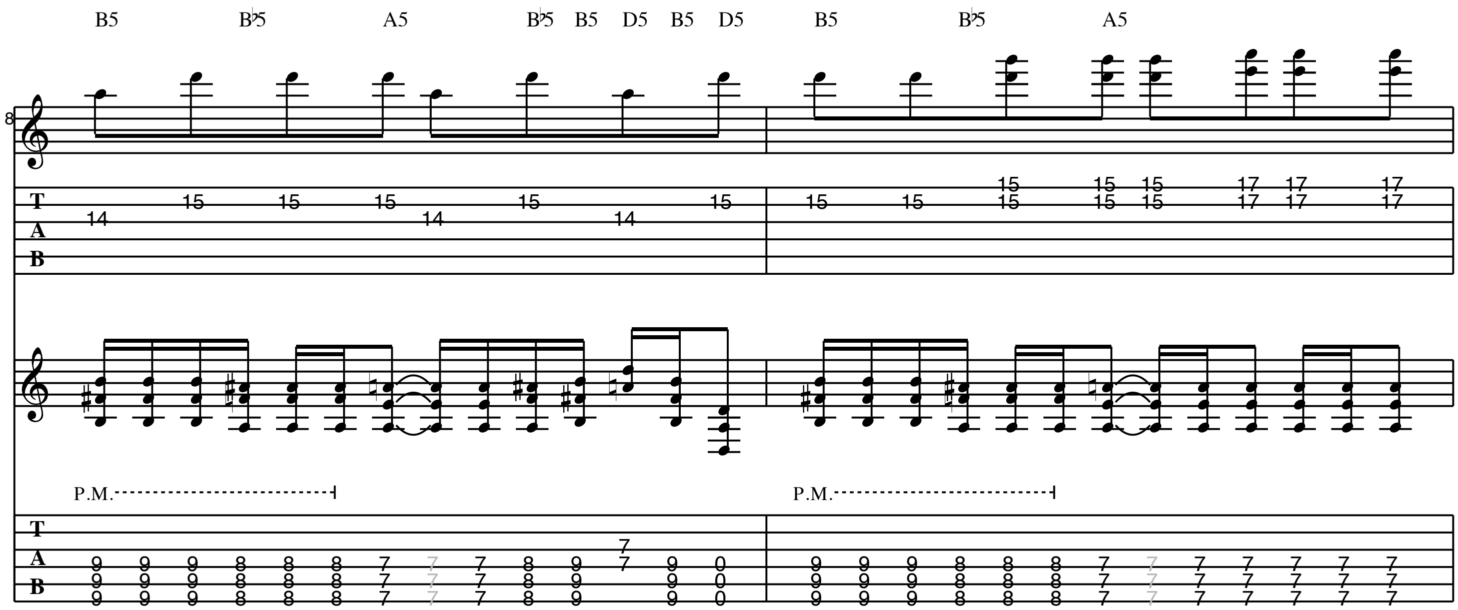
A **Intro**



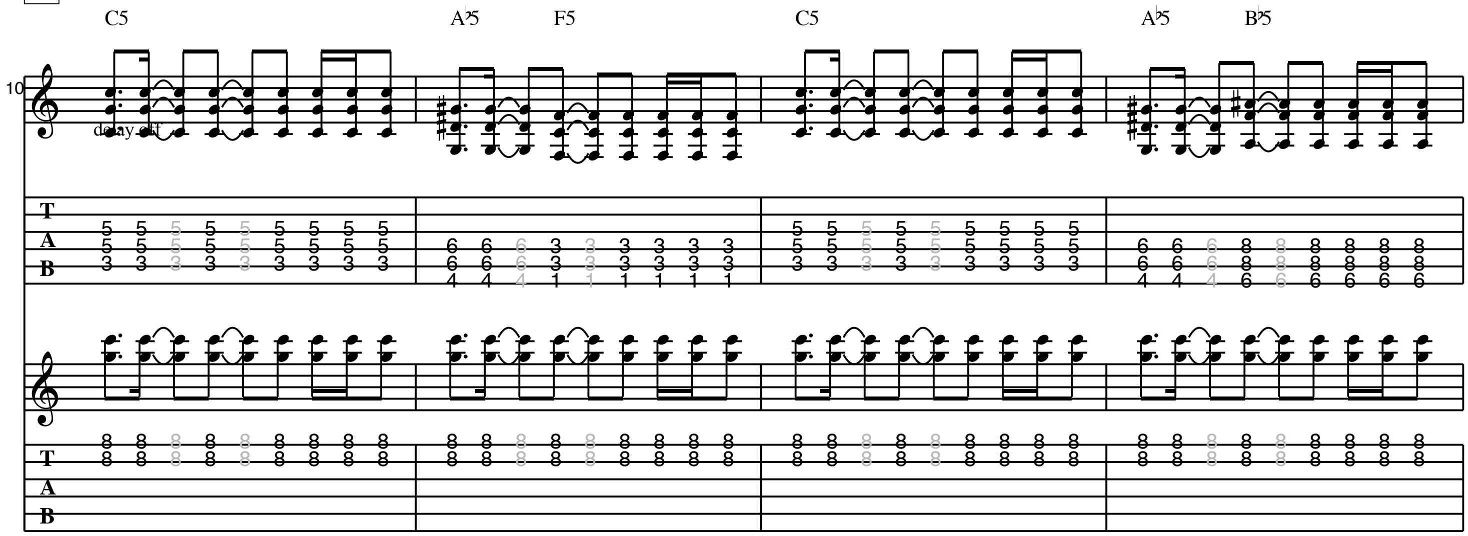


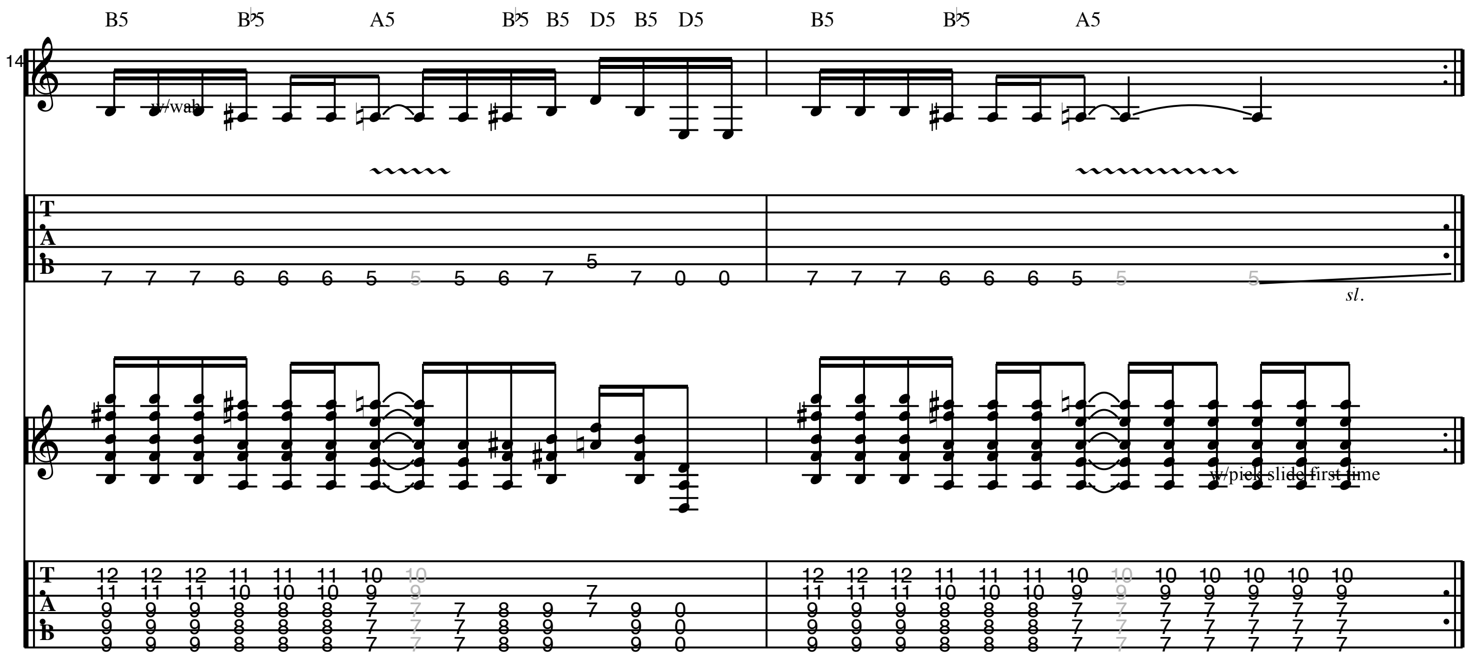
B **Verse 1**


B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
w/delay
P.M.
P.M.


B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
P.M.
P.M.

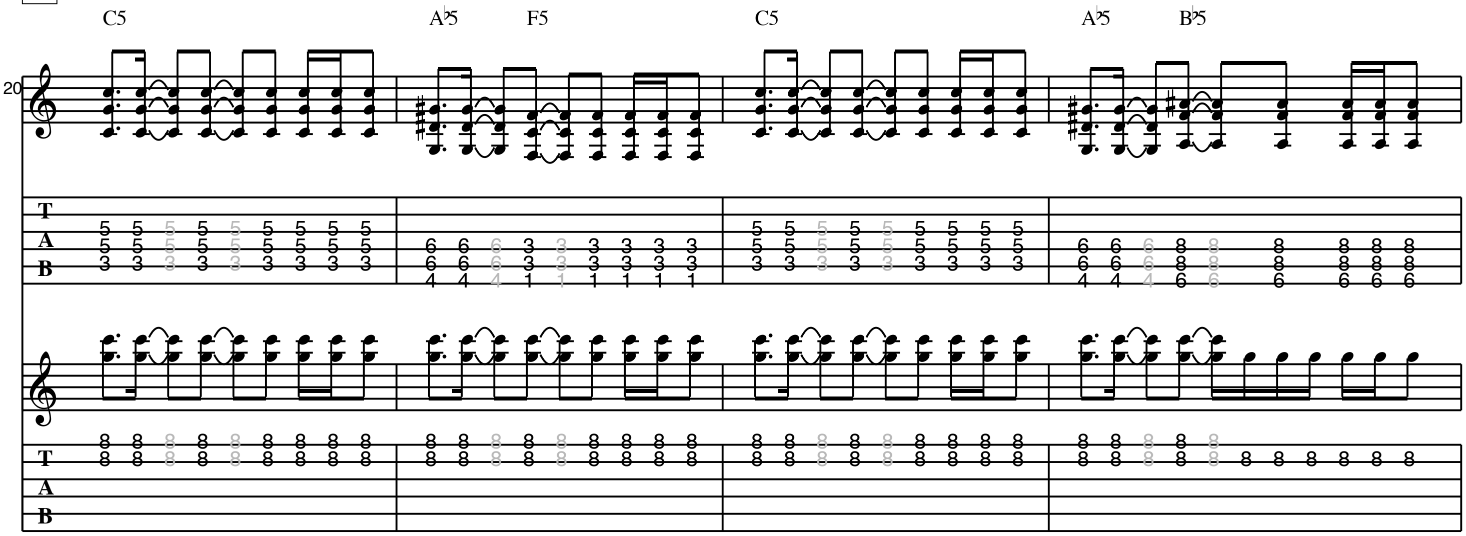
C **Chorus 1**


C5
A♭5
F5
C5
A♭5
B♭5
delay off

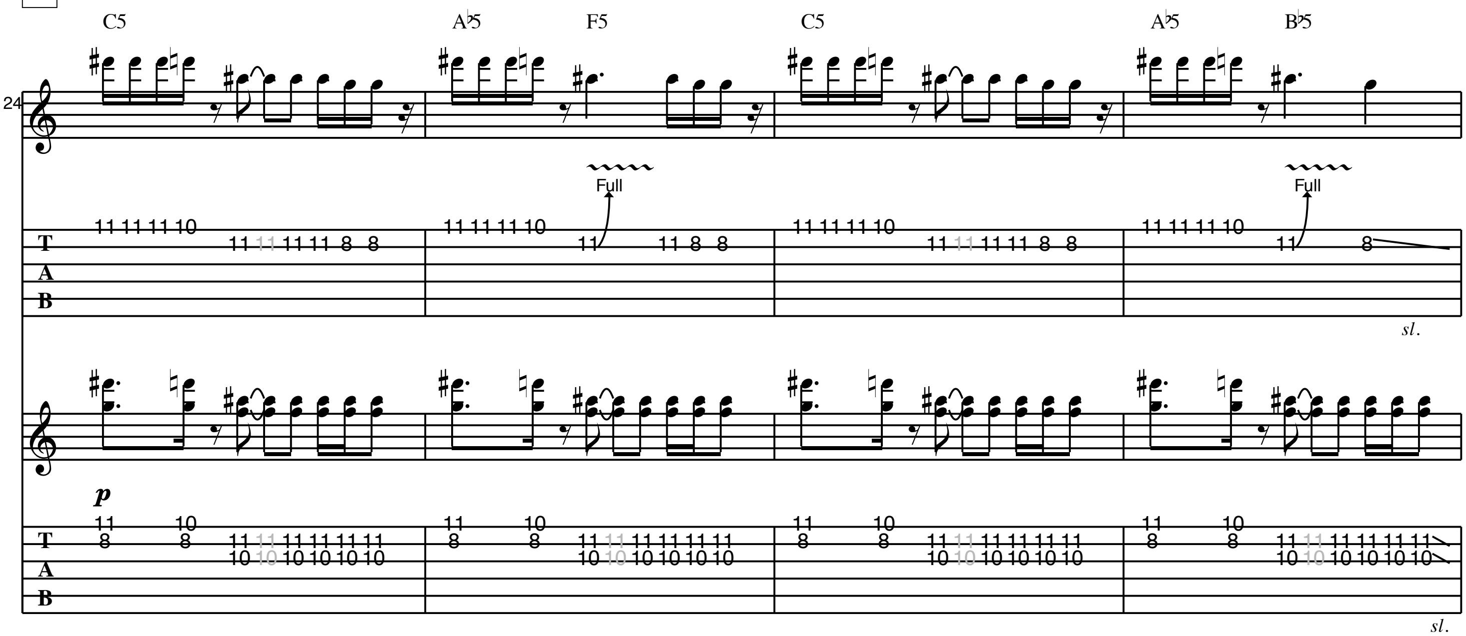

B5
B♭5
A5
B♭5
B5
D5
B5
D5
B5
B♭5
A5
w/wah
sl.
w/pick slide first time


D Verse 2
B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
w/delay
sl.
P.M.
P.M.
B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
delay off
Full
P.M.
P.M.

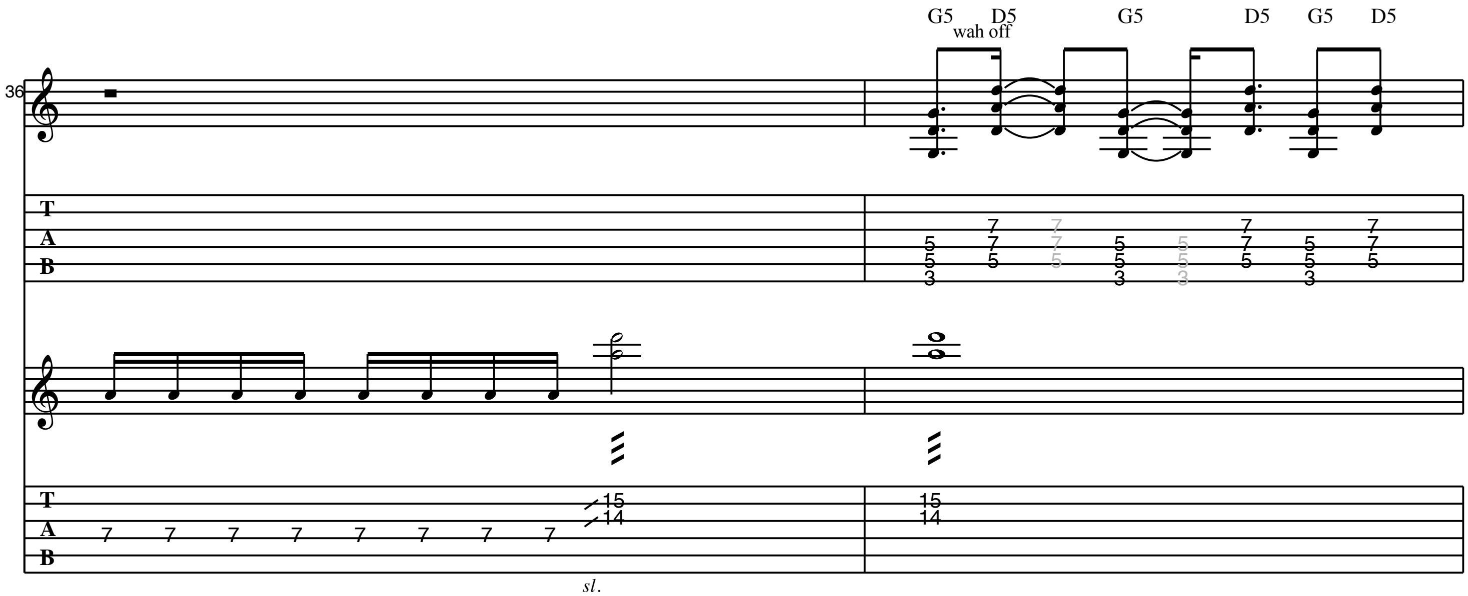
E Chorus 2



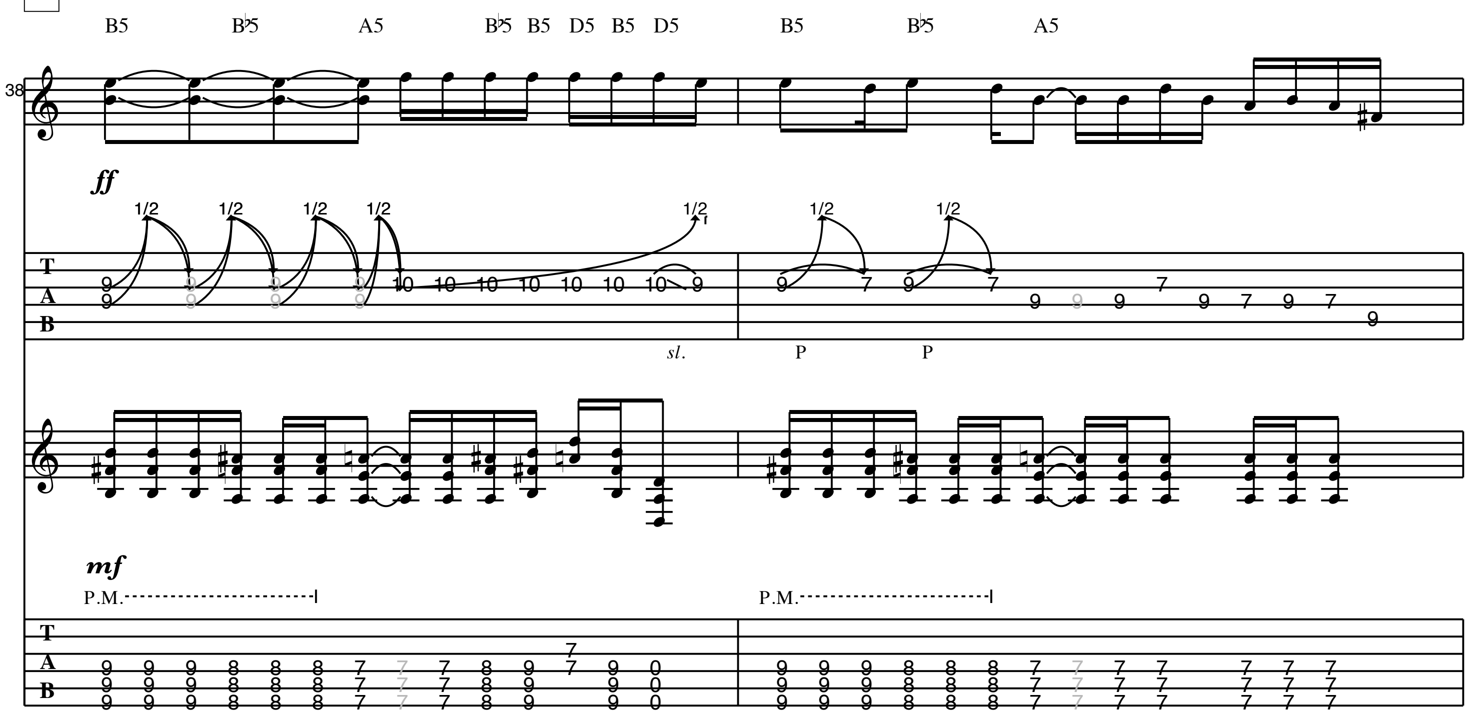
F Interlude



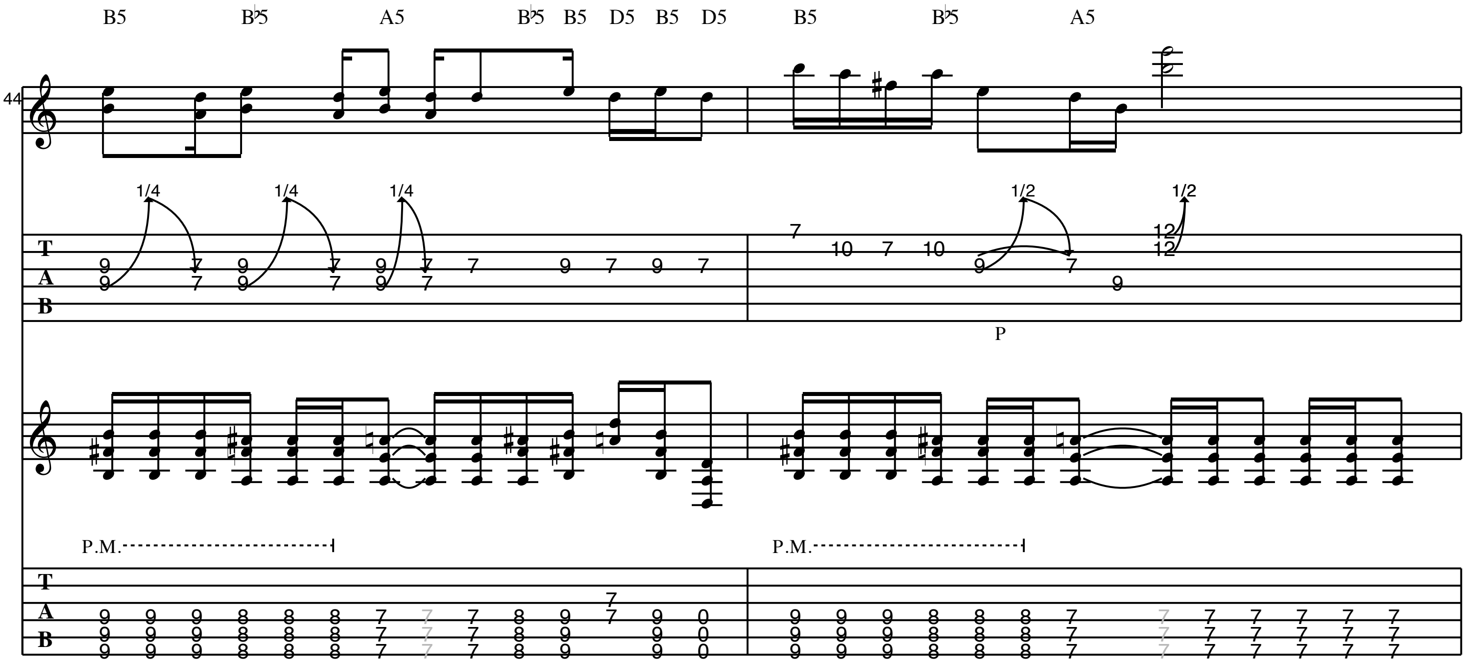

G
Bridge
w/wah
G
mf
P P
P P
2
2
p



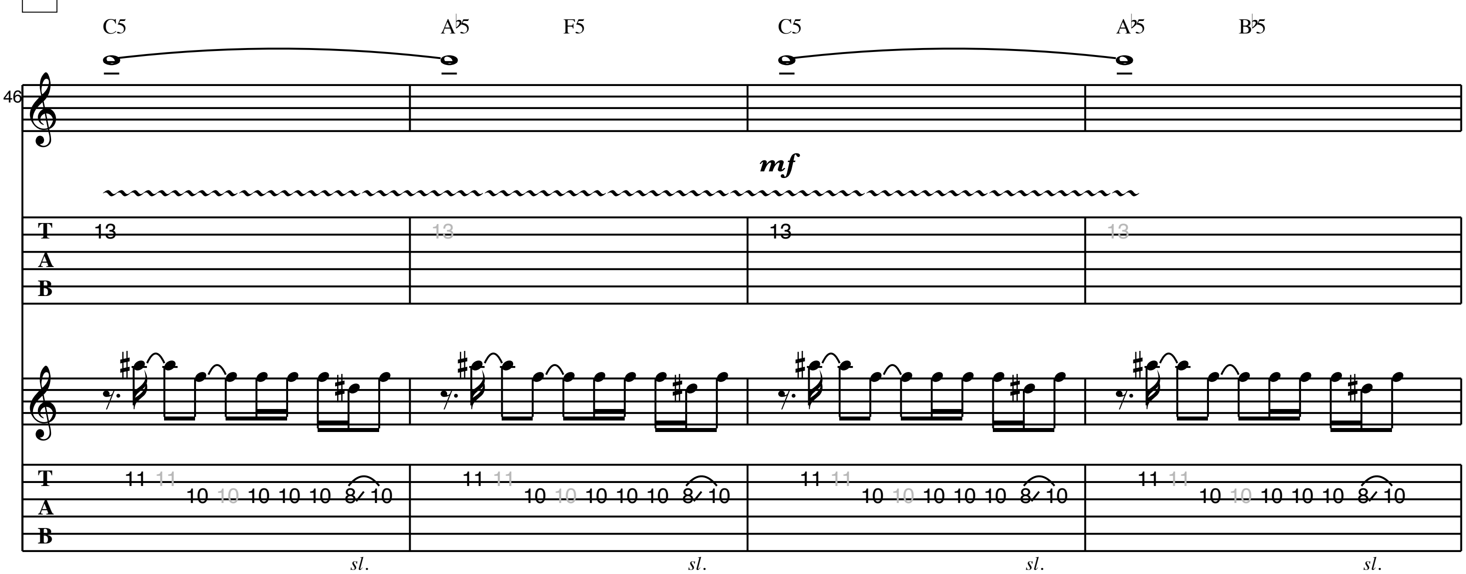
H **Guitar Solo**

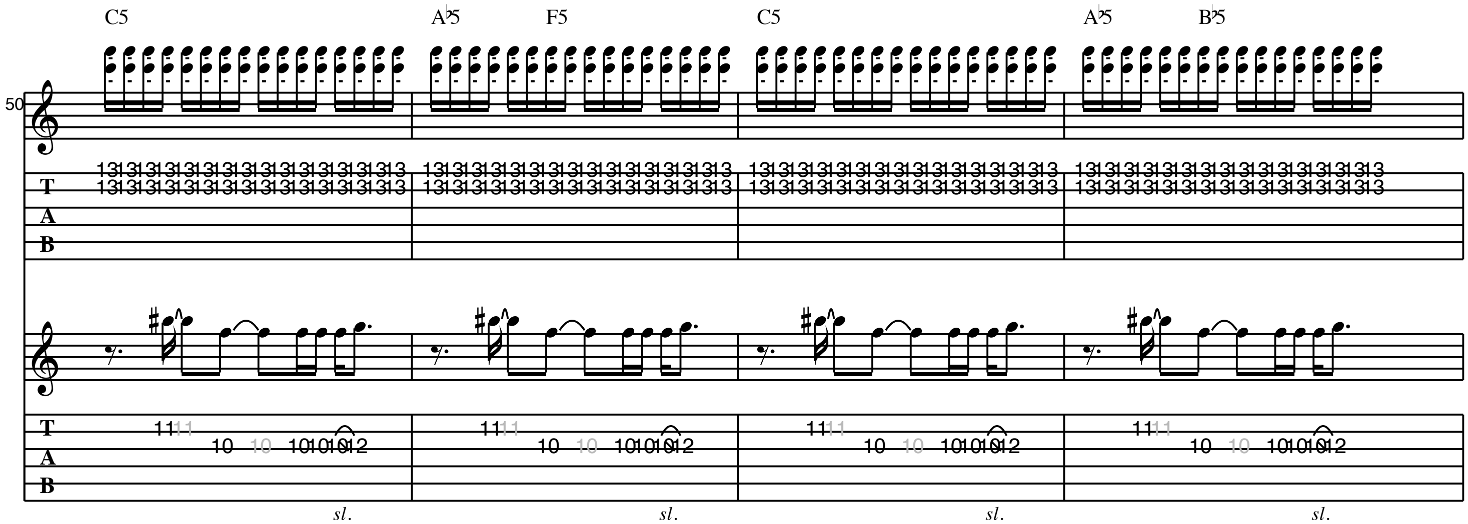



B5 B♭5 A5 B♭5 B5 D5 B5 D5
B5 B♭5 A5
1/4 1/4 1/4 1/2
1/2
P
sl.
P.M.
P.M.
keep picking while sliding
keep picking while sliding
B5 B♭5 A5 B♭5 B5 D5 B5 D5
B5 B♭5 B♭5
sl.
sl.
P.M.
P.M.


B5 B♭5 A5 B♭5 B5 D5 B5 D5 B5 B♭5 A5
1/4
1/4
1/4
1/2
1/2
P
P.M.
P.M.

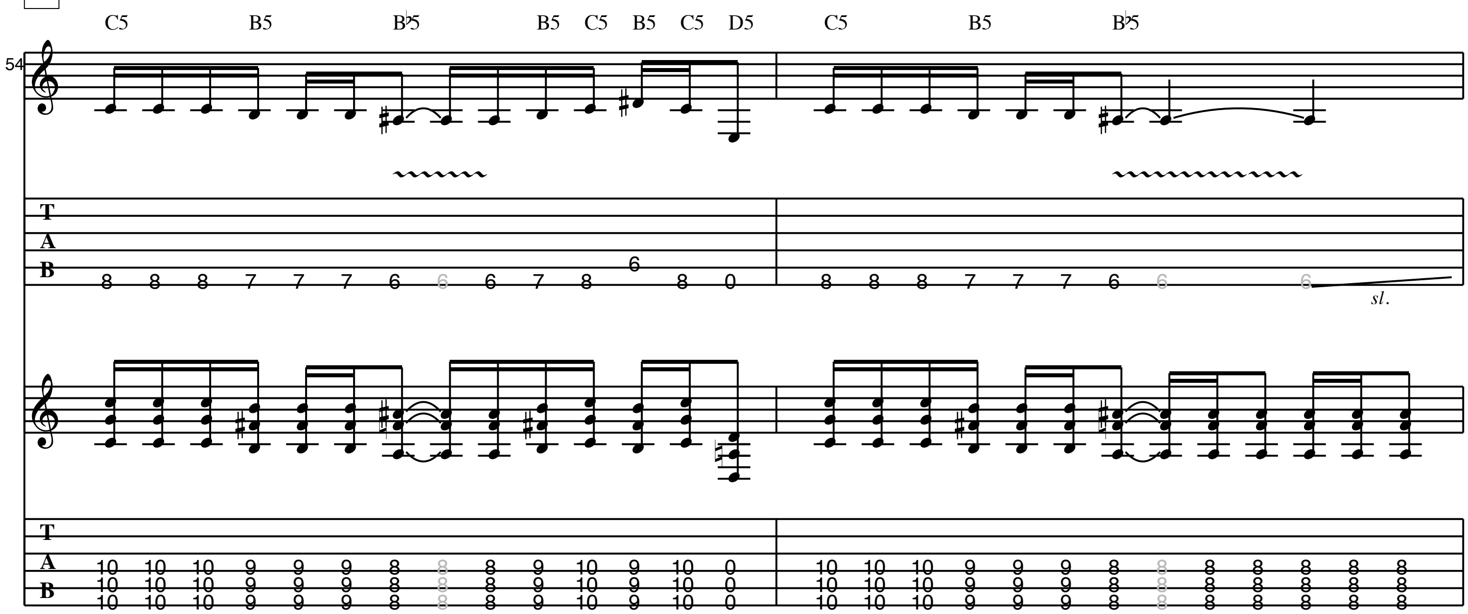
I **Chorus 3**

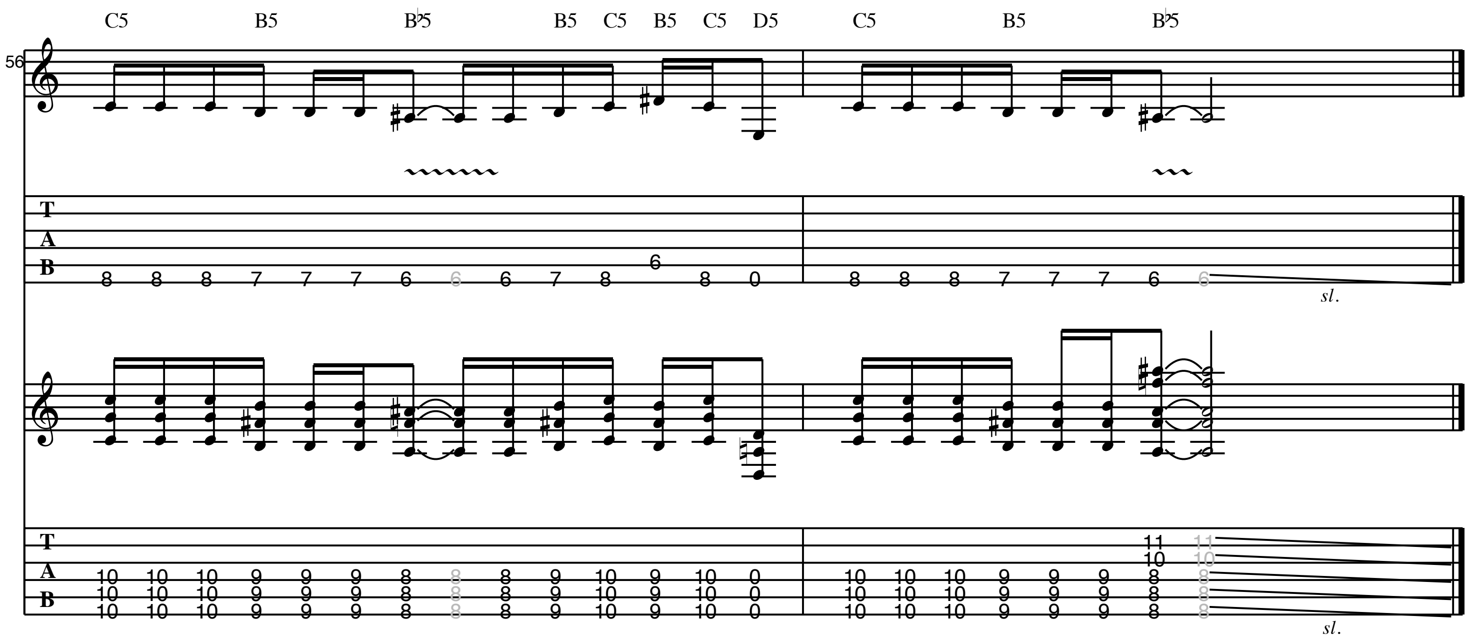

C5 A♭5 F5 C5 A♭5 B♭5
mf
sl.
sl.
sl.
sl.



w/ wah

J **Outro**




C5 B5 B♭5 B5 C5 B5 C5 D5 C5 B5 B♭5
56
T
A
B
sl.
T
A
B
sl.

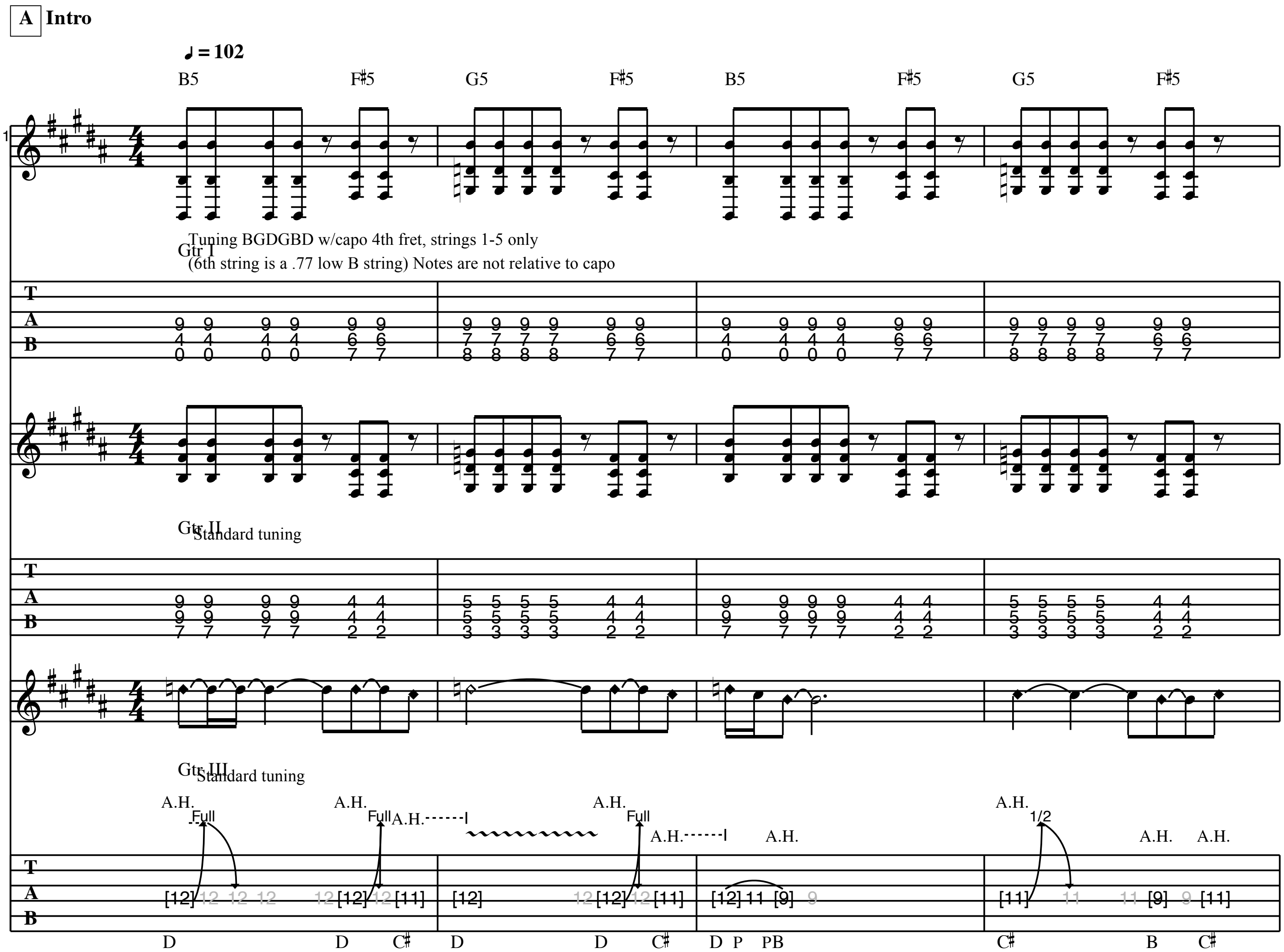
BUSHLEAGUER

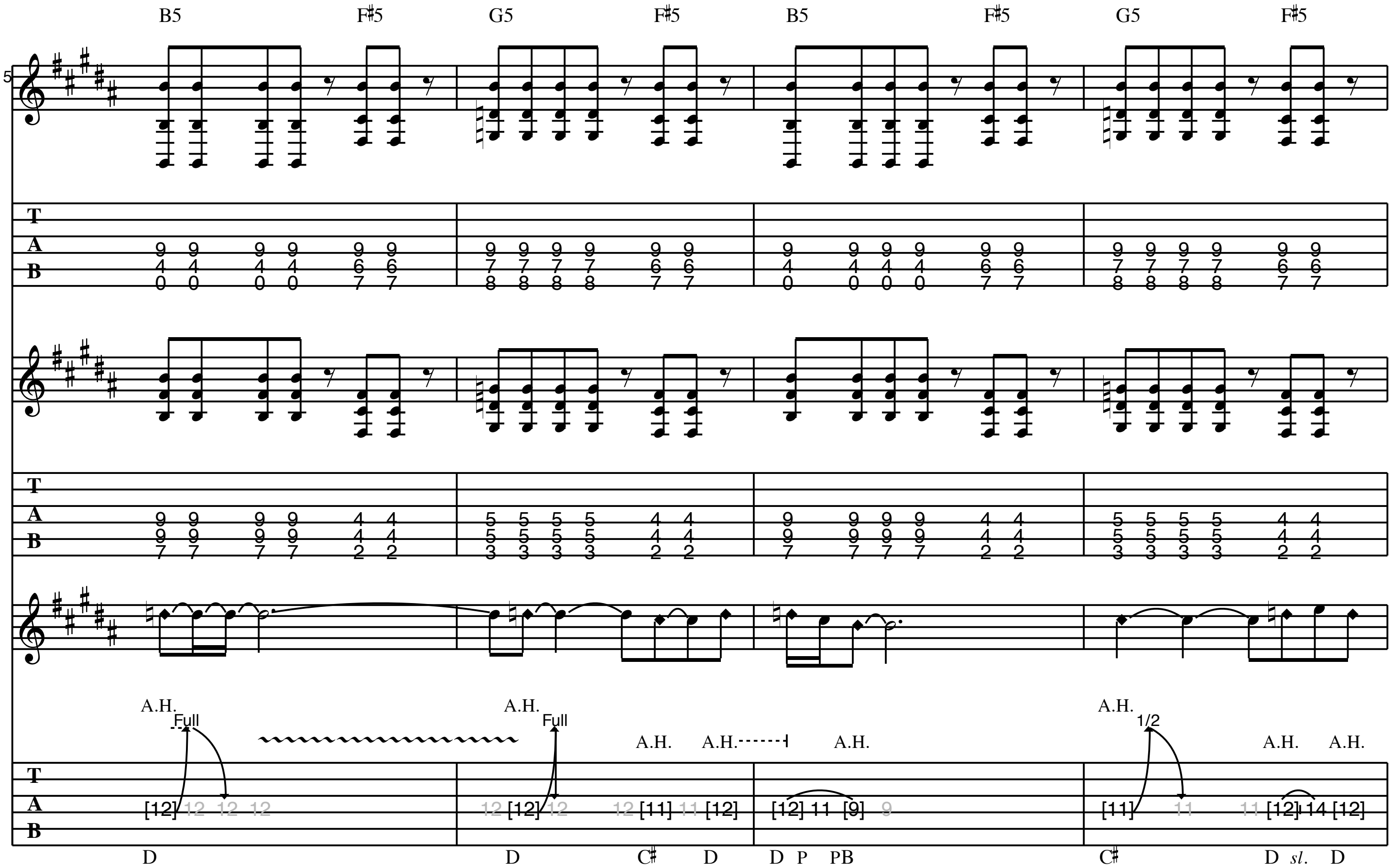
As recorded by Pearl Jam

(from the 2002 Album "Riot Act")

Transcribed by M. Trenke

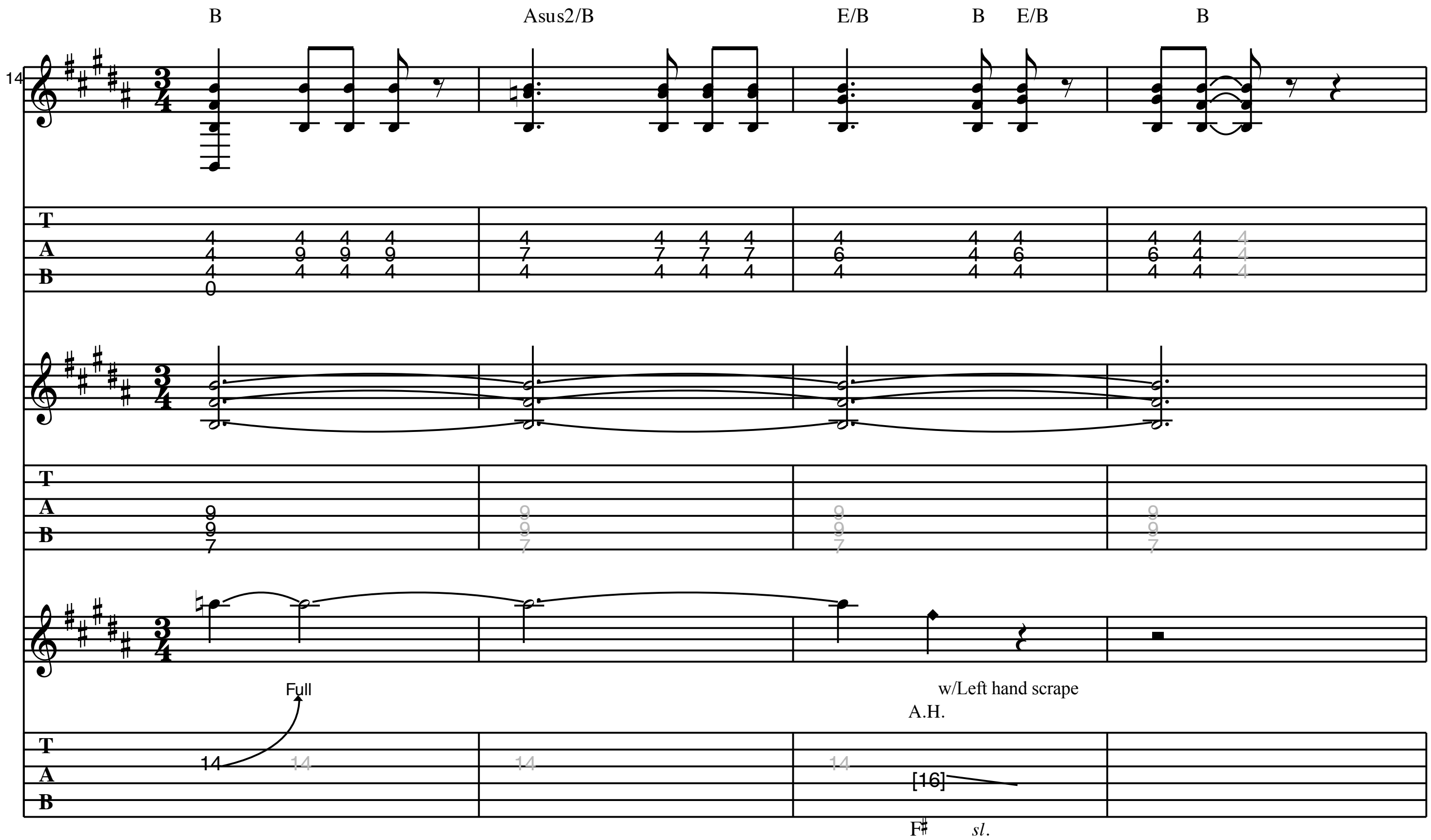
Words by Eddie Vedder
Music by Stone Gossard

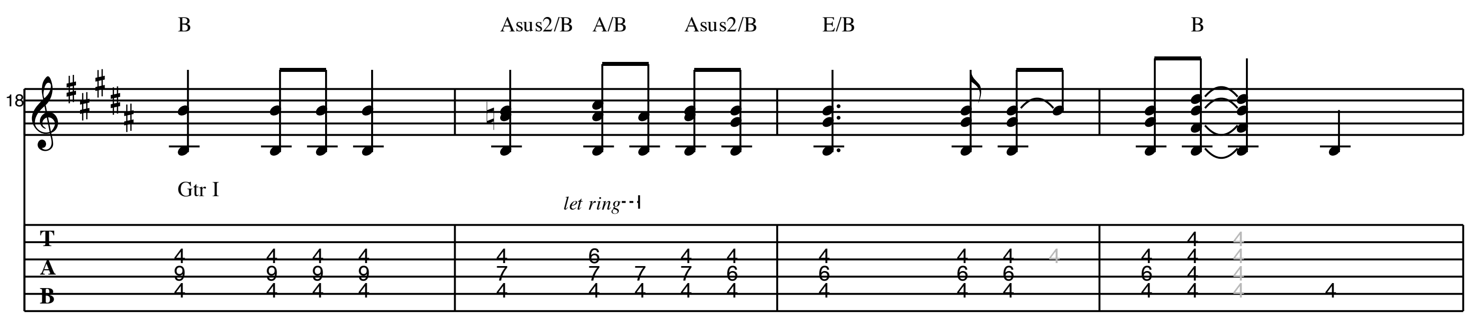



B5 F♯5 G5 F♯5 B5 F♯5 G5 F♯5
A.H. Full
A.H. Full
A.H. A.H.
A.H.
A.H. 1/2
A.H. A.H.
D
D C♯ D
D P PB
C♯
D sl. D

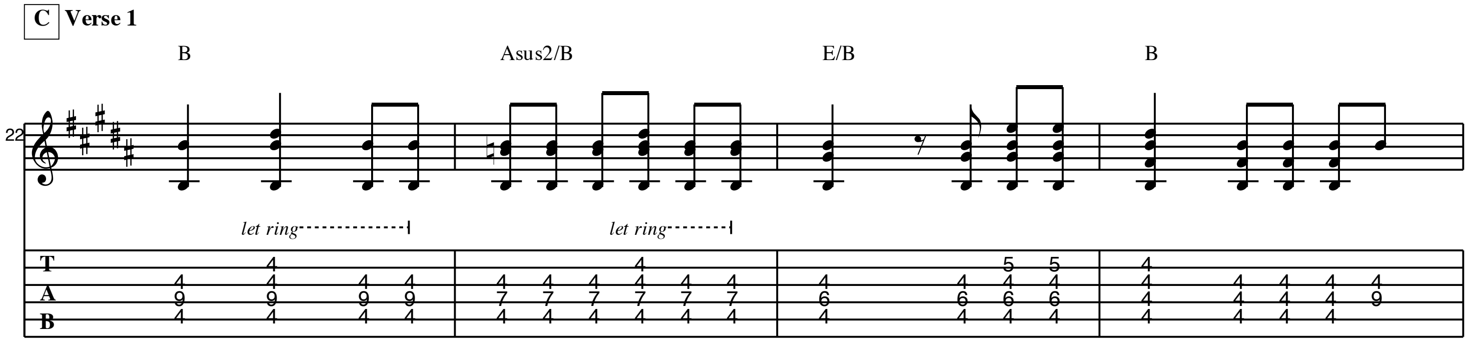
B **Pre-Verse**



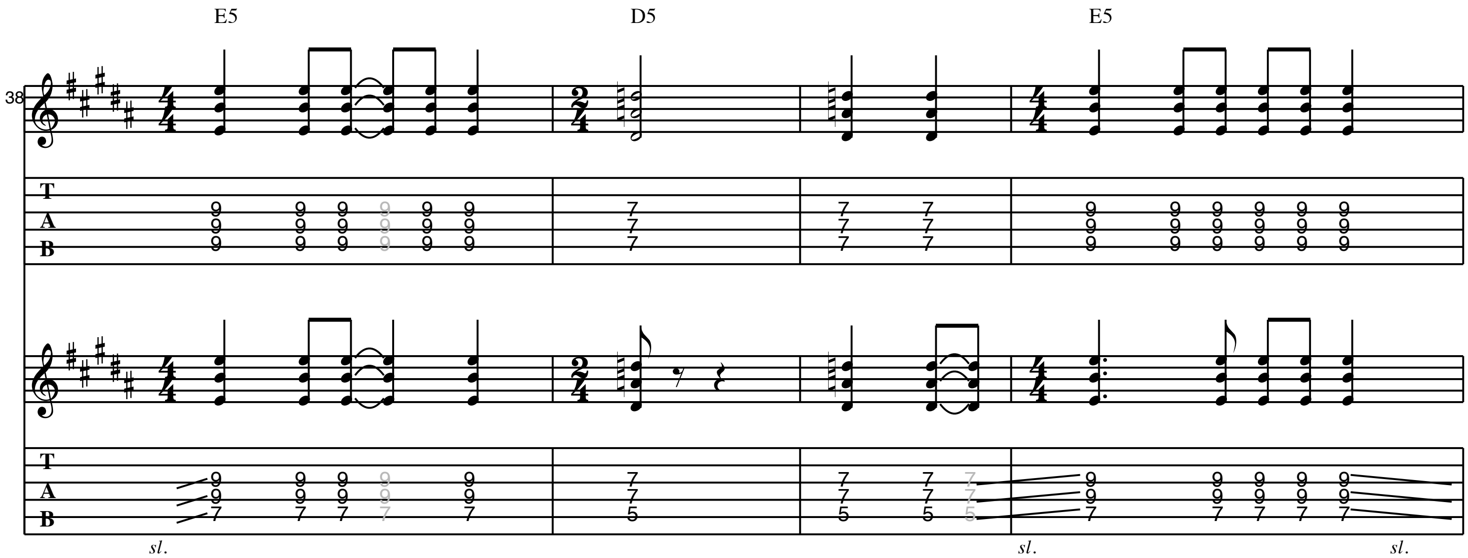

B
Asus2/B
E/B
B
E/B
B
14
Full
w/Left hand scrape
A.H.
[16]
F♯
sl.


B
Asus2/B
A/B
Asus2/B
E/B
B
18
Gtr I
let ring

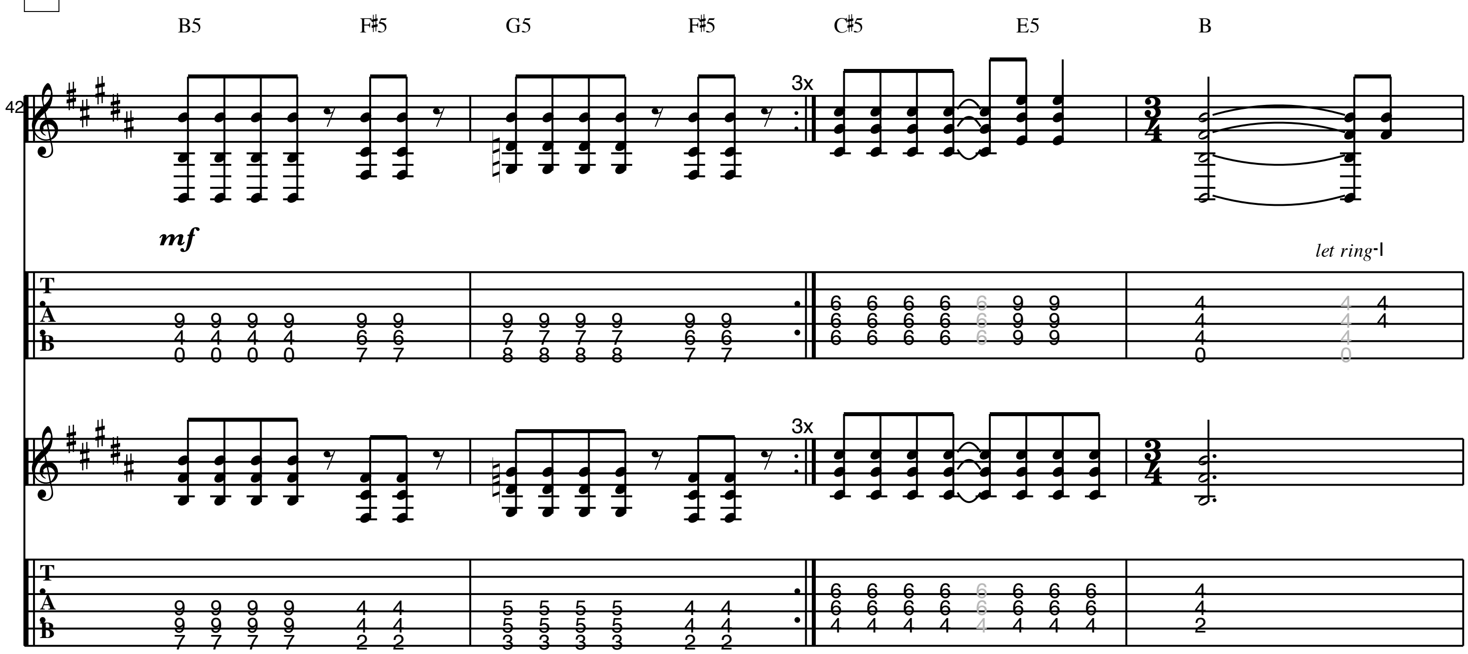
C Verse 1


B
Asus2/B
E/B
B
22
let ring
let ring

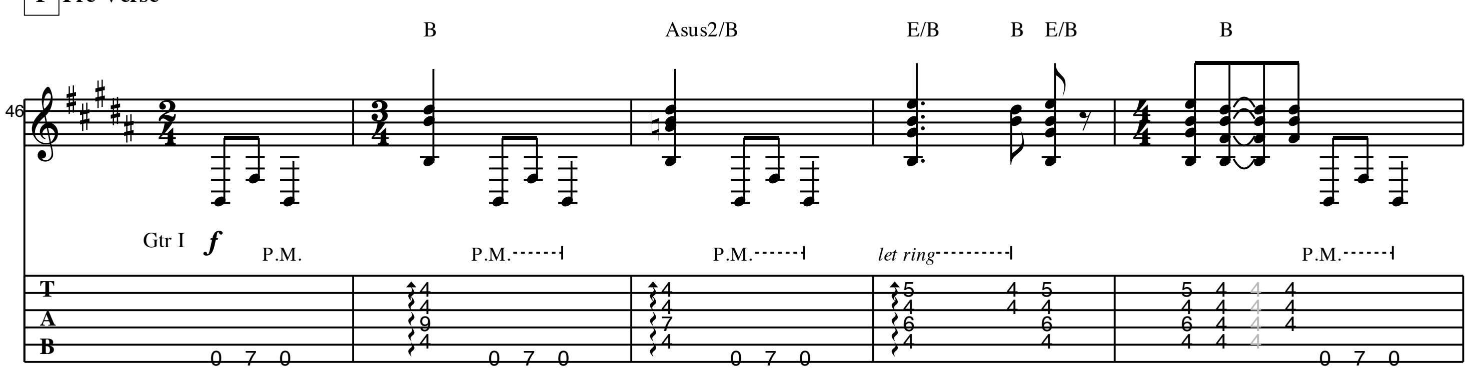

B
Asus2/B A/B Asus2/B
E/B
B E/B
B
let ring
B
Asus2/B A/B Asus2/B
E/B
B
D Pre-Chorus
D5
E5
D5
Gtr I
p
Gtr II
sl.
sl.

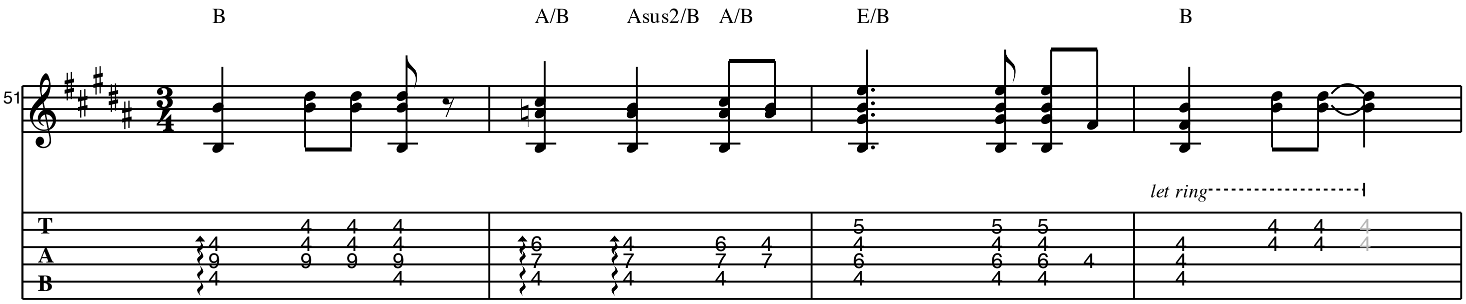


E **Chorus 1**

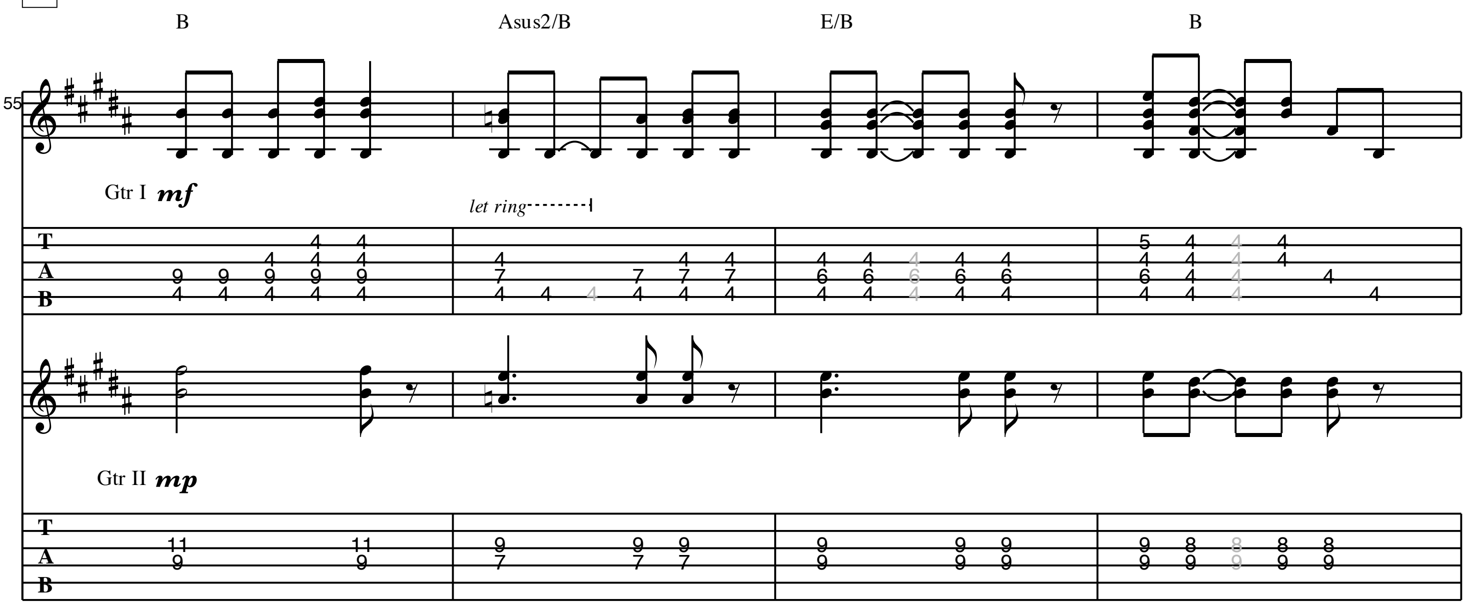


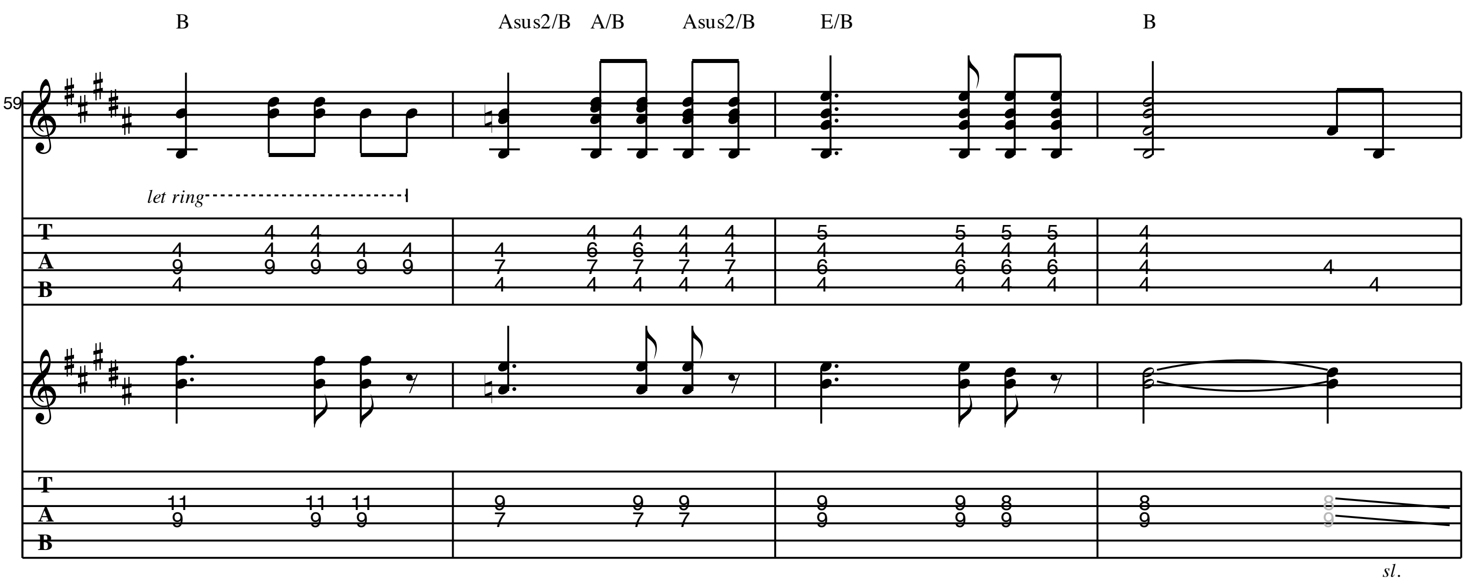
F **Pre-Verse**

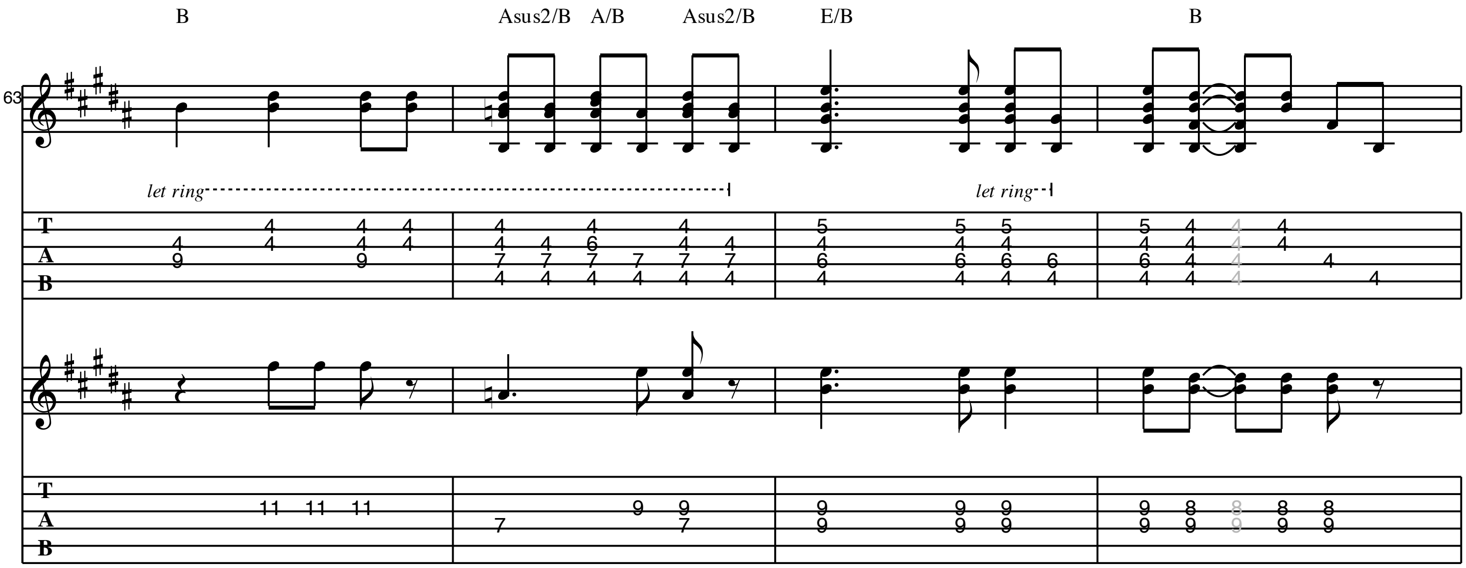


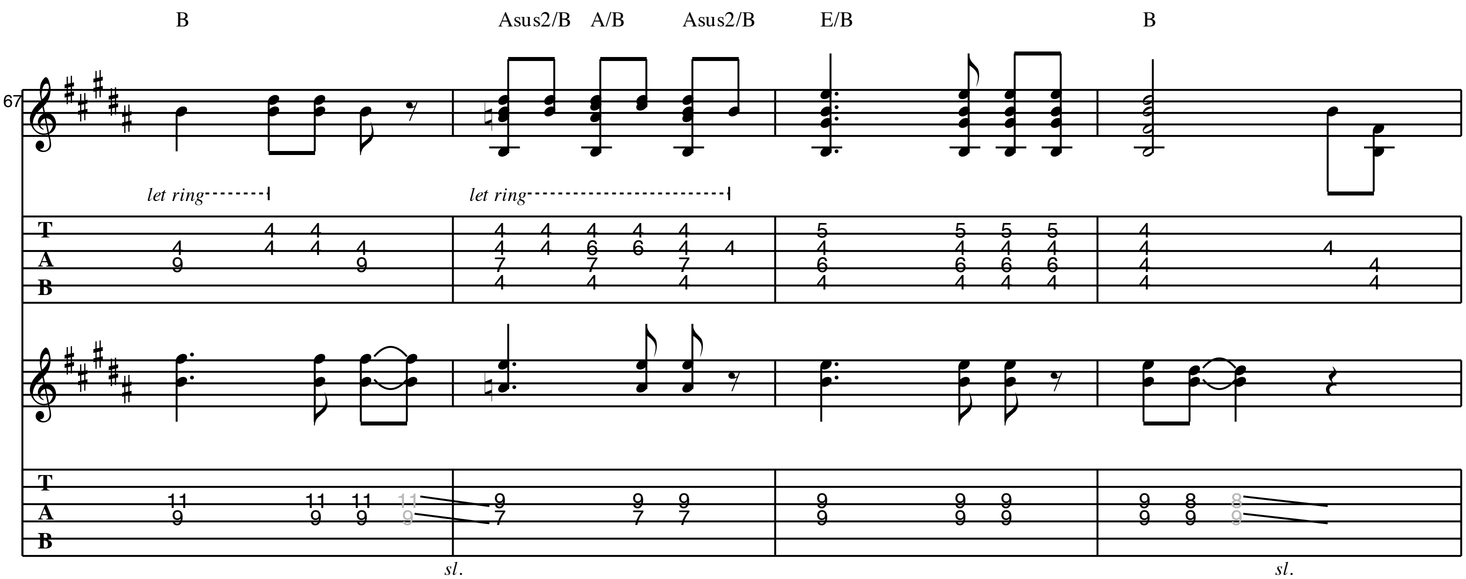

B
A/B
Asus2/B
A/B
E/B
B
51
let ring

G **Verse 2**

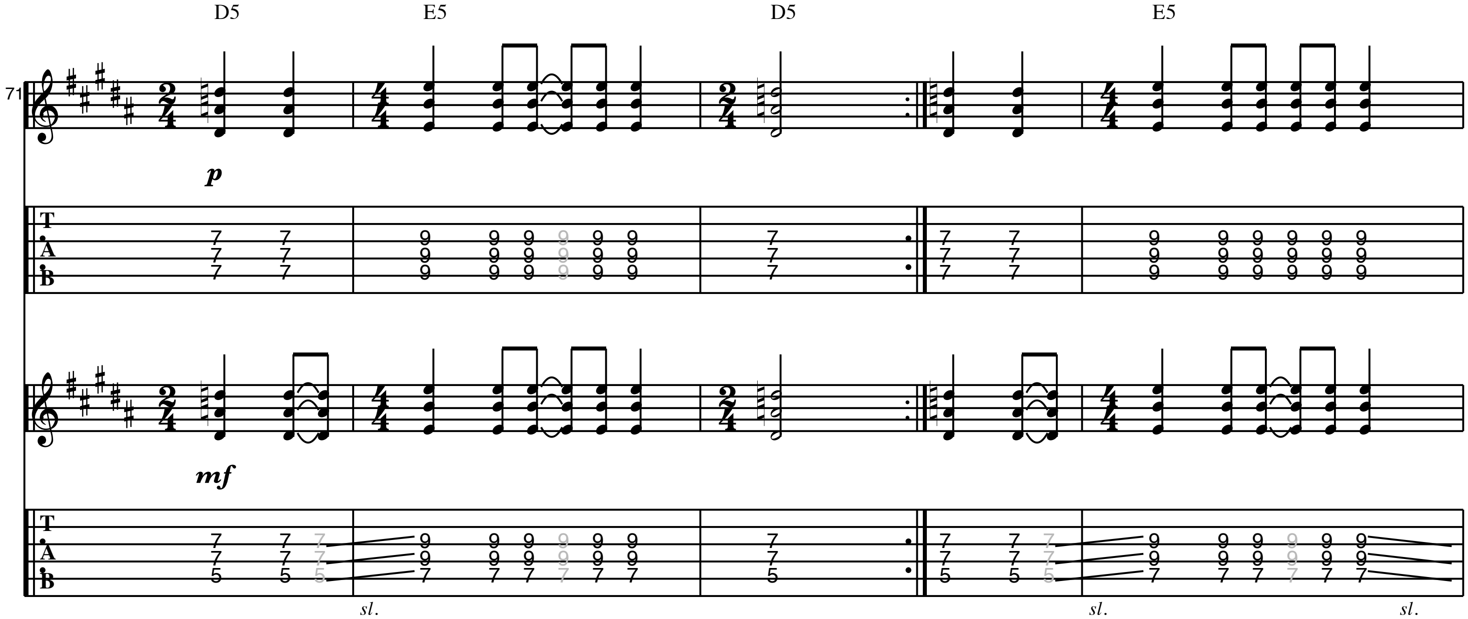

B
Asus2/B
E/B
B
55
Gtr I mf
let ring
Gtr II mp


B
Asus2/B
A/B
Asus2/B
E/B
B
59
let ring
sl.

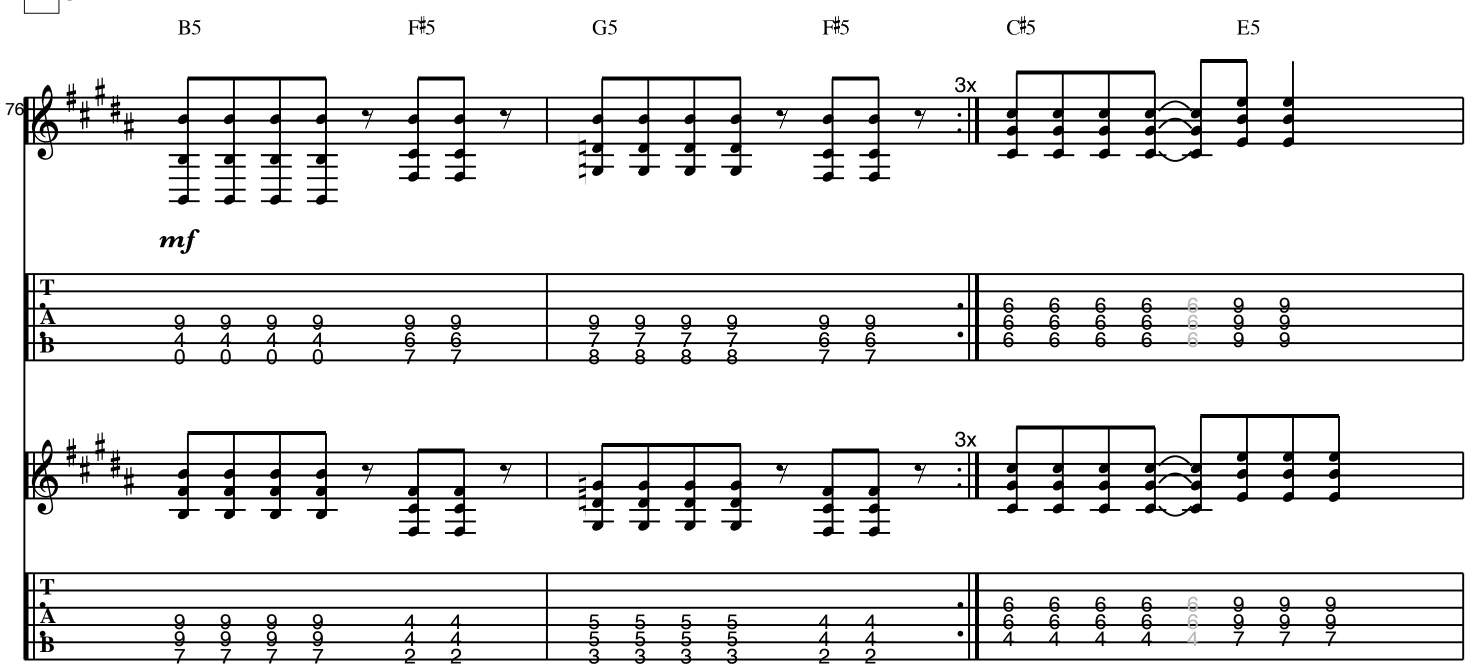

B
Asus2/B
A/B
Asus2/B
E/B
B
let ring
let ring

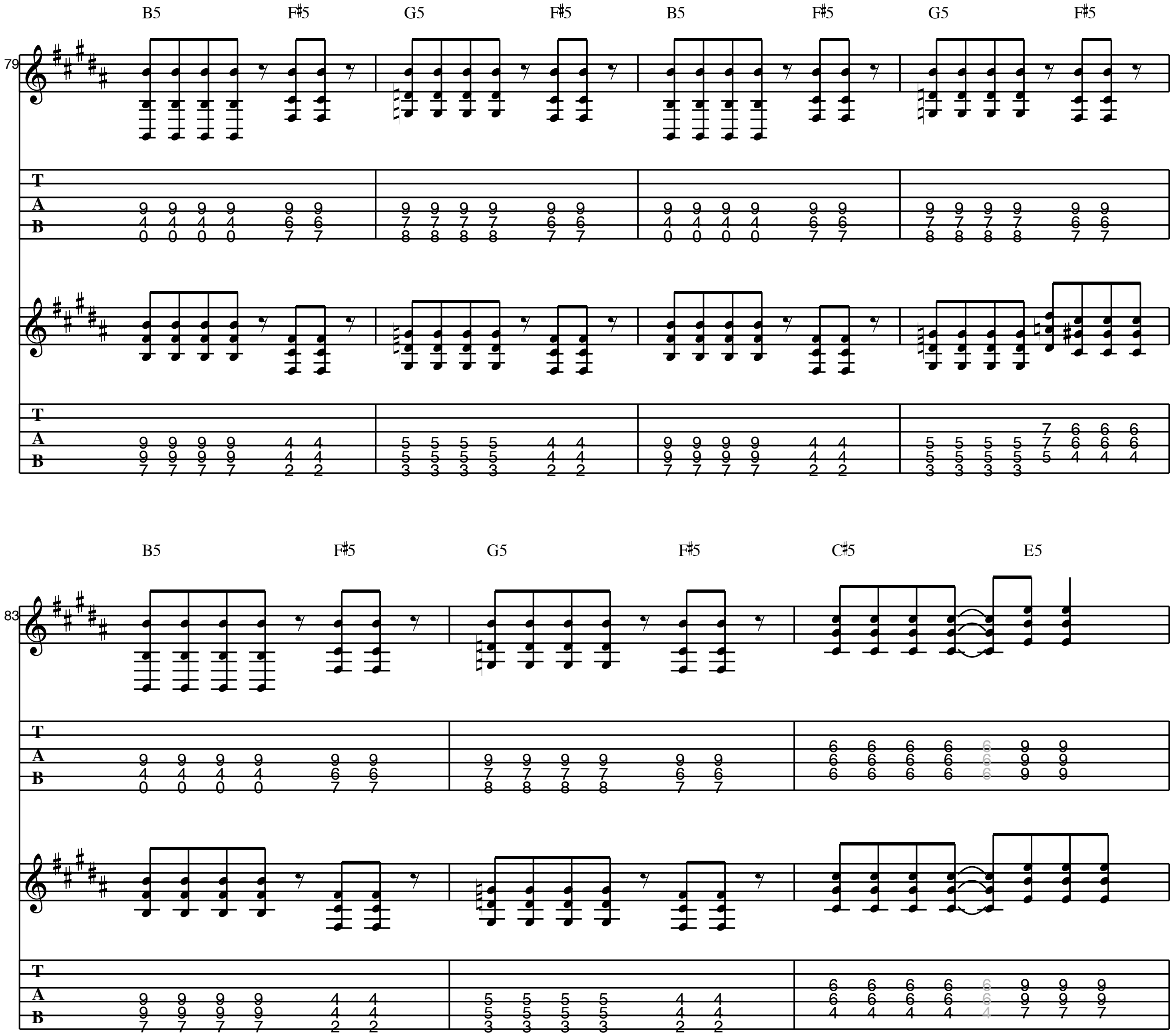

B
Asus2/B
A/B
Asus2/B
E/B
B
let ring
let ring
sl.
sl.

H **Pre-Chorus**

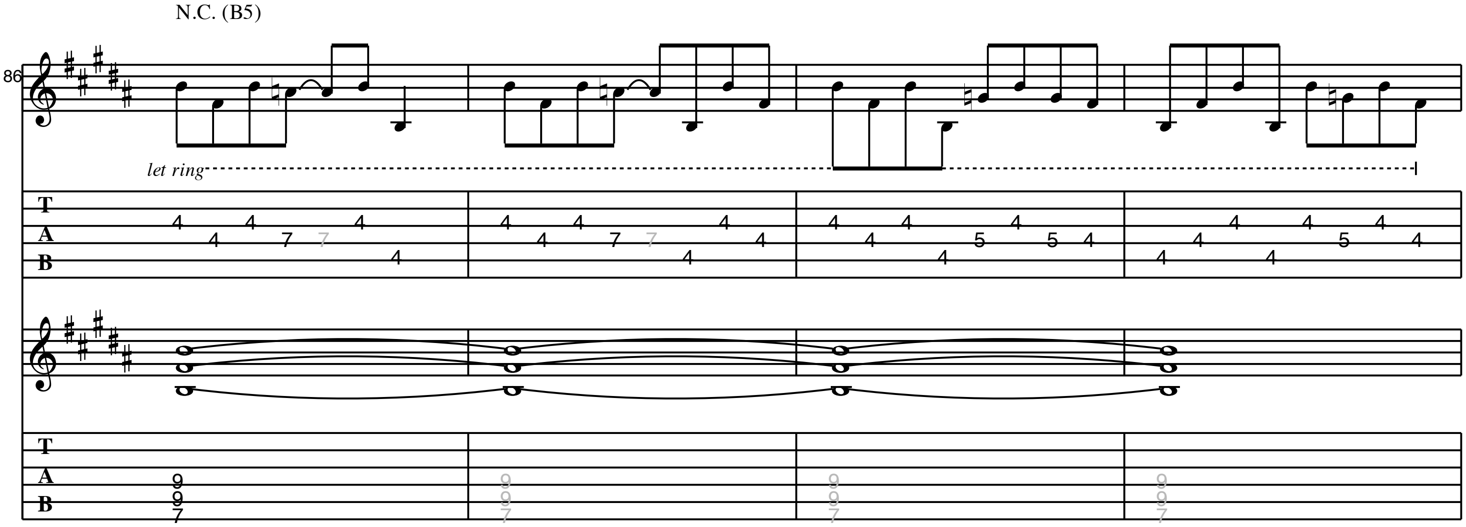


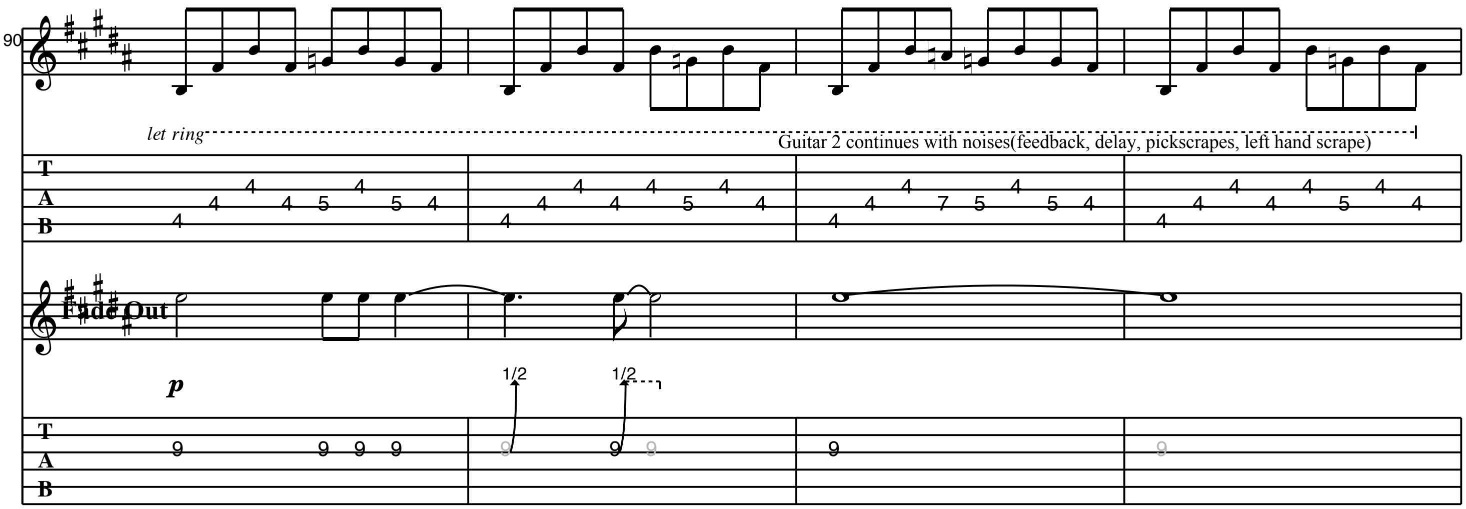
I **Chorus 2**




B5 F♯5 G5 F♯5 B5 F♯5 G5 F♯5
79
T
A
B
B5 F♯5 G5 F♯5 C♯5 E5
83
T
A
B

J Outro


N.C. (B5)
86
let ring


90
let ring
Guitar 2 continues with noises(feedback, delay, pickscrapes, left hand scrape)
Fade Out
p
1/2
1/2


Gtr I
let ring
Gtr III
mp
A.H.
F♯
A.H.
D C♯
w/wah
Guitar 3 continues w feedback & pickscrapes
A.H.
A.H.
A.H.
C♯ C♯ F♯
sl. sl.
Gtr I
let ring

CORDUROY

As recorded by Pearl Jam

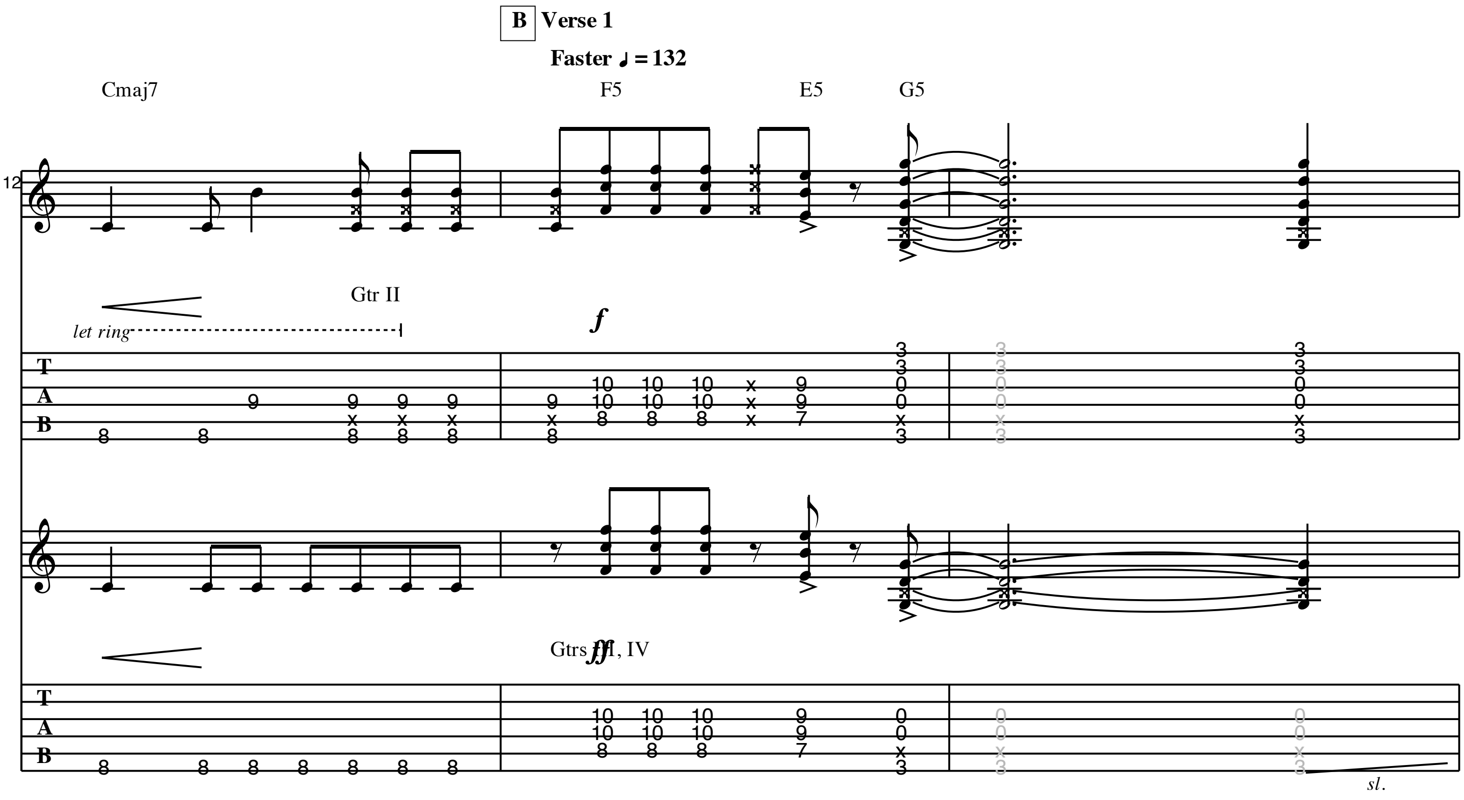
(from the 1994 Album "Vitalogy")

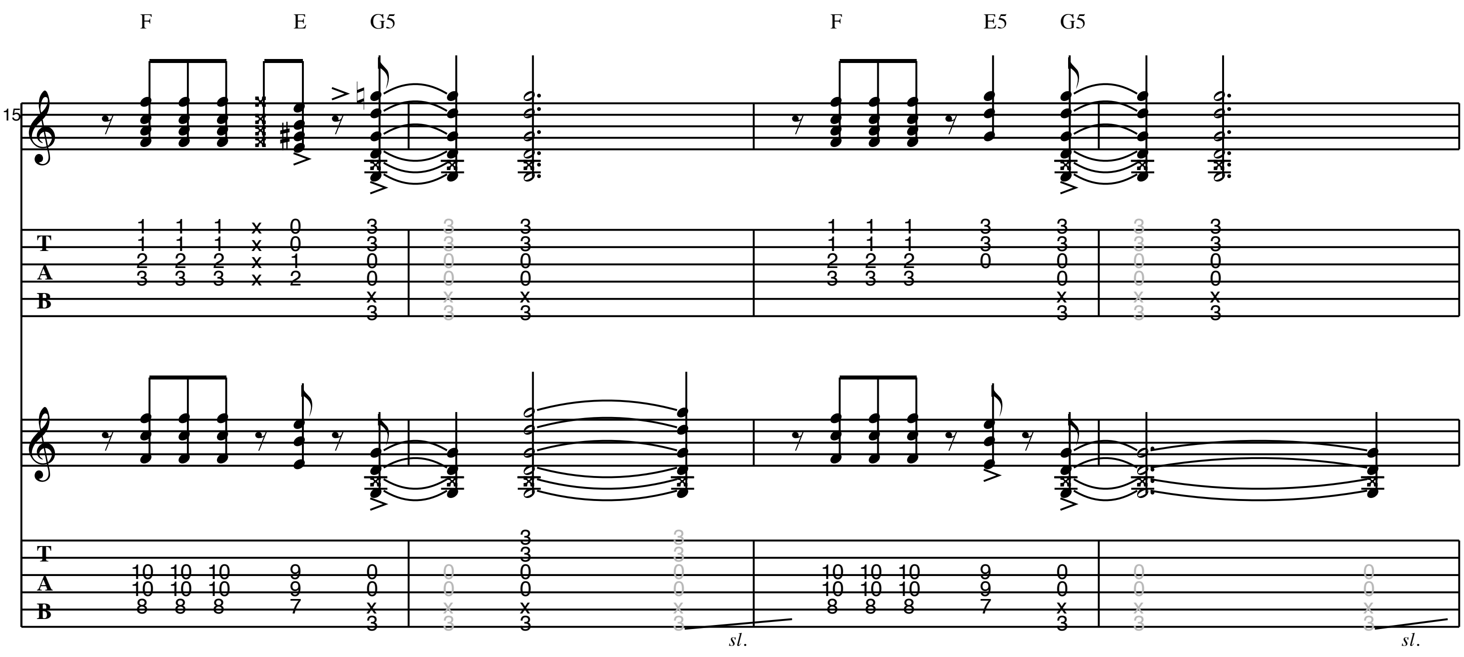
Transcribed by Littleredmosquito & M. Trenke

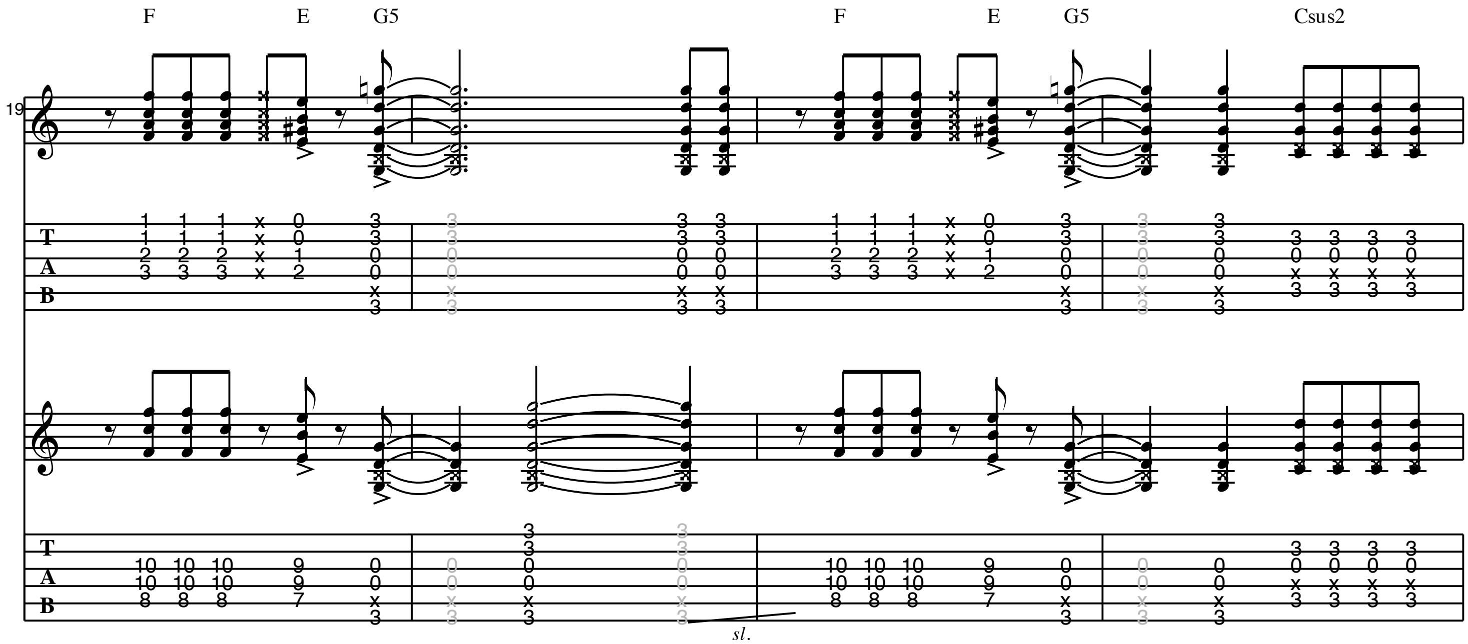
Words by Eddie Vedder
Music by Eddie Vedder

A Intro

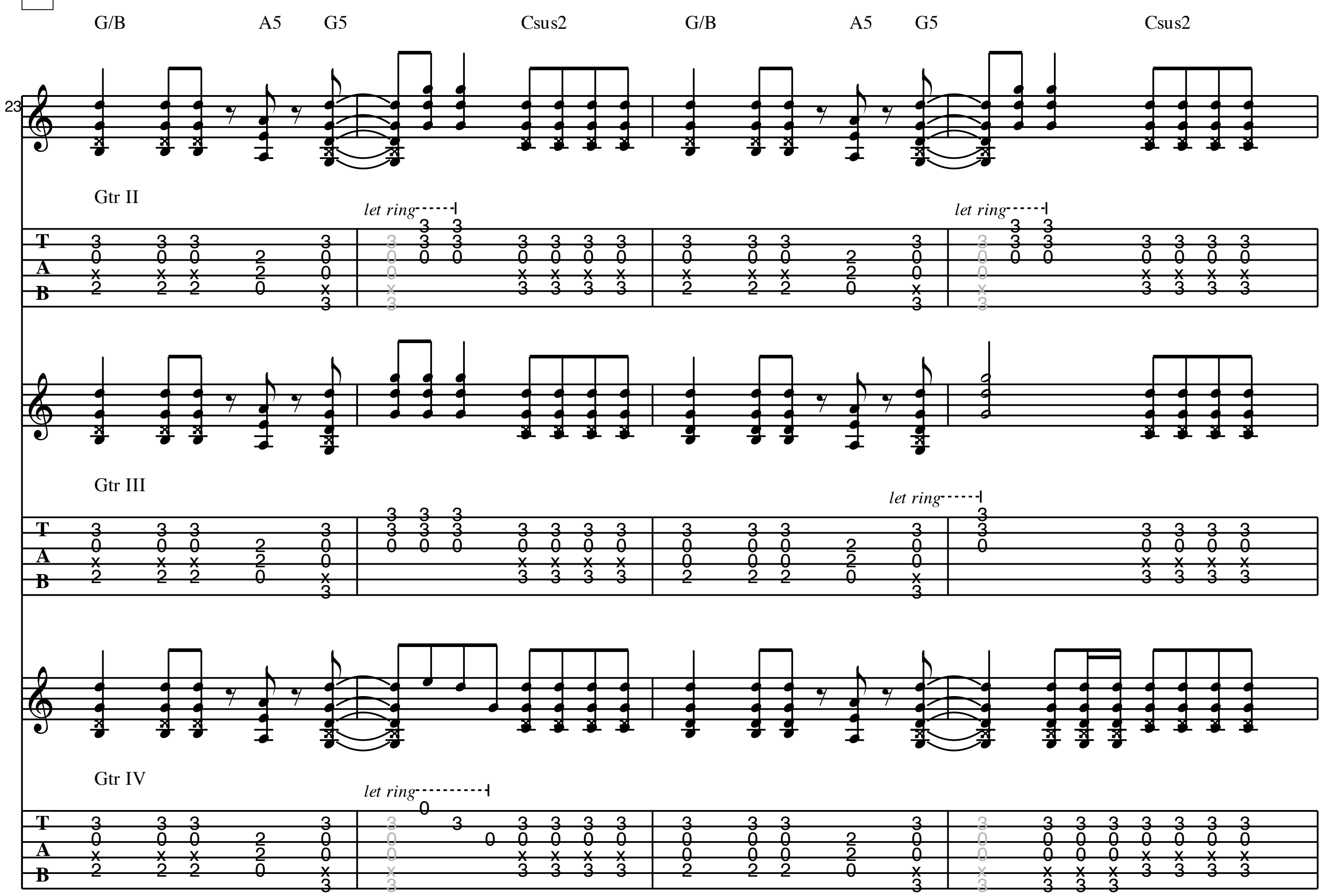


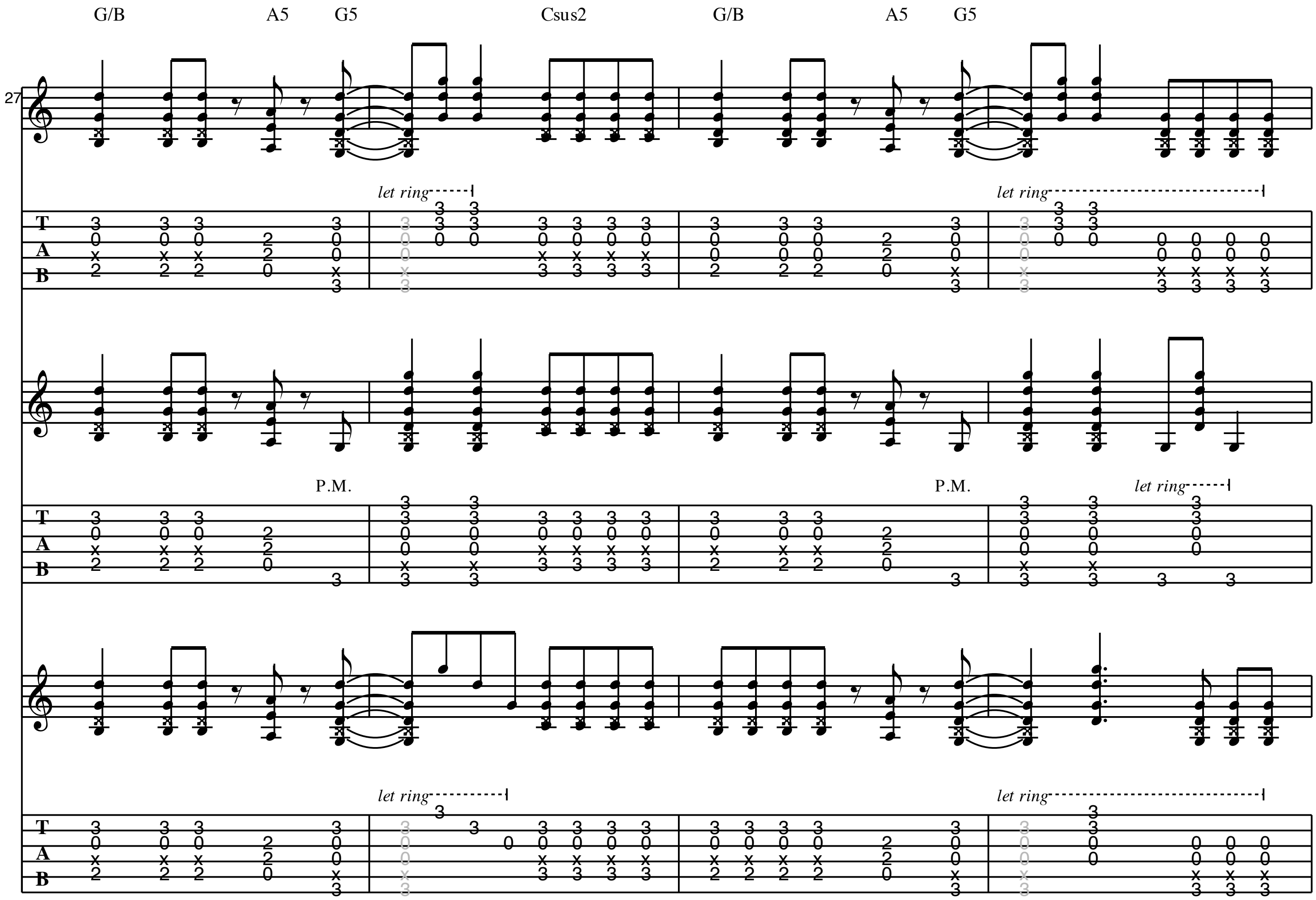

B Verse 1
Faster ♩ = 132
Cmaj7
F5
E5
G5
12
let ring
Gtr II
f
Gtrs III, IV
ff
sl.


F
E
G5
F
E5
G5
15
sl.
sl.


F
E
G5
F
E
G5
Csus2
19
sl.

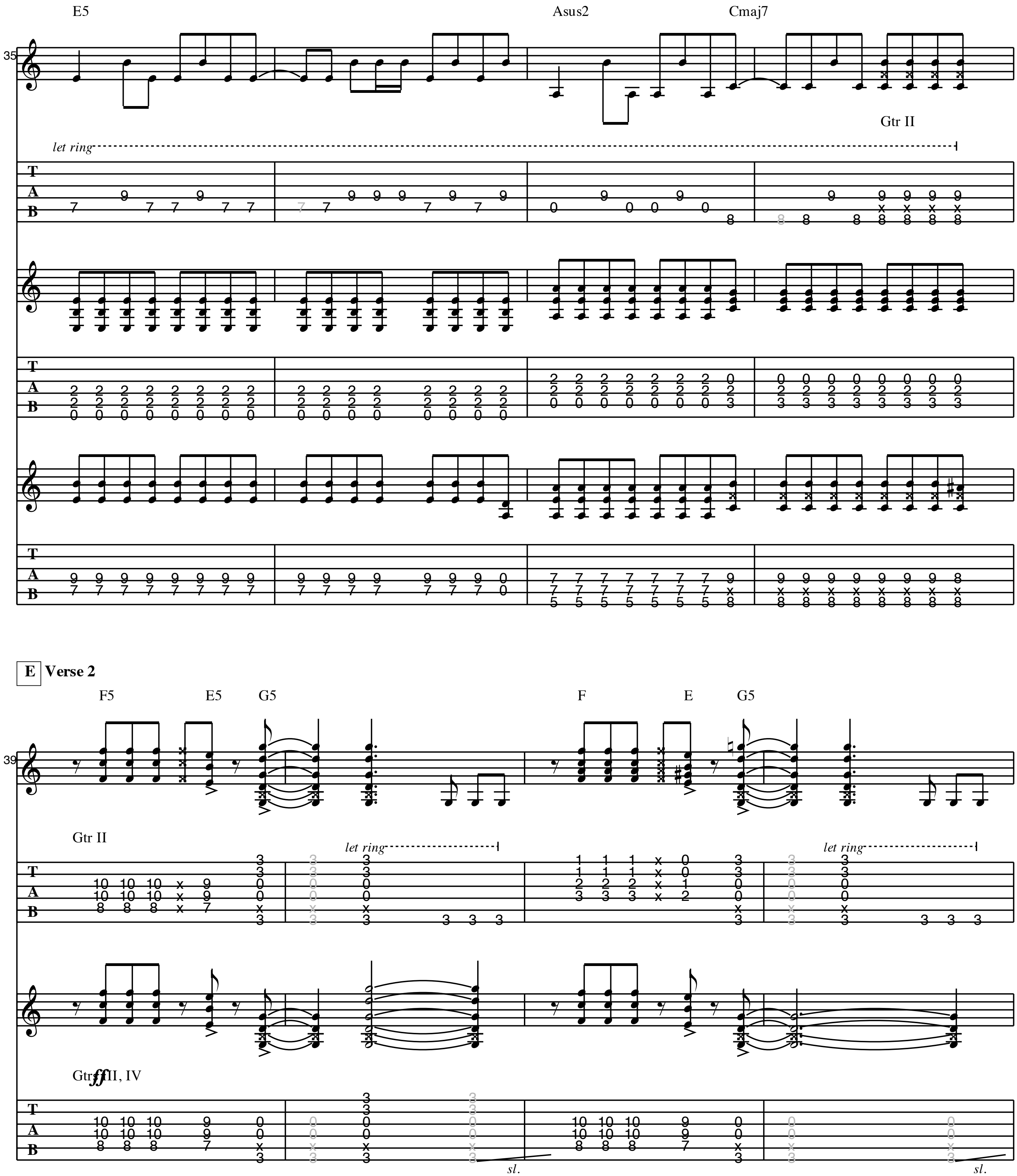
C **Chorus 1**


G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
23
Gtr II
let ring
let ring
Gtr III
let ring
Gtr IV
let ring

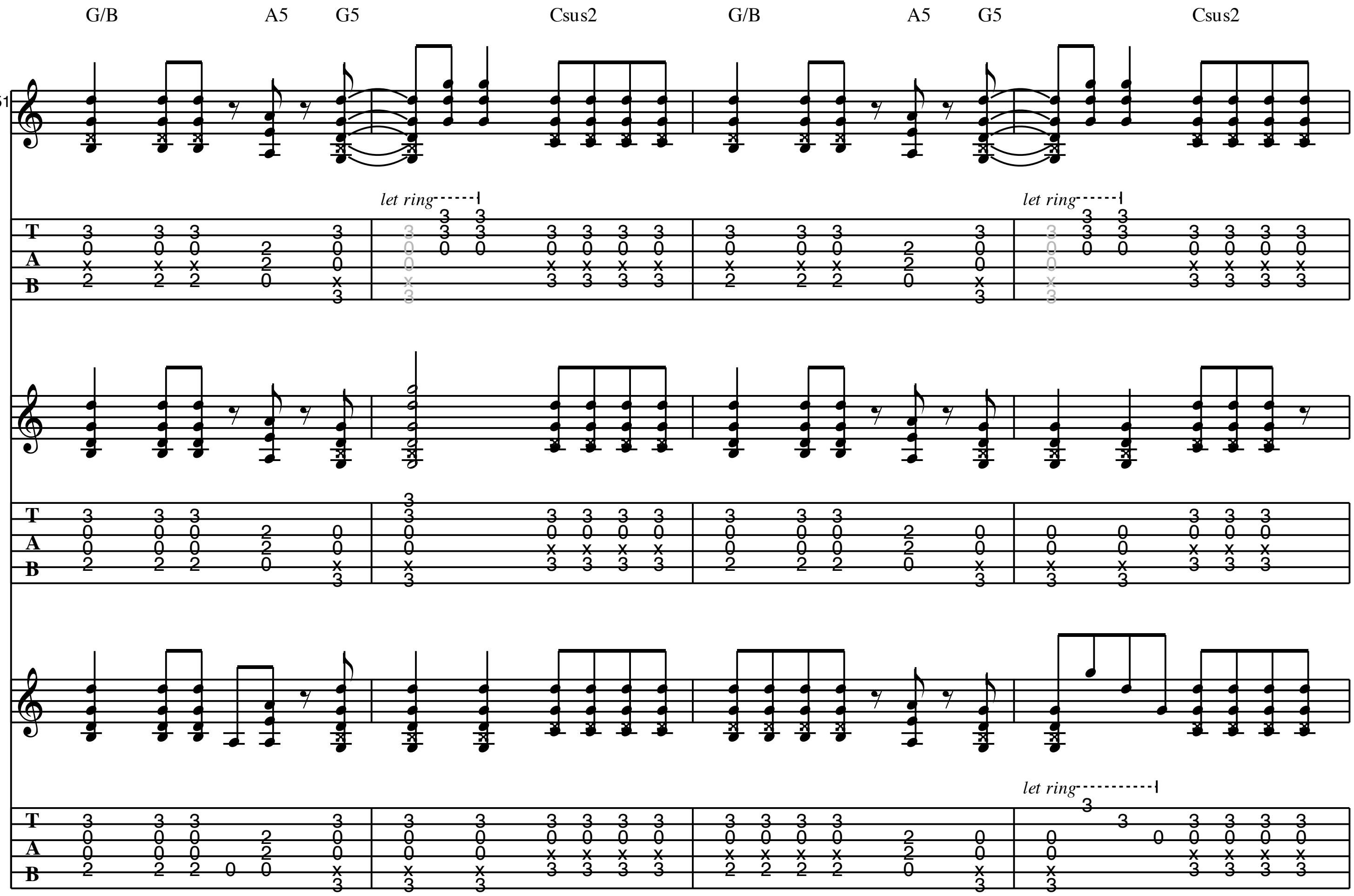

G/B
A5
G5
Csus2
G/B
A5
G5
let ring
let ring
P.M.
P.M.
let ring
let ring
let ring

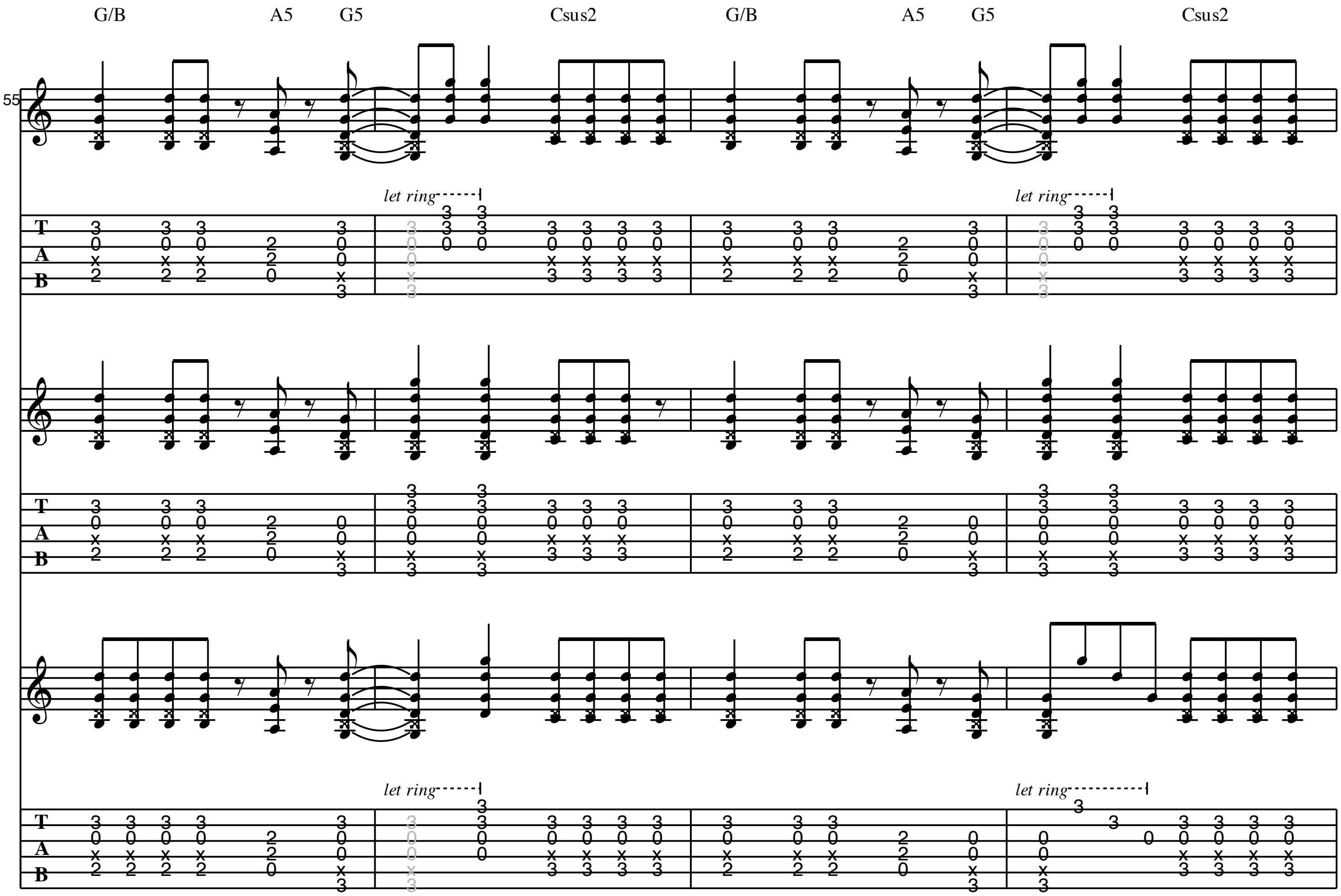
D **Bridge**

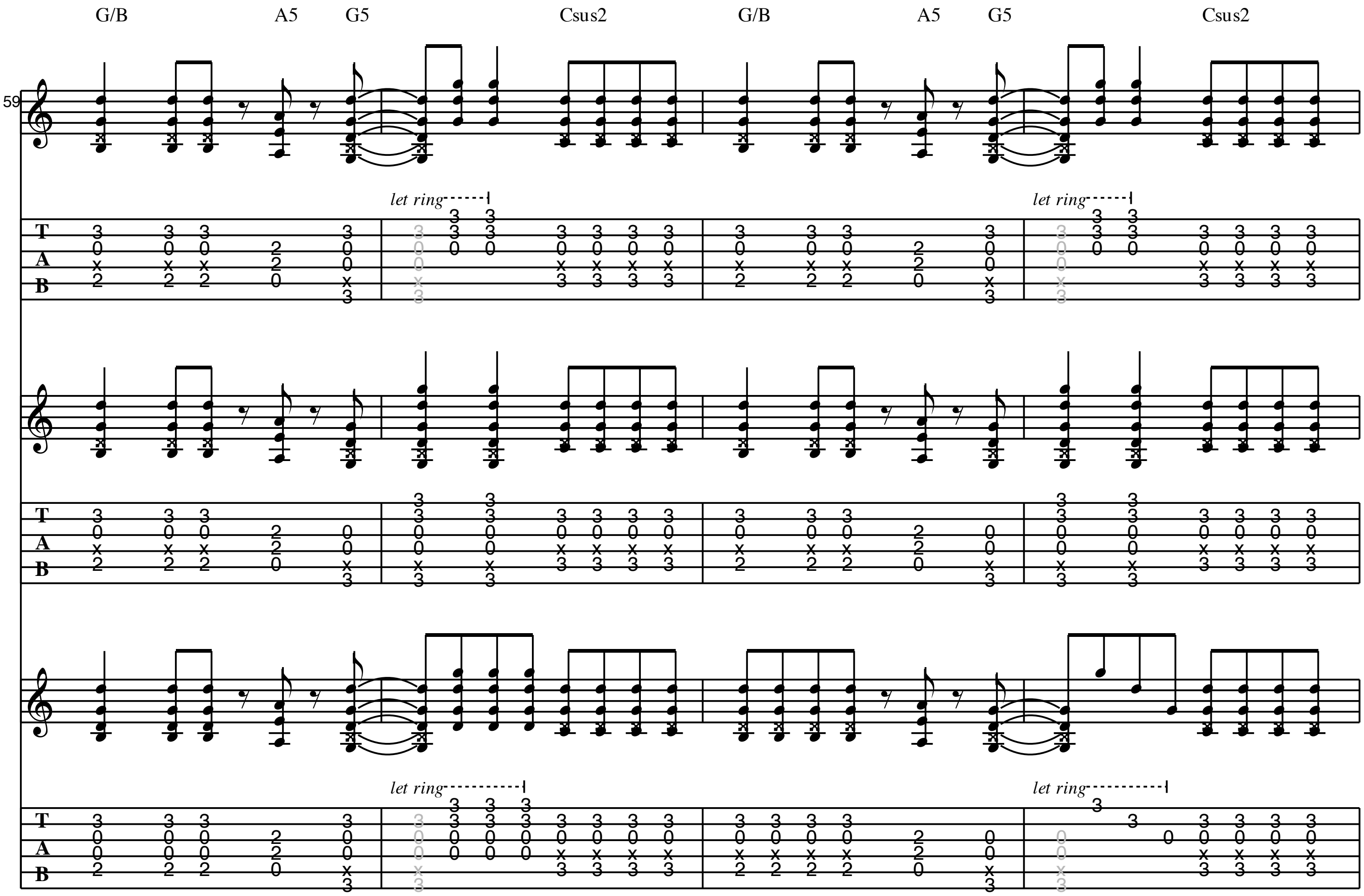


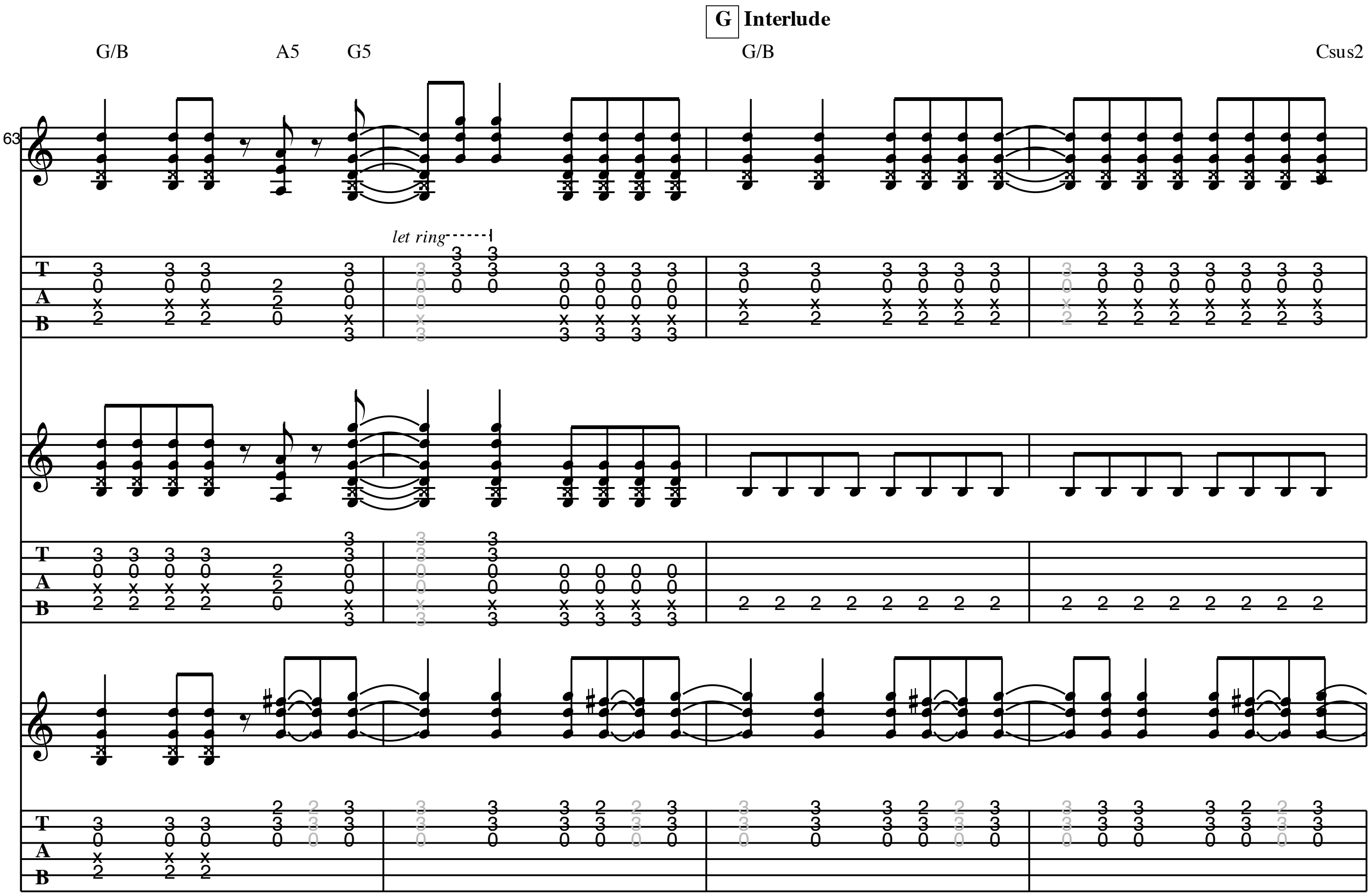

E5
Asus2
Cmaj7
Gtr II
let ring
E Verse 2
F5
E5
G5
F
E
G5
Gtr II
let ring
let ring
Gtrs III, IV
ff
sl.
sl.

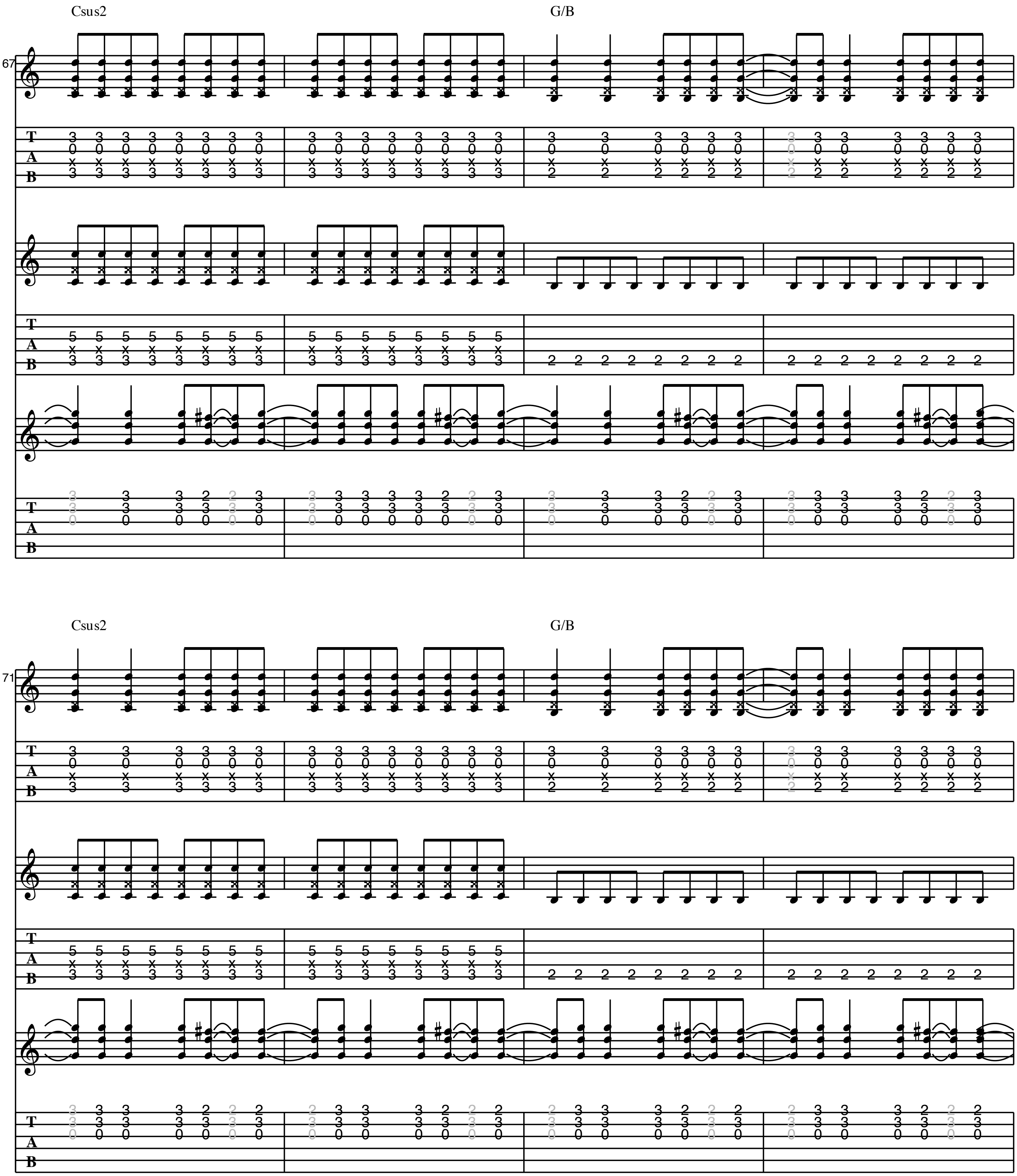

F E G5 F E G5
43
let ring
sl.
sl.
F Chorus 2
F E G5 Csus2 G/B A5 G5 Csus2
47
Gtr II
let ring
Gtr III
Gtr IV
let ring

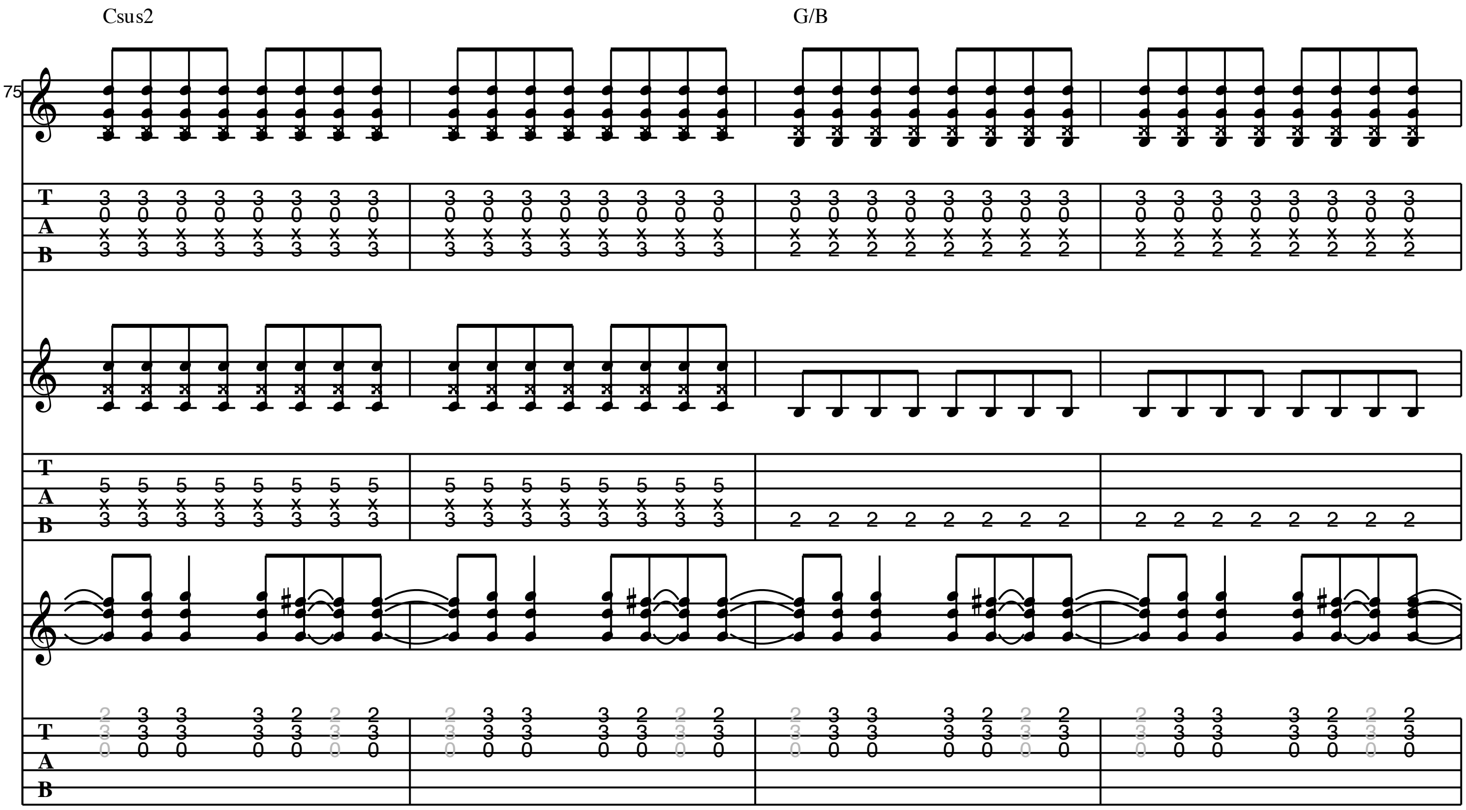

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
51
let ring
let ring
let ring

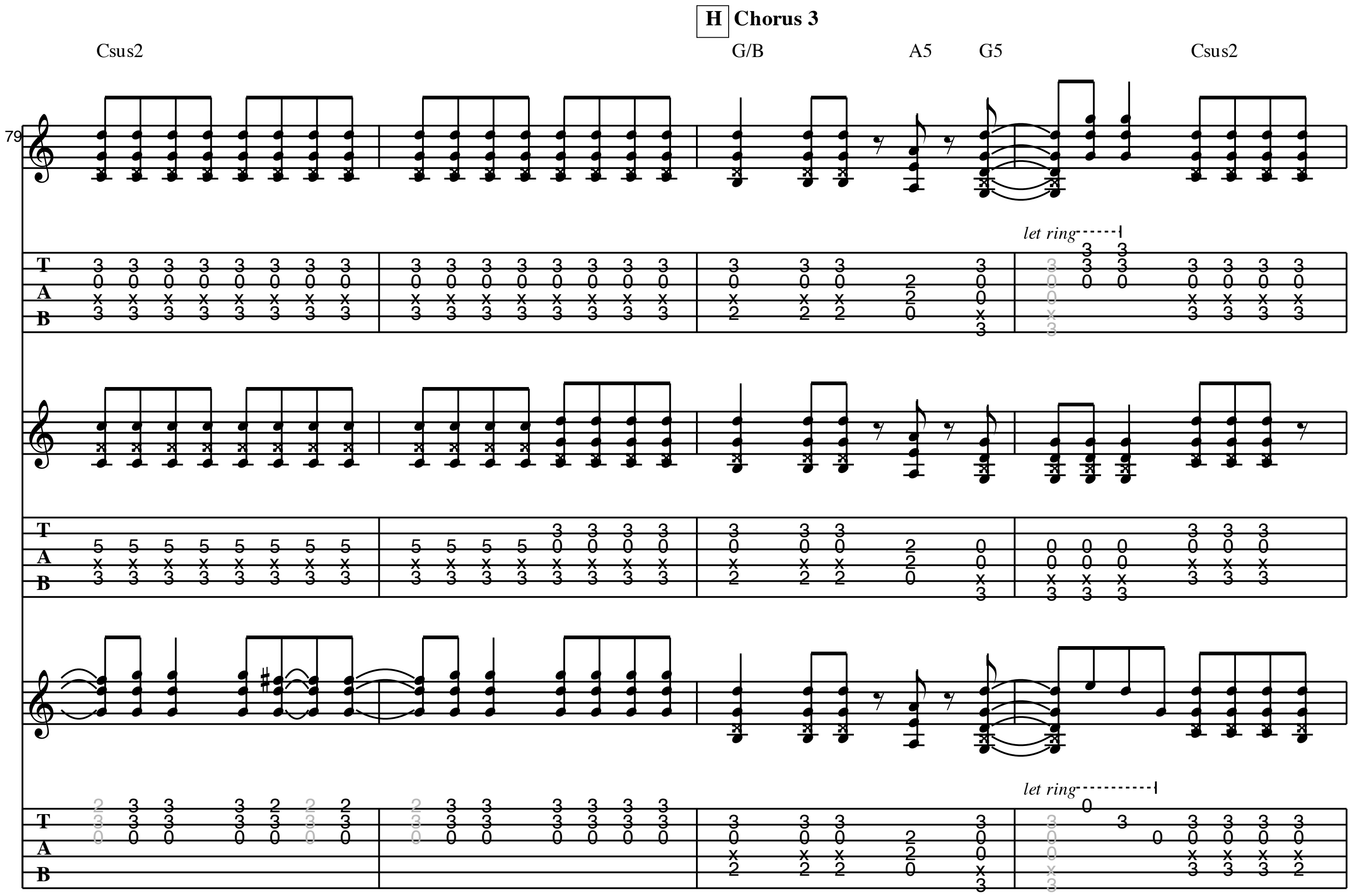

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
55
let ring
let ring
let ring
let ring

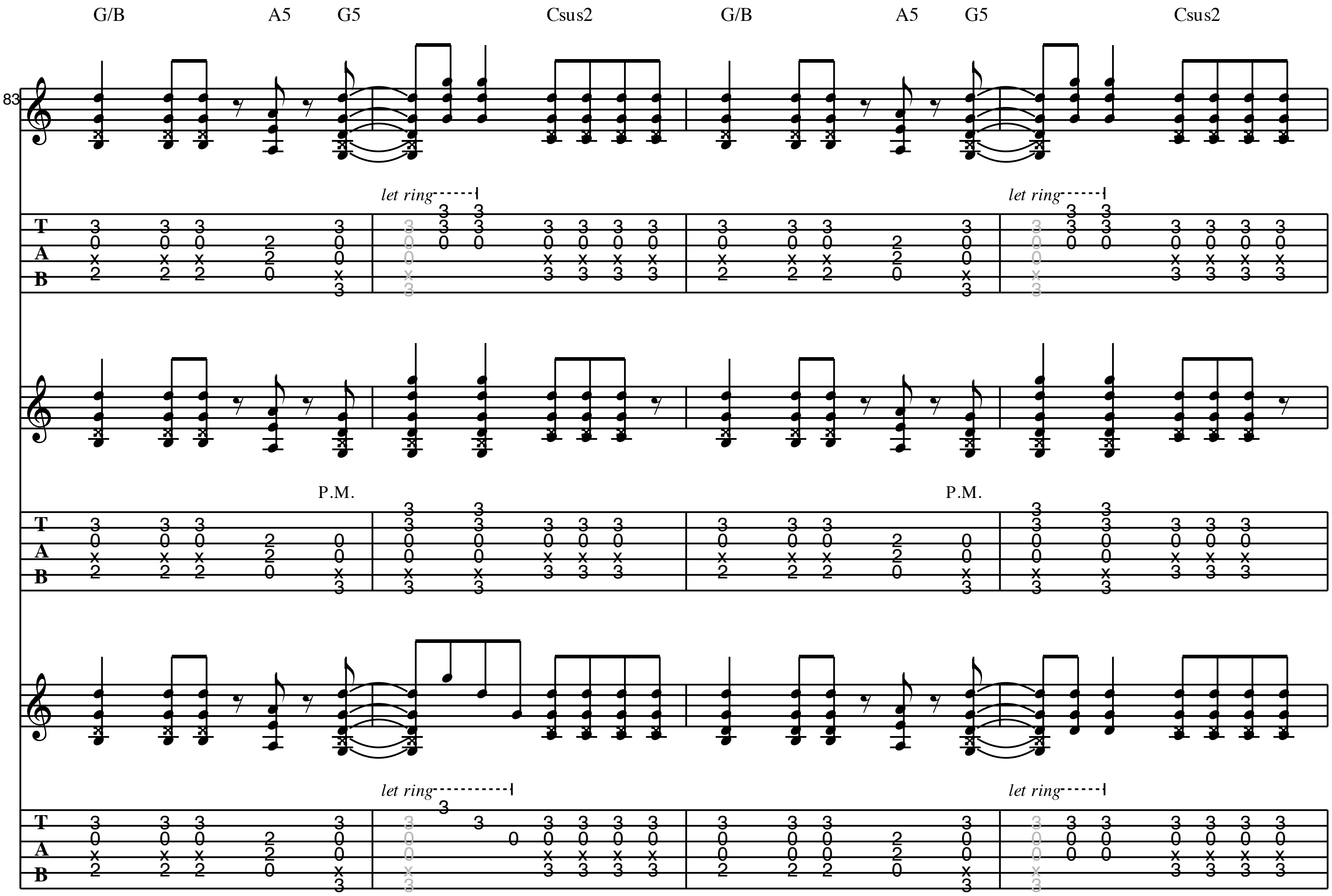

G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
59
let ring
let ring
let ring
let ring

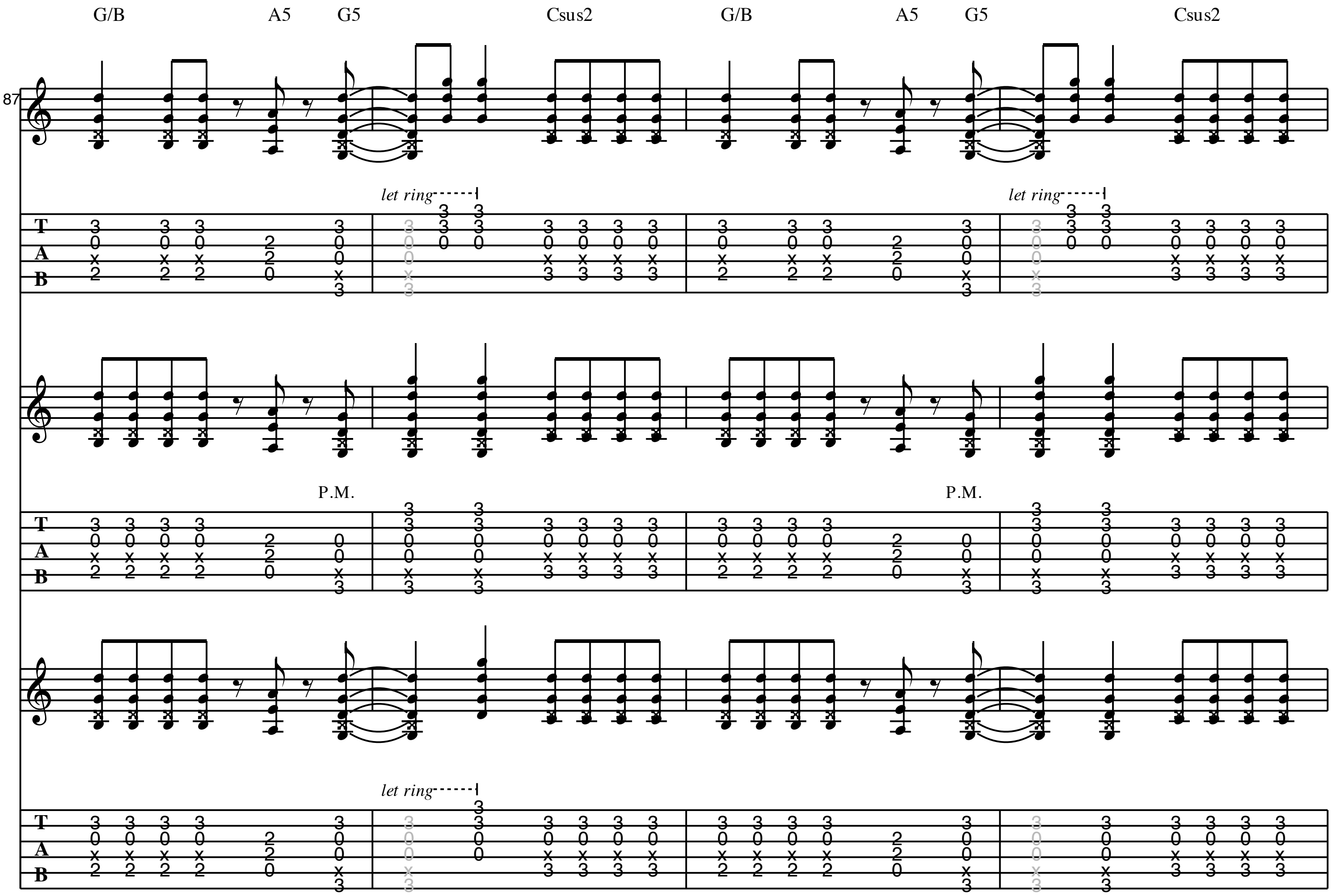

G Interlude
G/B
A5
G5
G/B
Csus2
63
let ring
T
A
B

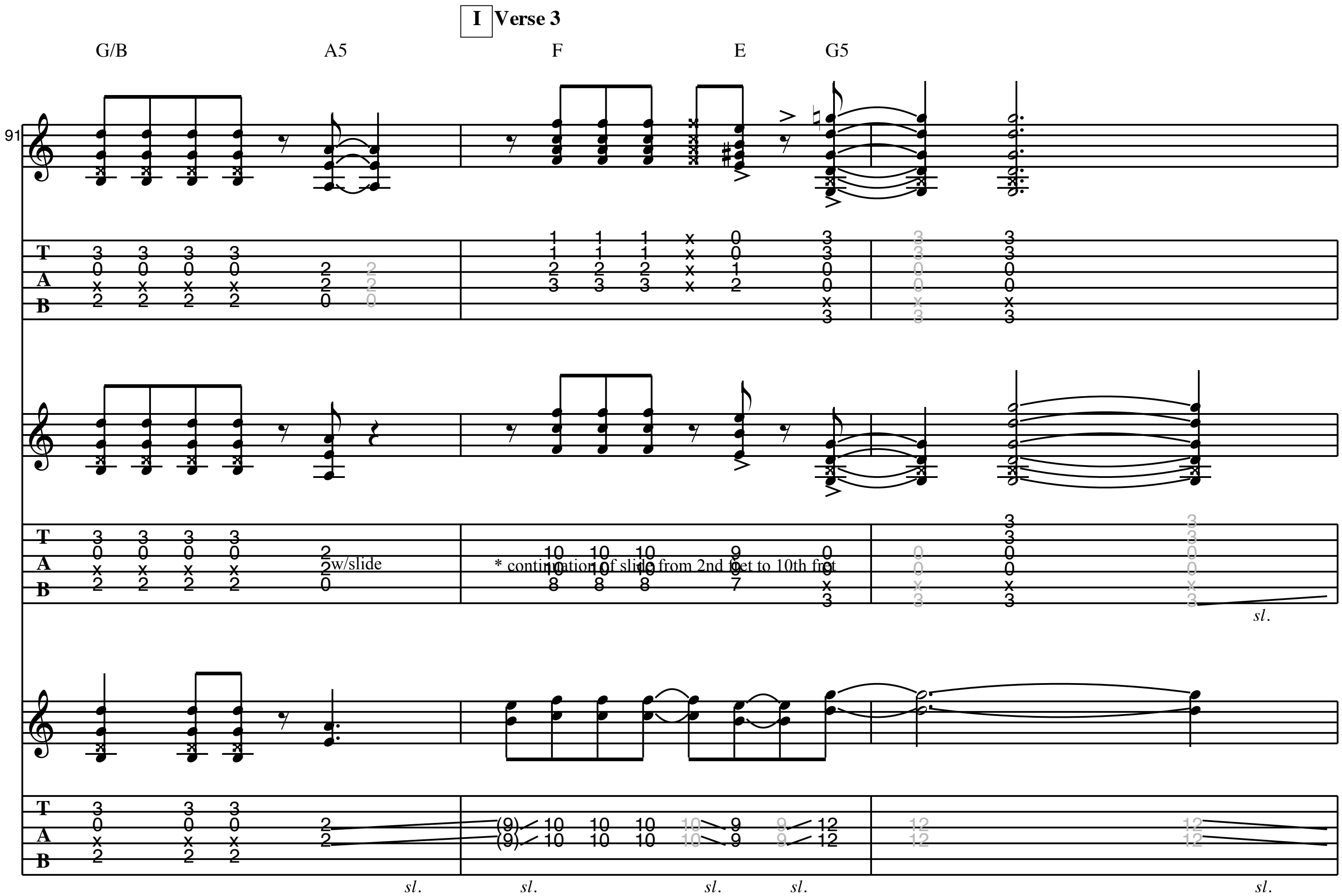

Csus2
G/B
67
Csus2
G/B
71

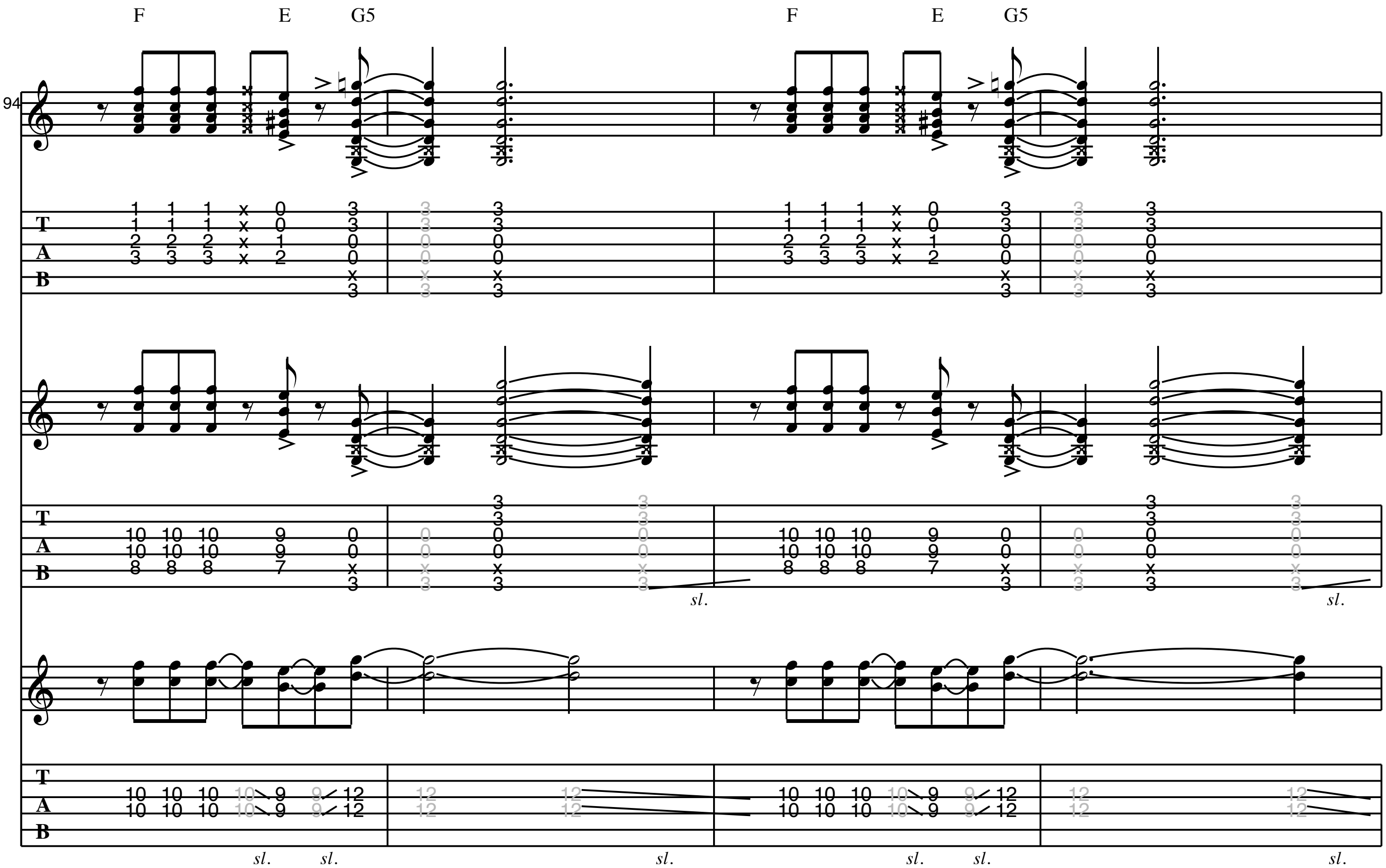

Csus2
G/B
75

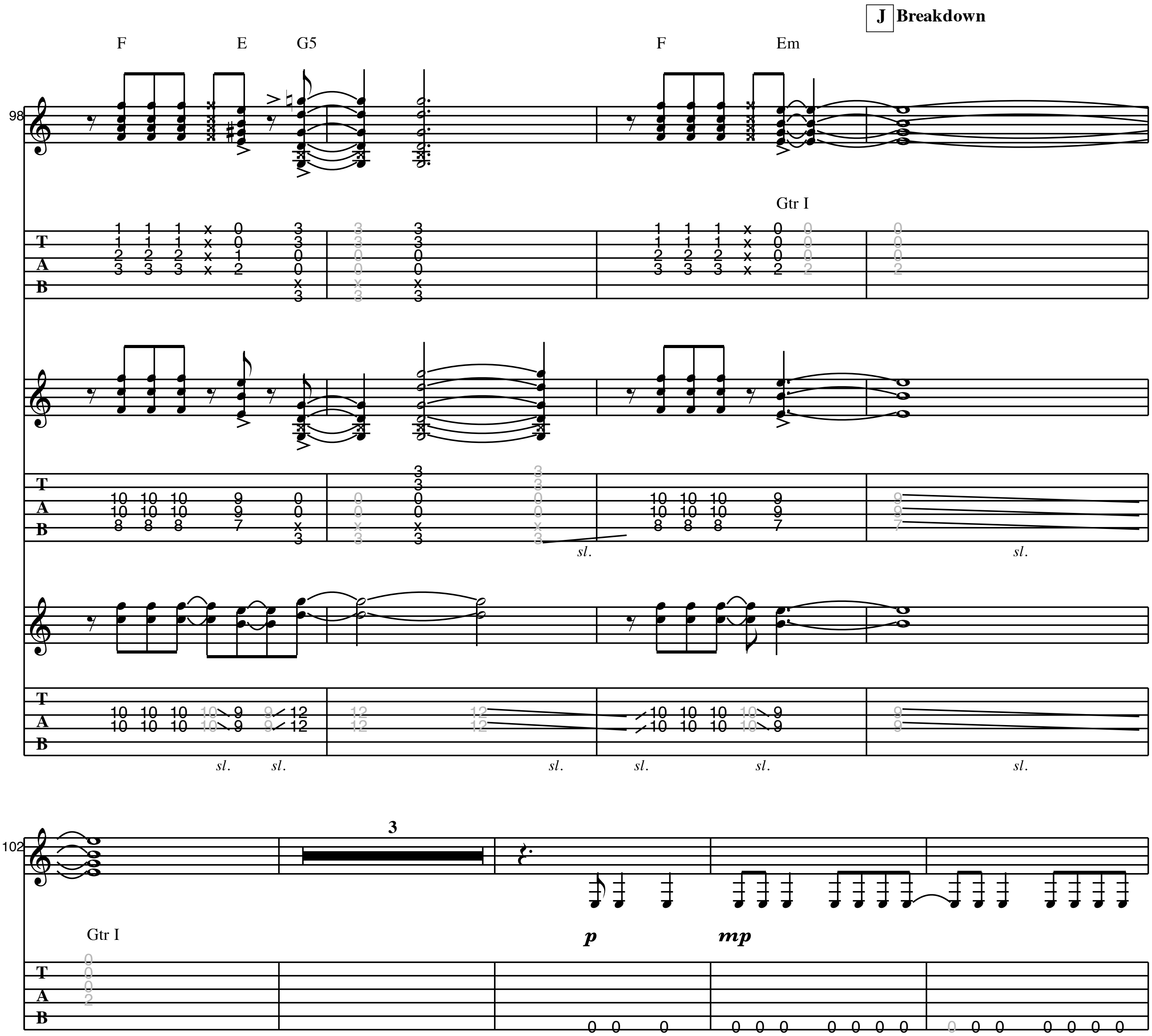

H
Chorus 3
Csus2
G/B
A5
G5
Csus2
79
let ring
T
A
B
let ring


G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
83
let ring
let ring
P.M.
P.M.
let ring
let ring


G/B
A5
G5
Csus2
G/B
A5
G5
Csus2
87
let ring
let ring
P.M.
P.M.
let ring


I Verse 3
G/B
A5
F
E
G5
91
w/slide
* continuation of slide from 2nd fret to 10th fret
sl.

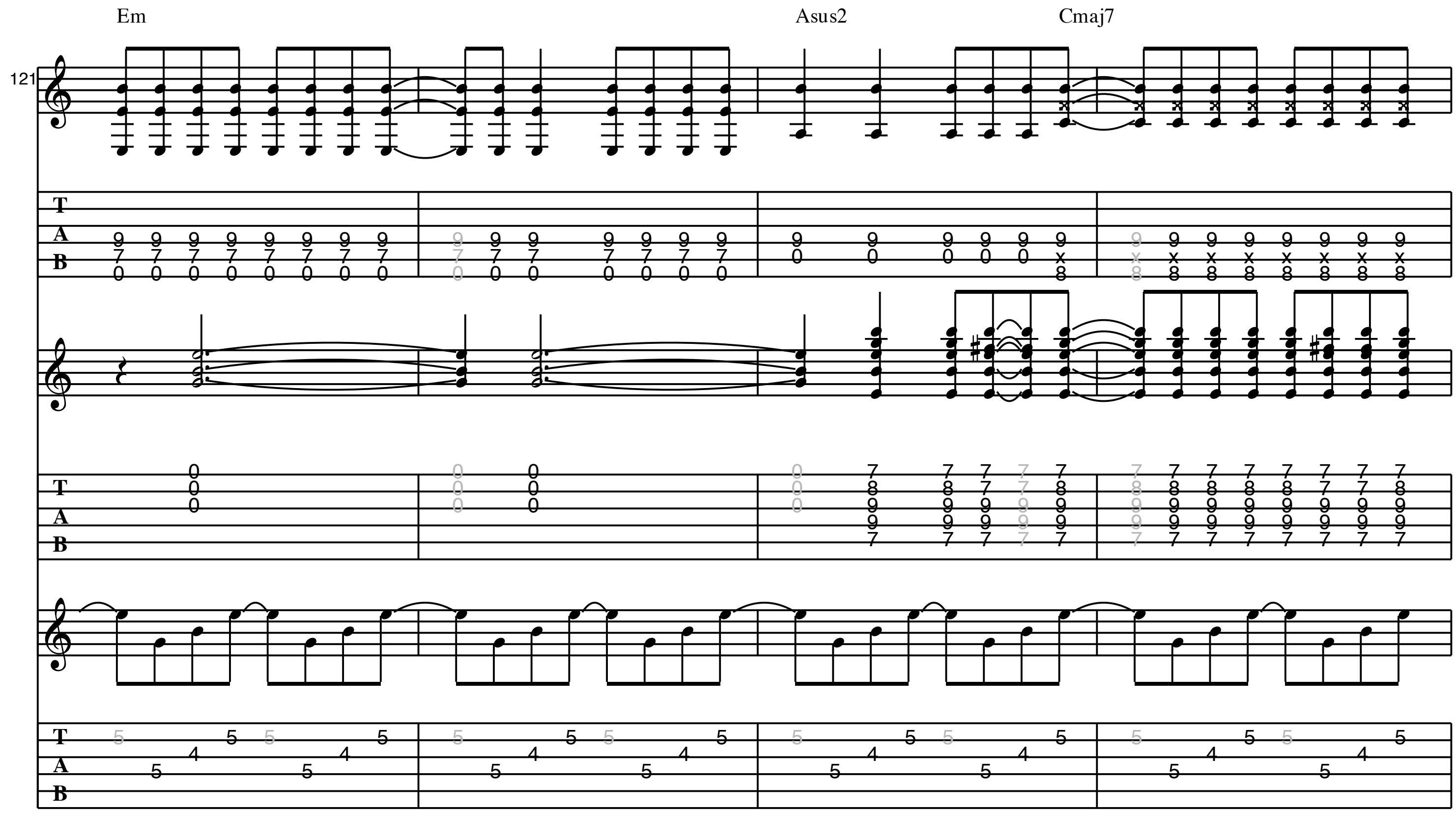

F E G5 F E G5
94
T
A
B
sl.

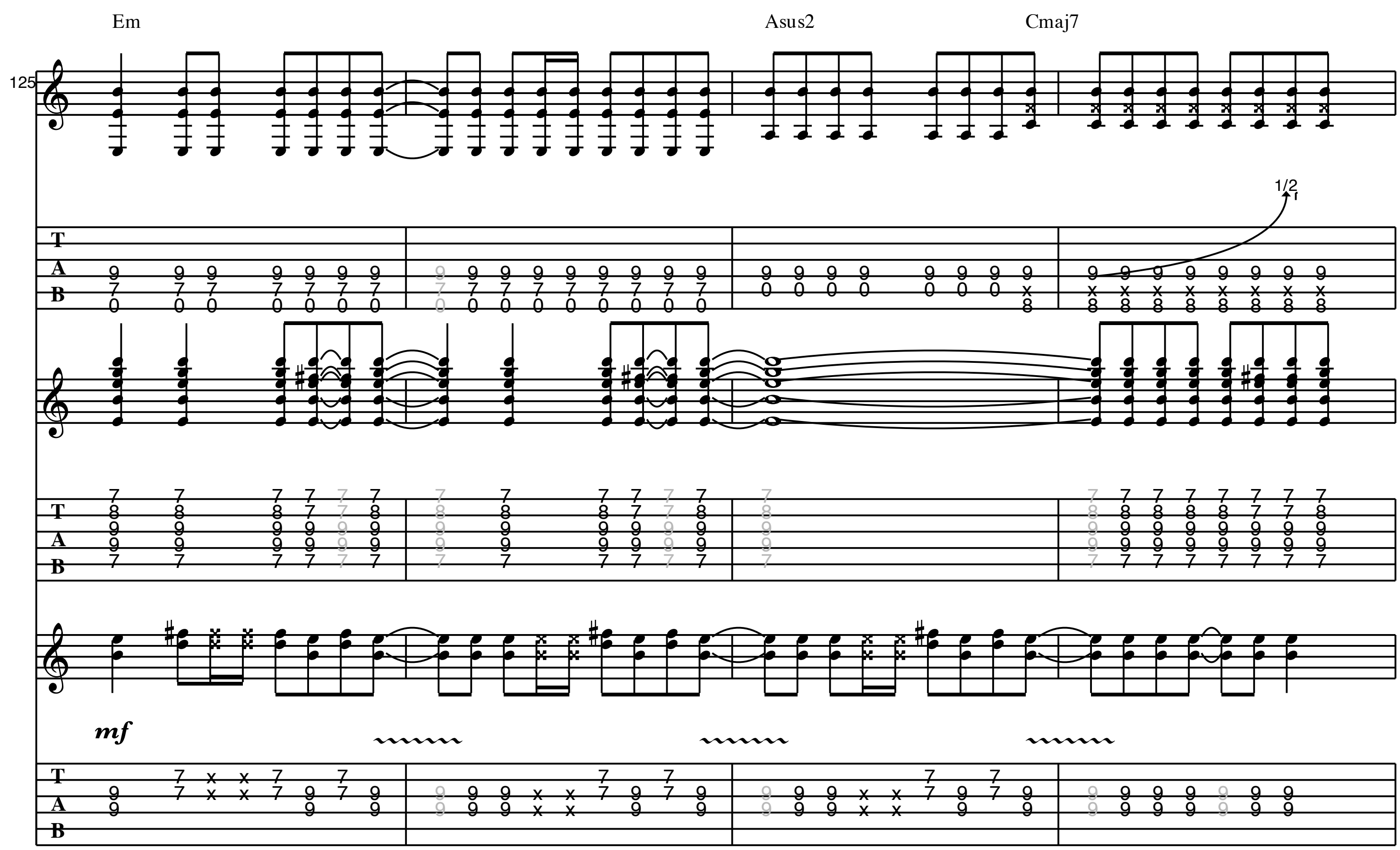

J Breakdown
F
E
G5
F
Em
98
Gtr I
sl.
102
3
p
mp
Gtr I

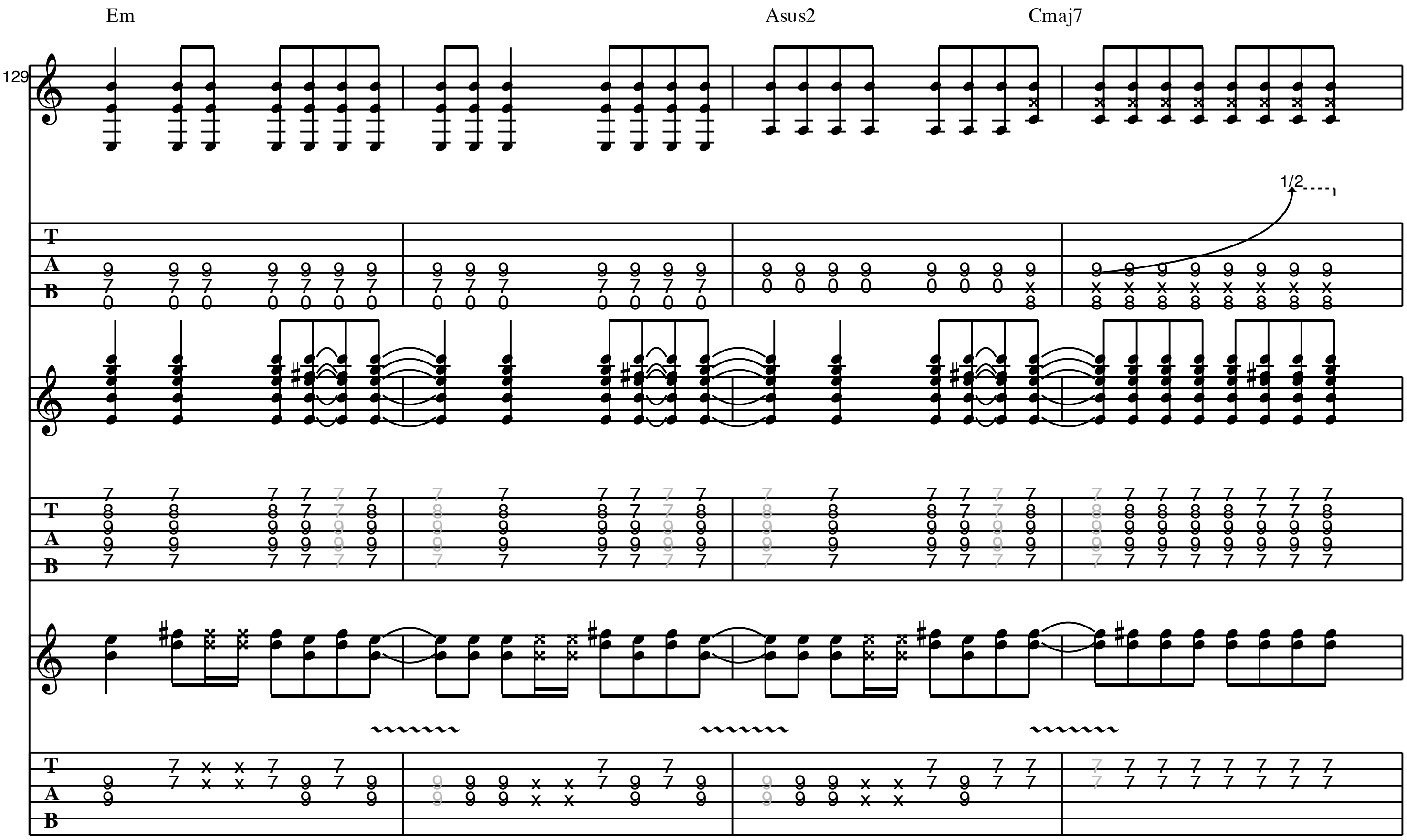

109
E5
Asus2
Cmaj7
Gtr I mf
let ring
Gtr IV mp
113
E5
Asus2
Cmaj7
Gtr II
let ring

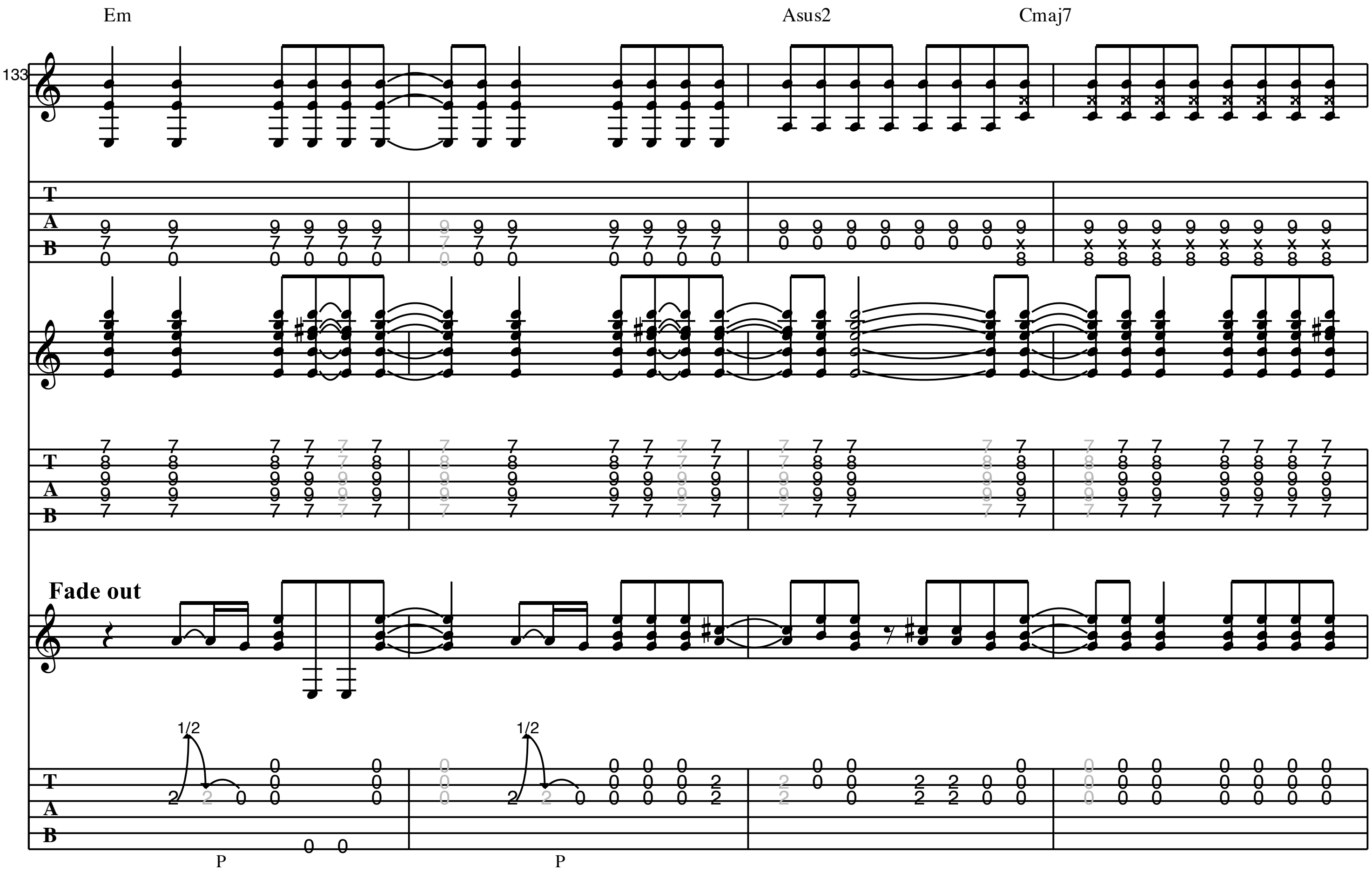
K **Outro**




Em
Asus2
Cmaj7
121


Em
Asus2
Cmaj7
125
1/2
mf


Em
Asus2
Cmaj7
129
1/2


Em
Asus2
Cmaj7
133
Fade out
1/2
P
1/2
P


Em
Asus2
Cmaj7
137
Em
Asus2
Cmaj7
141

DO THE EVOLUTION

As recorded by Pearl Jam

(from the 1998 Album "Yield")

Transcribed by Cam Penny

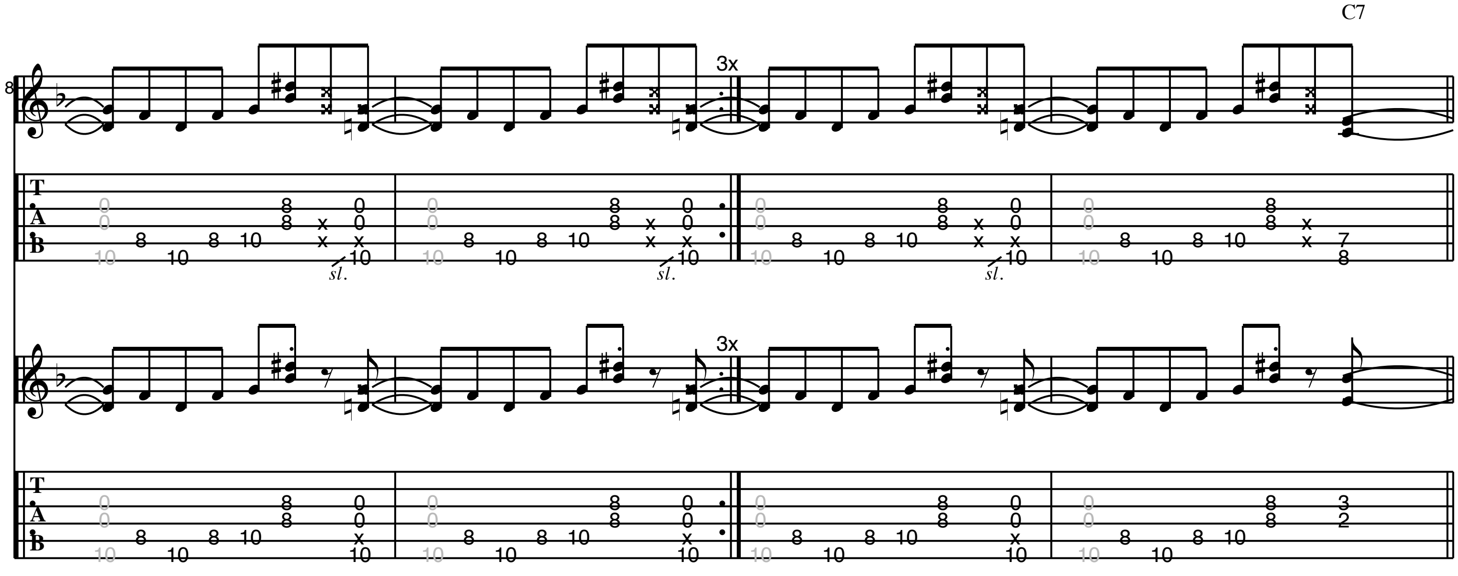
Words by Pearl Jam
Music by Pearl Jam

A Intro

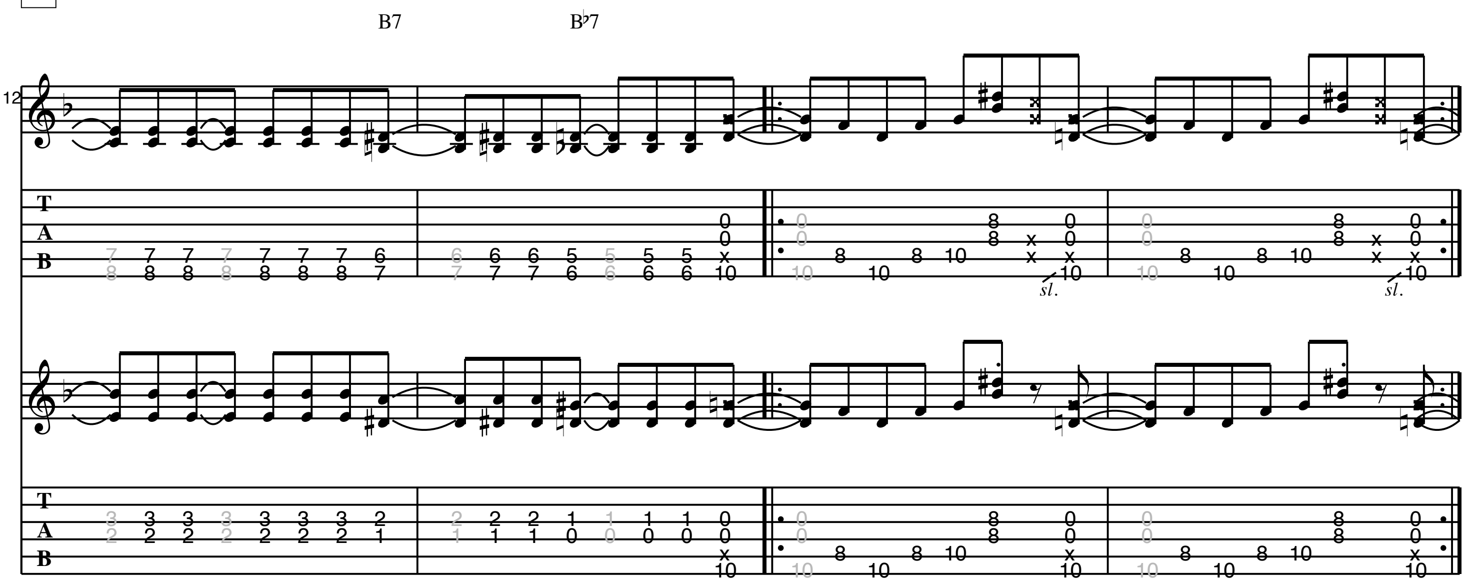
Moderately Fast Rock ♩ = 150



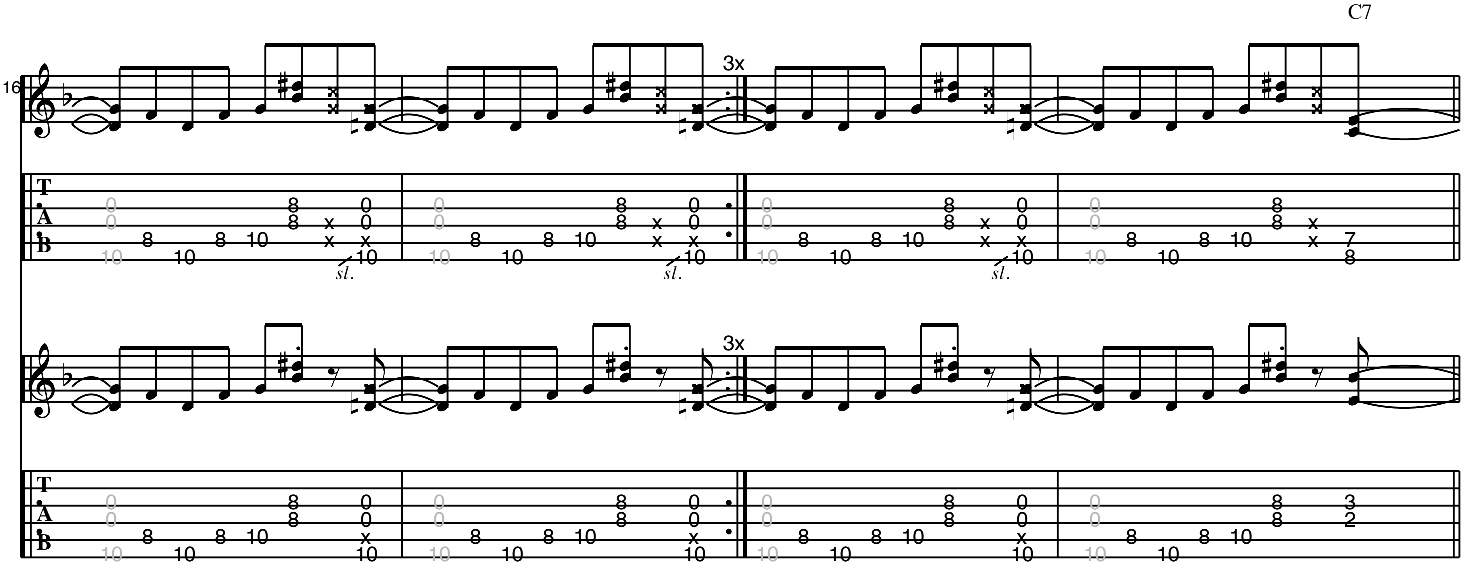
B 1st Verse



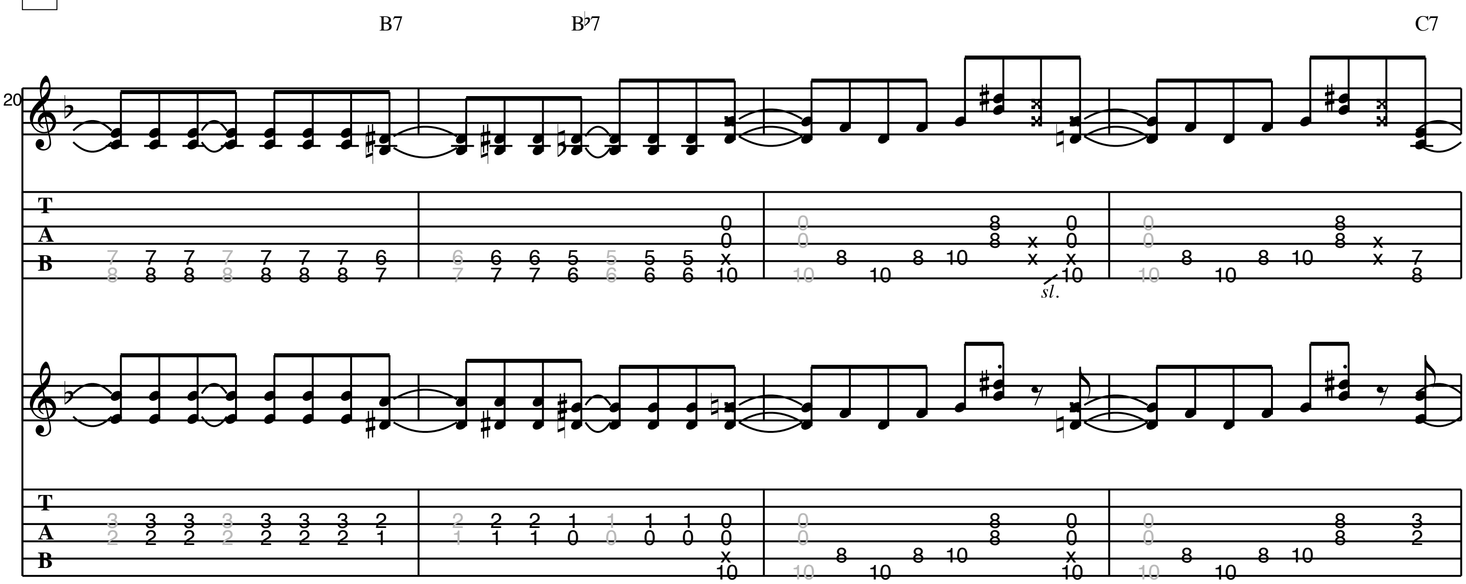
C Chorus

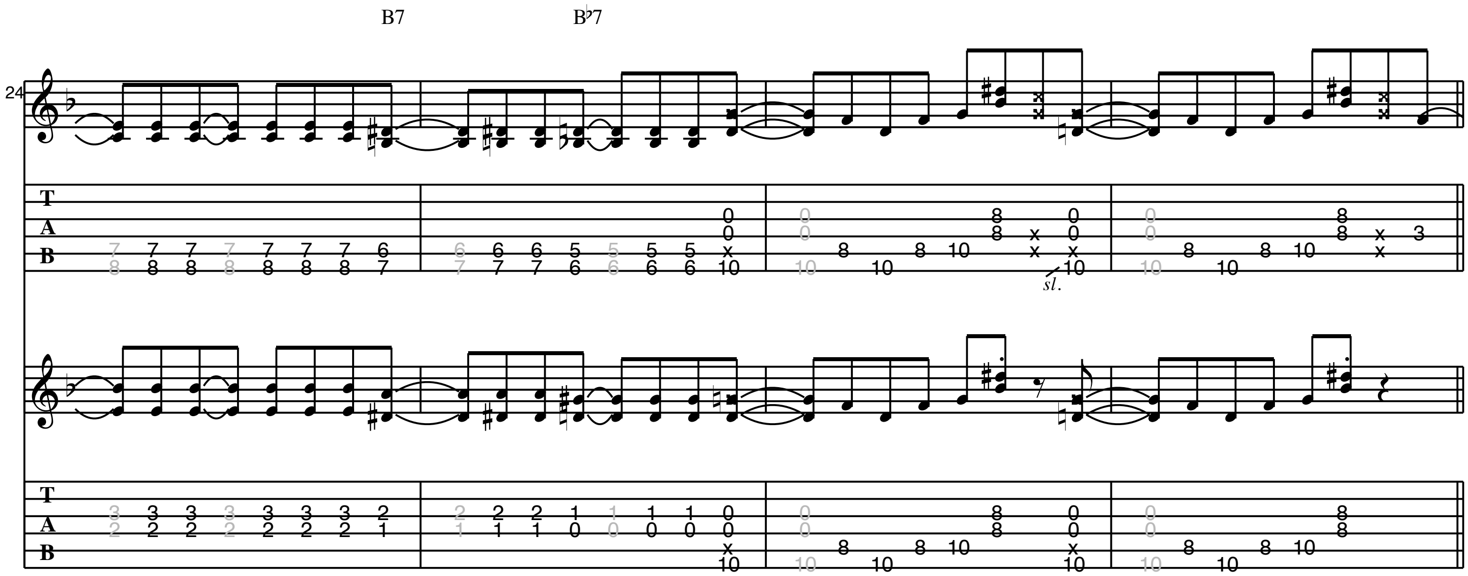


D **2nd Verse**

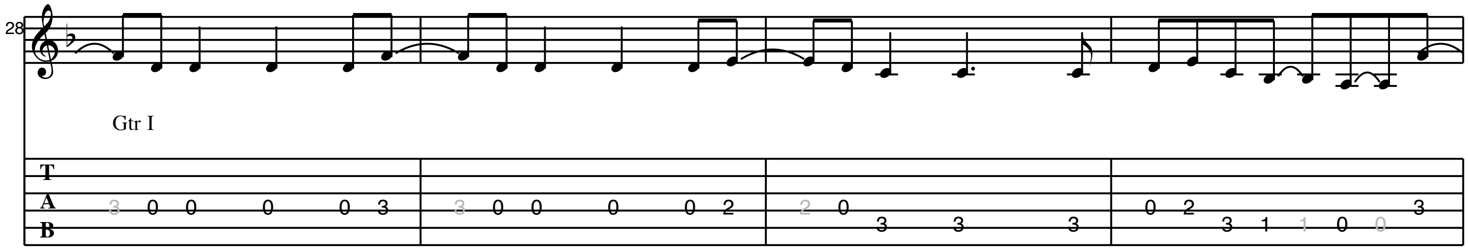


E **Chorus**



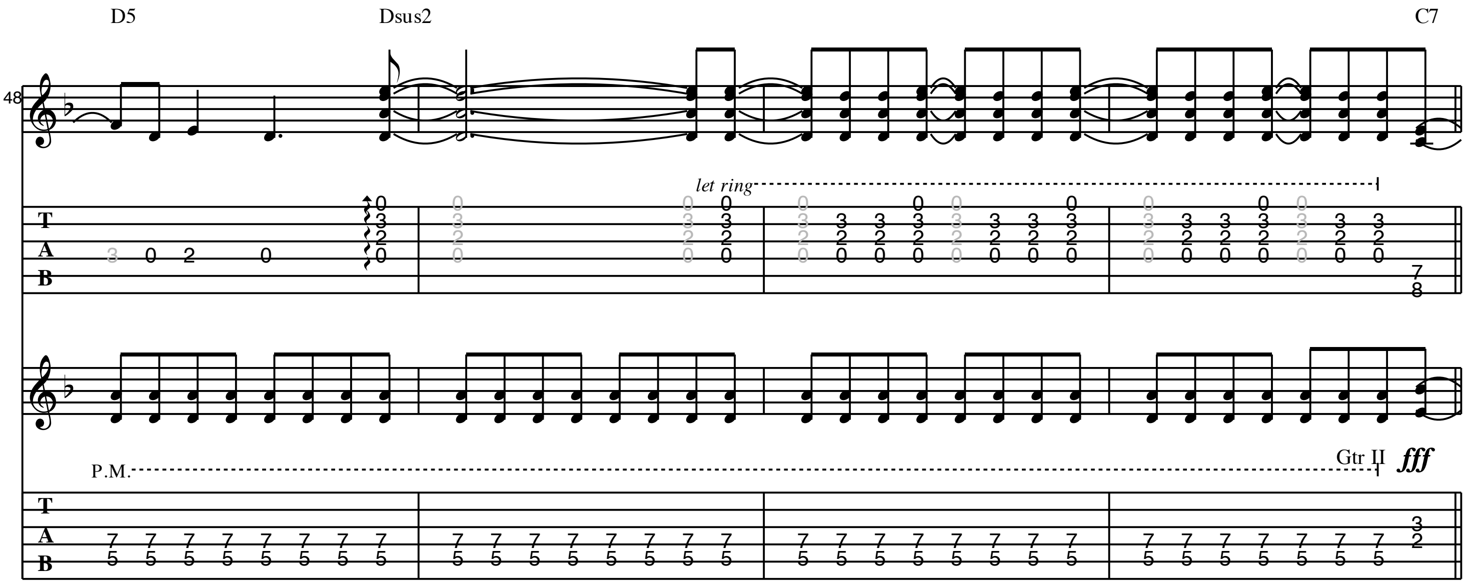


F **Bridge**

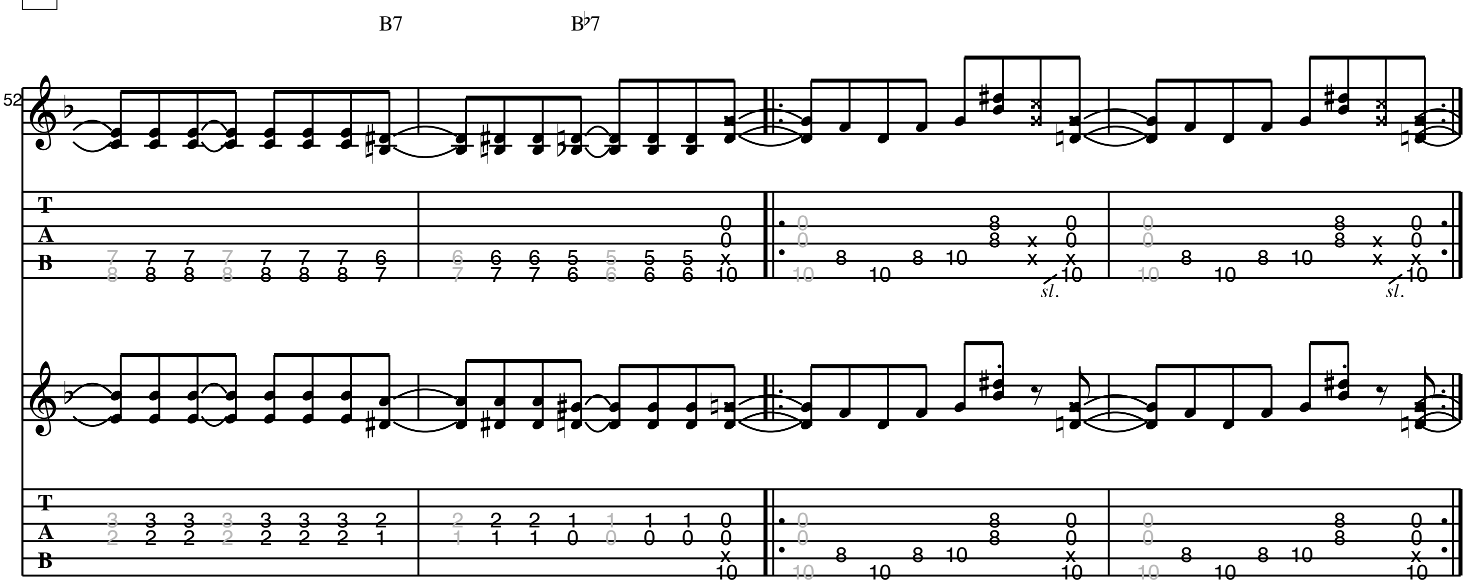



Dsus2
D5
sl.
Gtr II
mf
let ring
Gtr III
f
P.M.
F5
B5
B♭5
P.M.

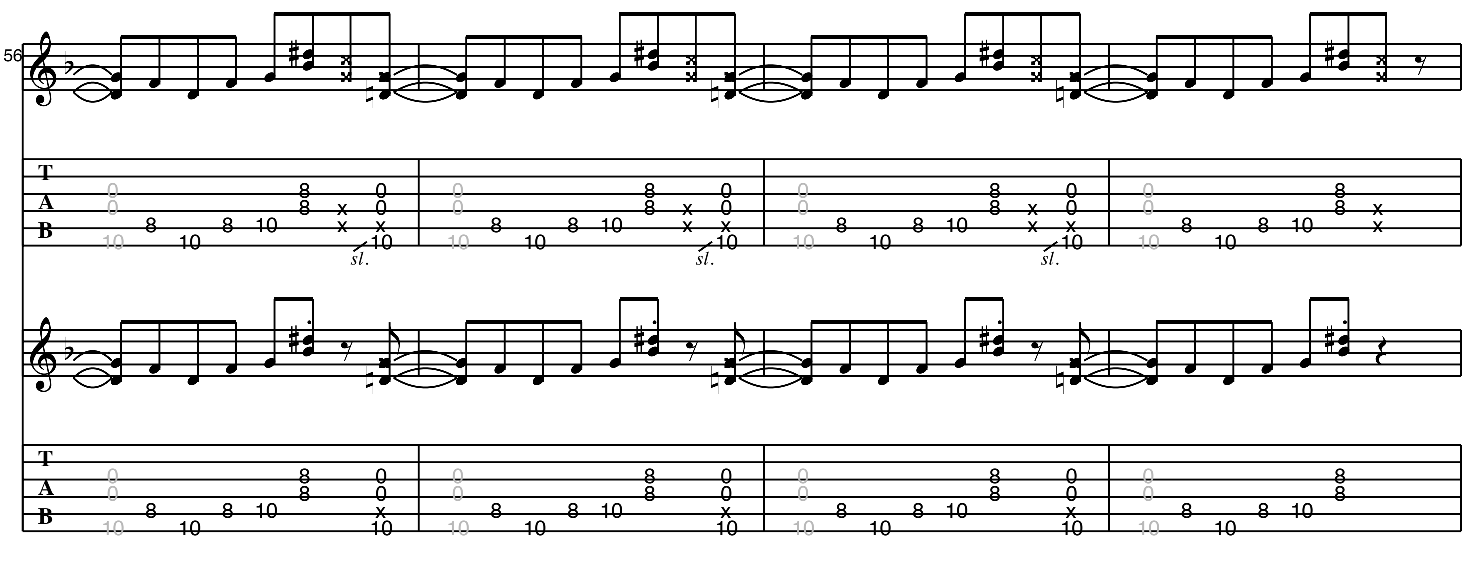

D5
Dsus2
sl.
sl.
P.M.
D5
F5
B5
B♭5
Gtrs II, III
P.M.



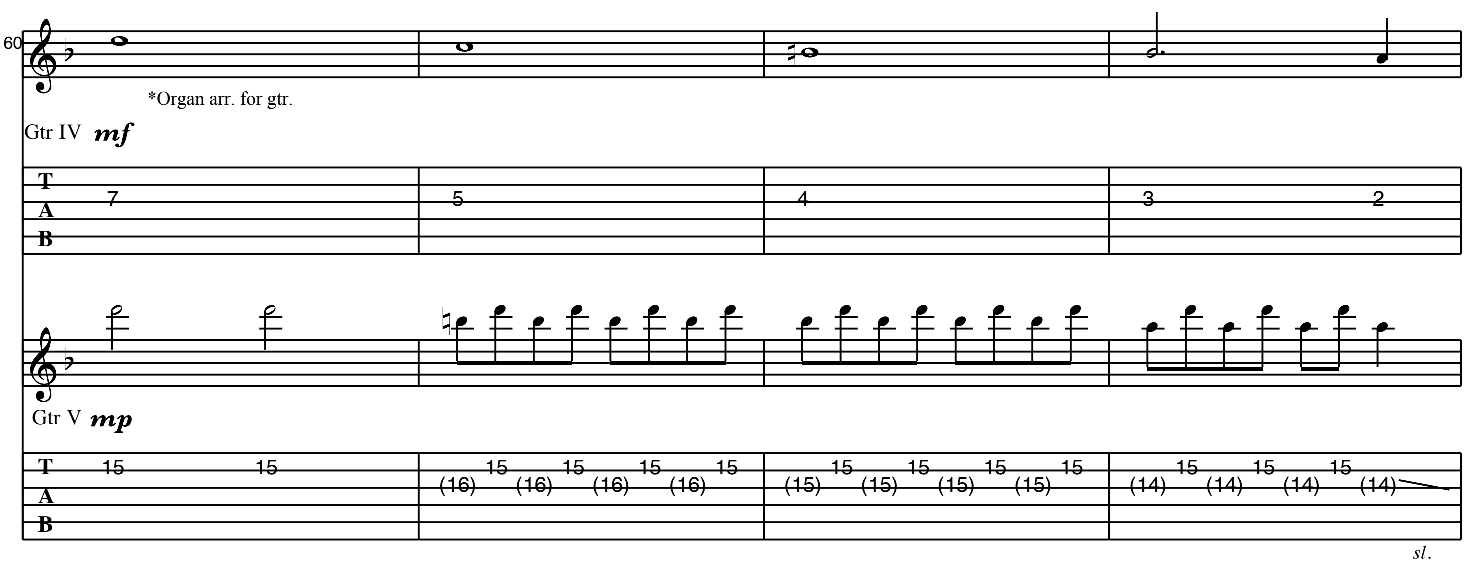
G Chorus

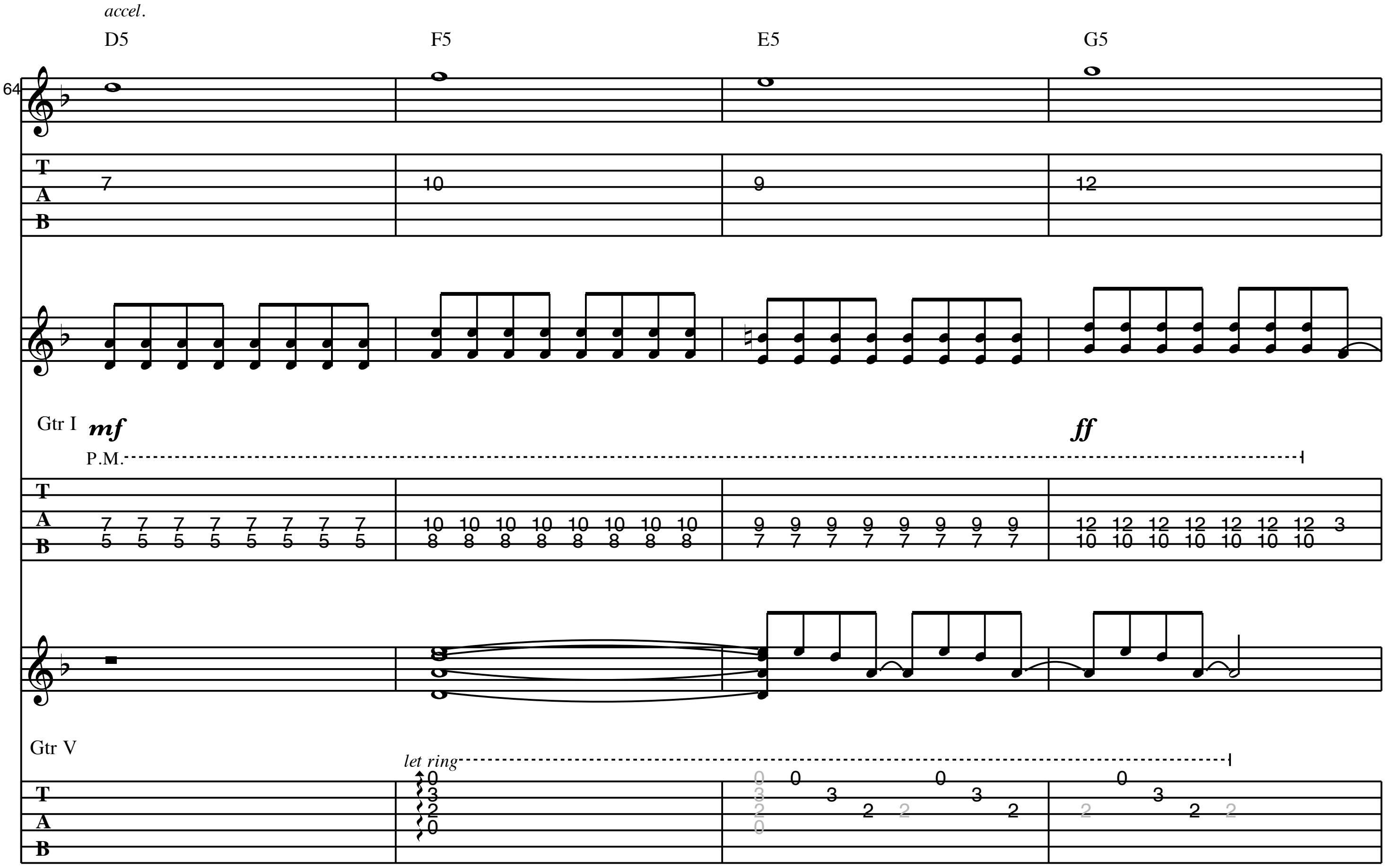


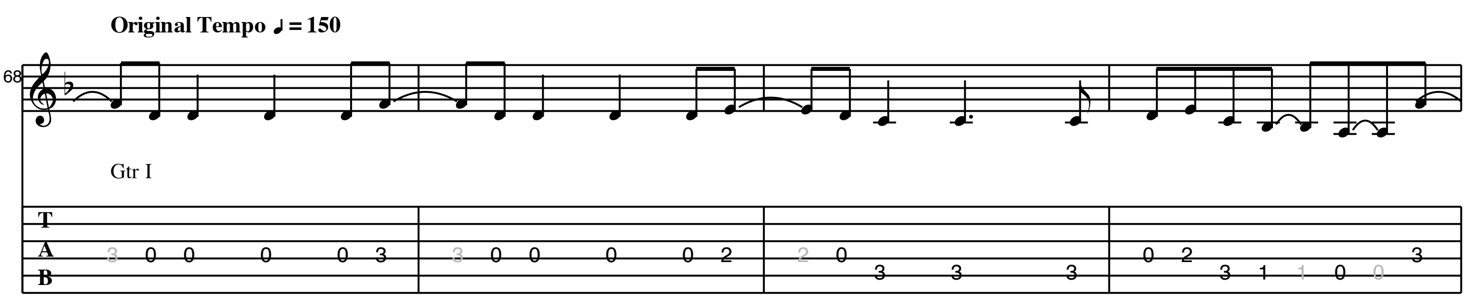
H 3rd Verse

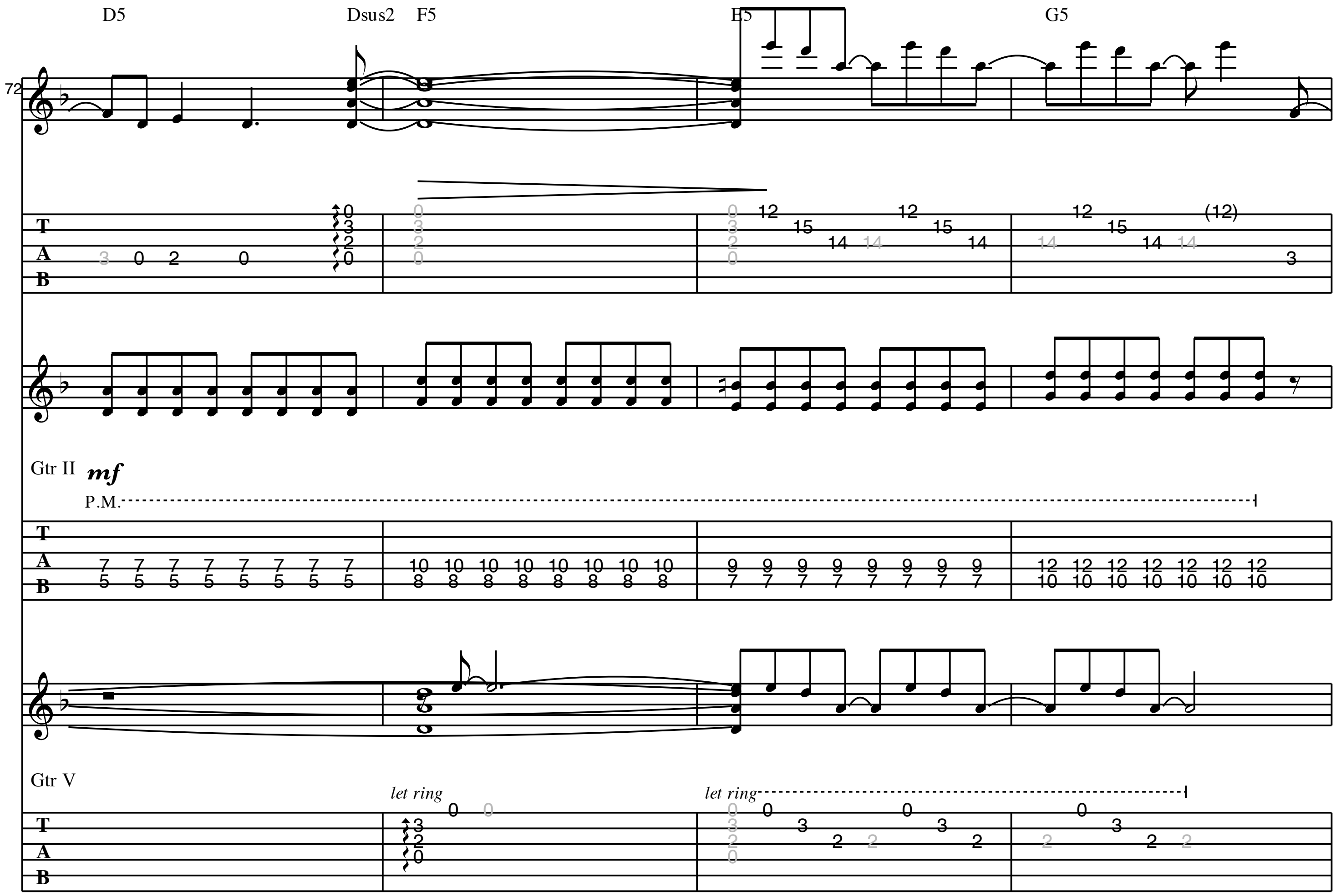


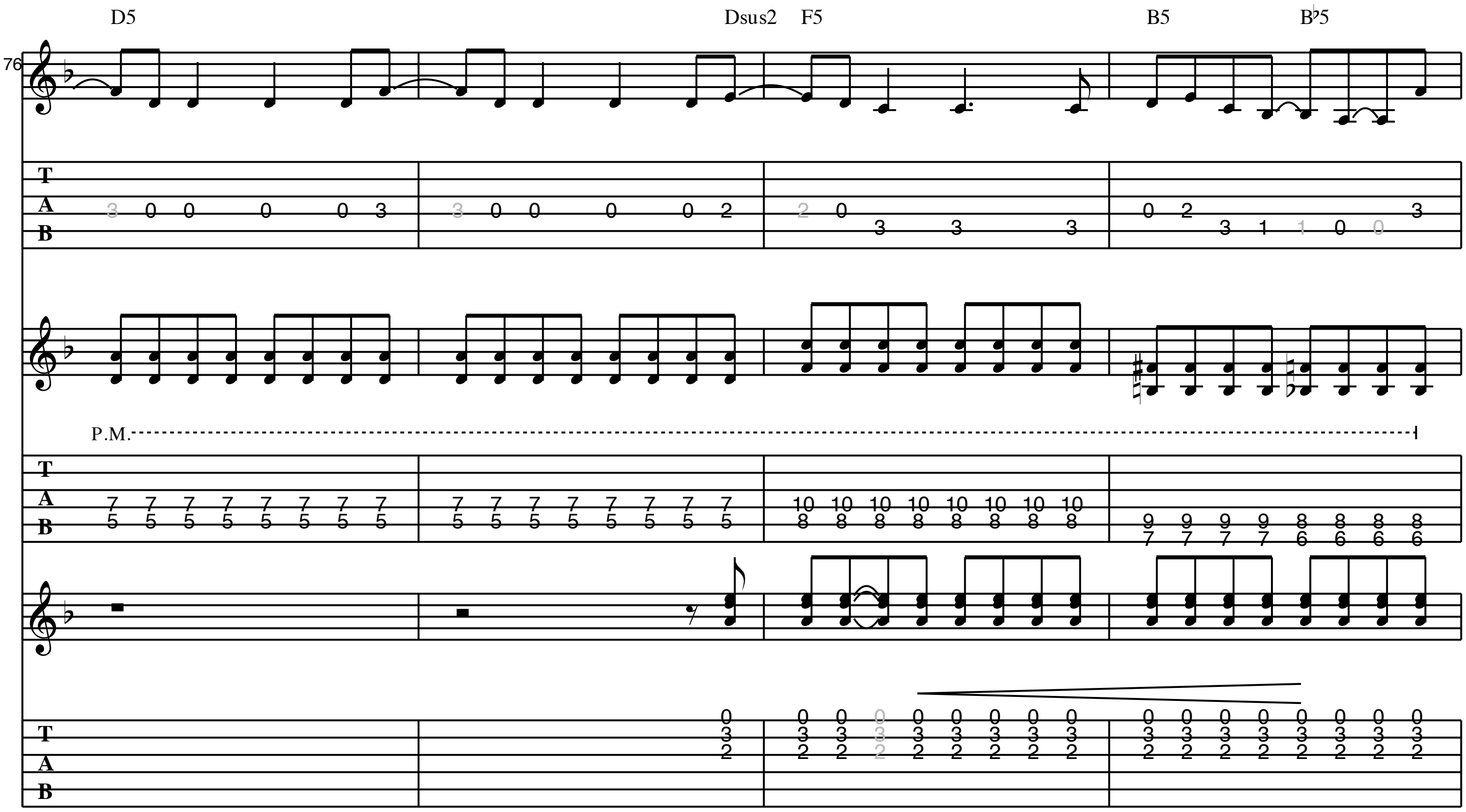
*
Slower ♩ = 143




accel.
D5
F5
E5
G5
64
Gtr I
mf
ff
P.M.
Gtr V
let ring

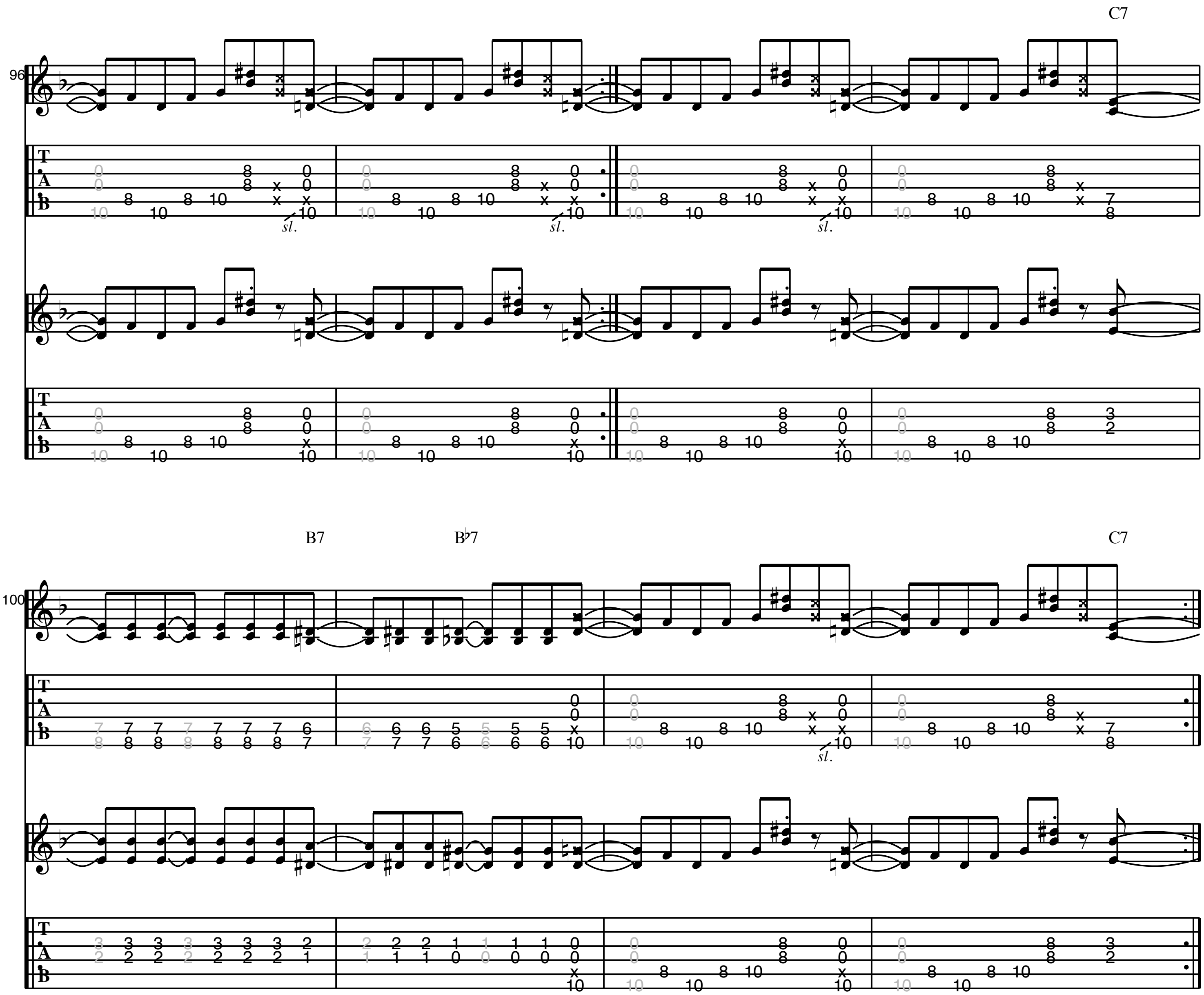

Original Tempo ♩ = 150
68
Gtr I


D5
Dsus2
F5
E5
G5
72
T
A
B
Gtr II
mf
P.M.
Gtr V
let ring
let ring


D5
Dsus2
F5
B5
B♭5
76
P.M.
T
A
B


D5
Dsus2
C7
P.M.
I Chorus
J Guitar Solo
B7
B♭7
sl.
Full


88
Full
Full
Full
Full
mf
P H P P P P H
92
K Outro
fff


C7
96
sl.
sl.
sl.
B7
B♭7
C7
100
sl.


B7
B♭7
104
(fade)
sl.
108

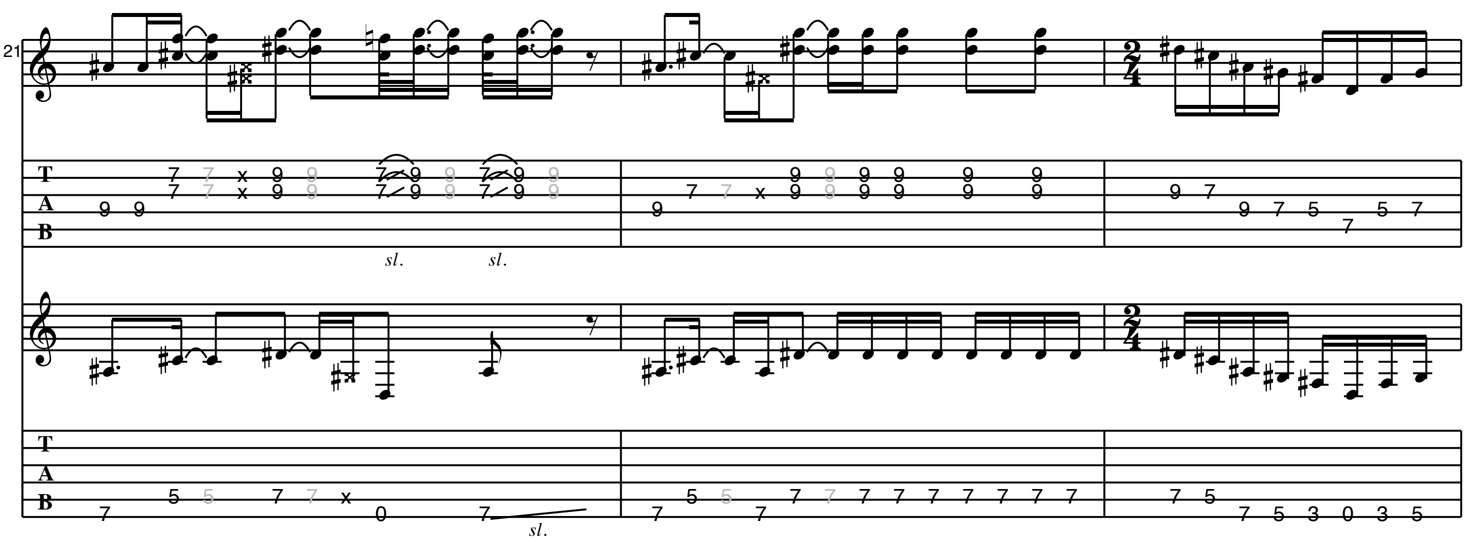
EVEN FLOW

As recorded by Pearl Jam

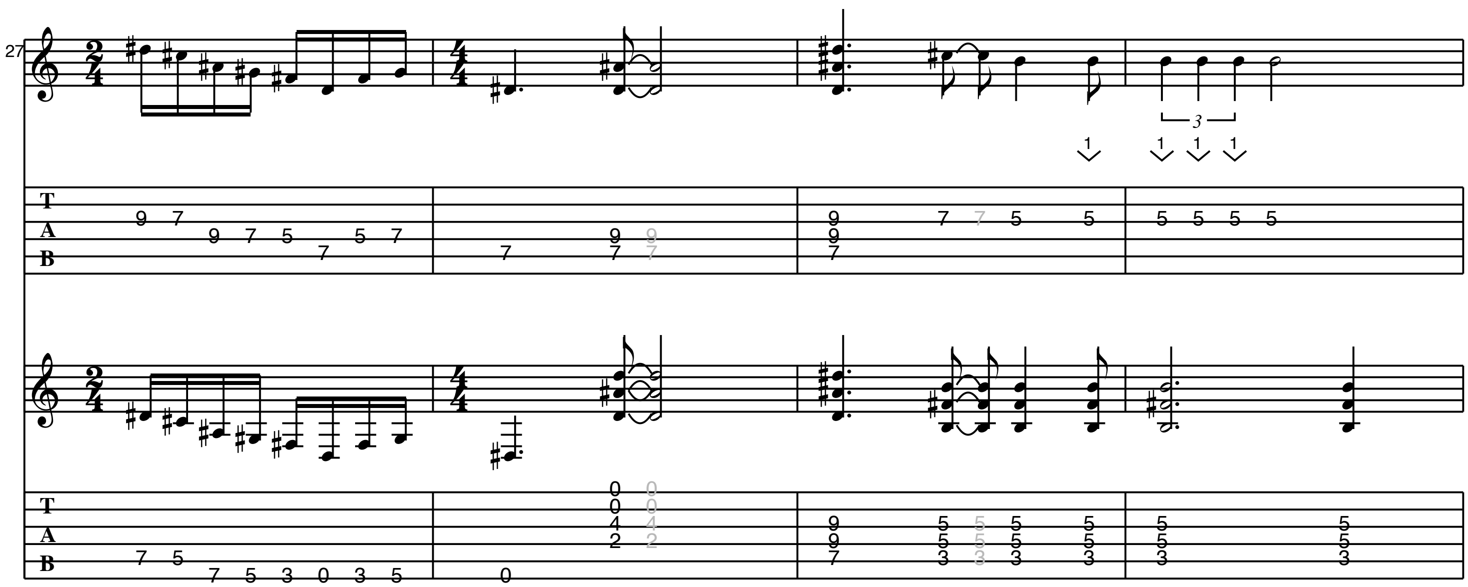


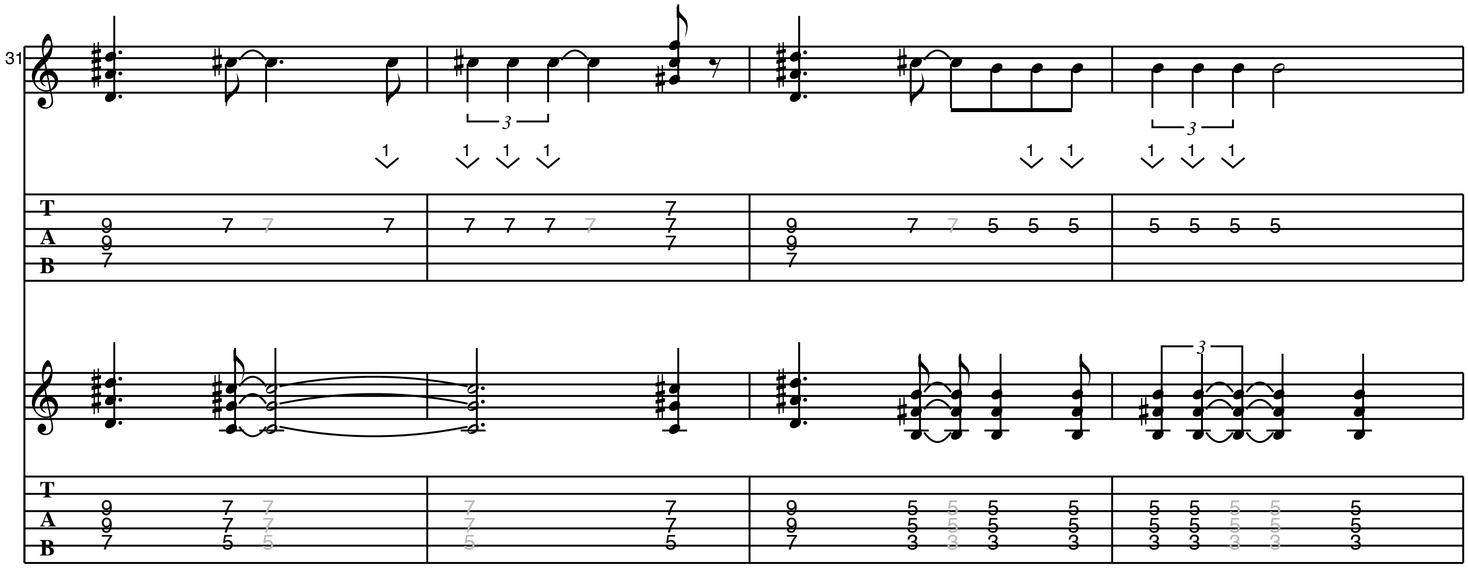



15
17
19
sl.


21
sl.
sl.
sl.


24
P
P
P
sl.
sl.



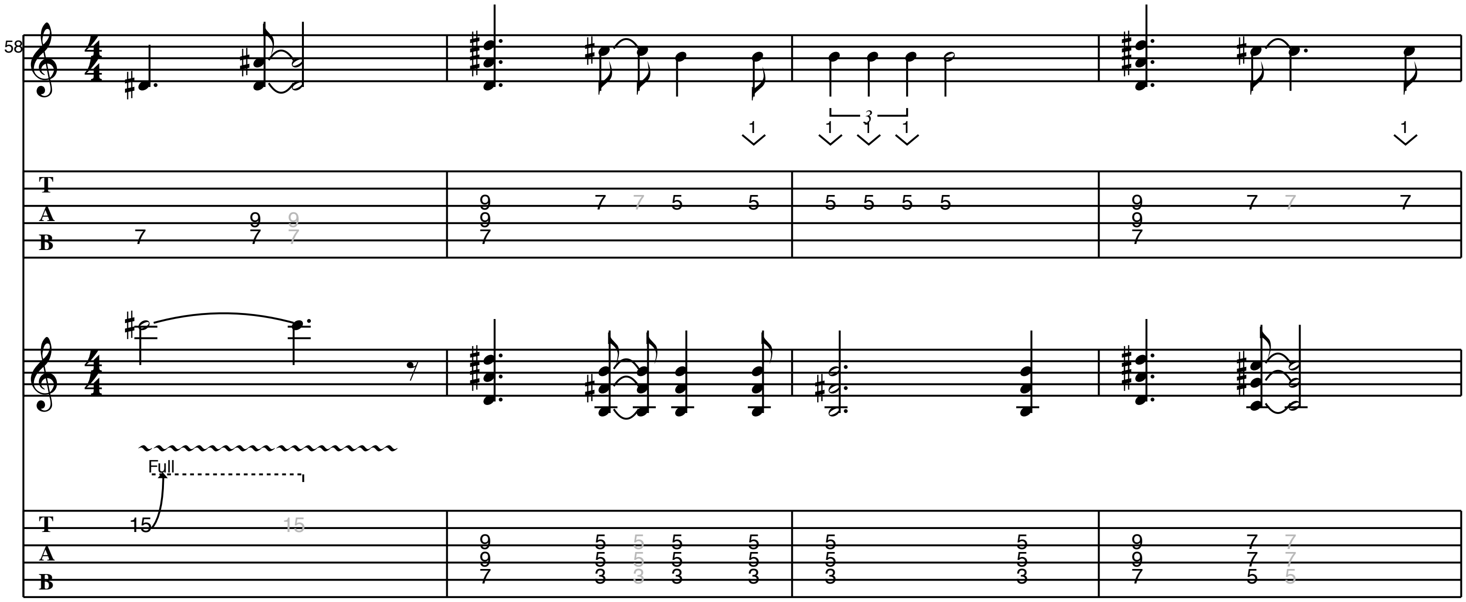


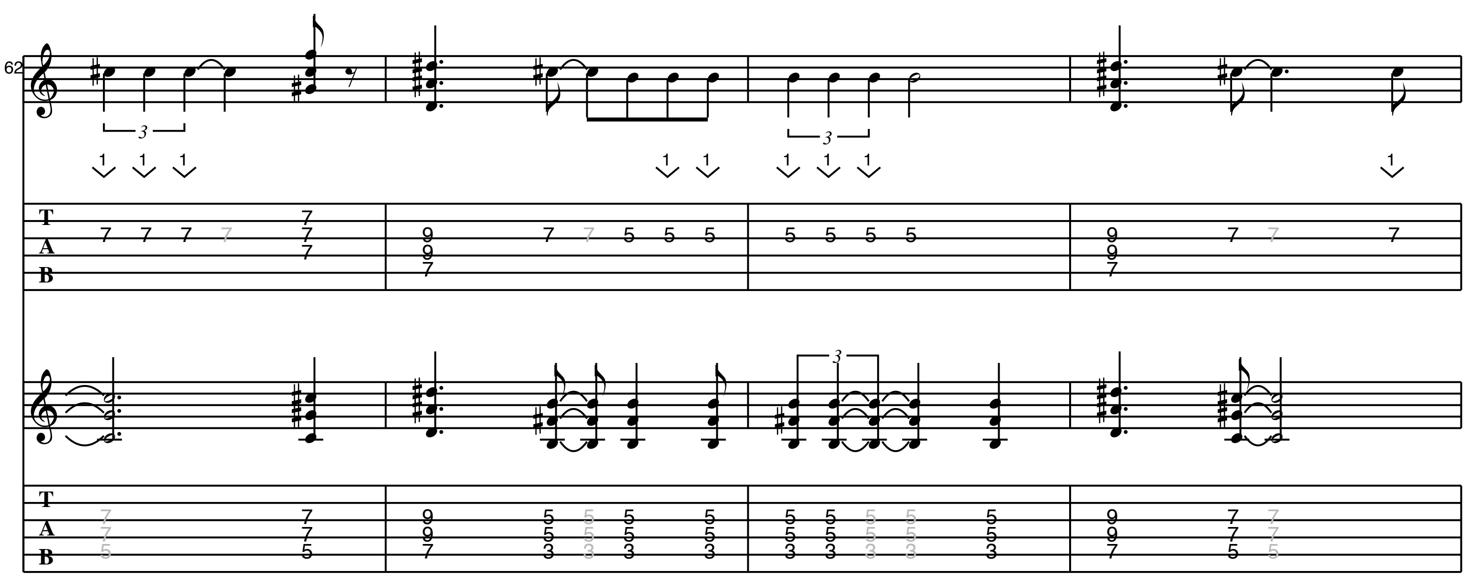

35
1/2
39
sl.
sl.


sl.
sl.
sl.
Full
Full
Full
P
sl.
sl.


47
T
A
B
sl.
sl.
Full
1/2 1/2
Full
P
sl.
50
sl.
sl.
sl.
sl.
Full
Full
Full
Full


53
Full
Full
sl.
sl.
sl.
55
sl.
sl.
sl.
Full

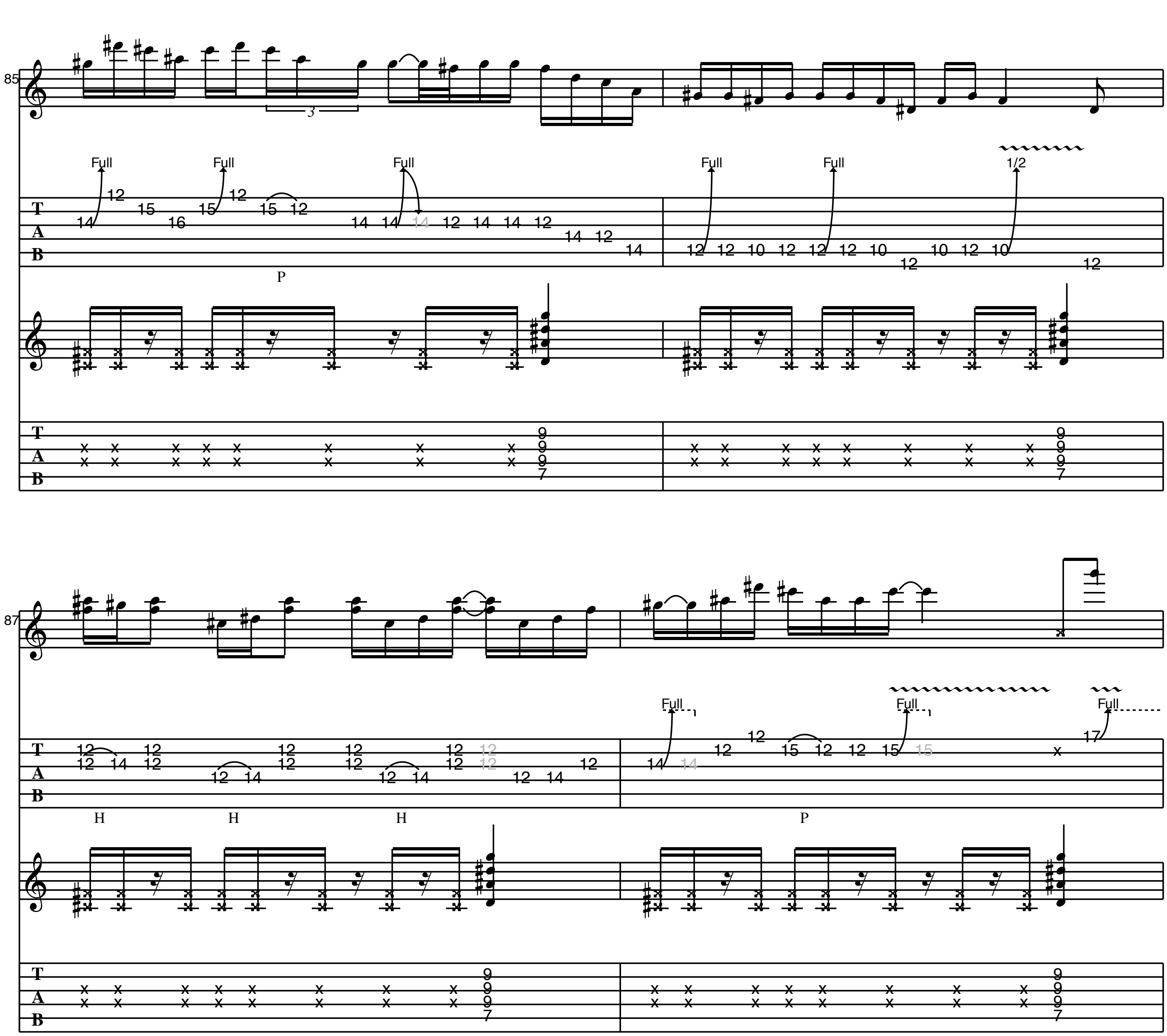

58
Full


62


66
1/2
70


73
T
A
B
77
79


81
Full
Full
T
A
B
83
Full
Full
Full
Full
Full
Full
T
A
B


85
Full
Full
Full
P
Full
Full
1/2
87
H
H
H
Full
Full
Full
P


Full
Full
Full
Full
1/4
sl.

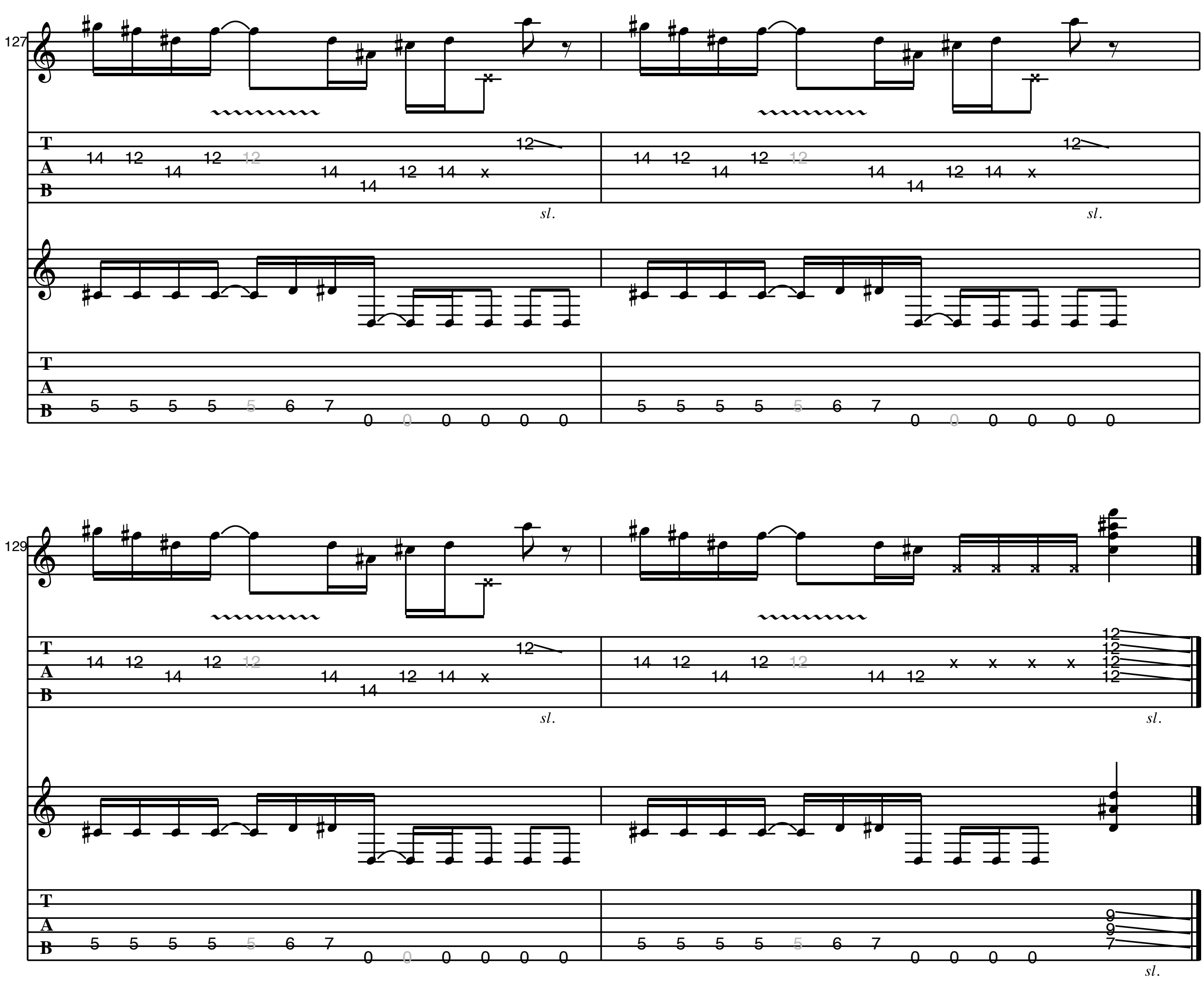

93
sl.
95
97
Gtr I
sl.
P
sl.
sl.
sl.


100
Gtr II
Gtr I
sl.
sl.
sl.
102
sl.
sl.
sl.


104
sl.
108


112
1/2
116


119
123
125

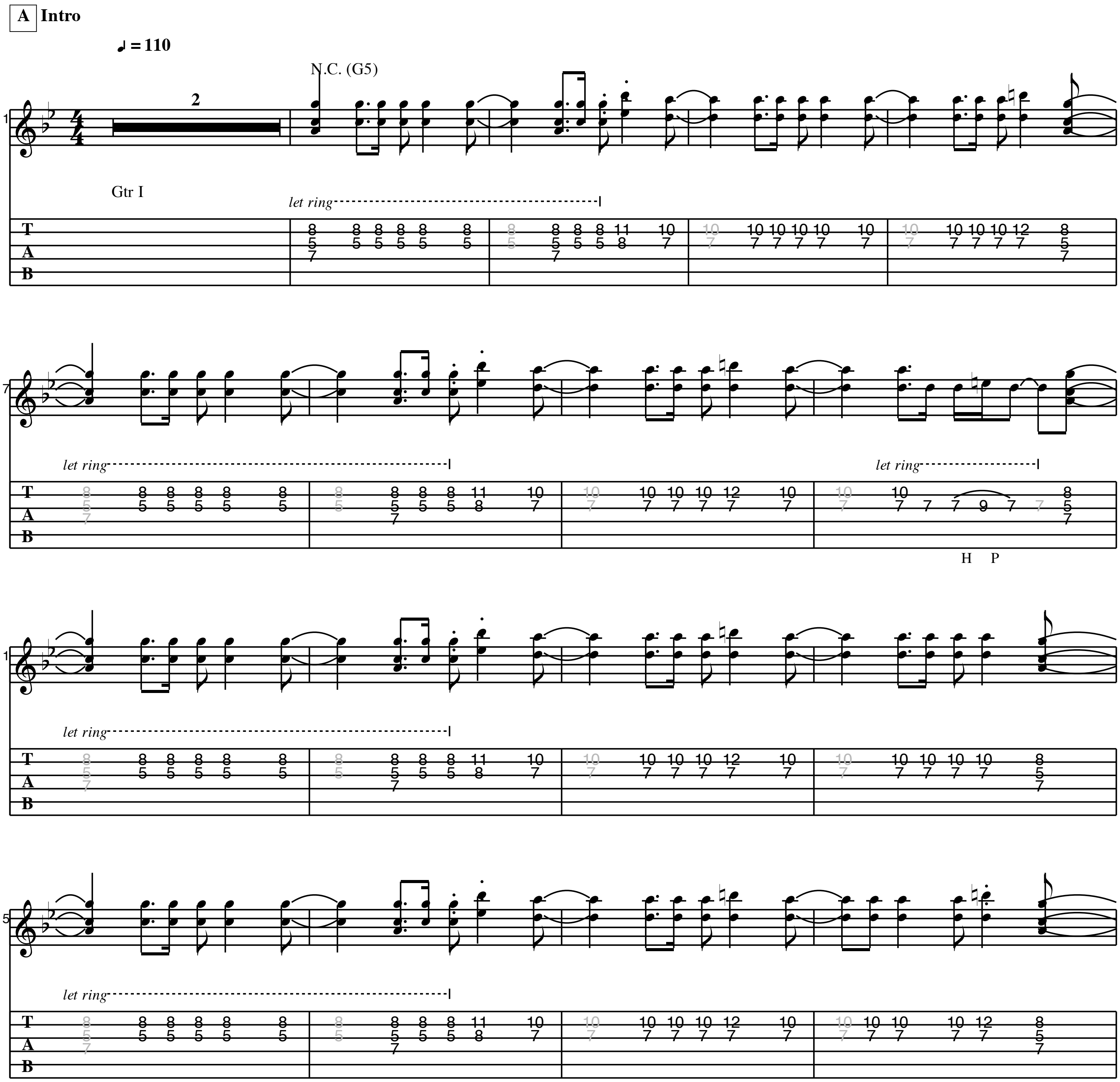

127
129
T
A
B
sl.

FAITHFULL

As recorded by Pearl Jam

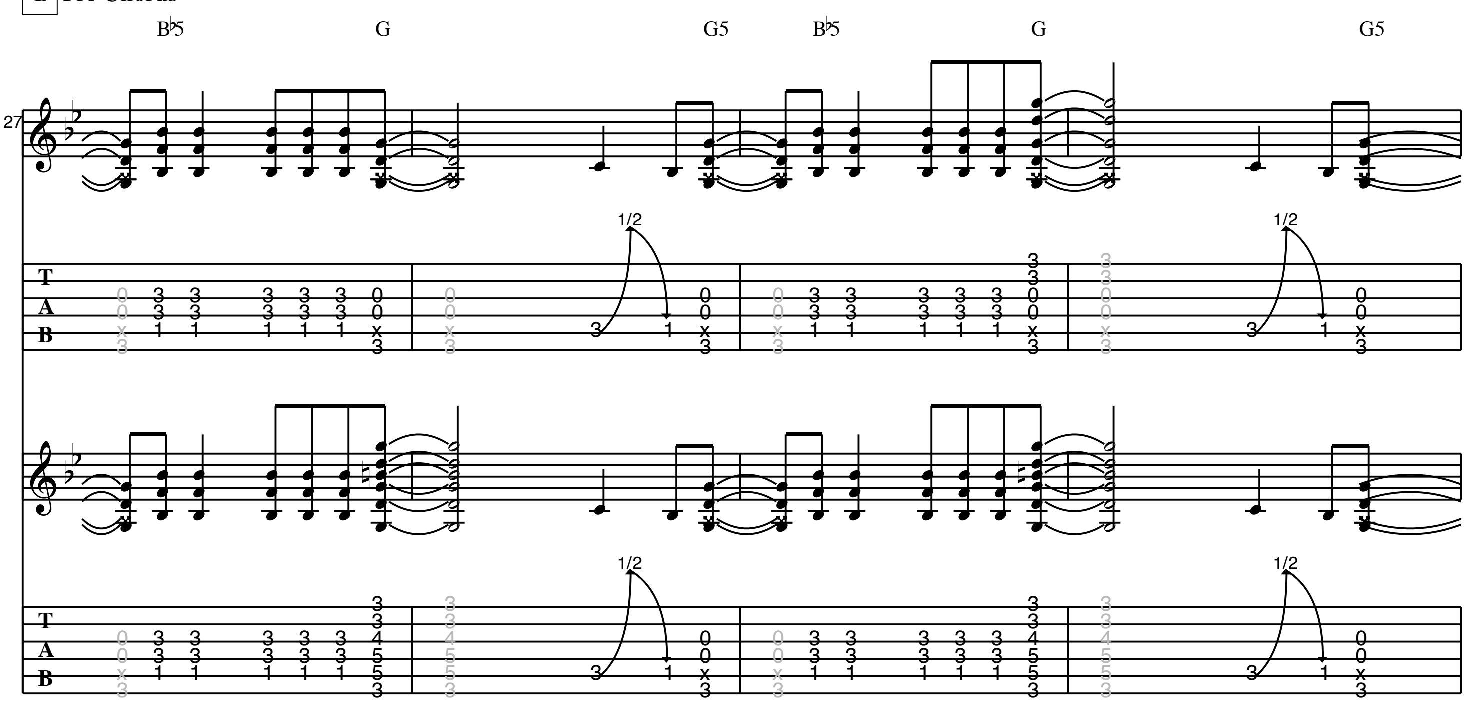
(from the 1998 Album "Yield")

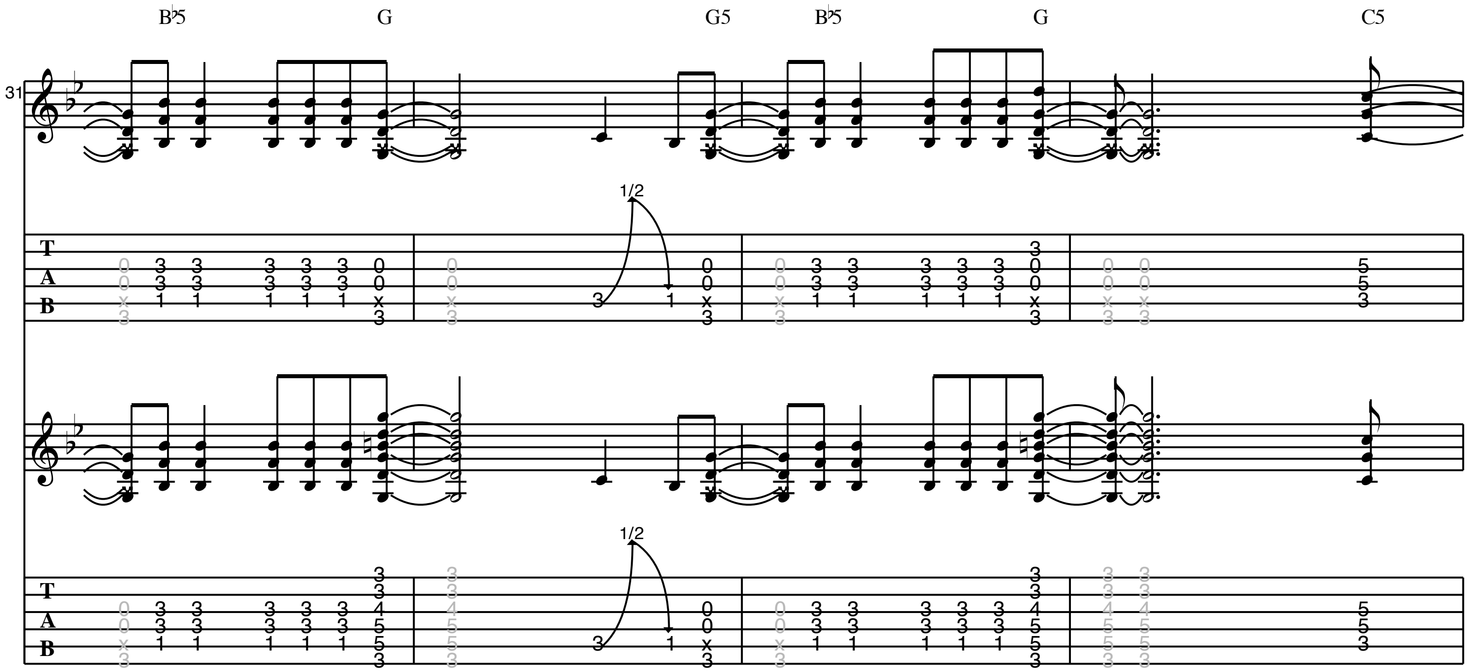
Words by Vedder
Music by Mccreaddy



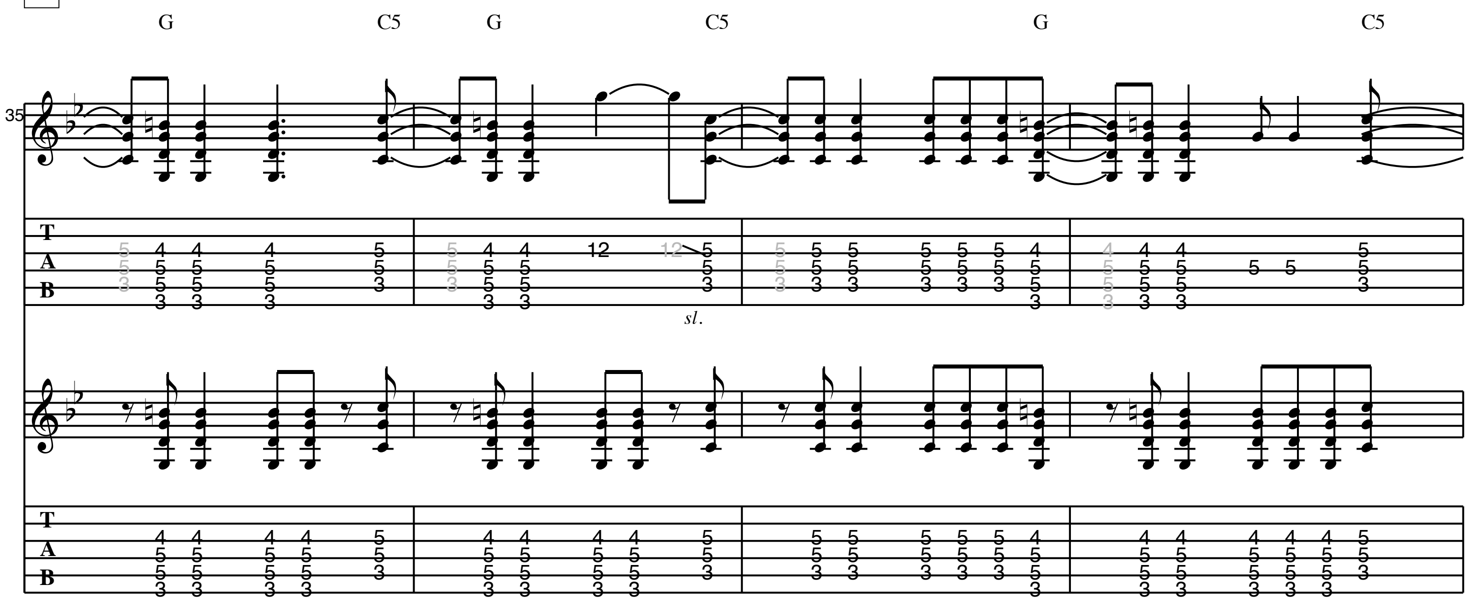

19
let ring
H P
23
G5
let ring
Gtr II
1/2
Gtr III
1/2

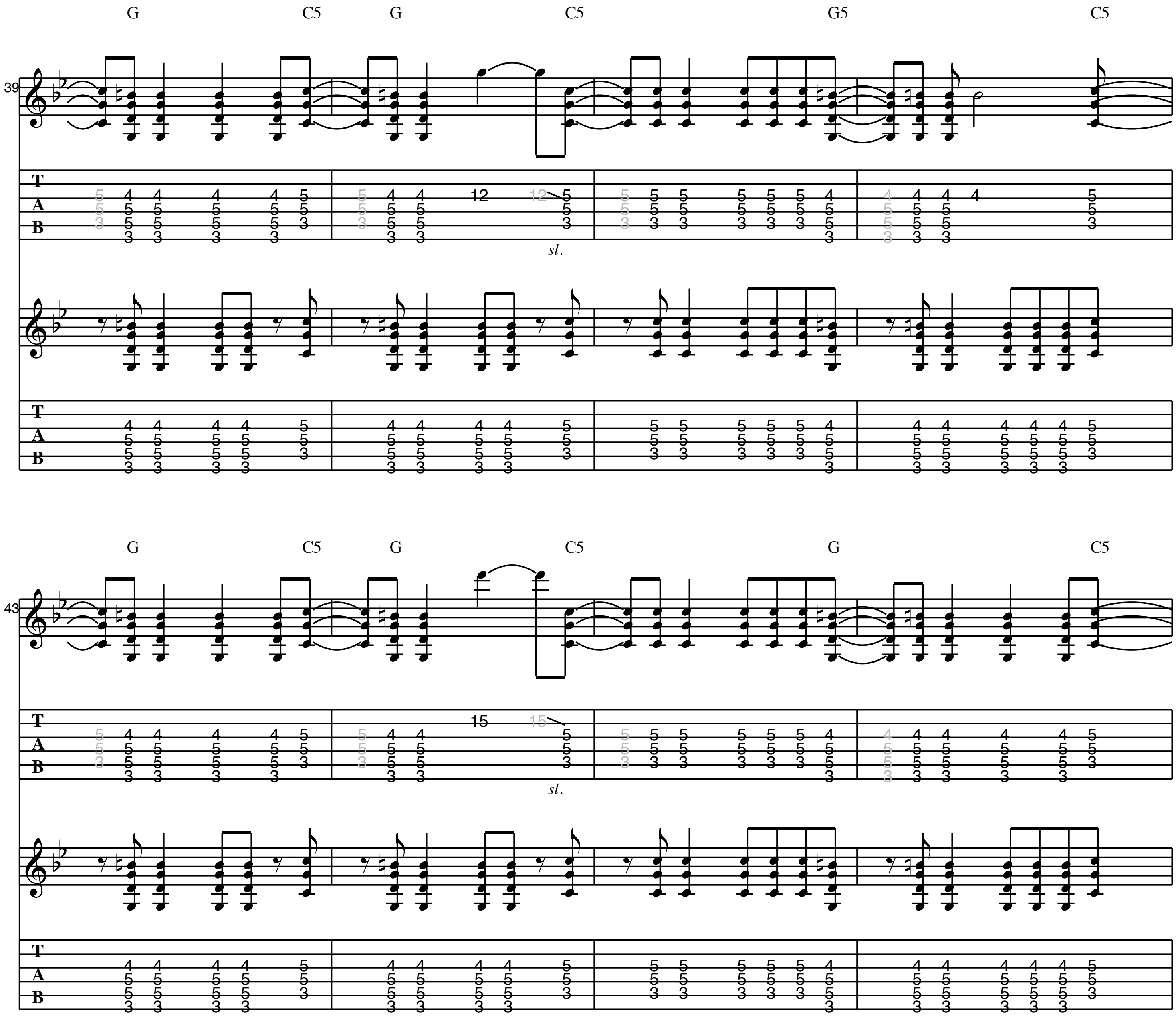
B Pre-Chorus

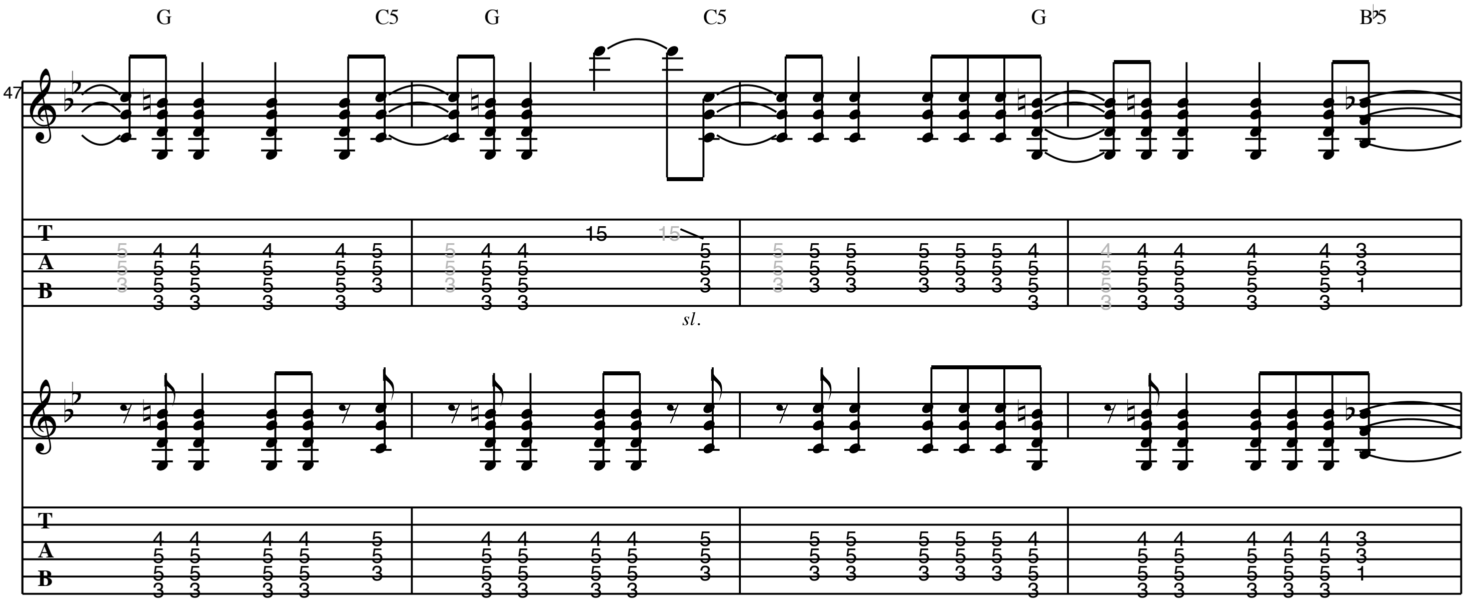

B♭5
G
G5
B♭5
G
G5
27
1/2
1/2
1/2
1/2



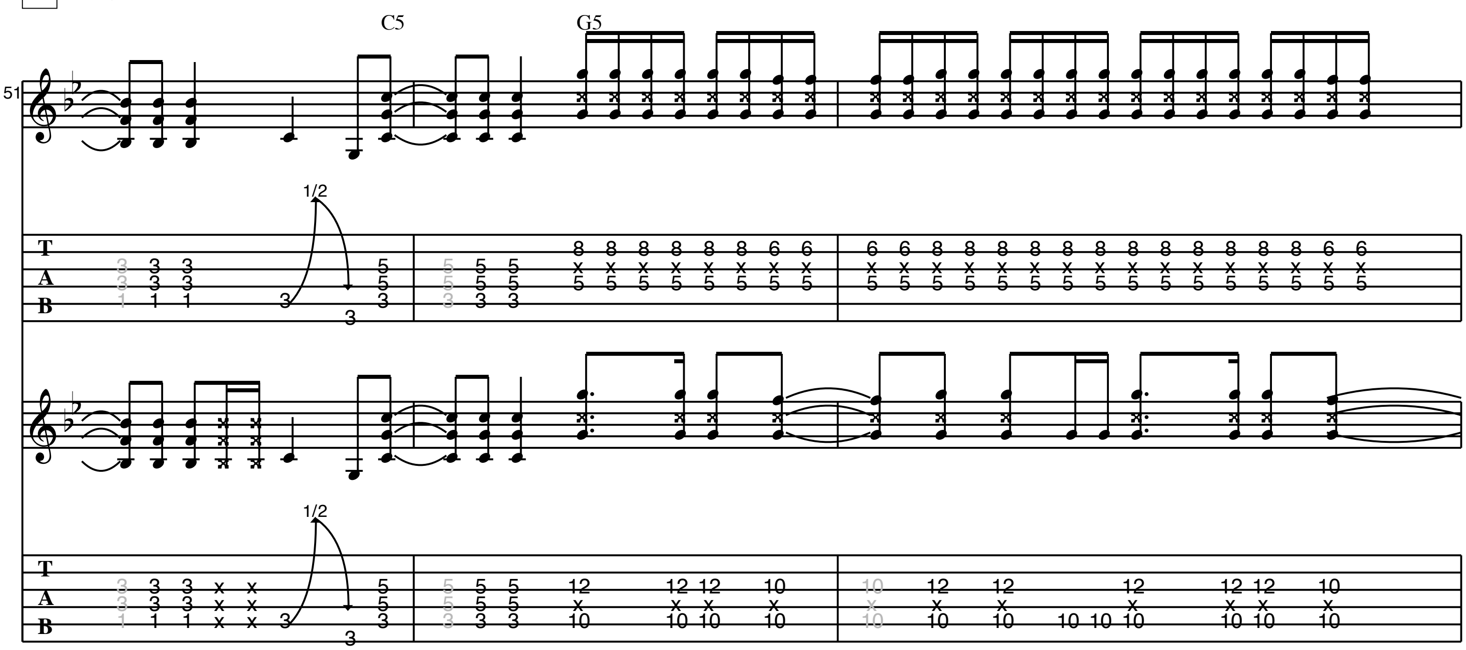
C **Chorus**

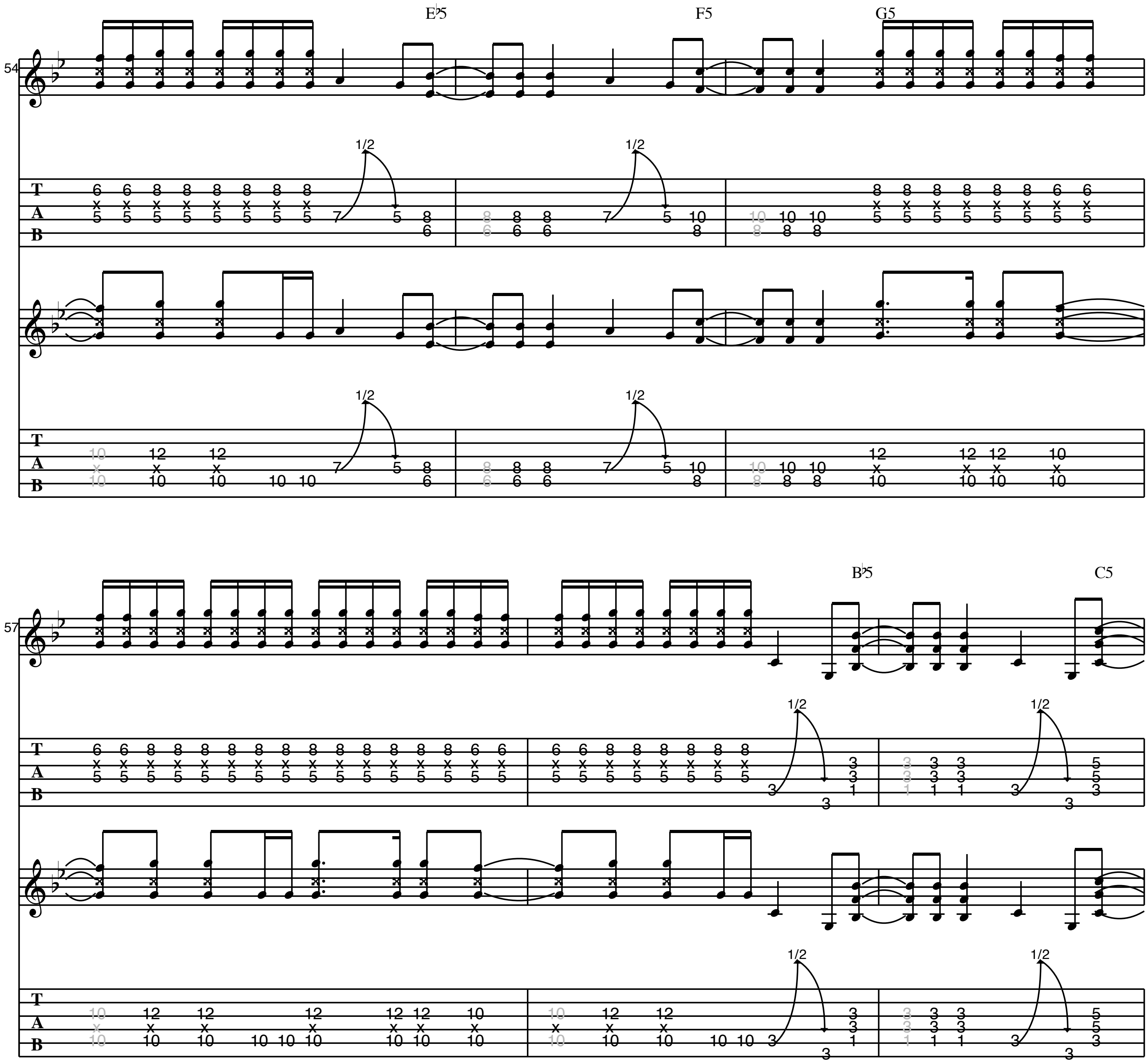


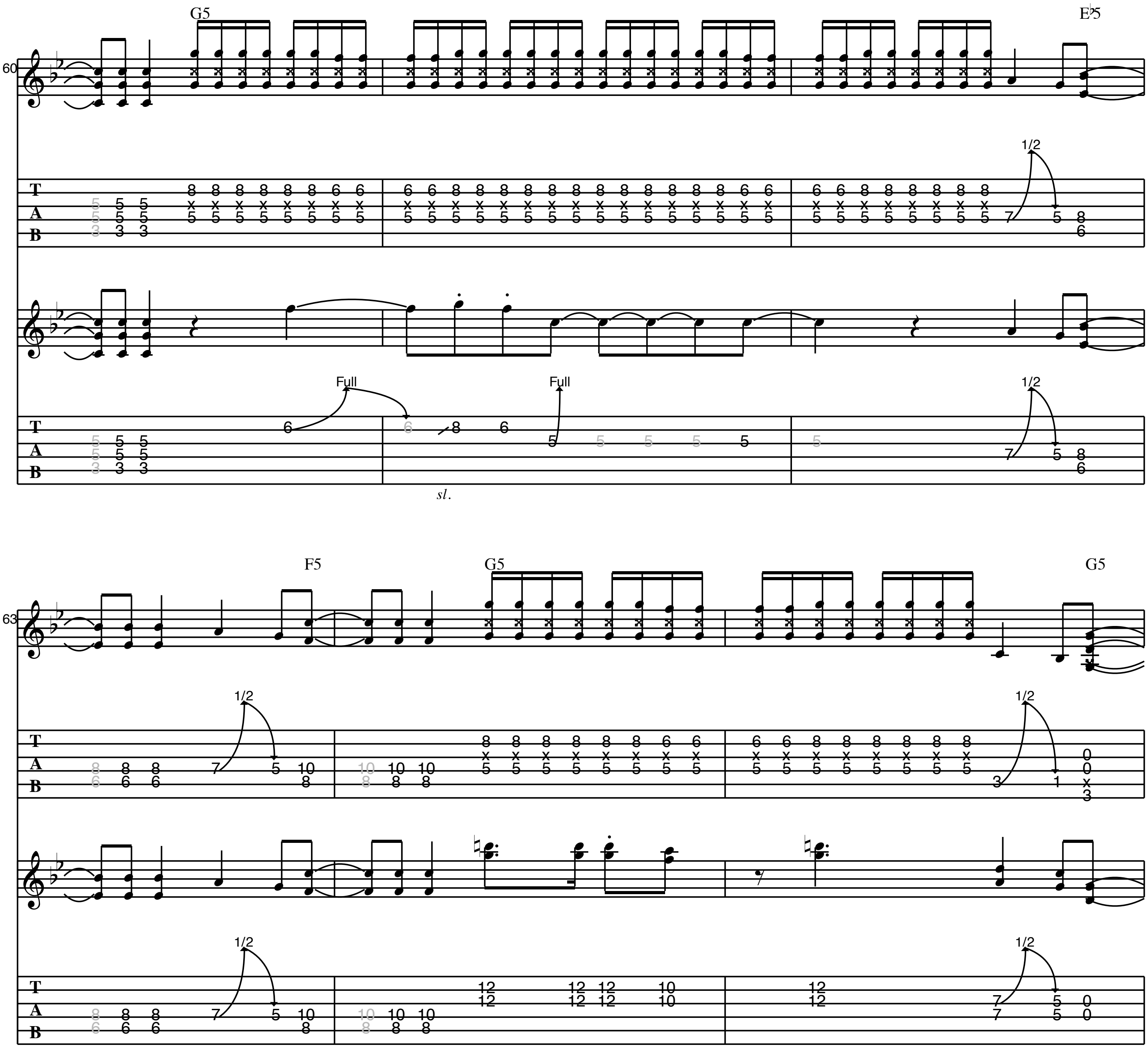

G C5 G C5 G5 C5
39
sl.
G C5 G C5 G C5
43
sl.



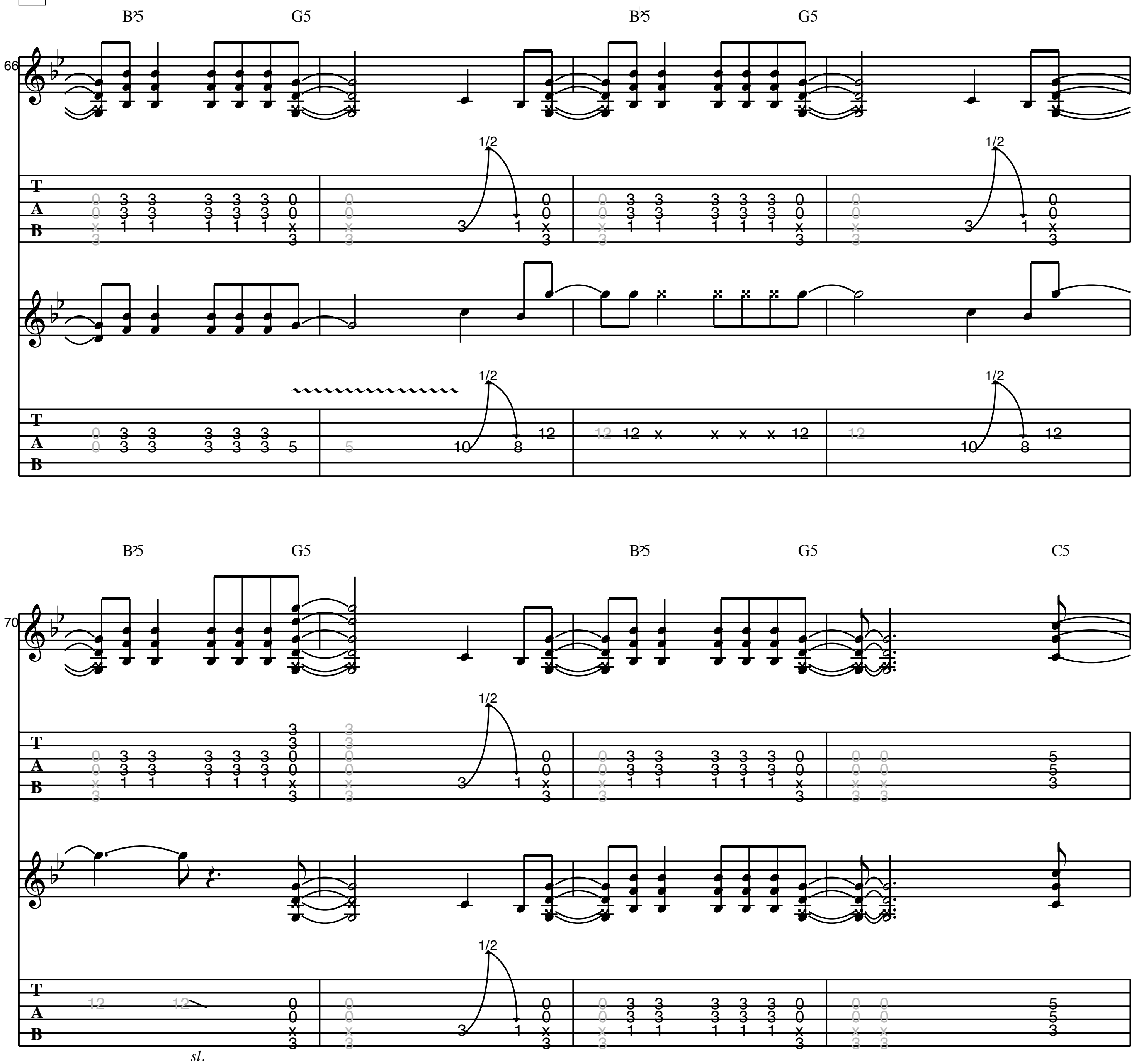
D **Bridge**



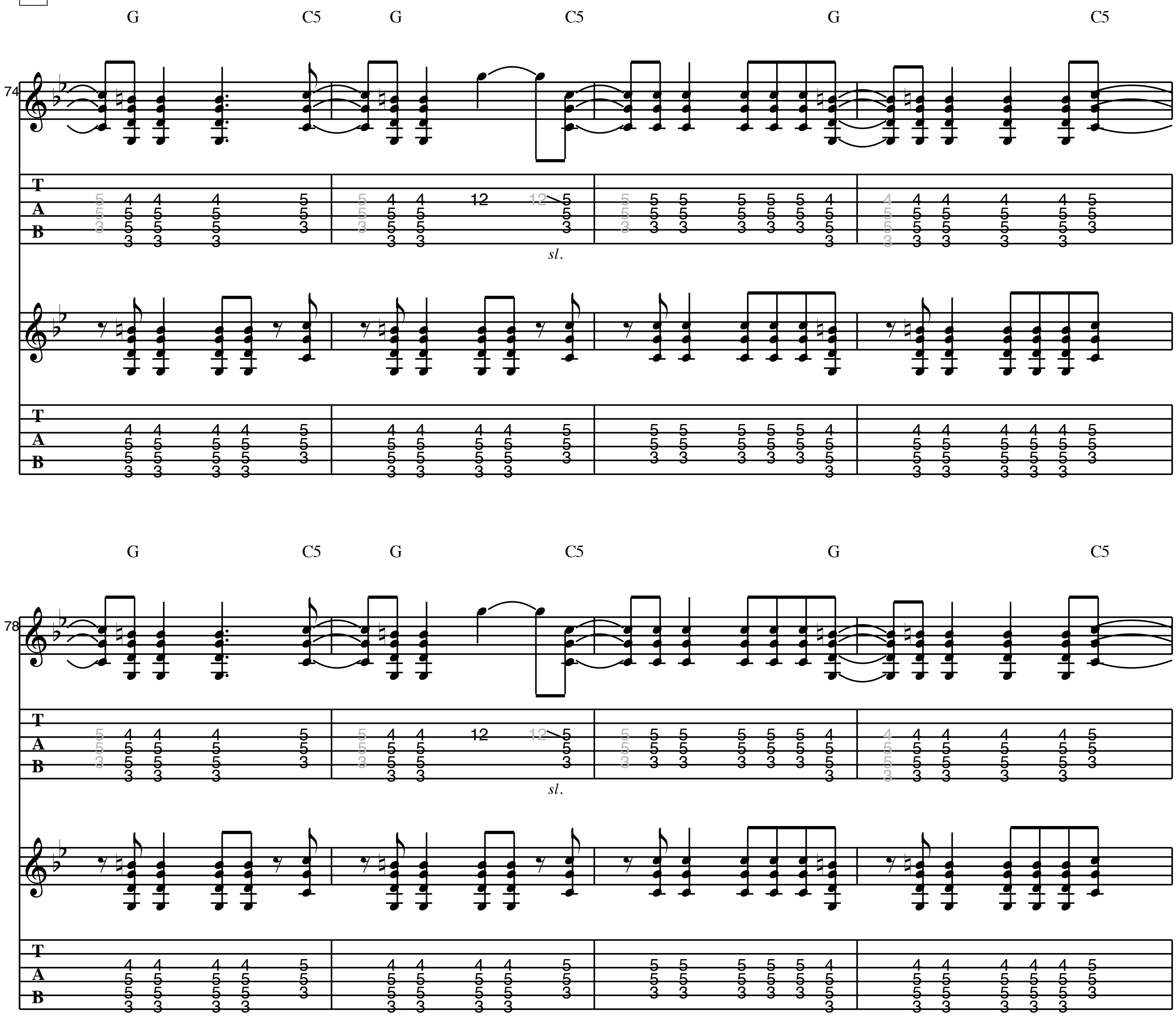

54
E♭5
F5
G5
1/2
57
B♭5
C5


60
G5
E♭5
1/2
Full
Full
1/2
sl.
63
F5
G5
G5
1/2
1/2
1/2
1/2

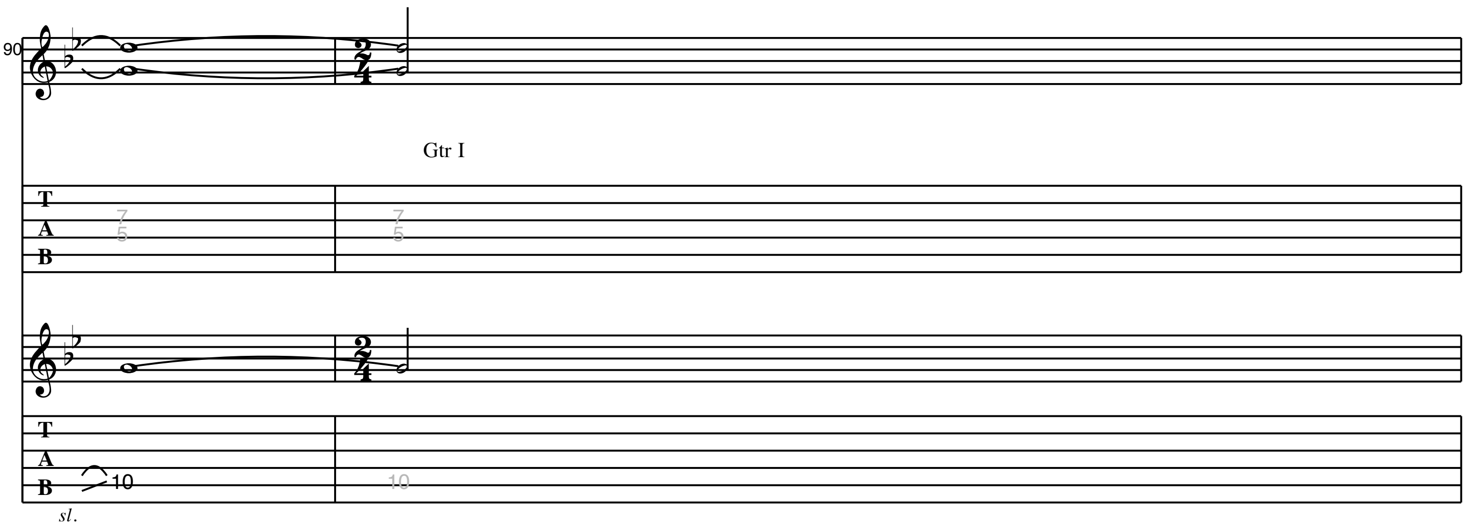
E **Pre-Chorus 2**



F Chorus 2




82
G C5 G C5 G C5
sl.
86
G C5 G C5 G D5
sl.
1/2
sl. sl.



G **Outro**




104
let ring
H P
108
let ring
112
let ring
116
G5
let ring

FOOTSTEPS

As recorded by Pearl Jam

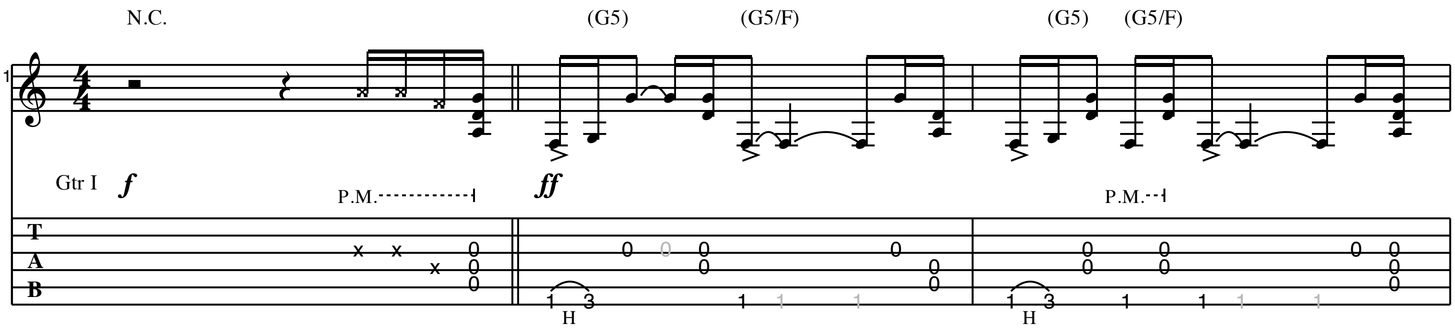
(from the 2003 Album "Lost Dogs")

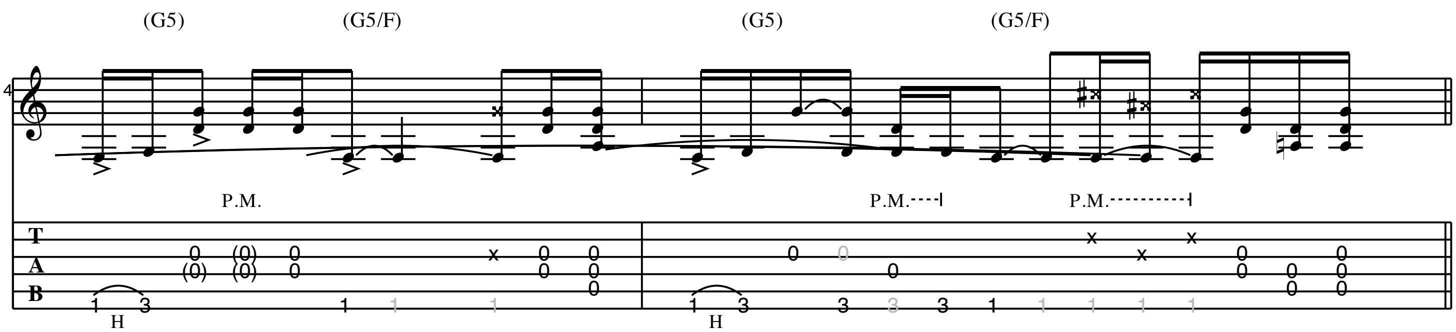
Transcribed by Frank Nijs

Words by Eddie Vedder
Music by Stone Gossard

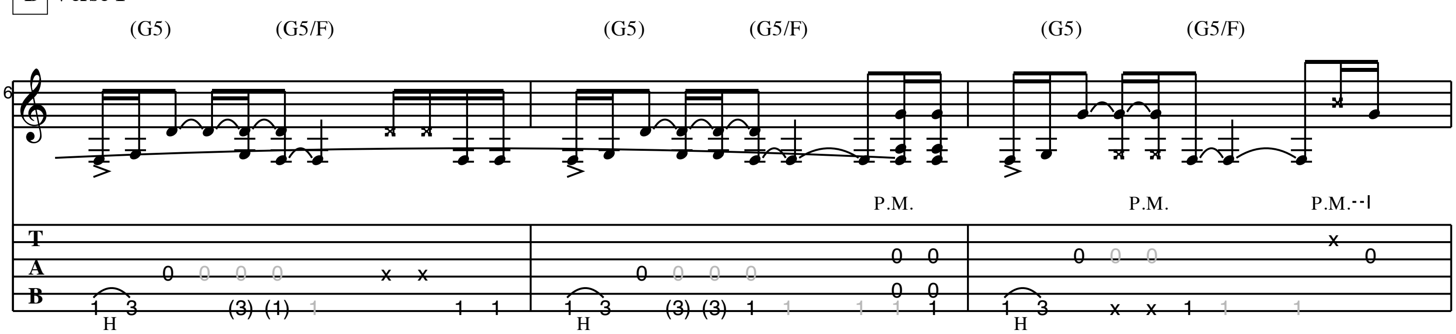
A Intro

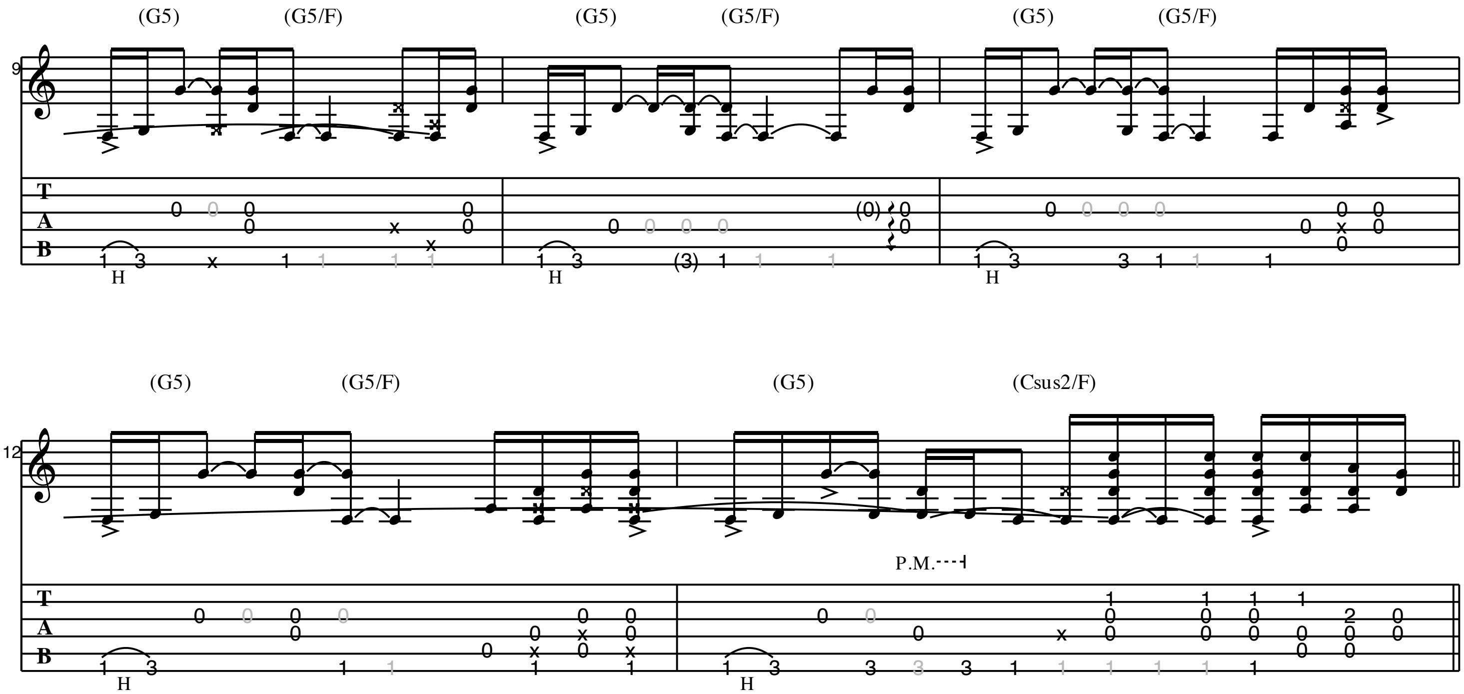
Double tempo feel ♩ = 65



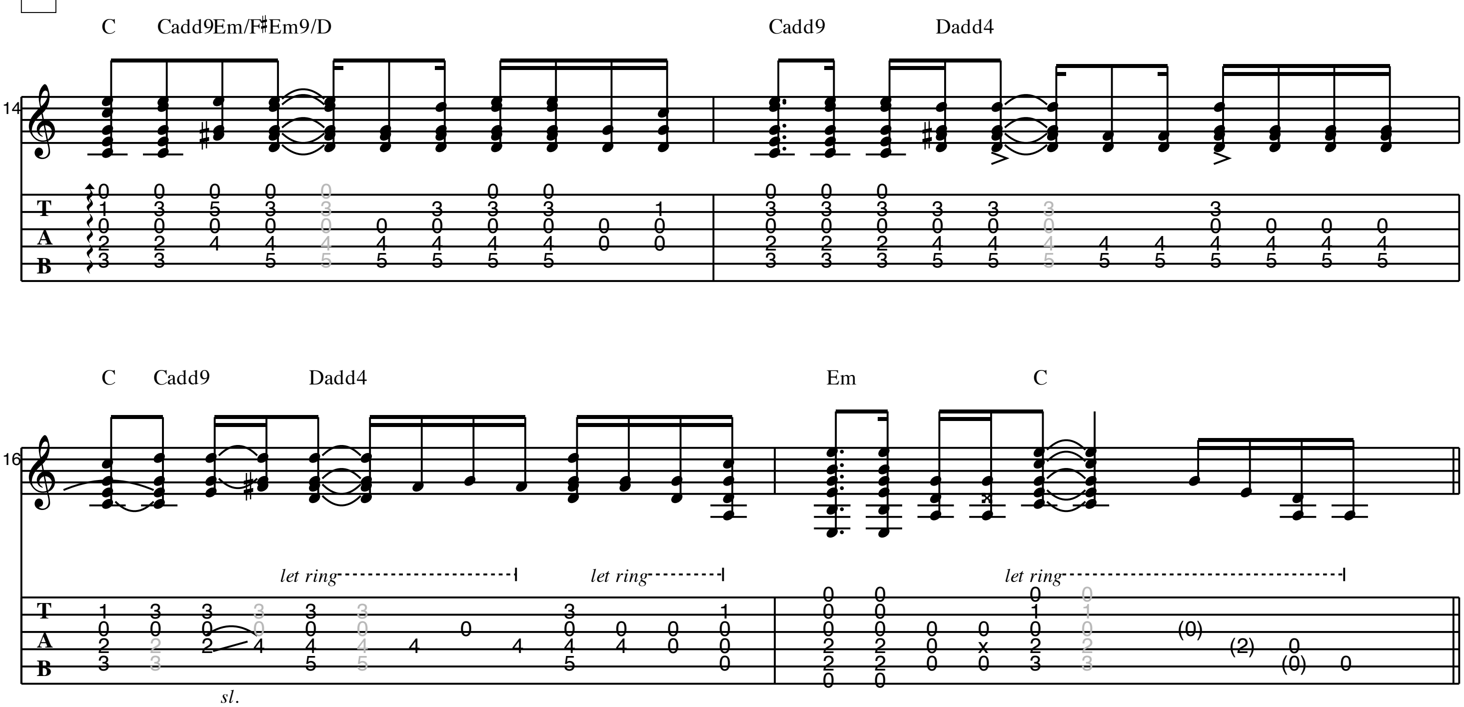


B Verse 1

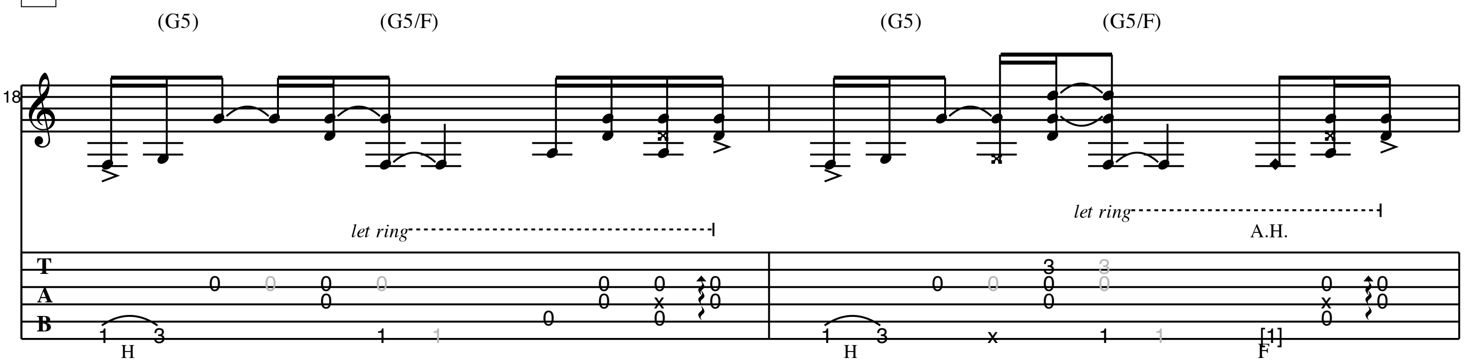


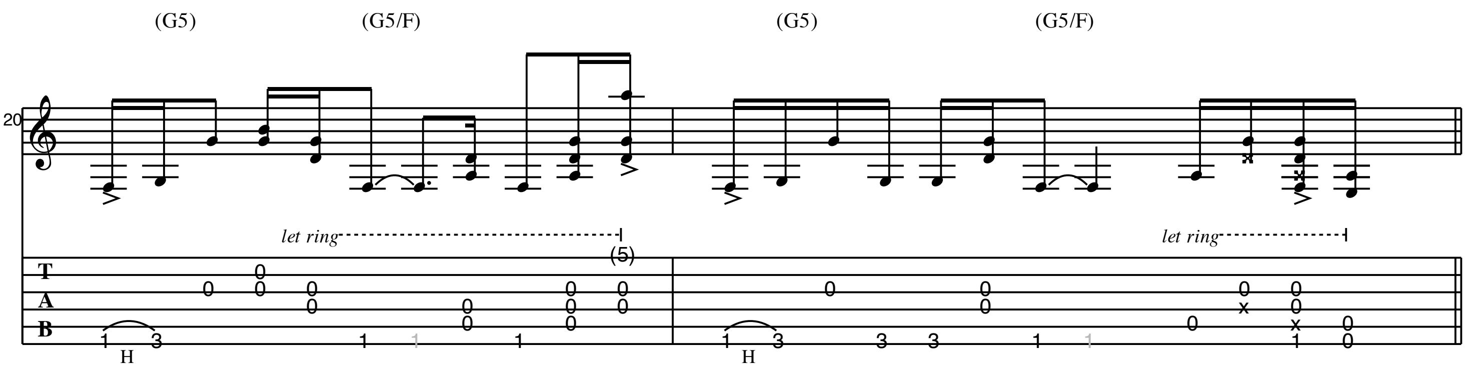

(G5) (G5/F) (G5) (G5/F) (G5) (G5/F)
(G5) (G5/F) (G5) (Csus2/F)
P.M.

C **Chorus 1**

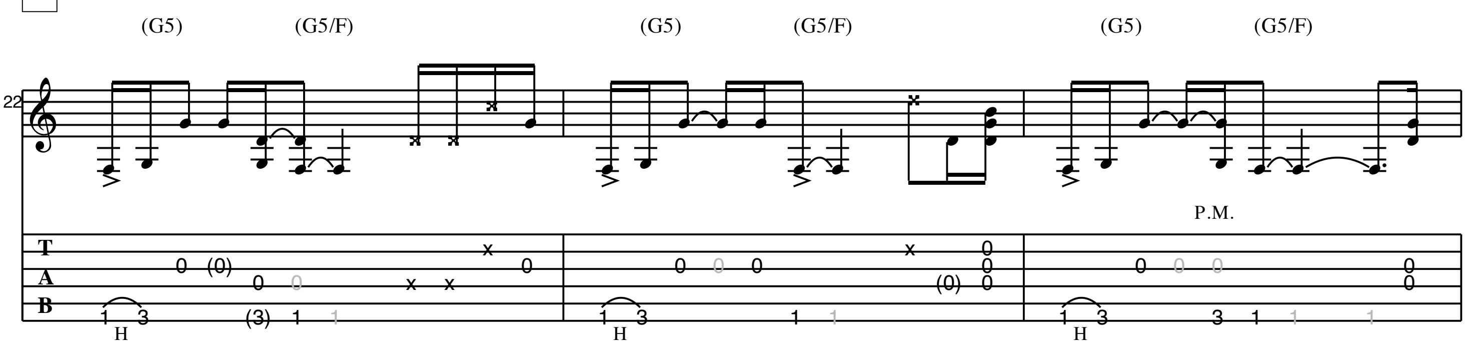

C Cadd9 Em/F♯ Em9/D Cadd9 Dadd4
C Cadd9 Dadd4 Em C
let ring
sl.

D **Interlude 1**

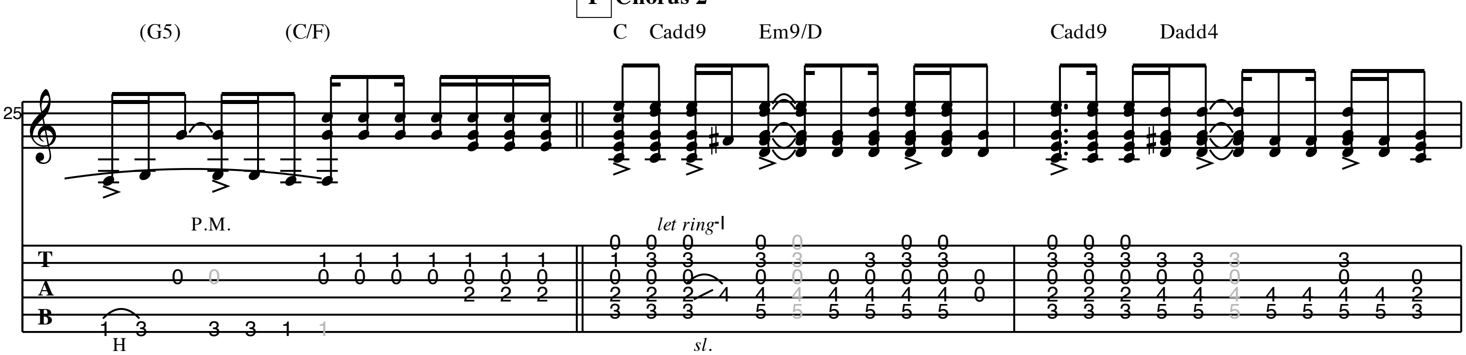


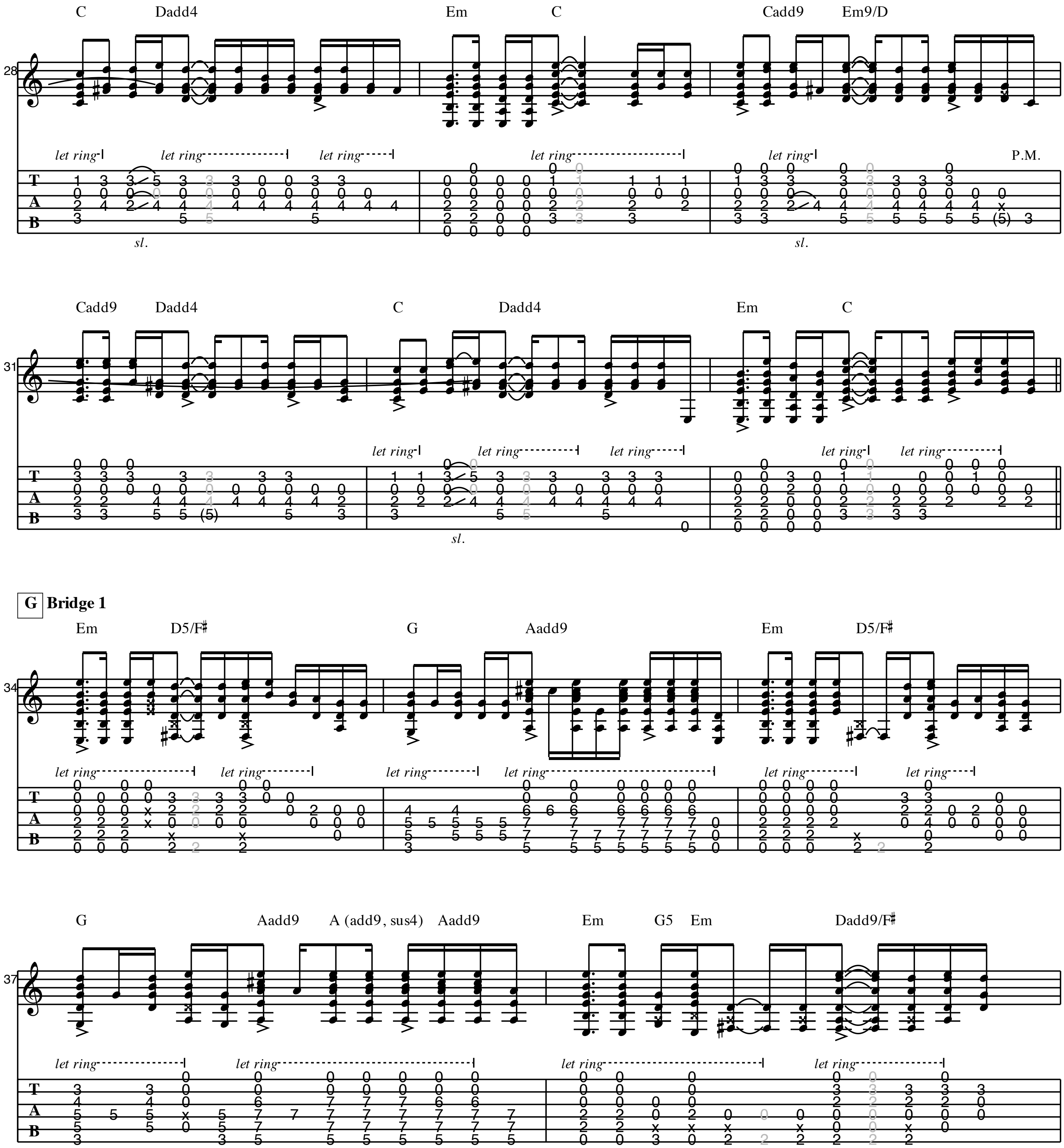


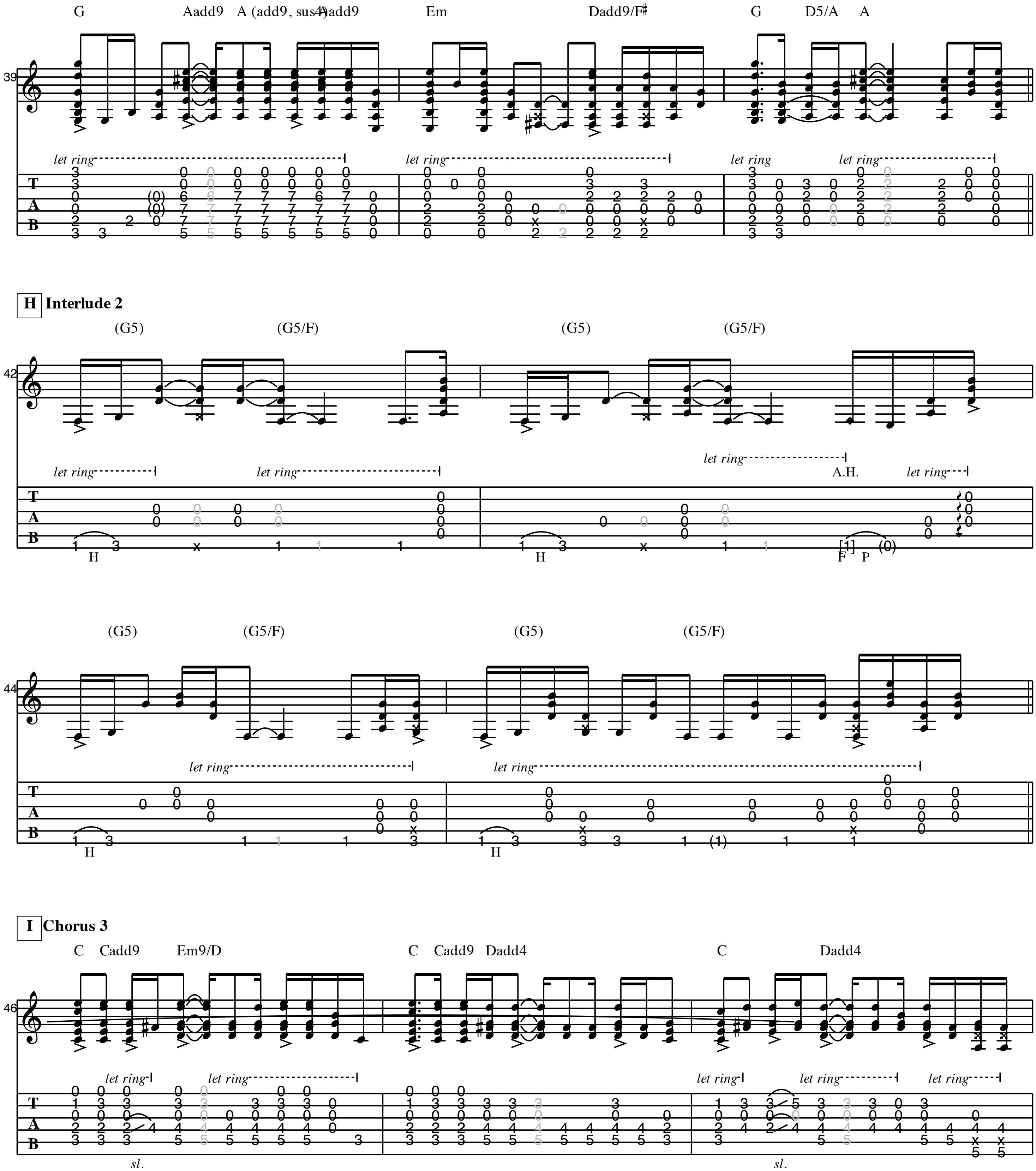
E **Verse 2**

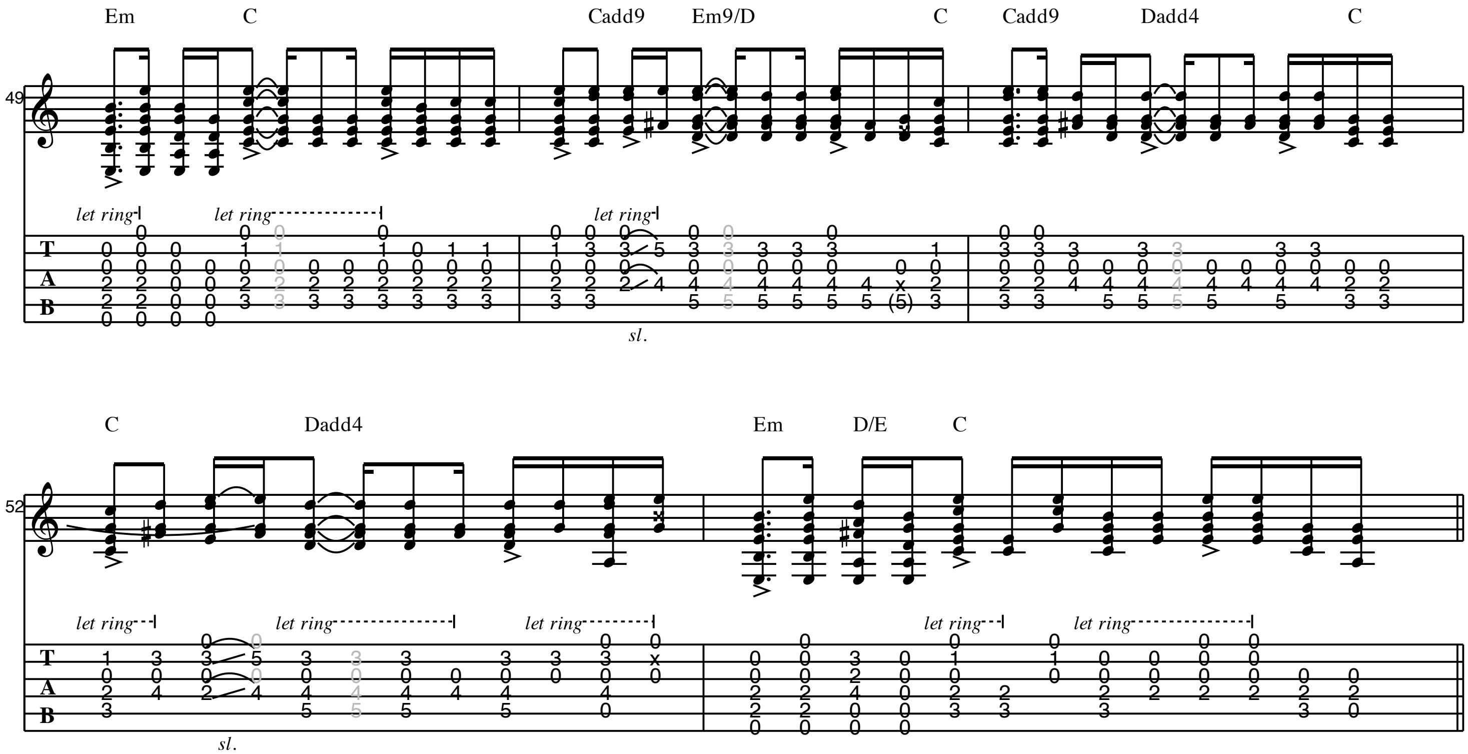


F **Chorus 2**

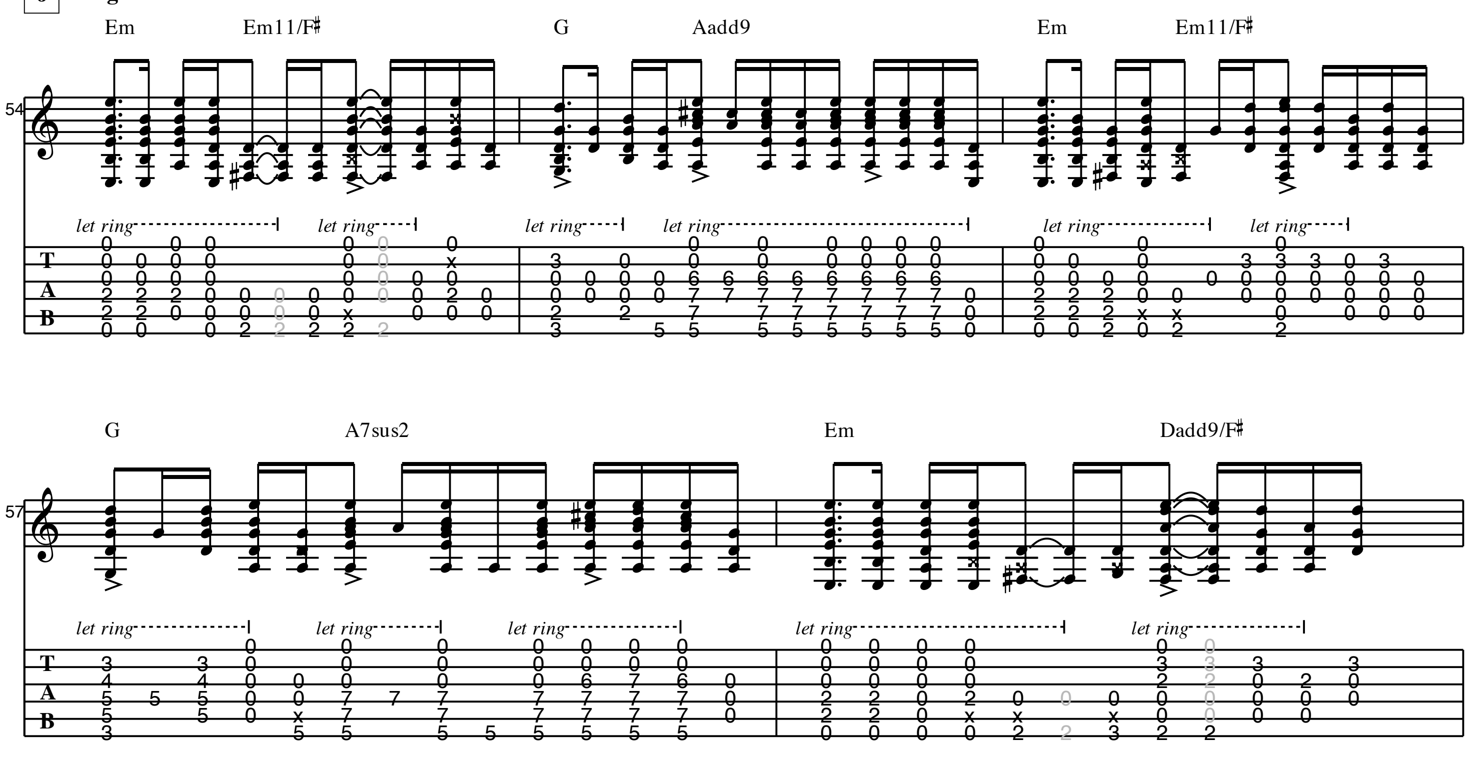


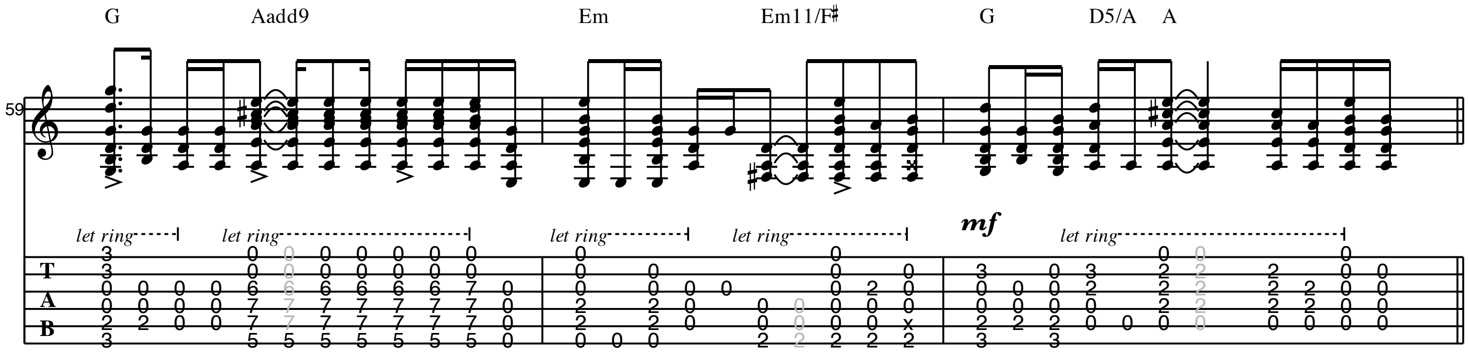

C
Dadd4
Em
C
Cadd9
Em9/D
let ring
P.M.
sl.
Cadd9
Dadd4
C
Dadd4
Em
C
G
Bridge 1
Em
D5/F♯
G
Aadd9
Em
D5/F♯
G
Aadd9
A (add9, sus4)
Aadd9
Em
G5
Em
Dadd9/F♯


G Aadd9 A (add9, sus4) Aadd9 Em Dadd9/F♯ G D5/A A
let ring
H Interlude 2
(G5) (G5/F) (G5) (G5/F)
let ring
A.H.
(G5) (G5/F) (G5) (G5/F)
let ring
I Chorus 3
C Cadd9 Em9/D C Cadd9 Dadd4 C Dadd4
let ring
sl.

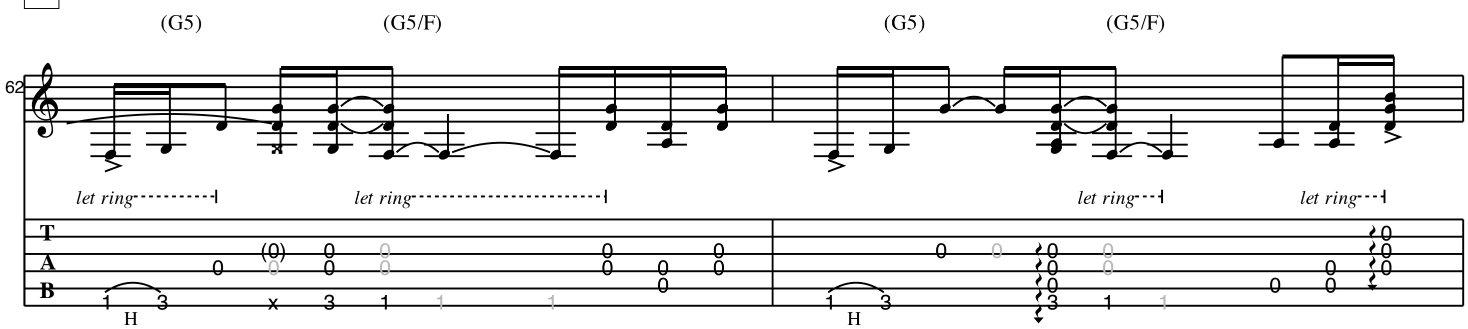

Em C Cadd9 Em9/D C Cadd9 Dadd4 C
let ring
sl.
C Dadd4 Em D/E C
let ring
sl.

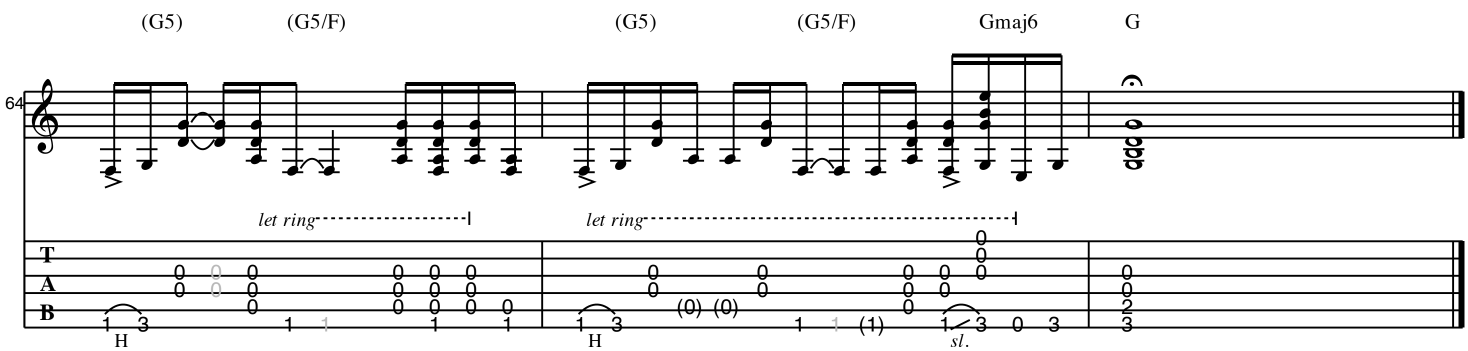
J **Bridge 2**


Em Em11/F♯ G Aadd9 Em Em11/F♯
let ring
G A7sus2 Em Dadd9/F♯
let ring


G
Aadd9
Em
Em11/F♯
G
D5/A
A
mf
let ring
let ring
let ring
let ring
let ring

K Outro


(G5)
(G5/F)
(G5)
(G5/F)
let ring
let ring
let ring
let ring
H
H


(G5)
(G5/F)
(G5)
(G5/F)
Gmaj6
G
let ring
let ring
H
H
sl.

GARDEN

As recorded by Pearl Jam




4x


5x


Gtr II
Gtr I


52
55


4x
4x




69
70

GIVEN TO FLY

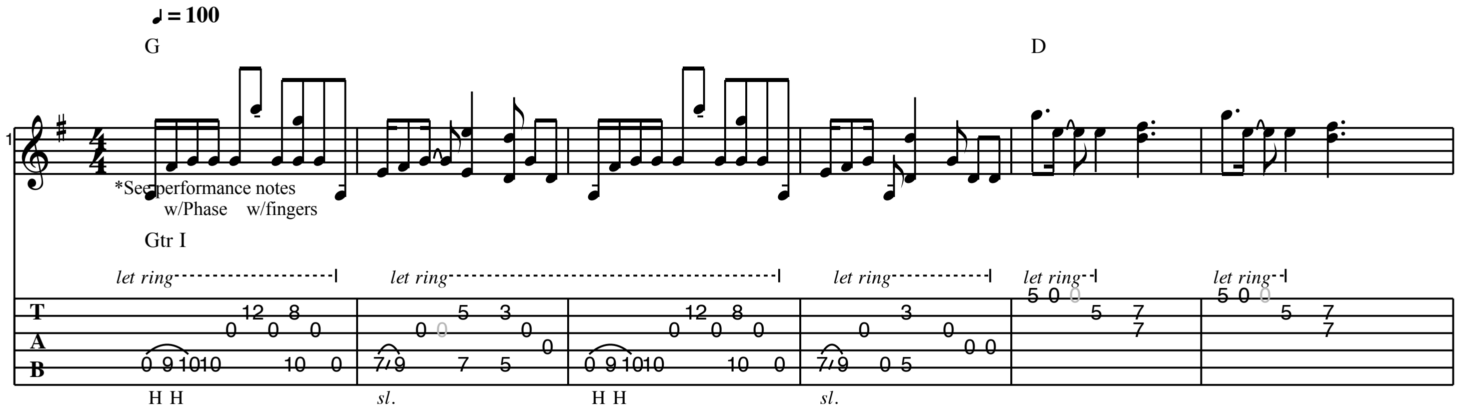
As recorded by Pearl Jam

(from the 1998 Album "Yield")

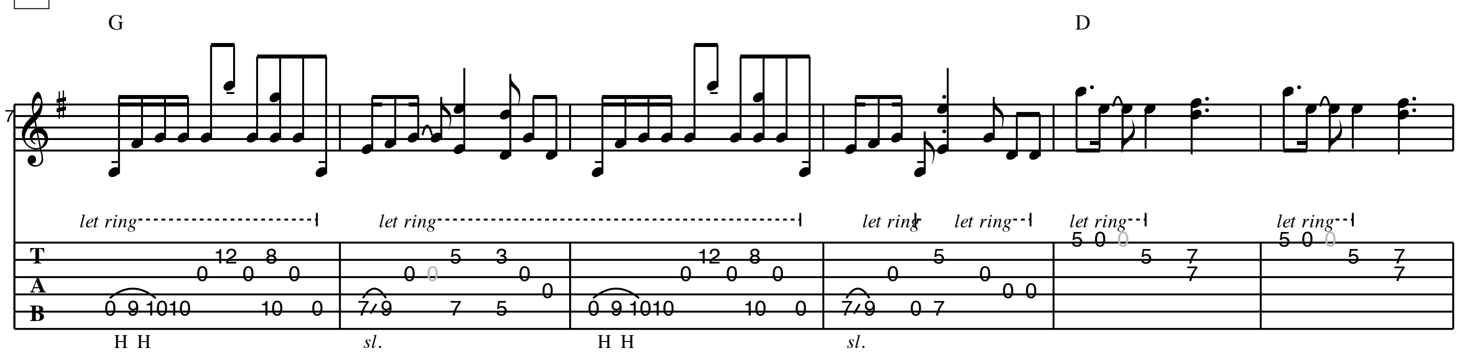
Transcribed by M. Trenke

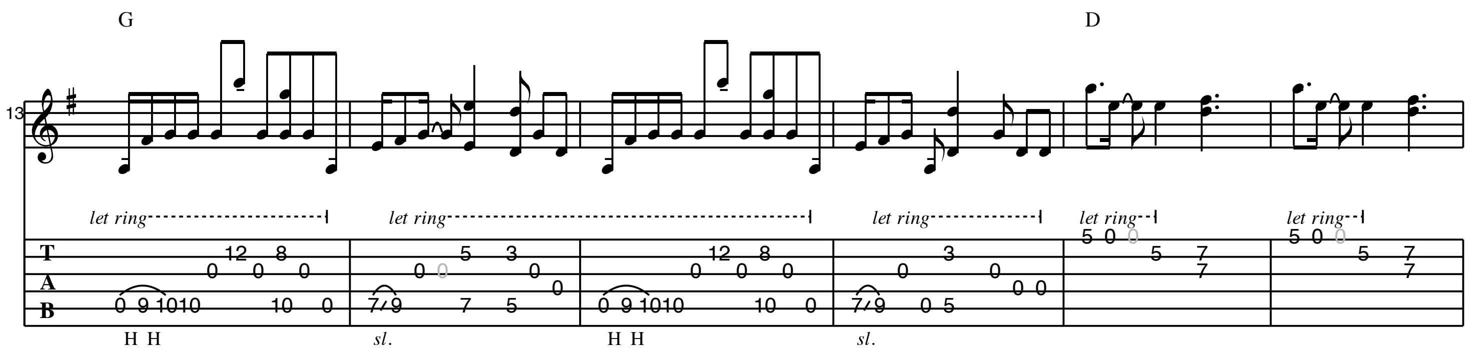
Words by Eddie Vedder
Music by Mike McCready

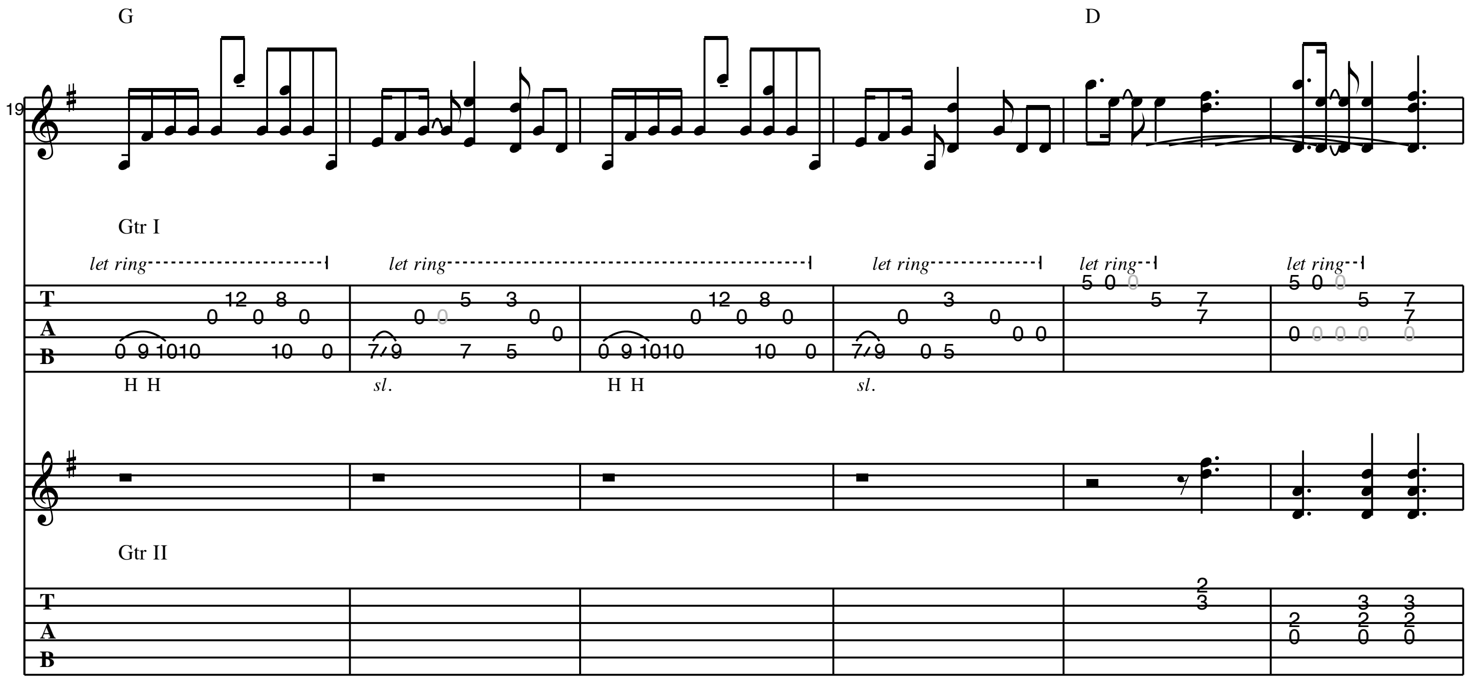
A **Intro**



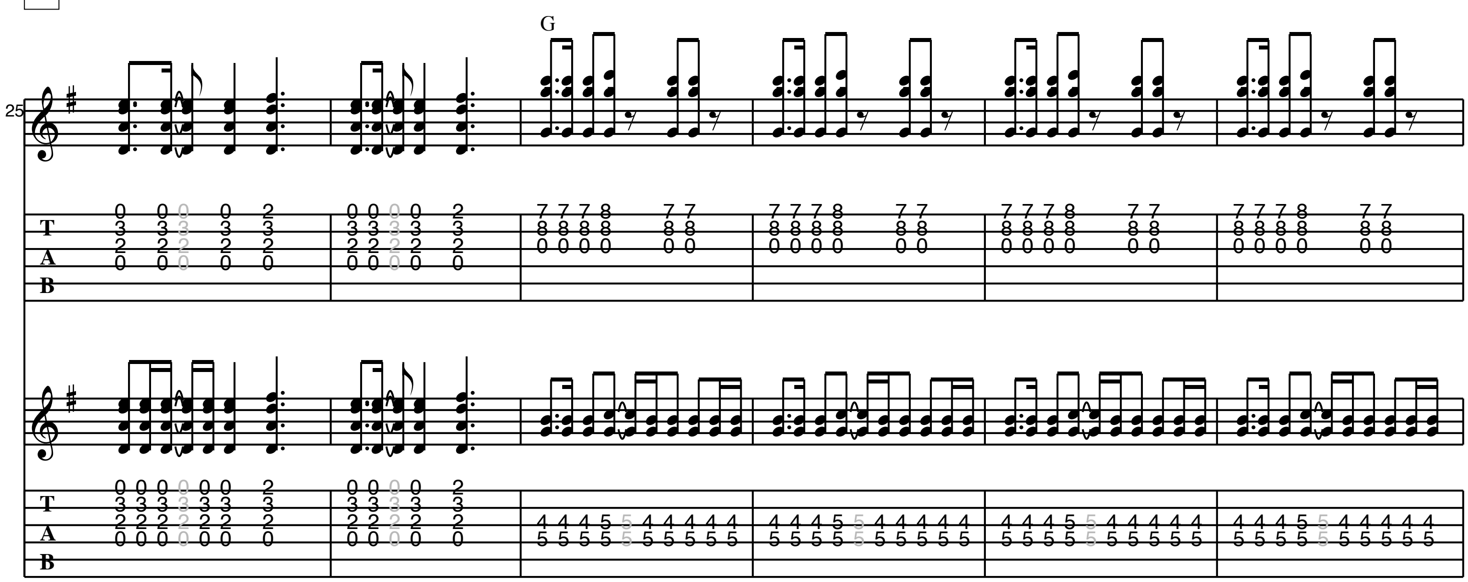
B **Verse 1**





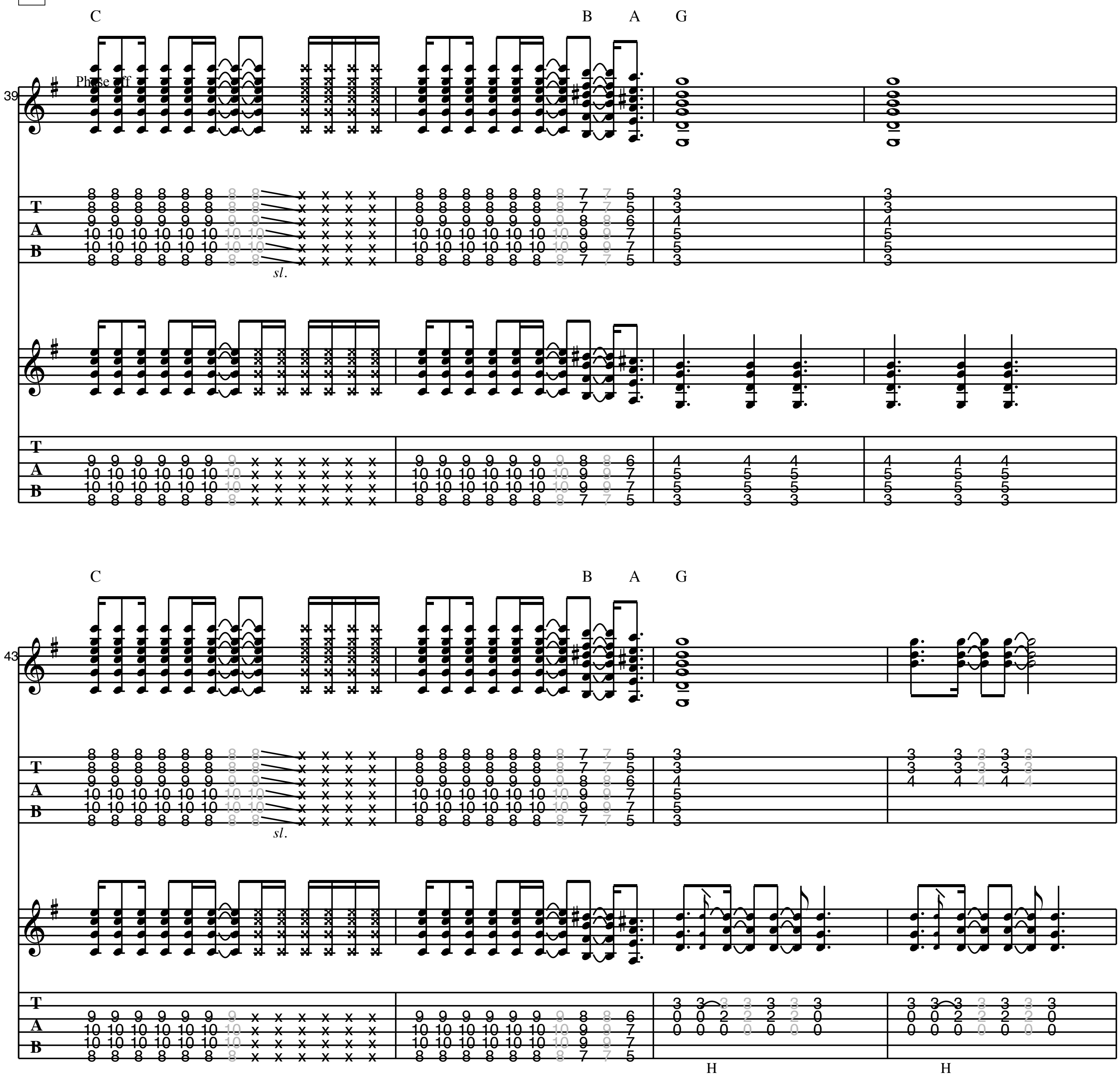

G
D
19
Gtr I
let ring
let ring
let ring
let ring
let ring
H H
sl.
H H
sl.
Gtr II

C **Pre-Chorus**

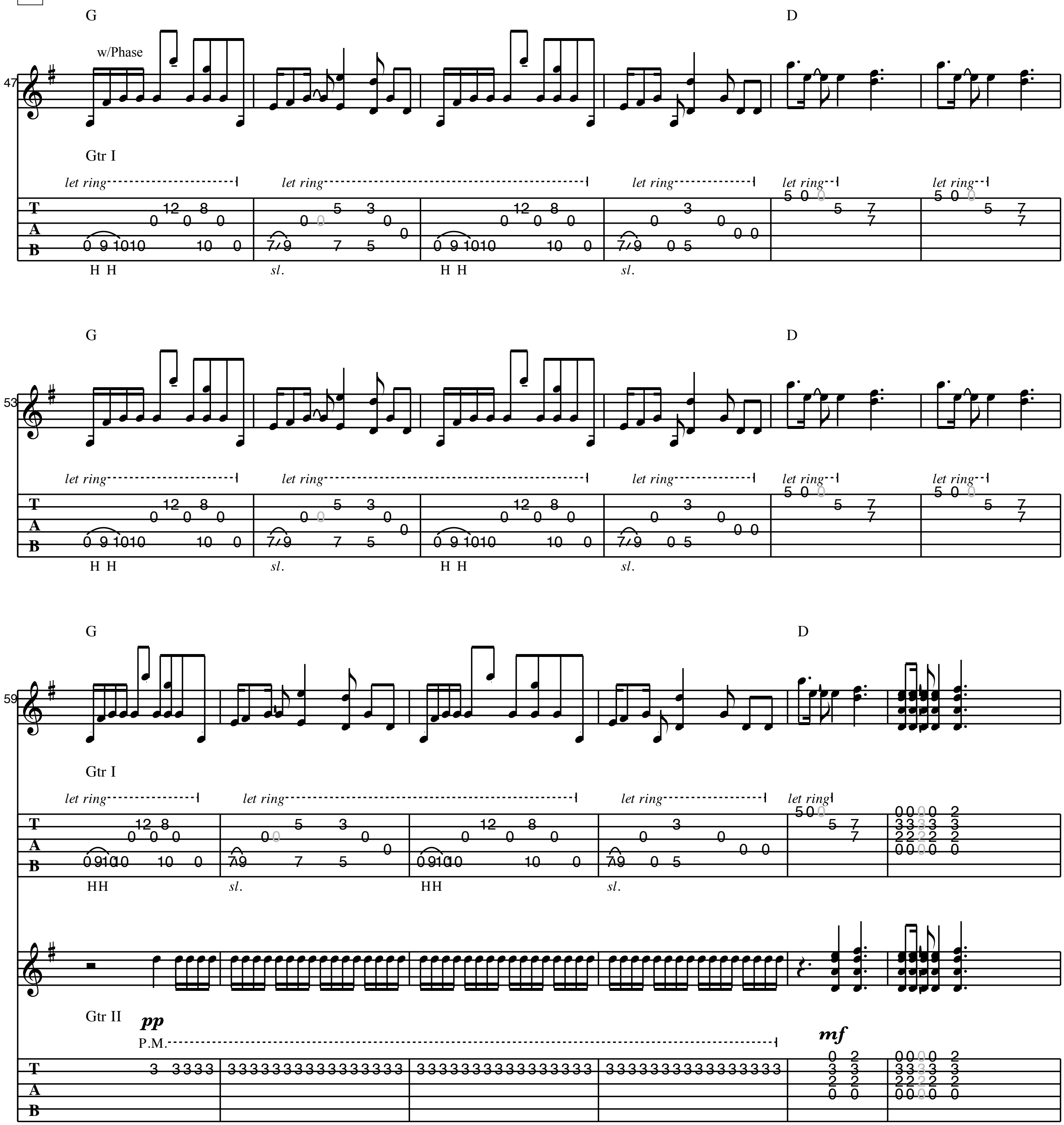

G
25


D
G
D
w/more distortion
H

D Chorus

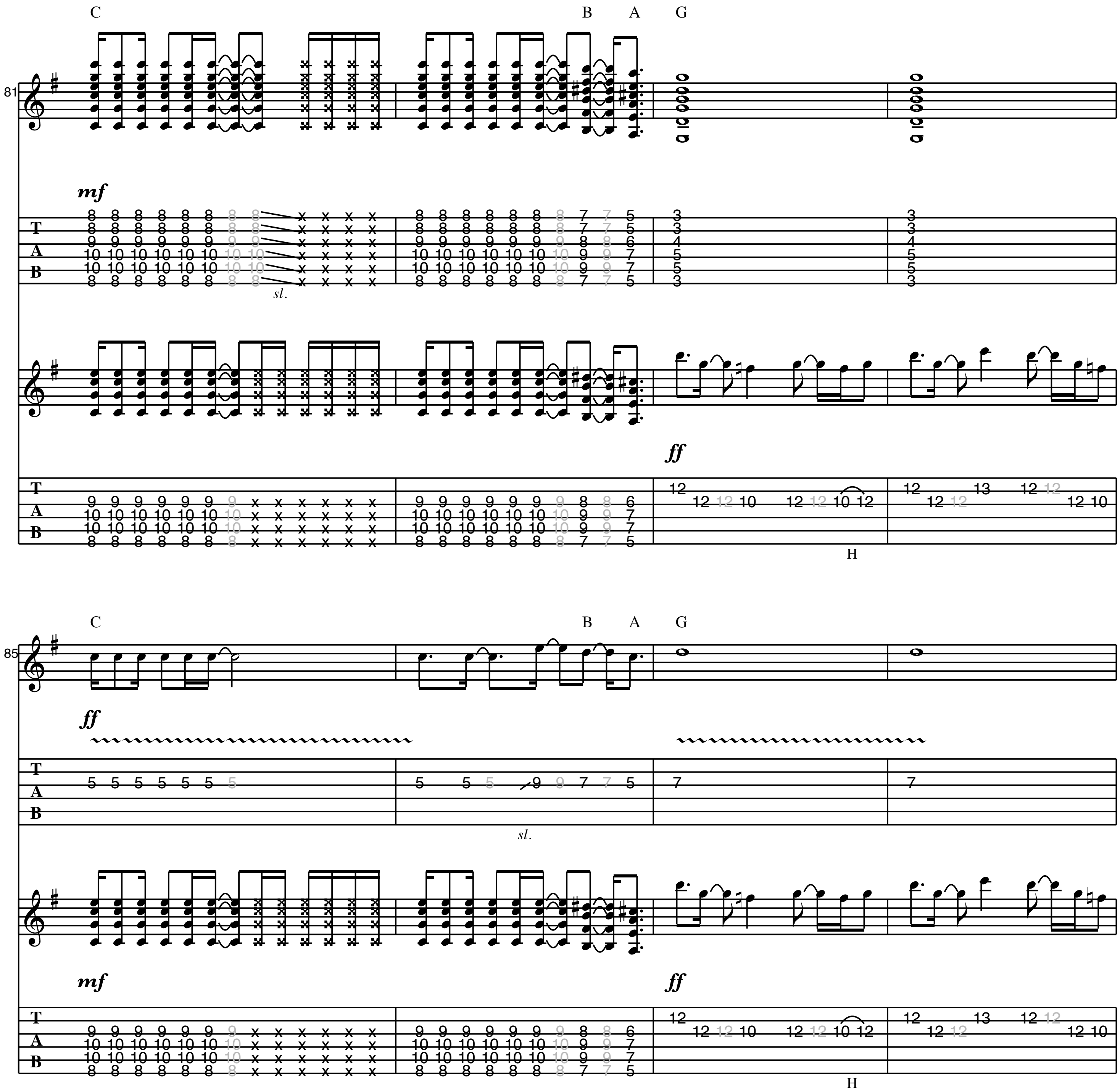


E **Verse 2**

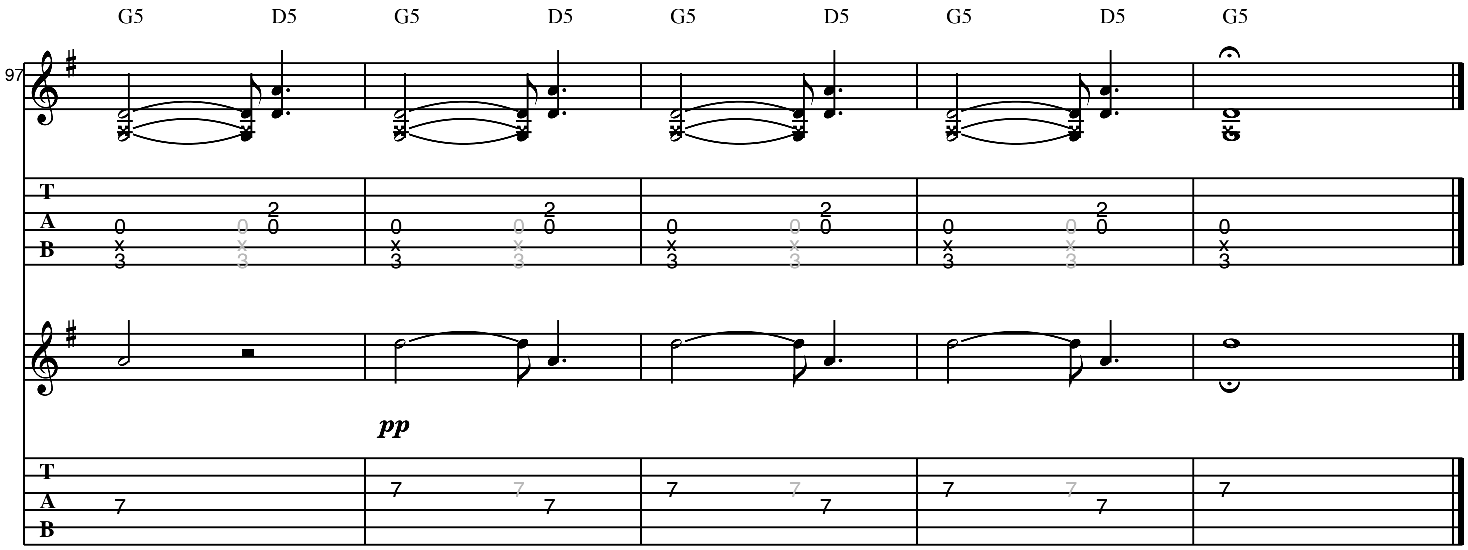



F
Pre-Chorus
G
sl.
D
G
H
H
sl.


D
H
sl.
G
Chorus 2
Phase off
C
B
A
G
ff
H P P


81
C
B
A
G
mf
sl.
ff
H
85
C
B
A
G
ff
sl.
mf
ff
H


89
C
B
A
G
G5
D5
sl.
sl.
mf
H
93
G5
D5
G5
D5
G5
D5
G5
D5
mf
H
sl.


G5
D5
G5
D5
G5
D5
G5
D5
G5
97
T
A
B
pp
T
A
B

GLORIFIED G

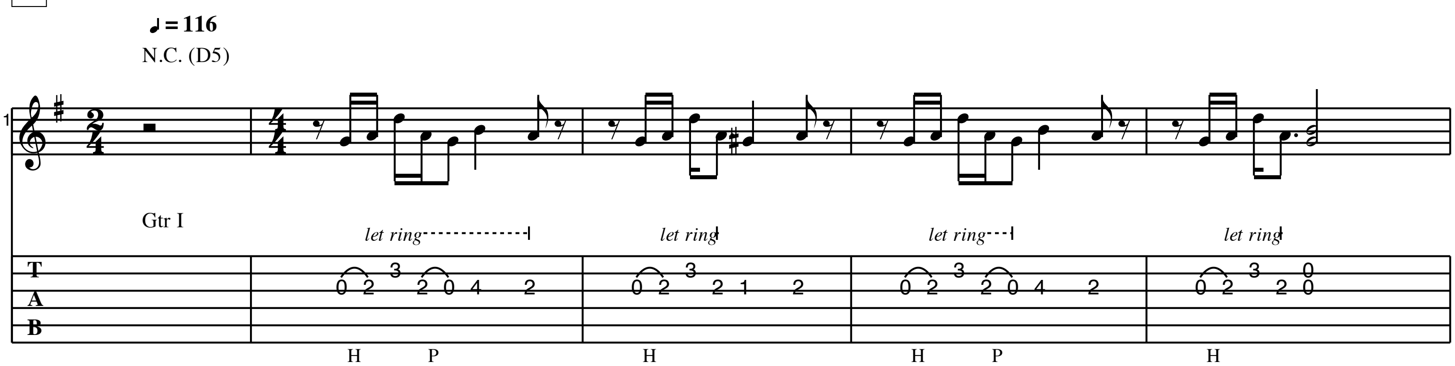
As recorded by Pearl Jam

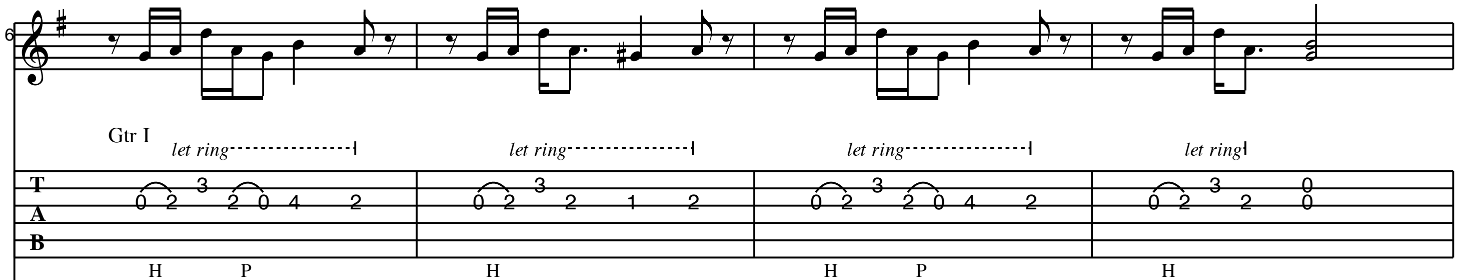
(from the 1993 Album "Vs.")

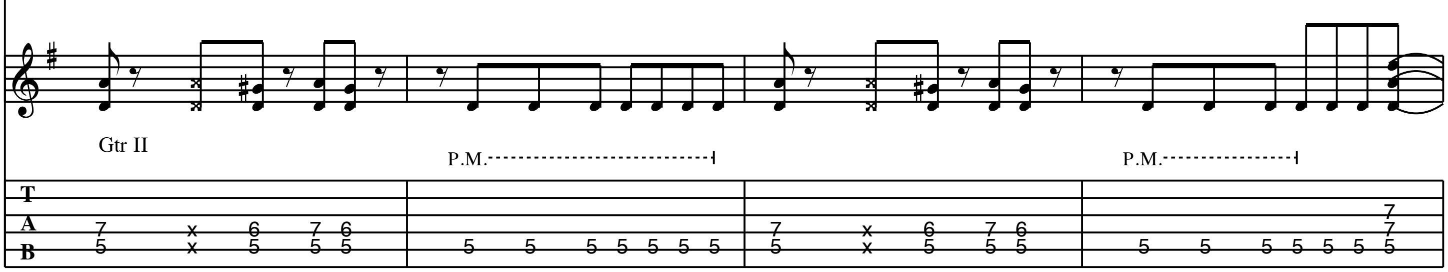
Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

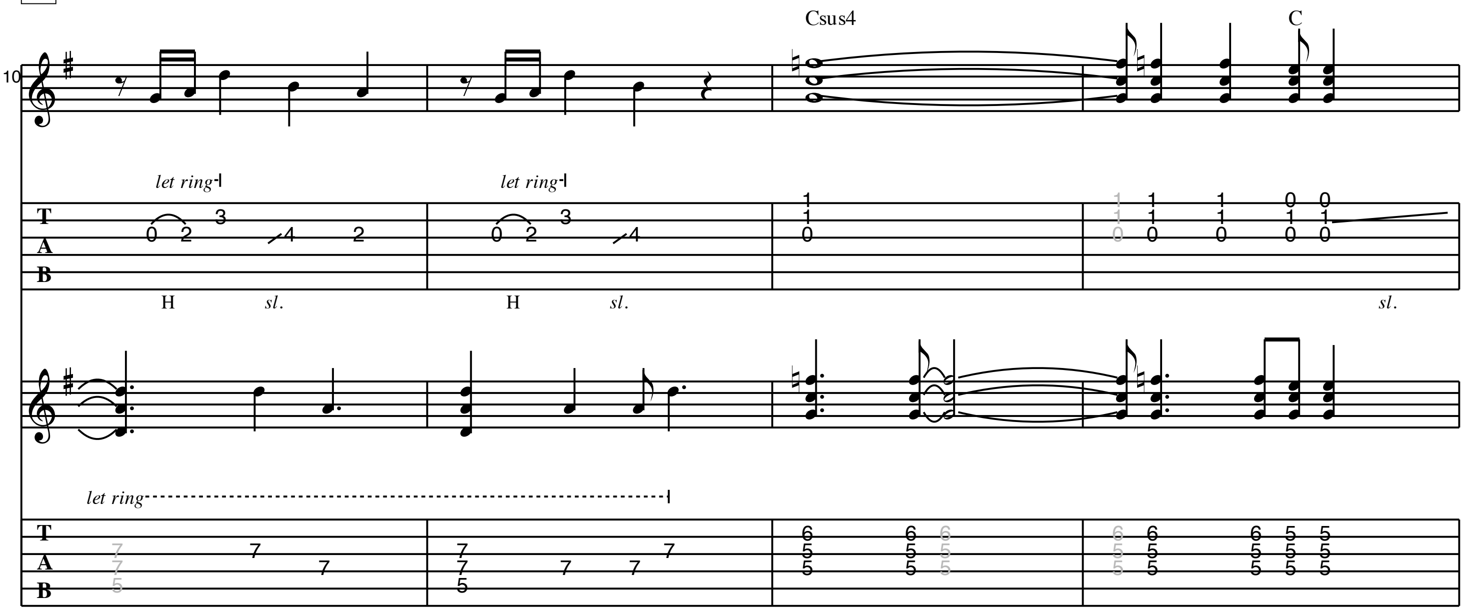
A **Intro**

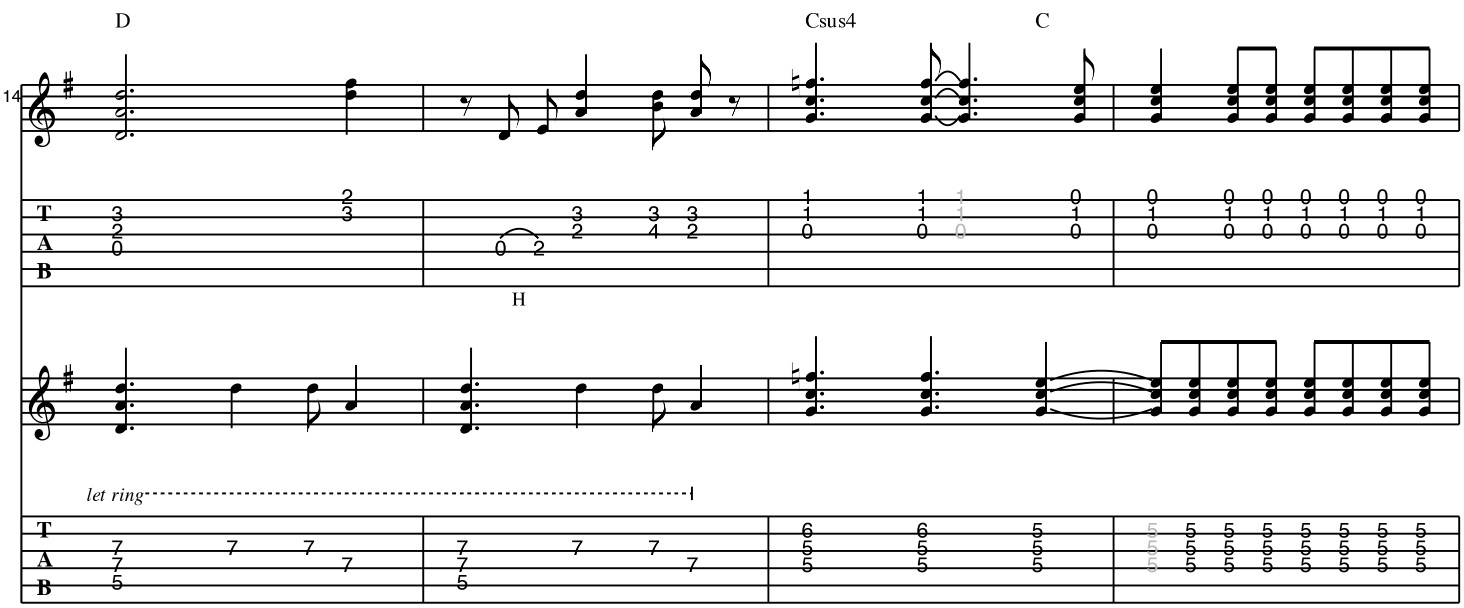




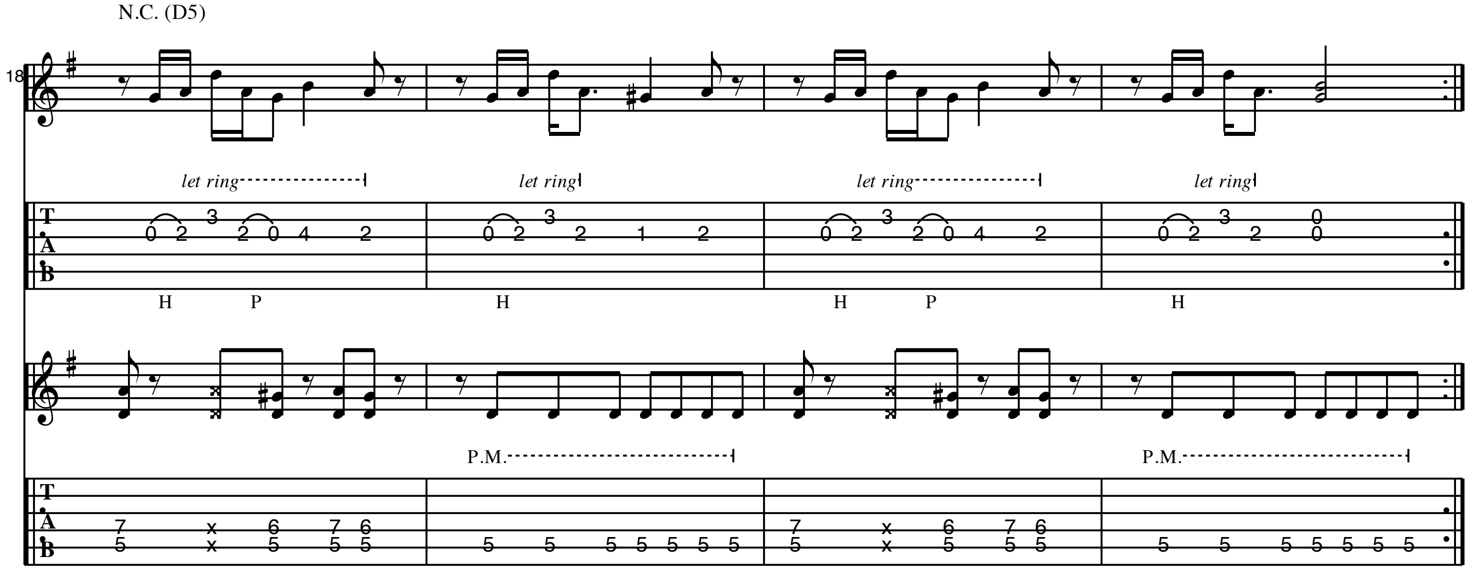


B **Verse 1**

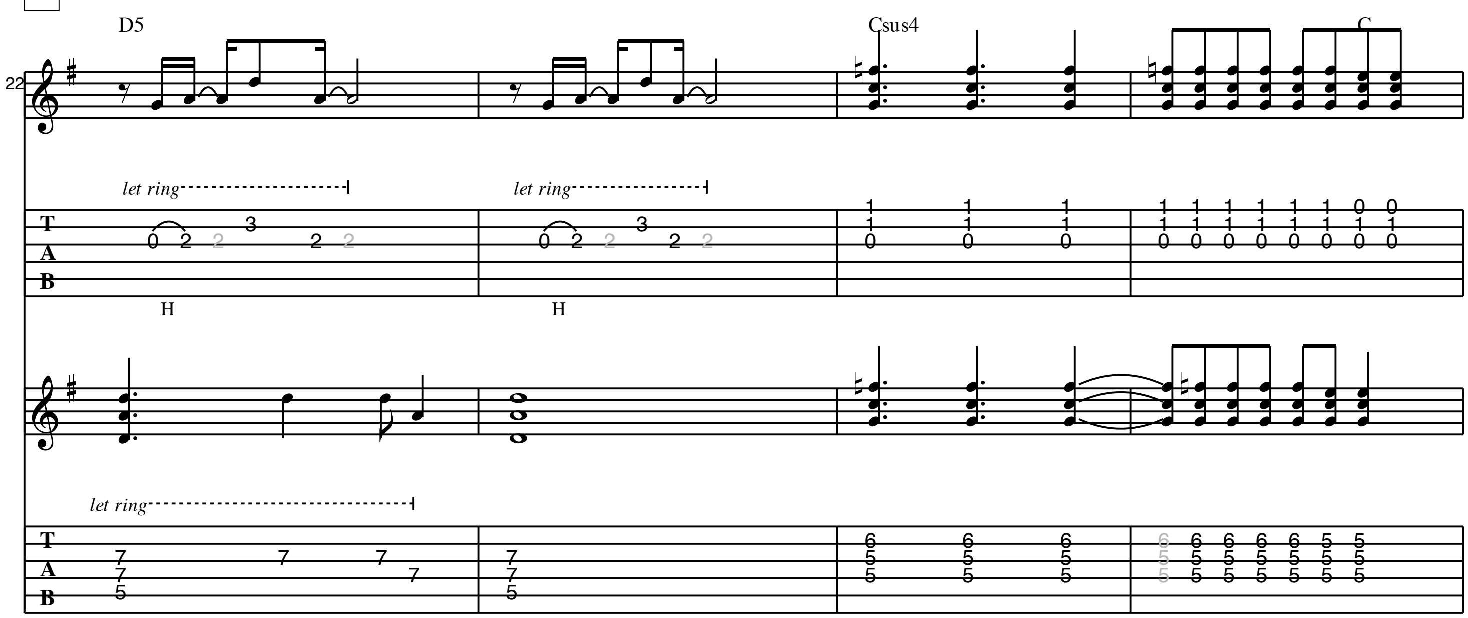




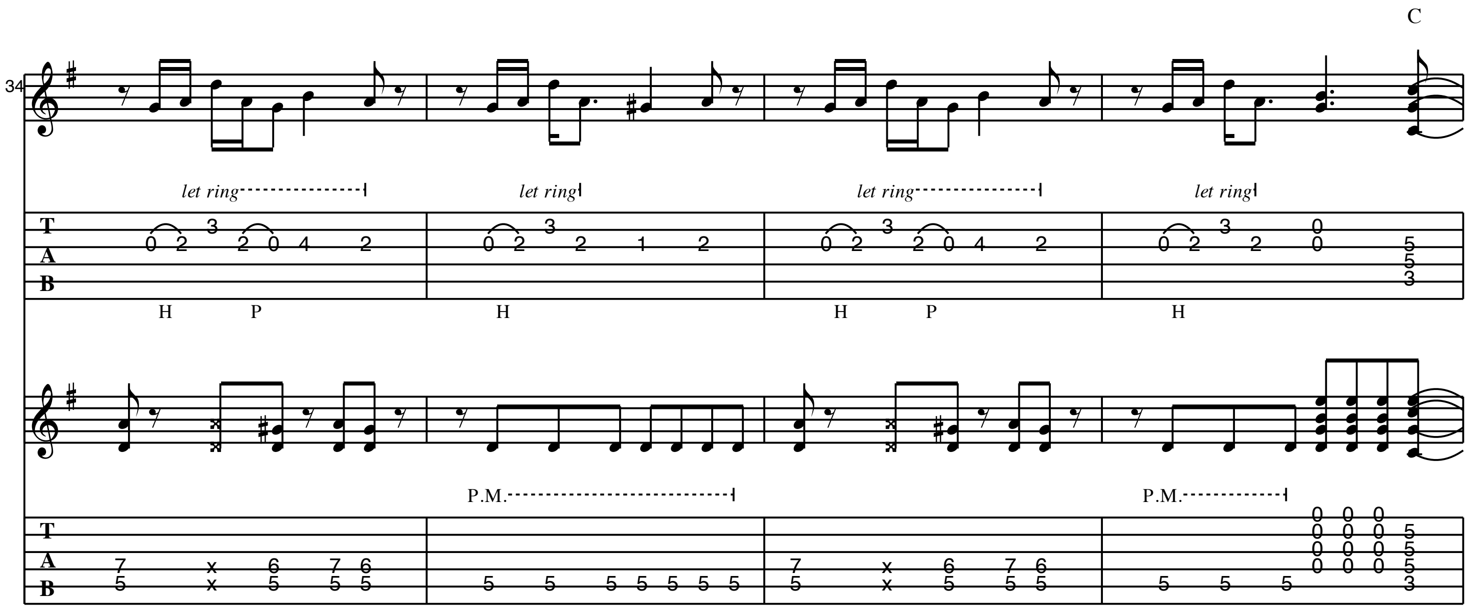
C Chorus 1



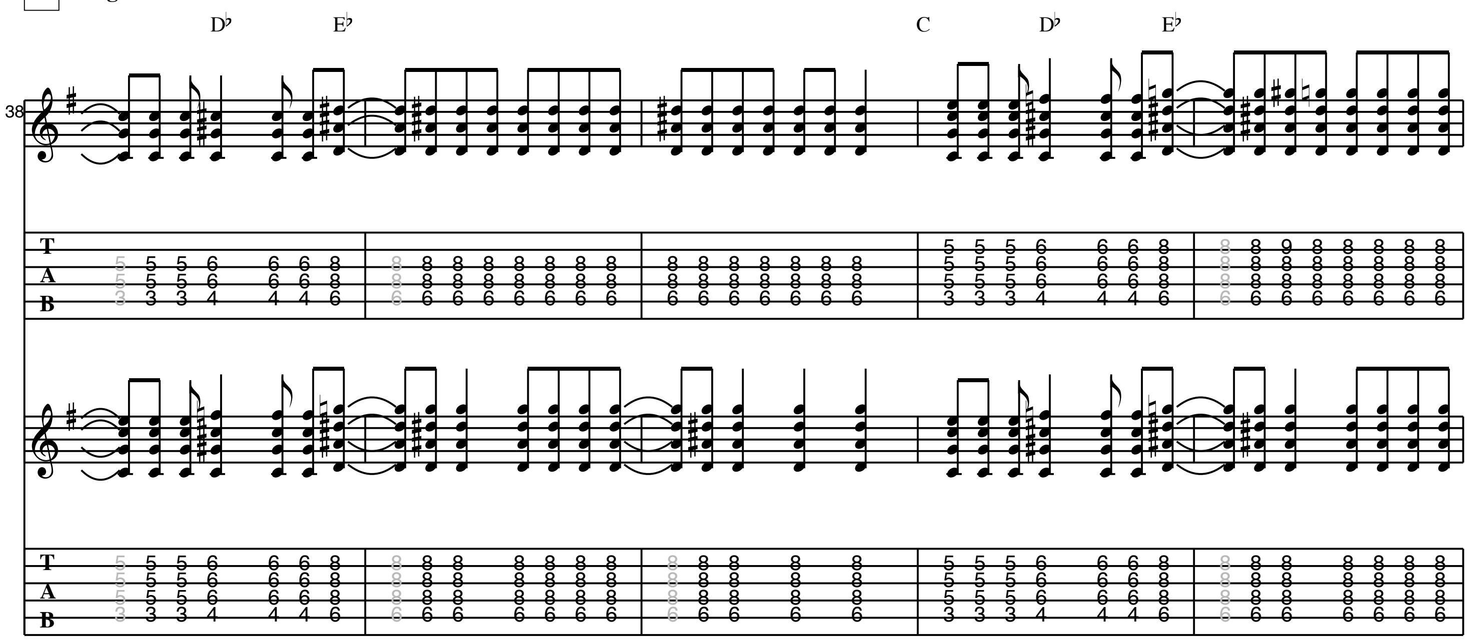
D Verse 2




D
Csus4
C
H
sl.
let ring
E Chorus 2
N.C. (D5)
let ring
H
P
P.M.



F **Bridge**




C D♭ E♭ C D♭ E♭
sl.
sl.
N.C. (D5)
let ring
P.M.
H P sl. H H P H P P
Gtr I
Gtr II
P.M.

G **Interlude**

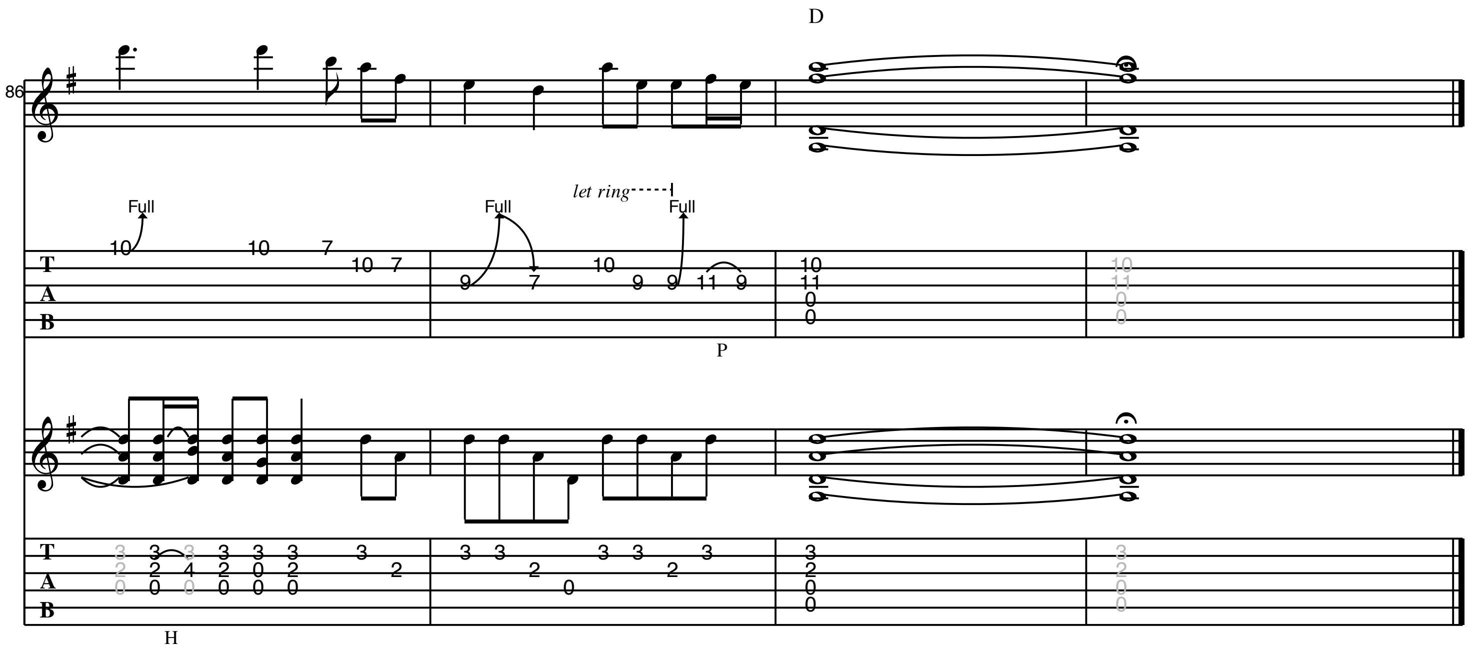



D
Csus4
C
H
let ring
D
Csus4
C
let ring

H **Guitar Solo**




78
Full
P
let ring
H
82
Full
let ring
H


D
86
let ring
Full
Full
Full
T
A
B
P
H

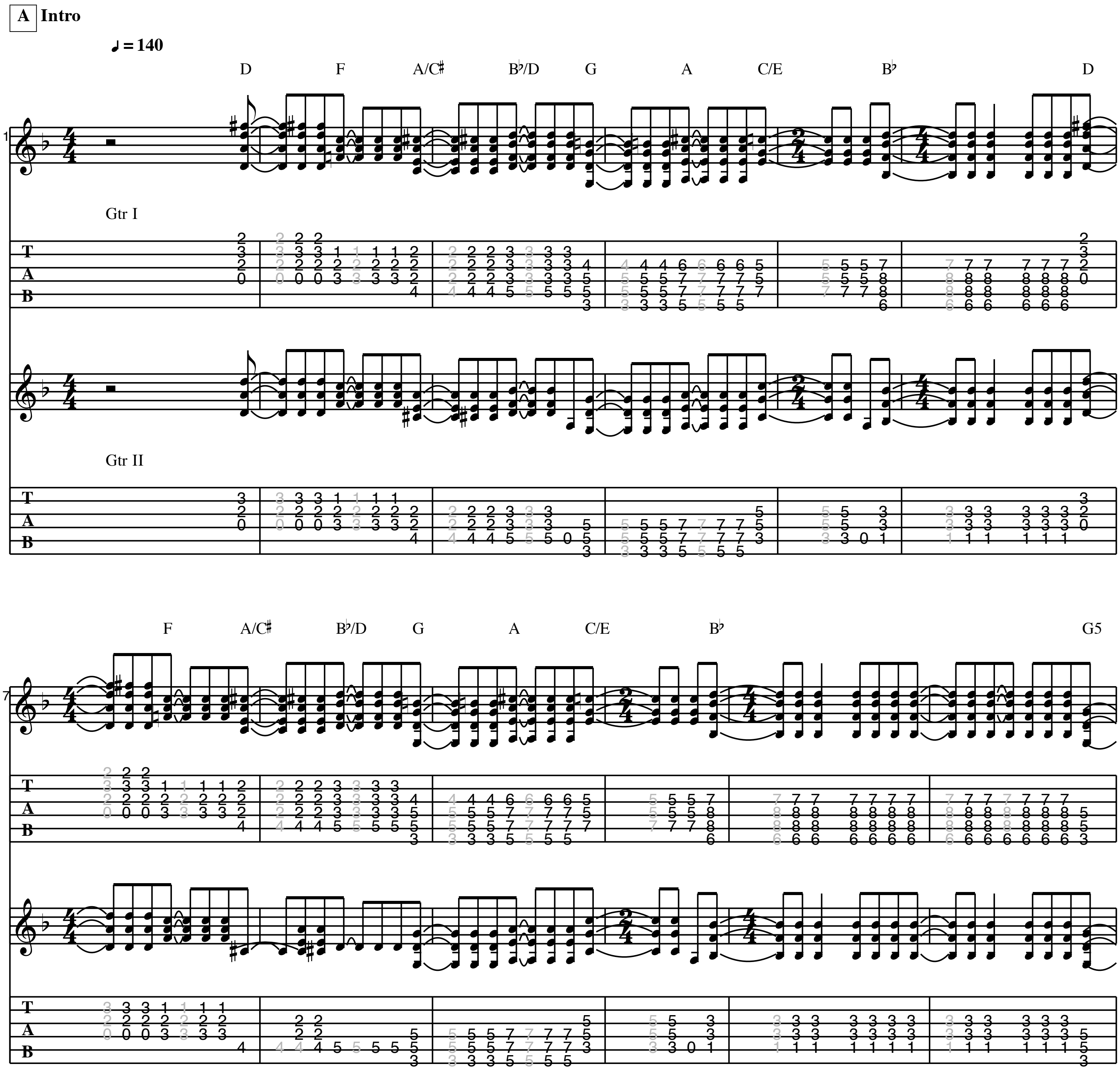
HAIL, HAIL

As recorded by Pearl Jam

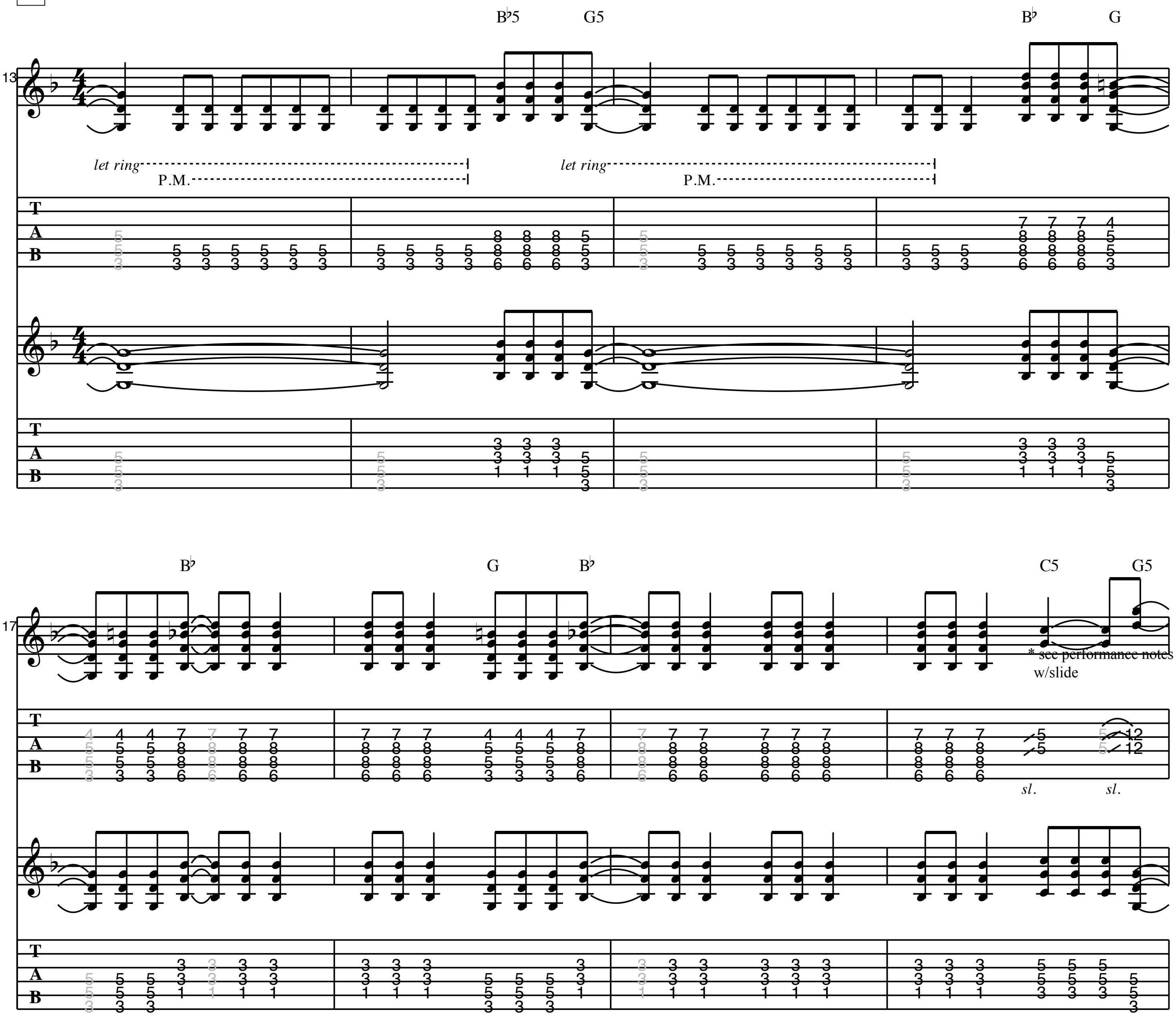
(from the 1996 Album "No Code")

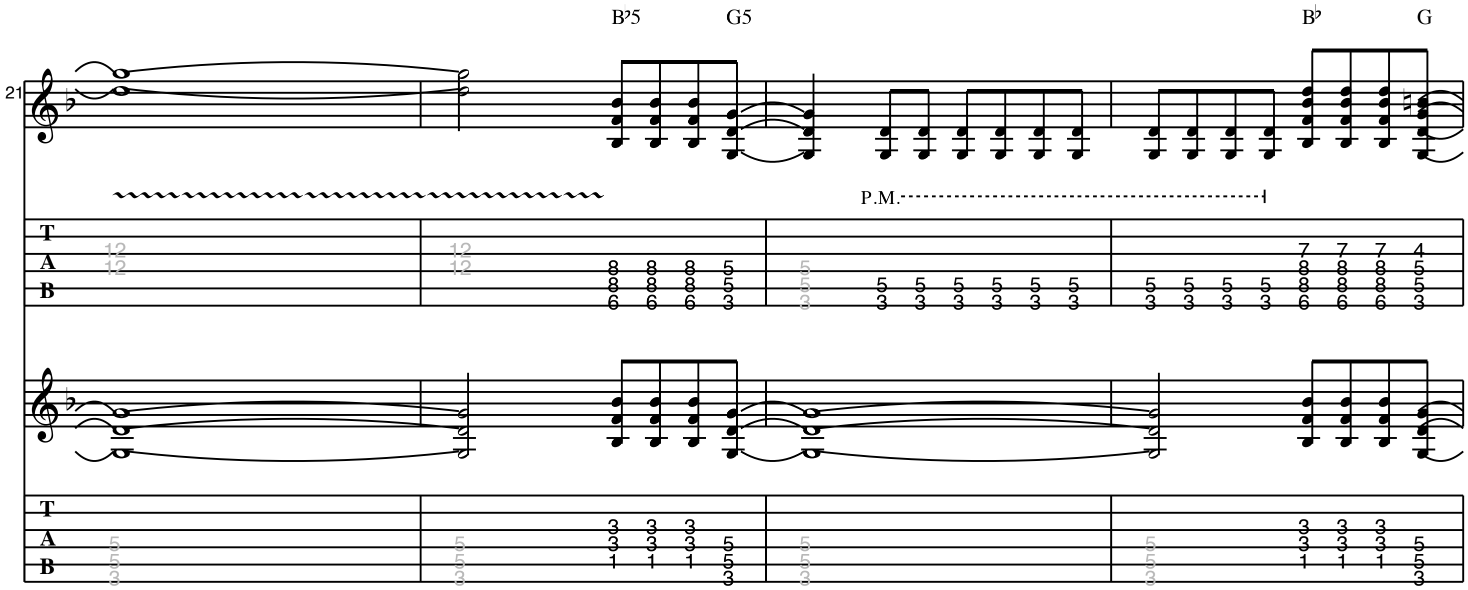
Transcribed by M. Trenke

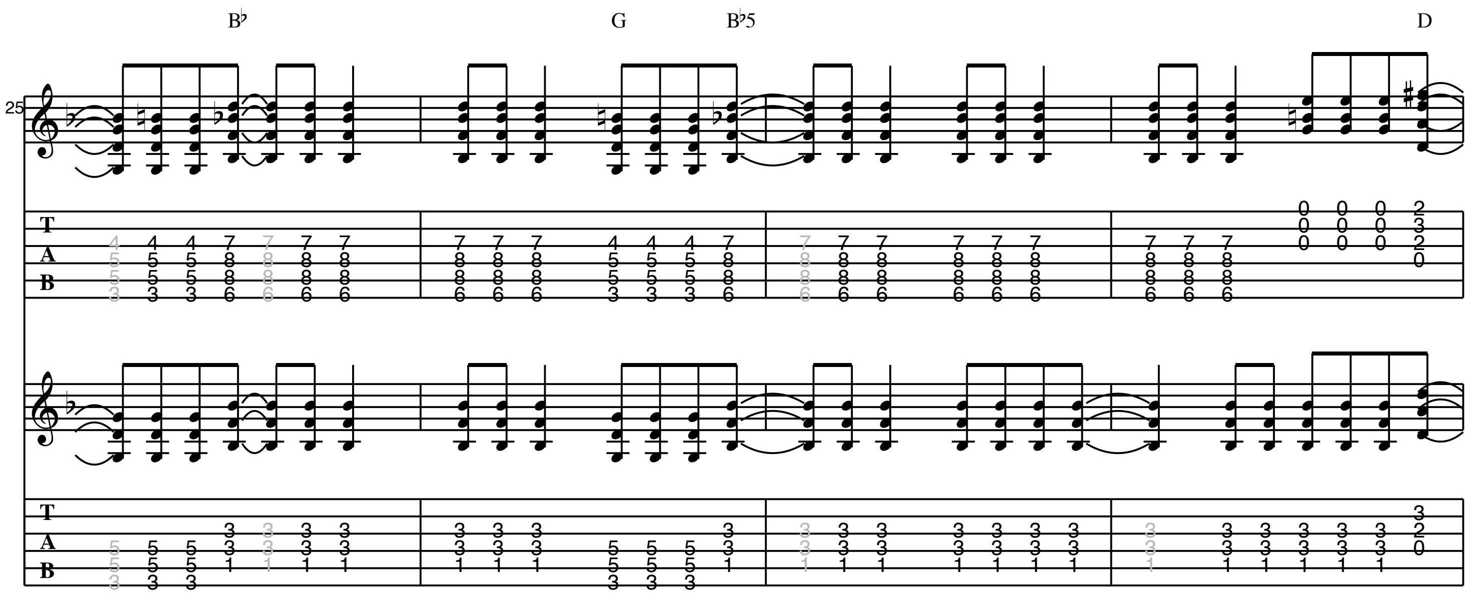
Words by Pearl Jam
Music by Pearl Jam



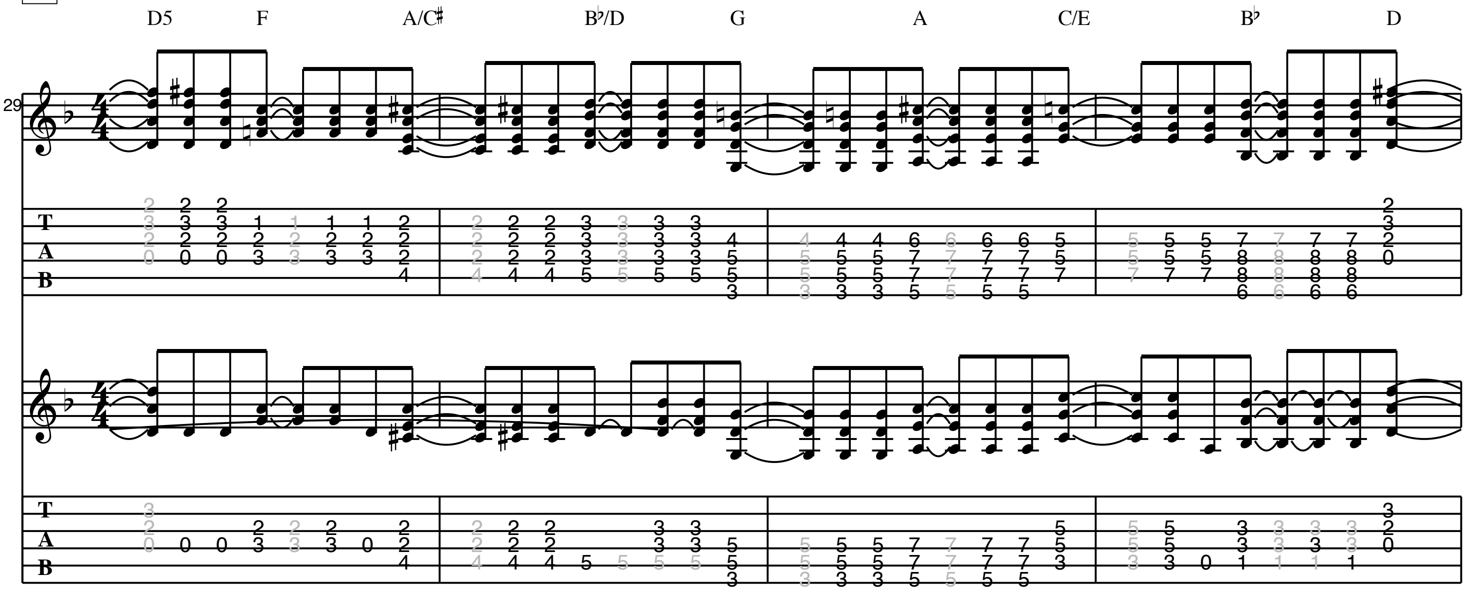
B **Verse**

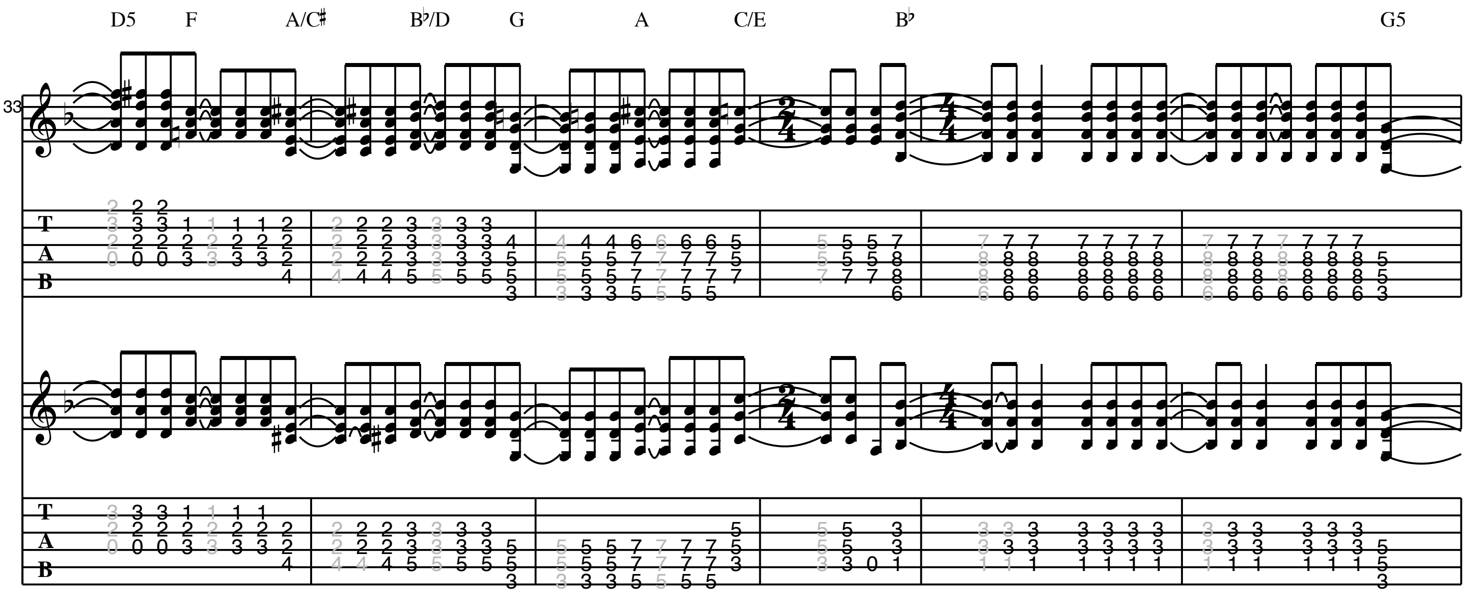

B♭5
G5
B♭
G
let ring
P.M.
let ring
P.M.
B♭
G
B♭
C5
G5
* see performance notes
w/slide
sl.
sl.

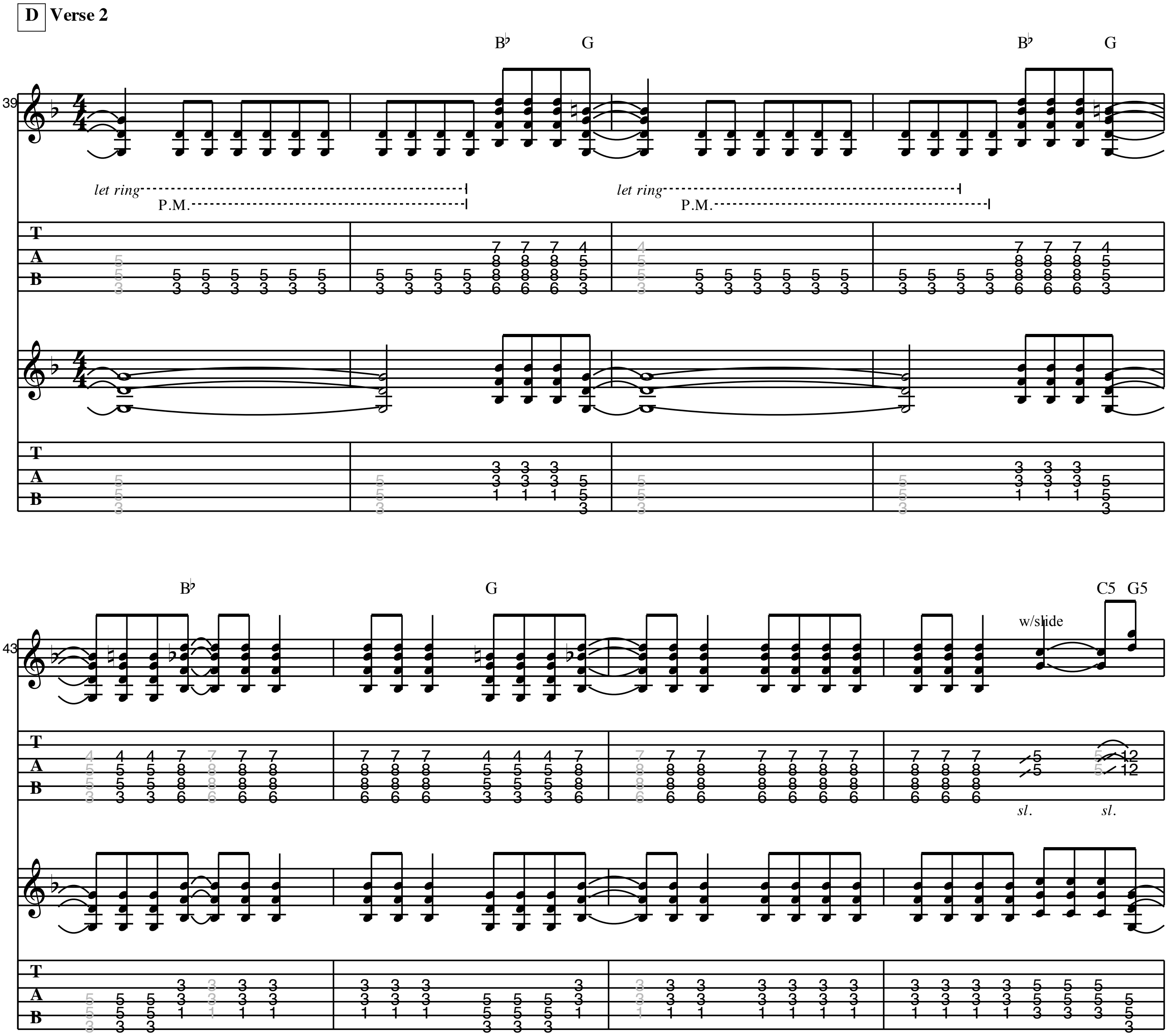

21
B♭5
G5
B♭
G
P.M.
T
A
B

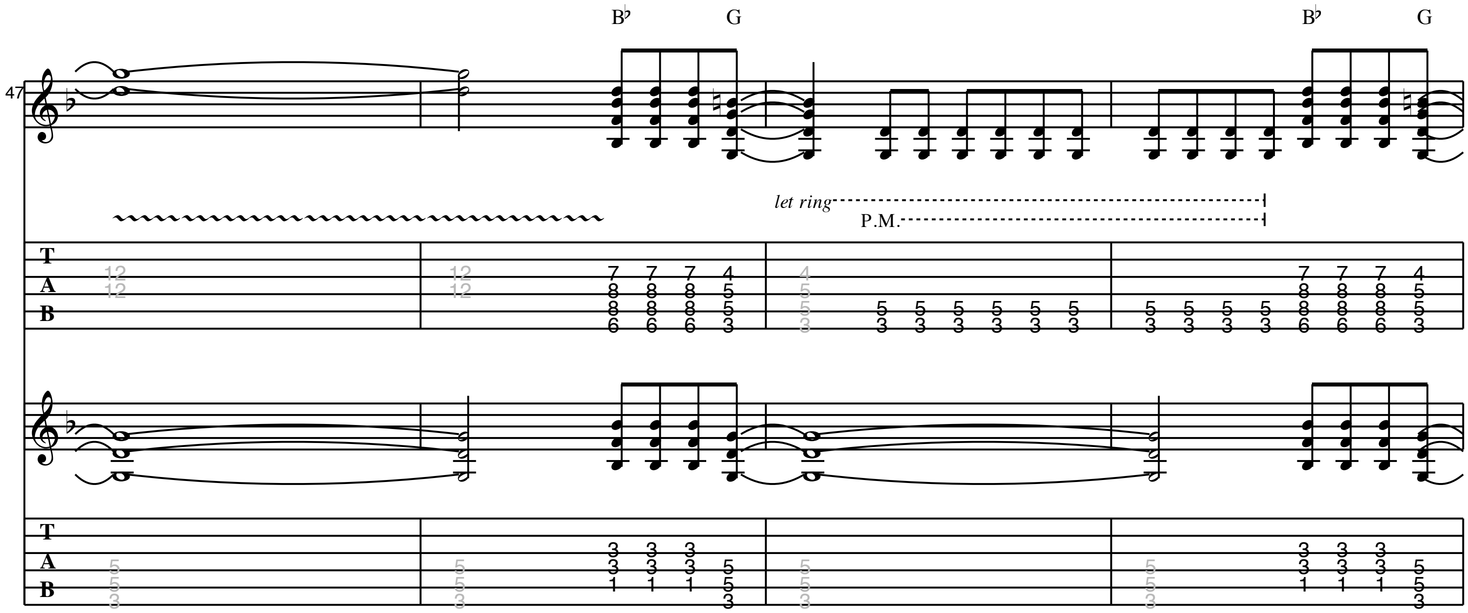

25
B♭
G
B♭5
D
T
A
B

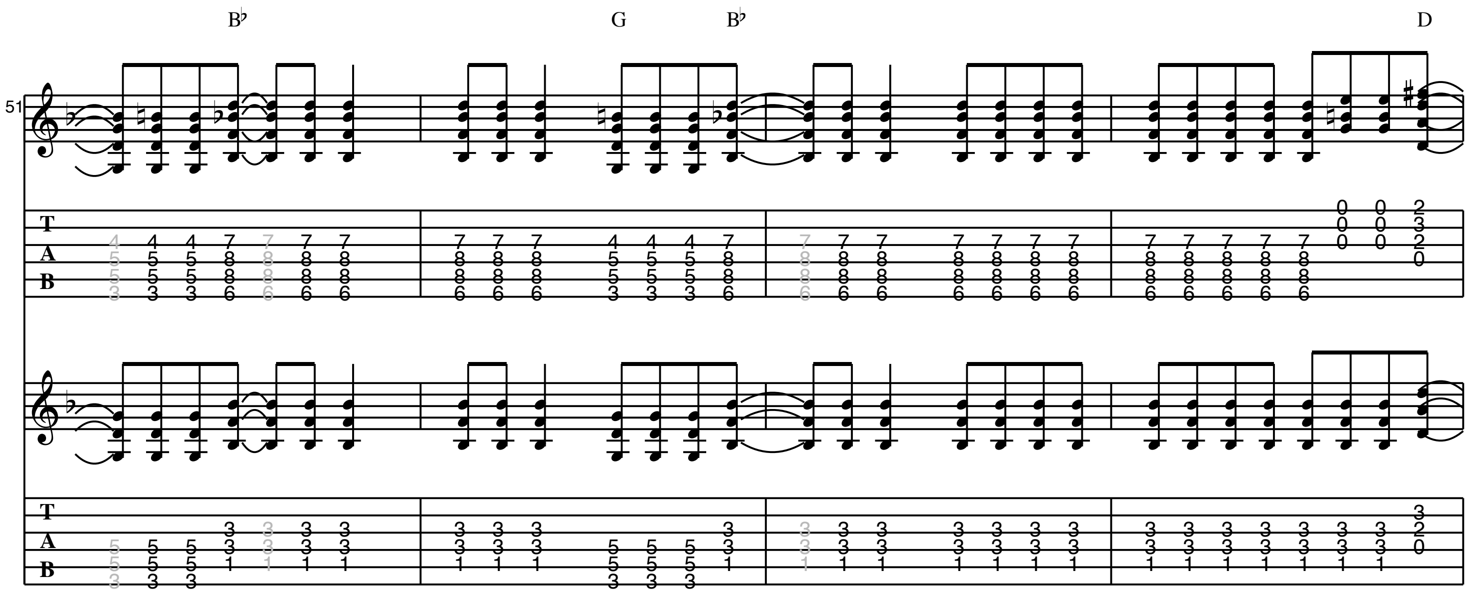
C Chorus



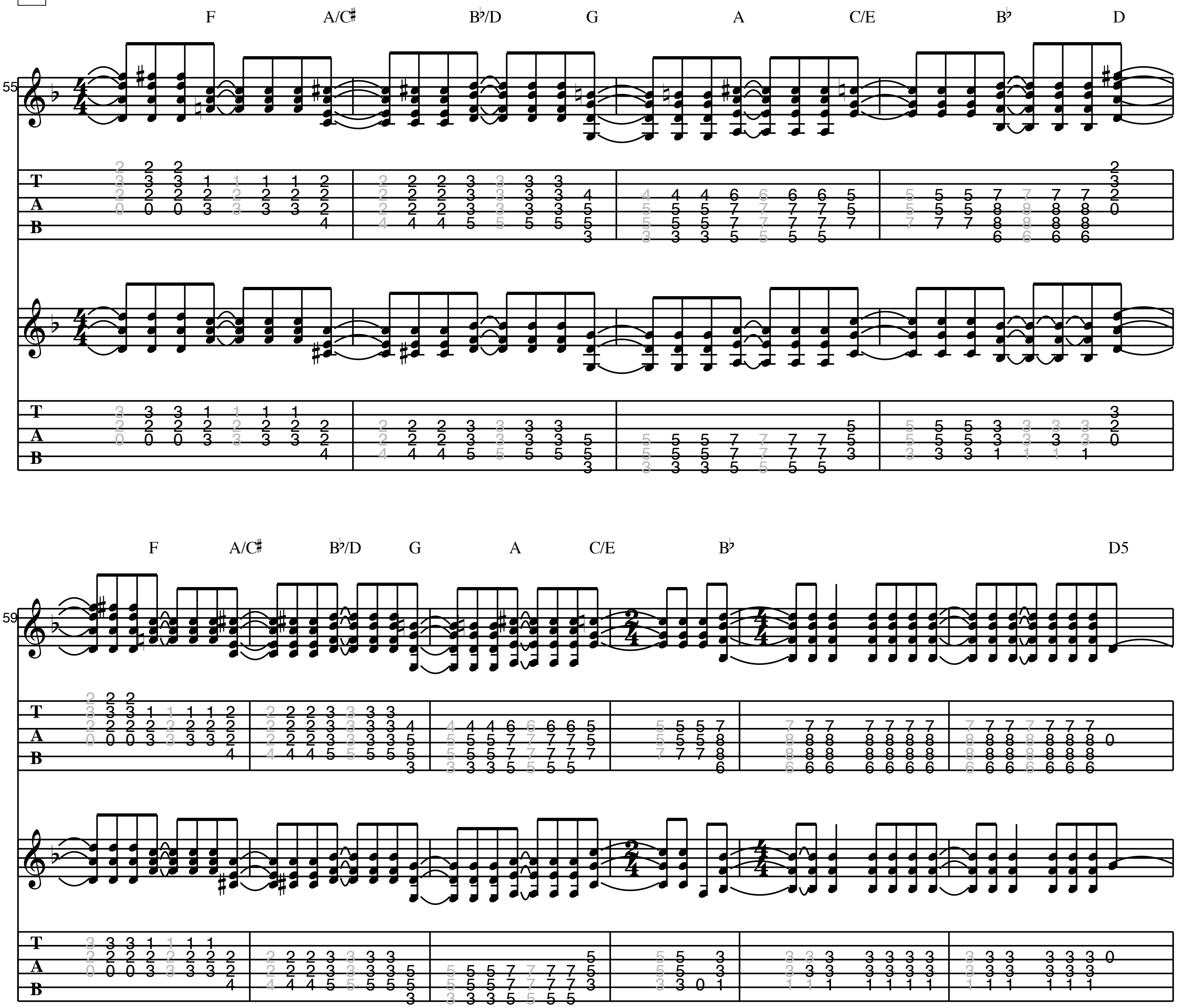



D Verse 2
39
B♭ G
B♭ G
let ring
P.M.
43
B♭
G
C5 G5
w/slide
sl.
sl.

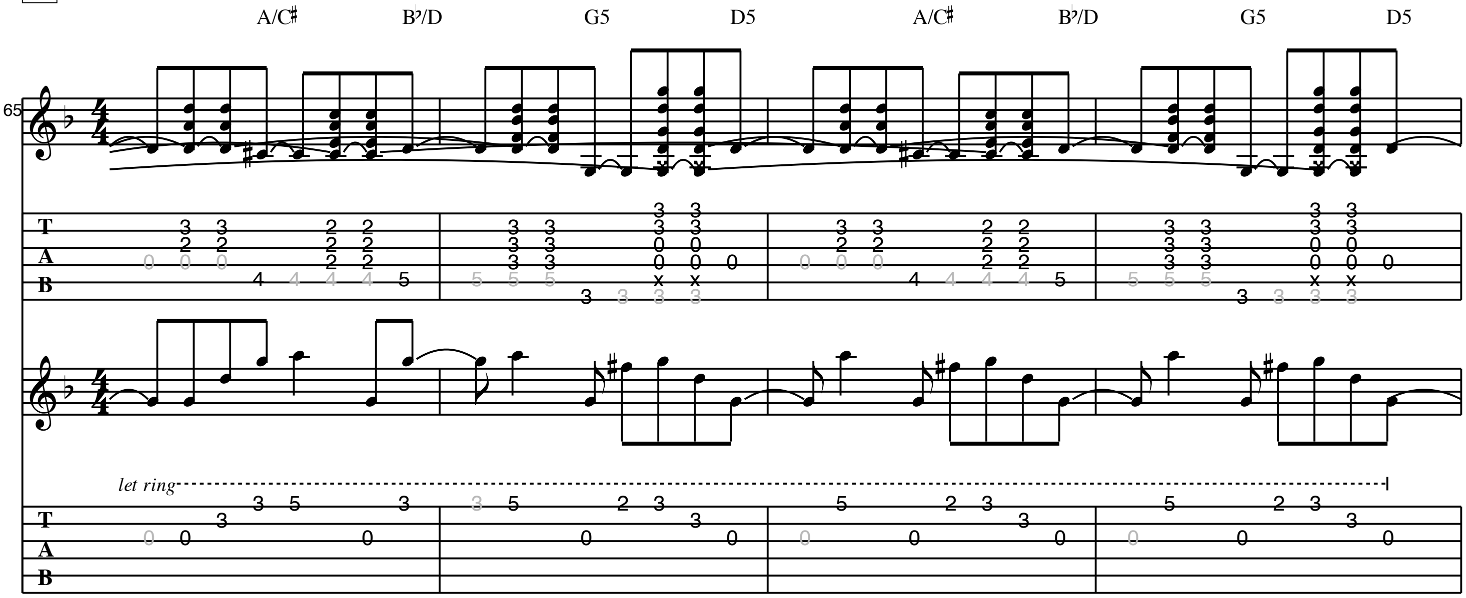

B♭
G
47
let ring
P.M.
T
A
B

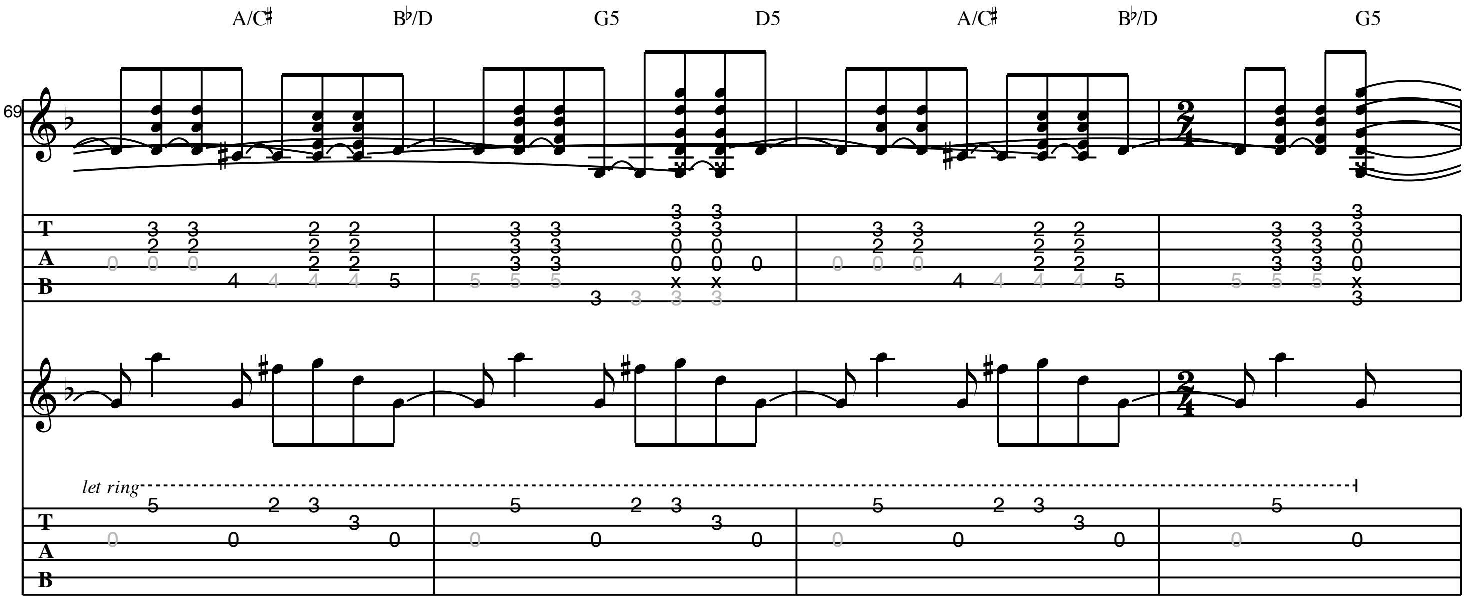

B♭
G
B♭
D
51
T
A
B

E **Chorus 2**



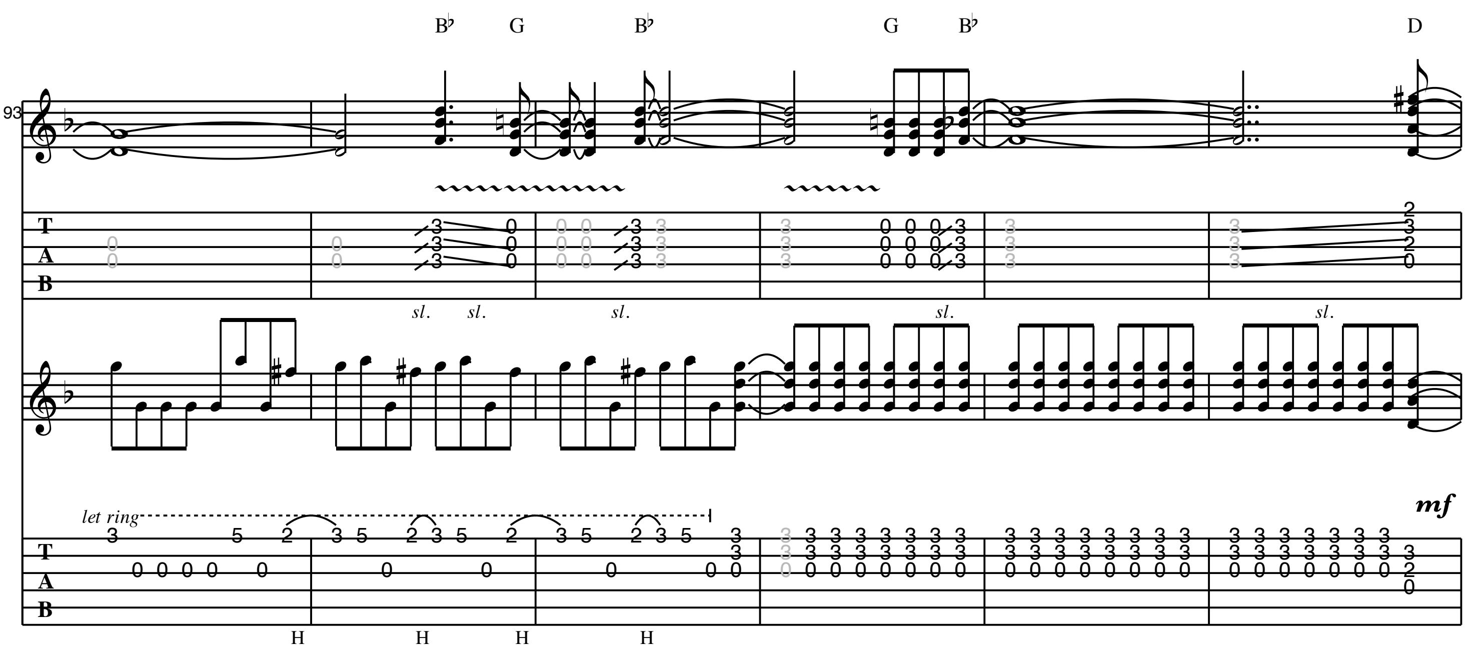
F Bridge



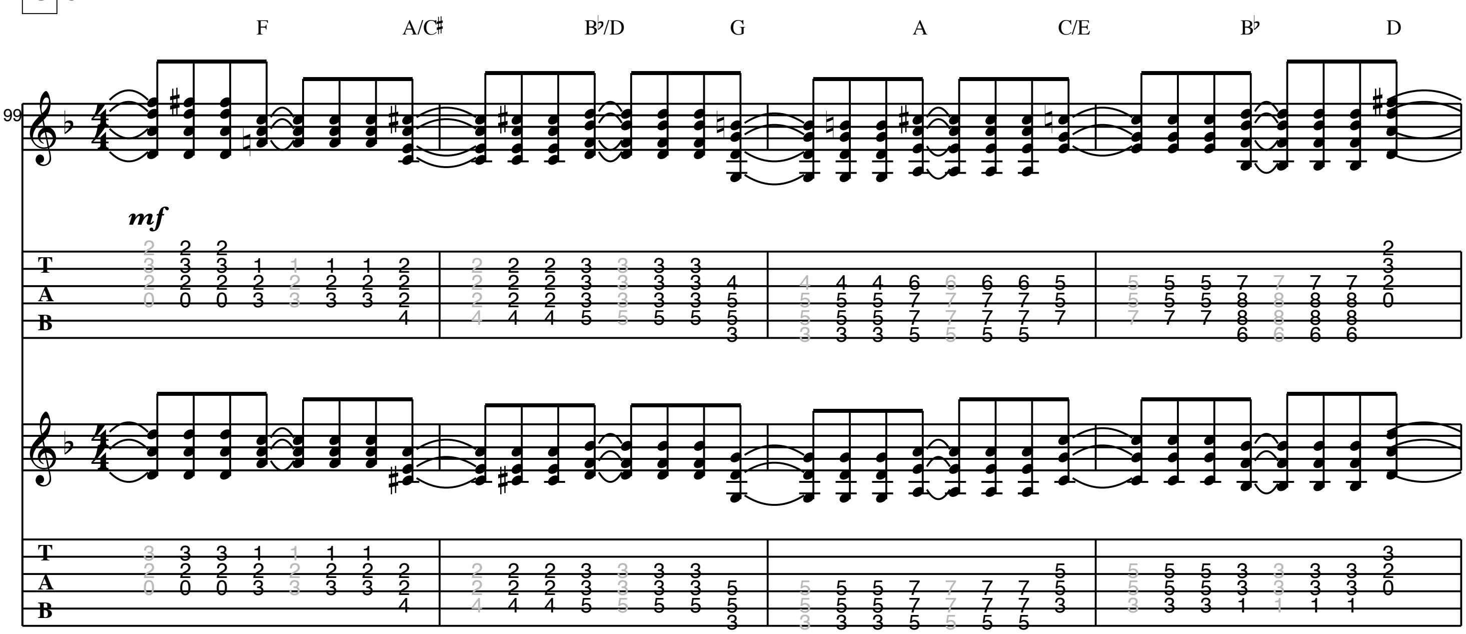


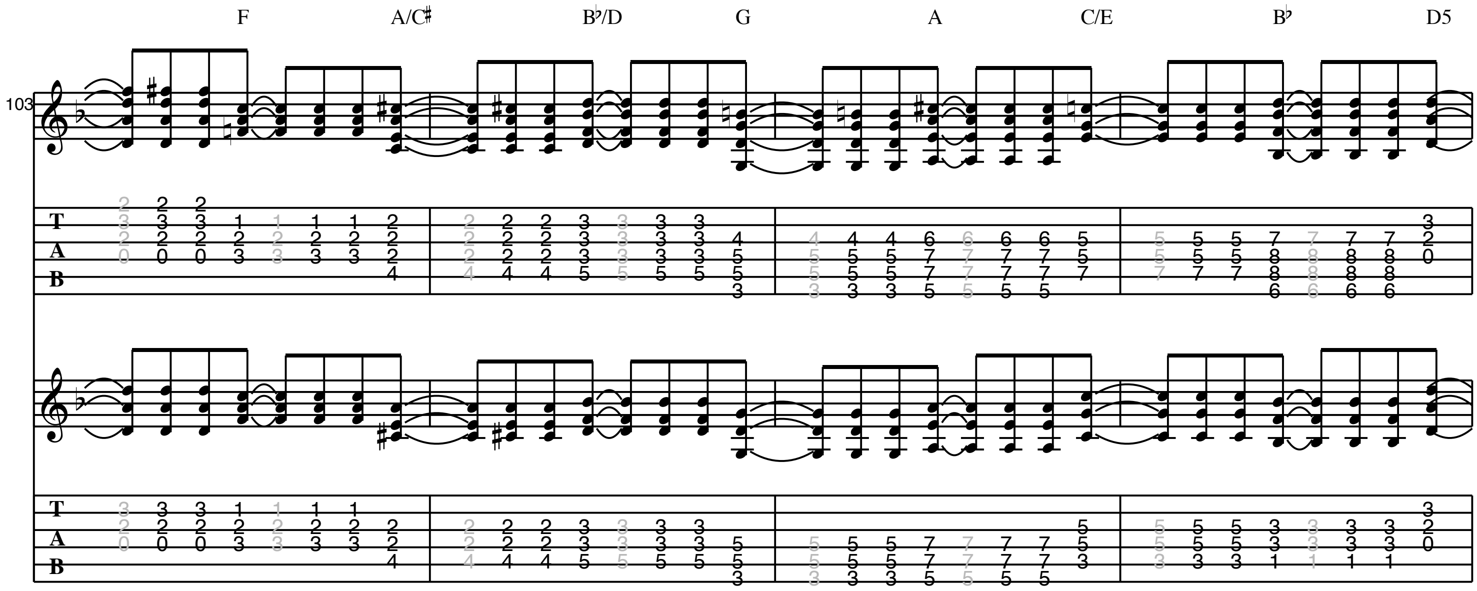

73
let ring
let ring
77
mp
let ring
let ring
81
let ring


85
mp
let ring
89
w/slide
B♭5
G5
mf
sl.
let ring

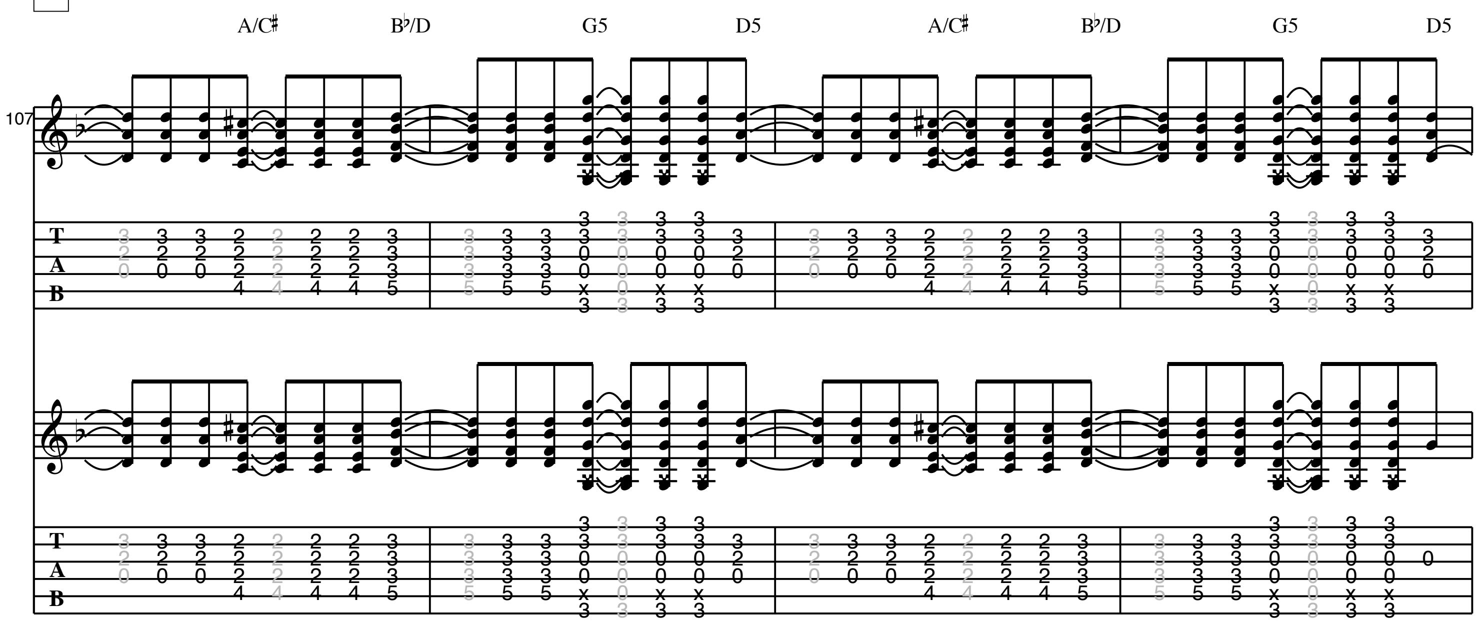


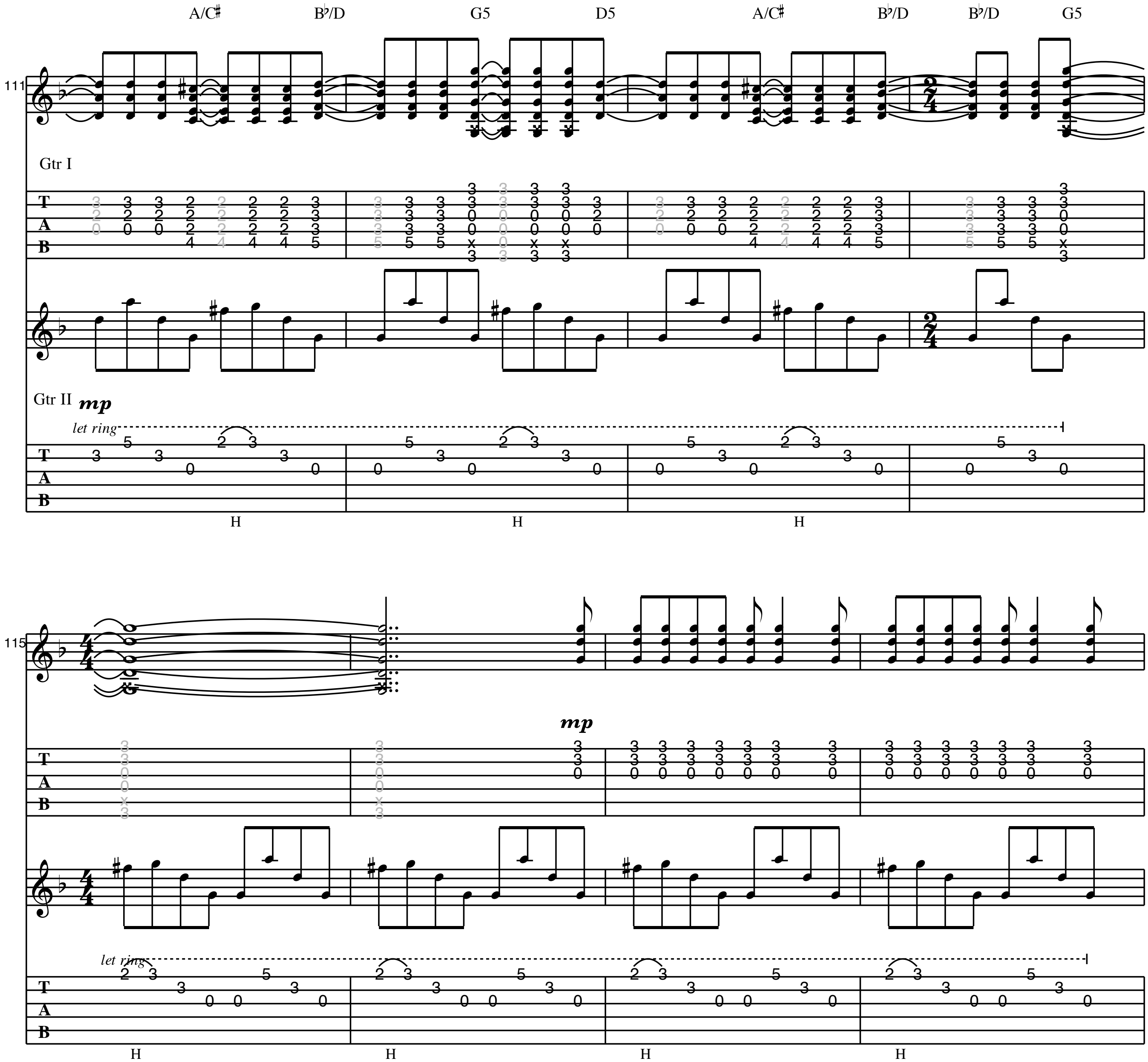
G **Chorus 3**



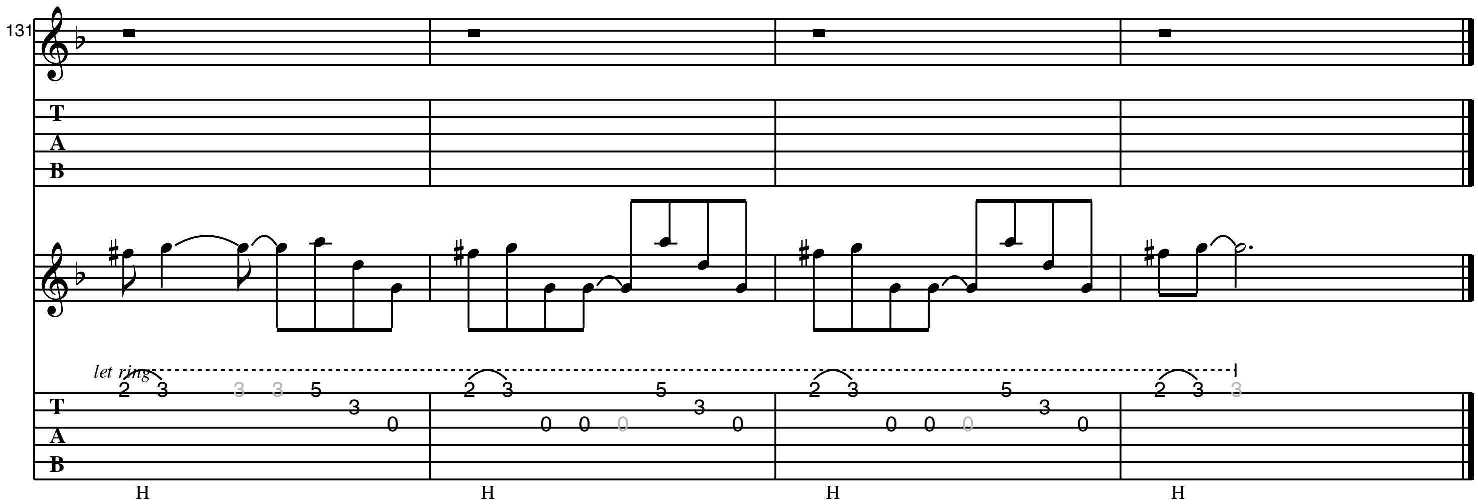


H **Outro**




A/C♯ B♭/D G5 D5 A/C♯ B♭/D B♭/D G5
Gtr I
Gtr II
mp
let ring
H


119
let ring
H H H H
123
P.M.
let ring
H H H H
127
P.M.
let ring
H H H


131
let ring
H
H
H
H

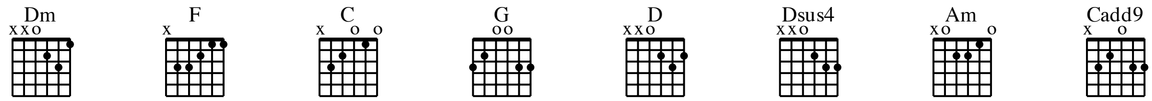
I AM MINE

As recorded by Pearl Jam

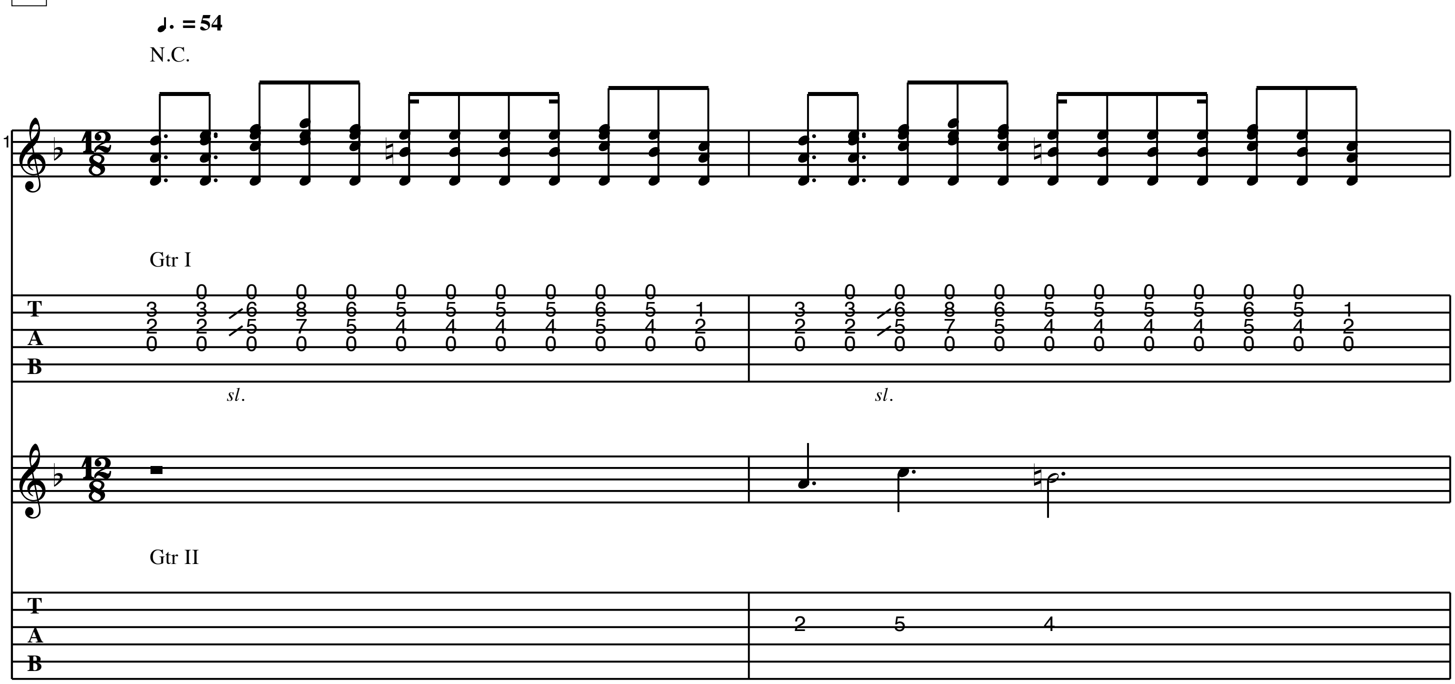
(from the 2002 Album "Riot Act")

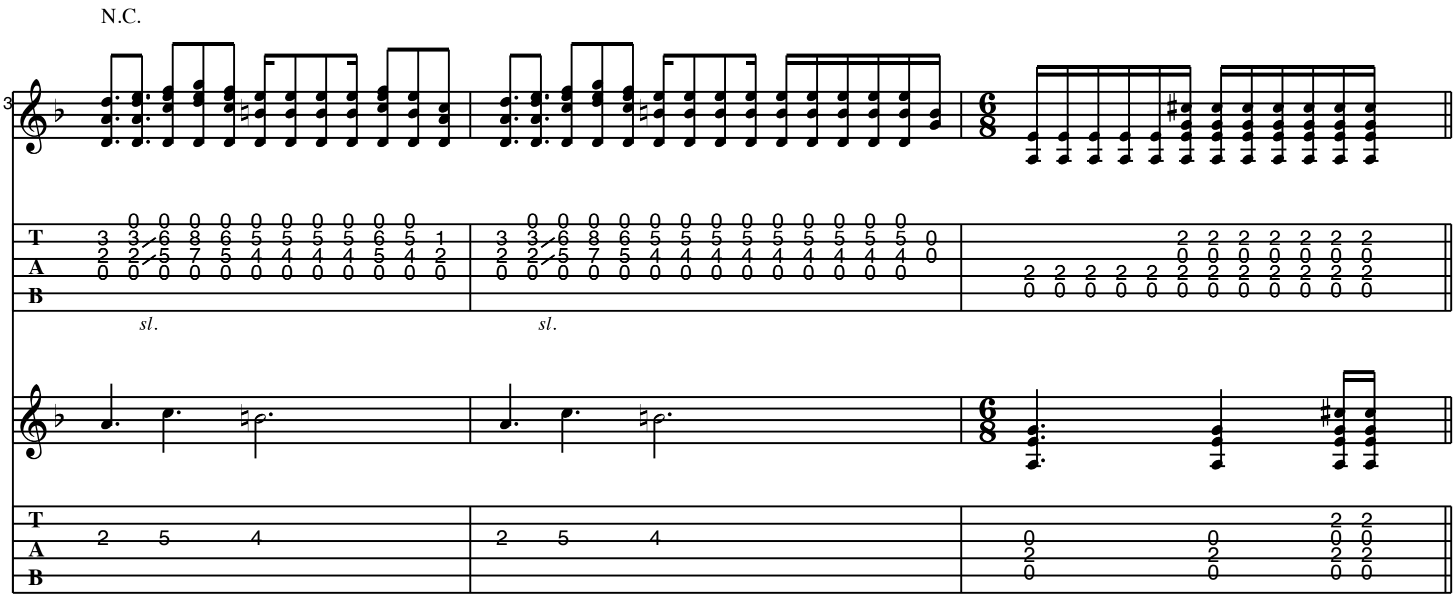
Transcribed by Matthew Ford

Words by Pearl Jam
Music by Pearl Jam



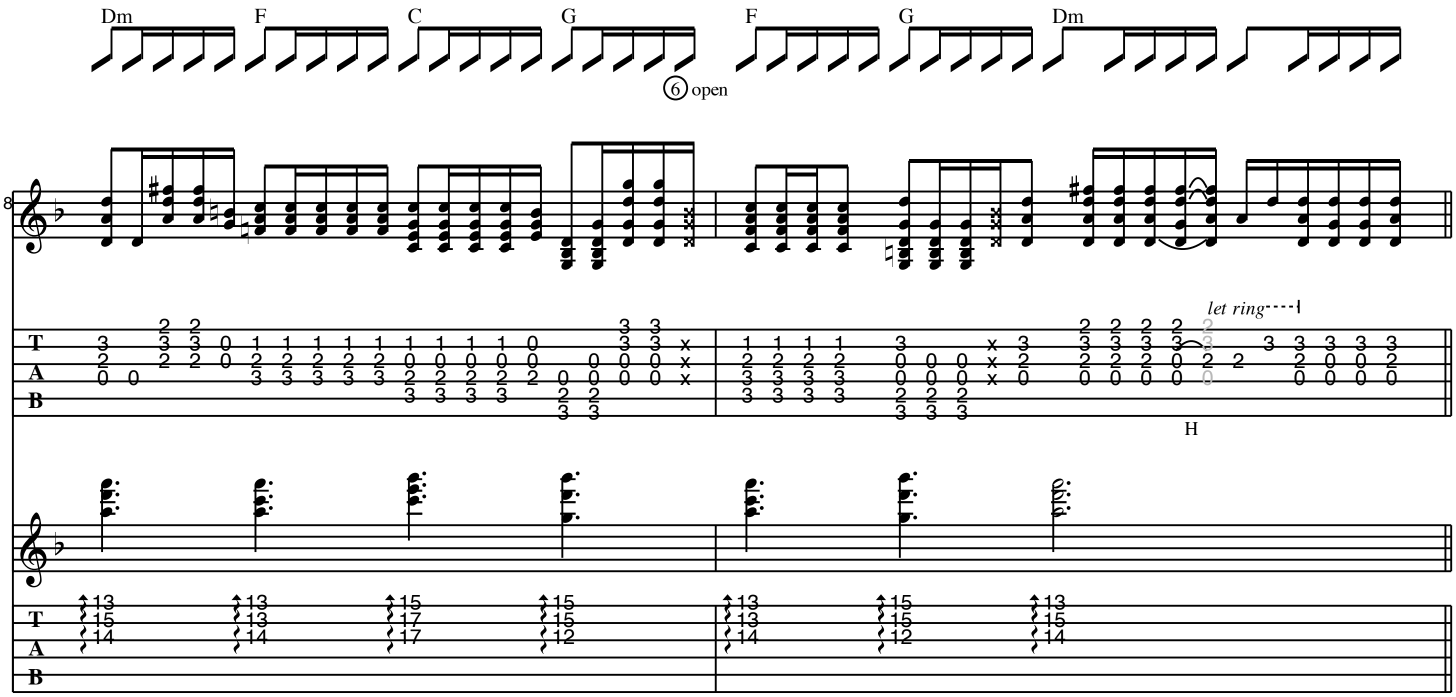
A **Intro**



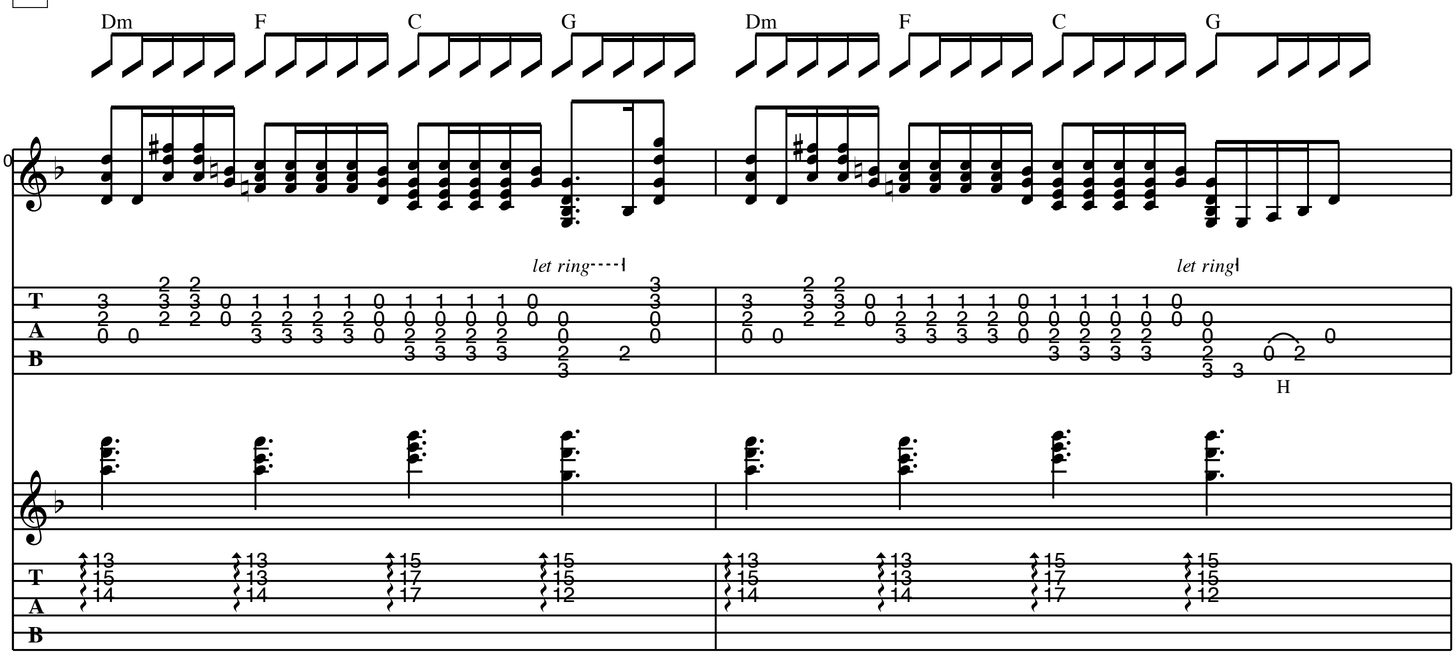


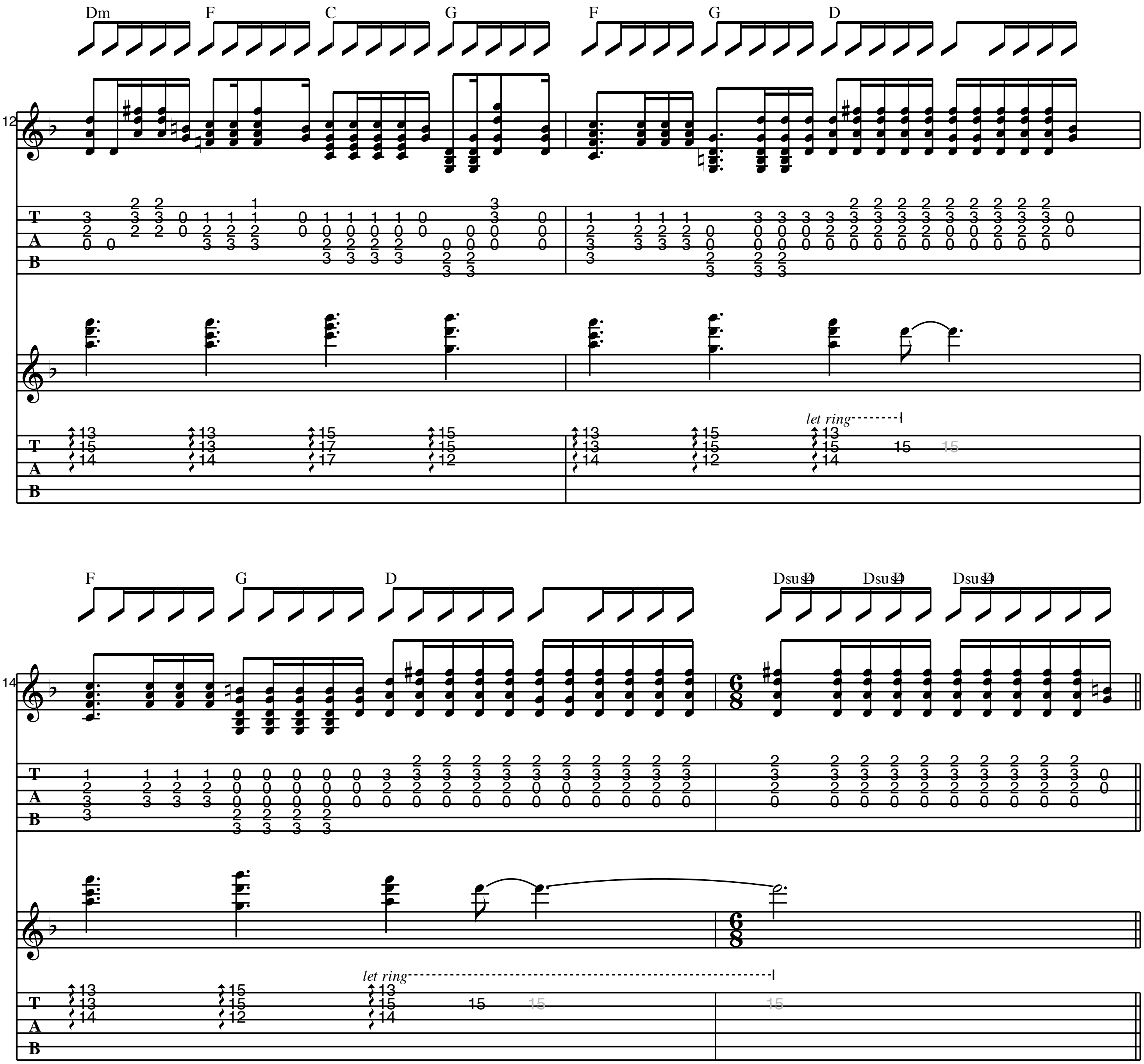
B Verse



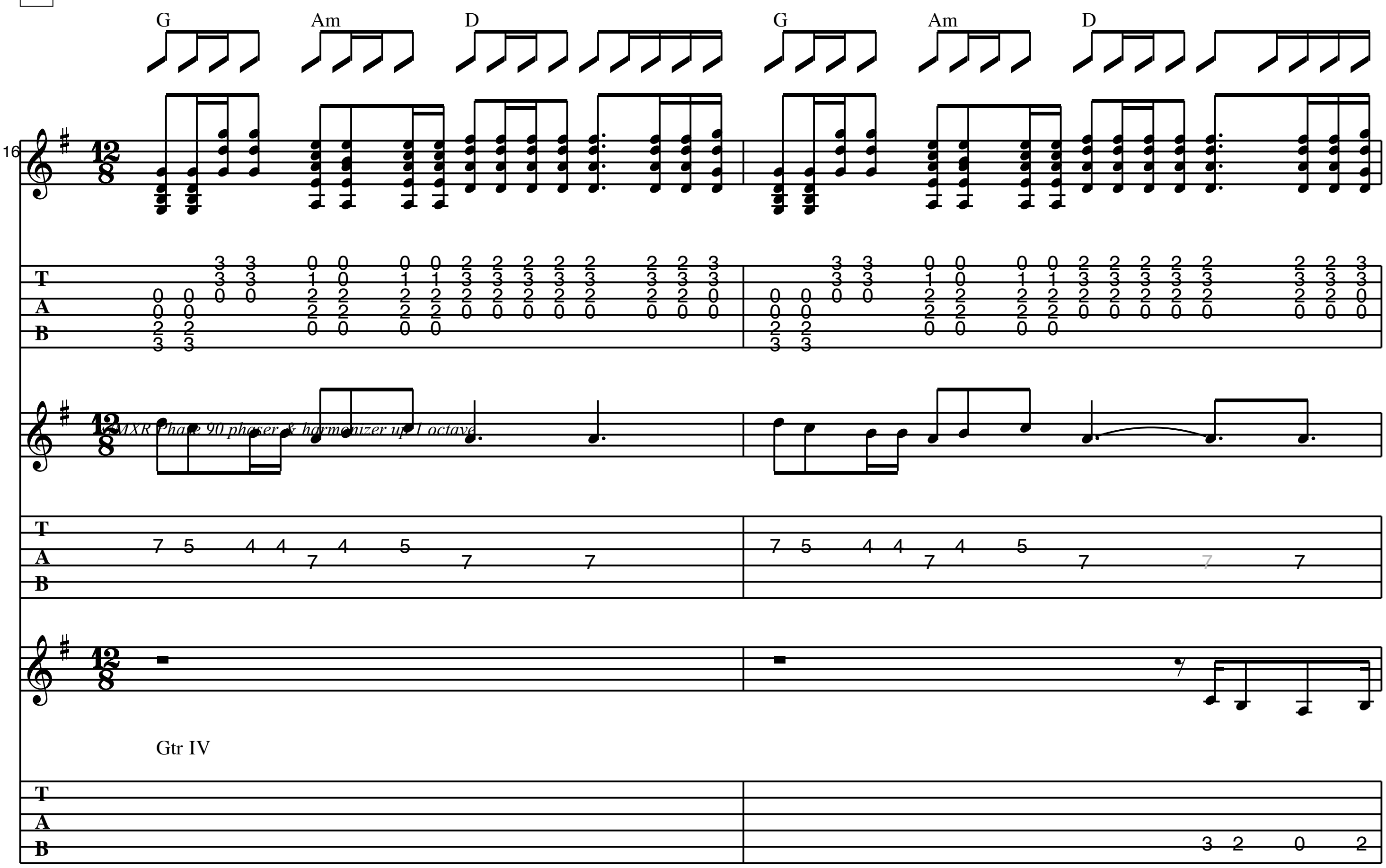


C **Verse**



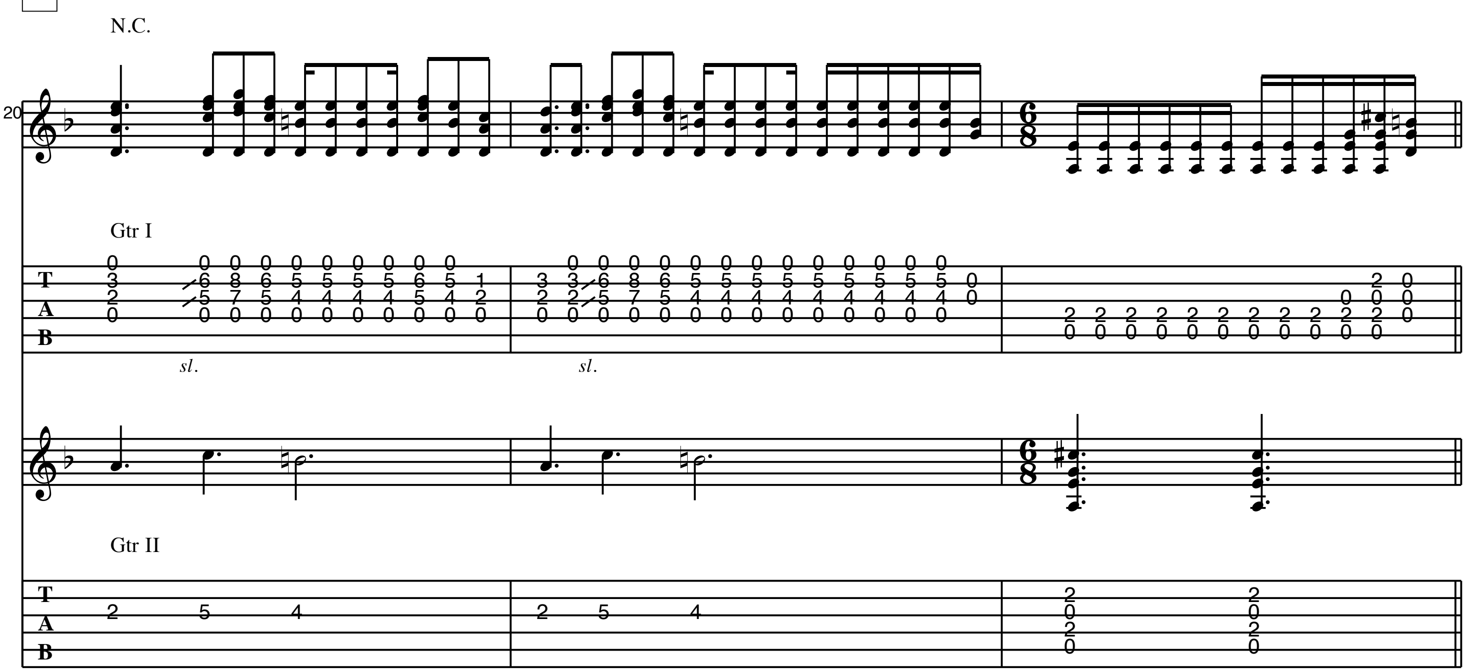

12
Dm
F
C
G
F
G
D
let ring
14
F
G
D
Dsus4
Dsus4
Dsus4
let ring

D **Chorus**

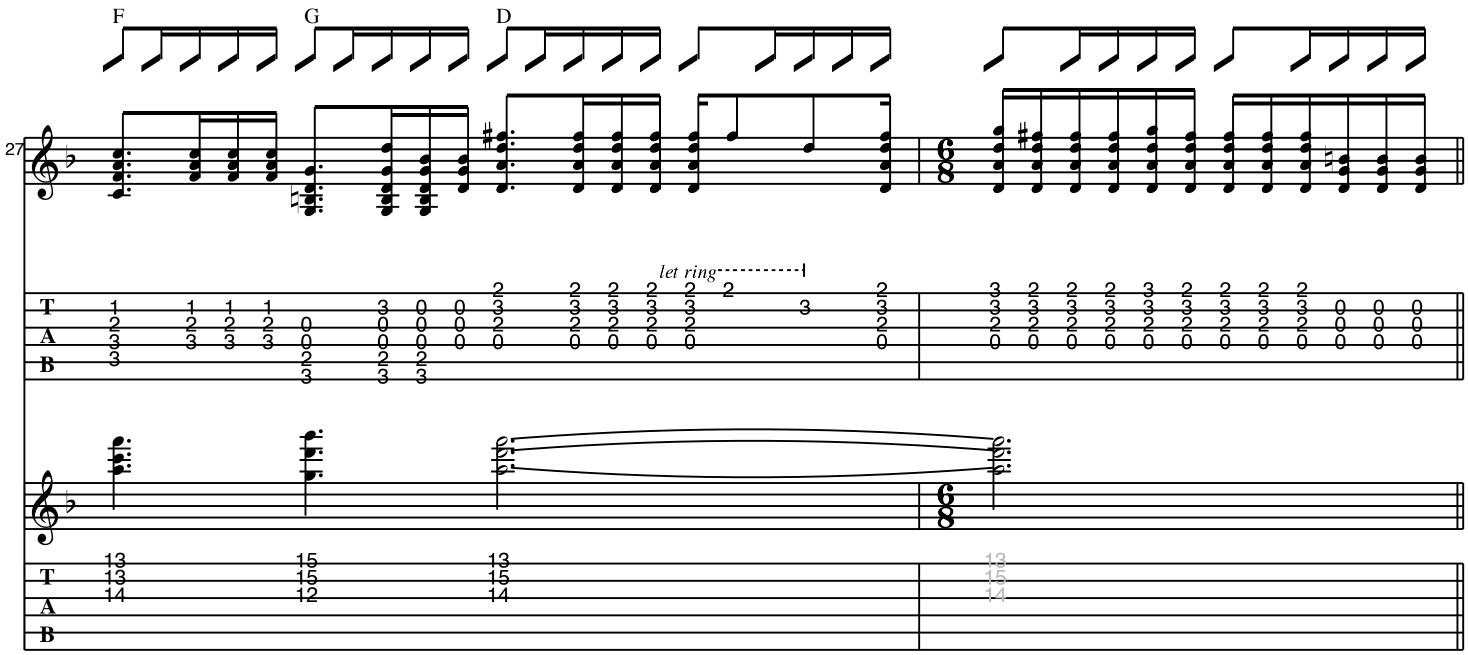




E Interlude




F Verse
Dm F C G Dm F C G
Gtr II
Gtr I
let ring
Gtr III
Dm F C G F G D

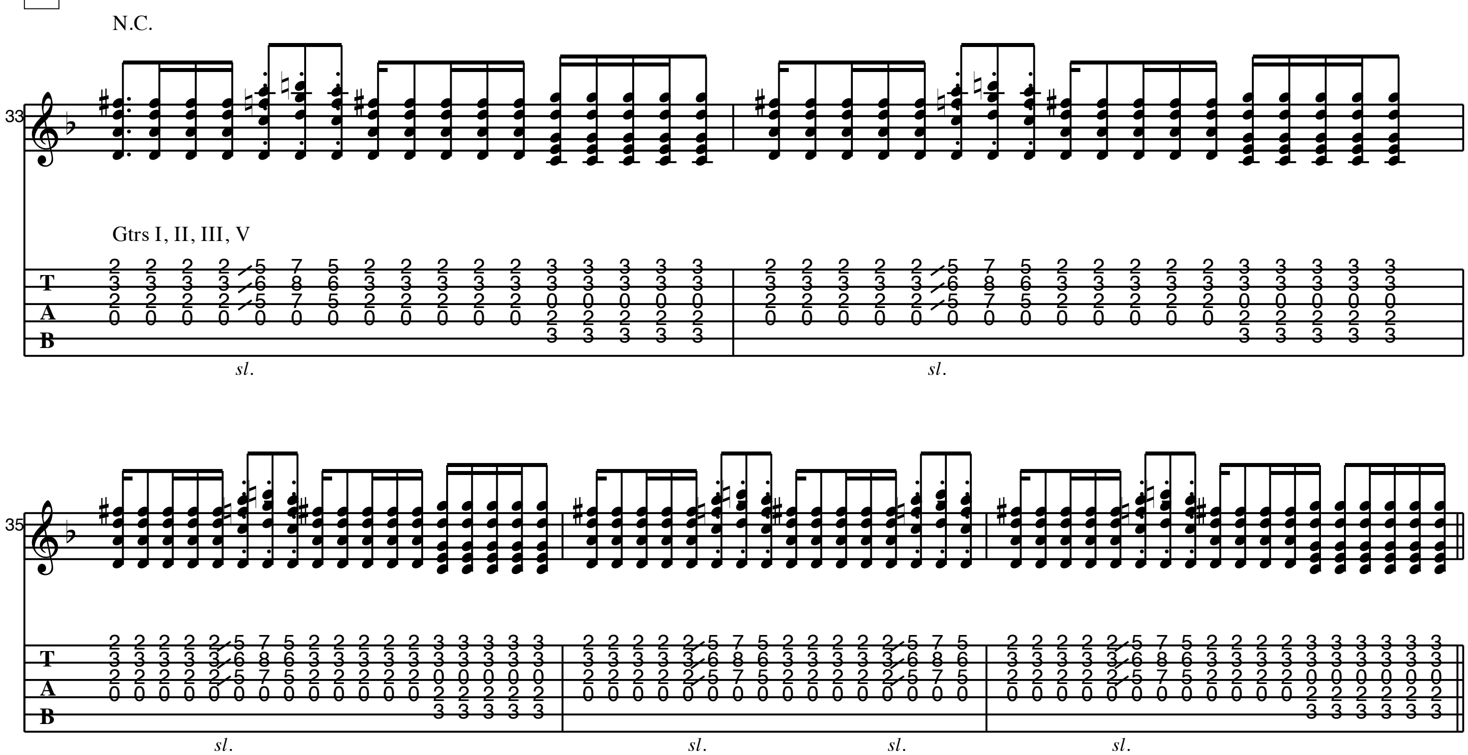


G Chorus





H **Breakdown**



I Chorus

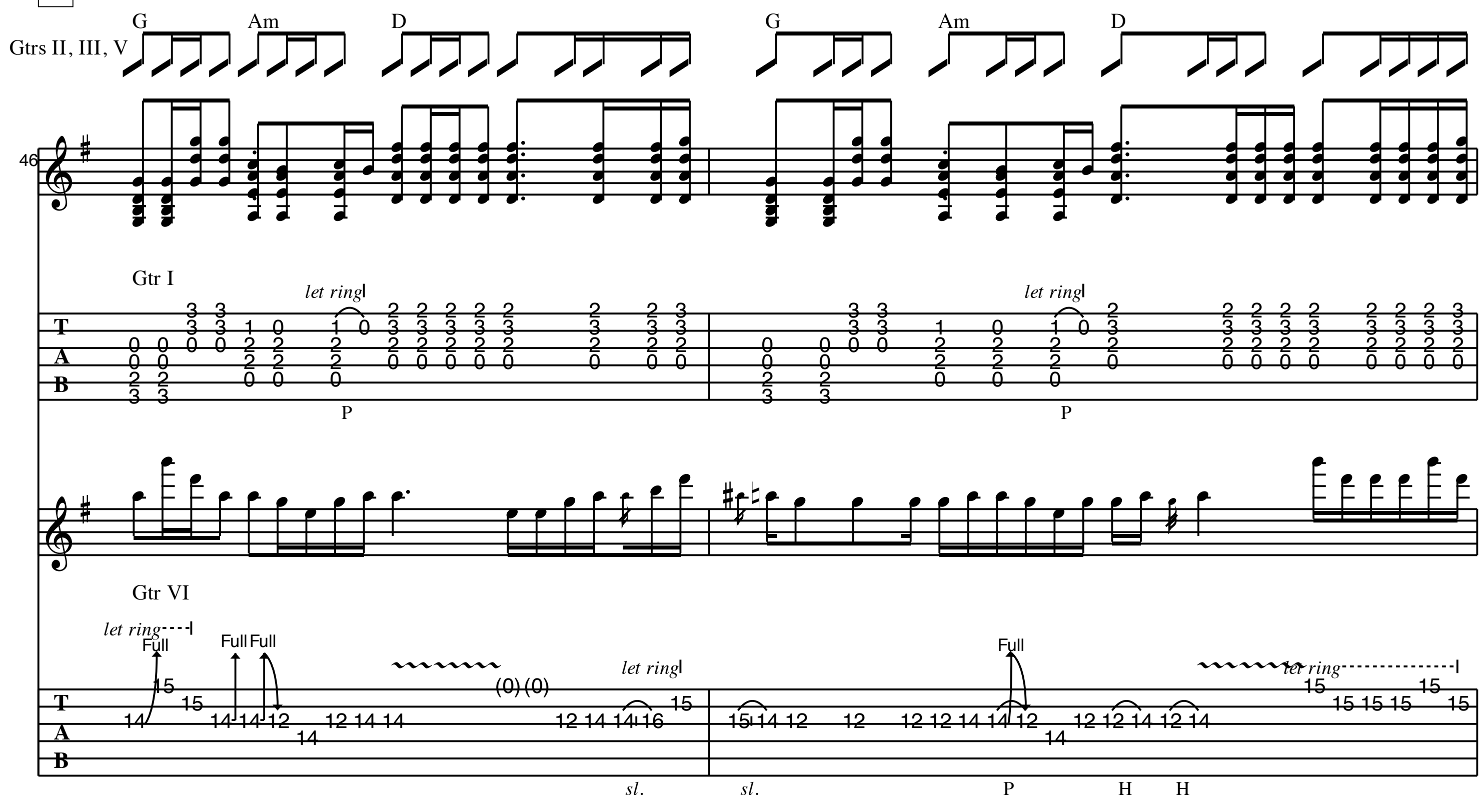



G
Am
D
Cadd9
40
P.M.
P


J
Chorus
G
Am
D
G
Am
D
42
T
A
B
P


G
Am
D
Cadd9
44
T
A
B
P.M.
P
P
Gtr VI
let ring

K **Guitar Solo**





IN HIDING

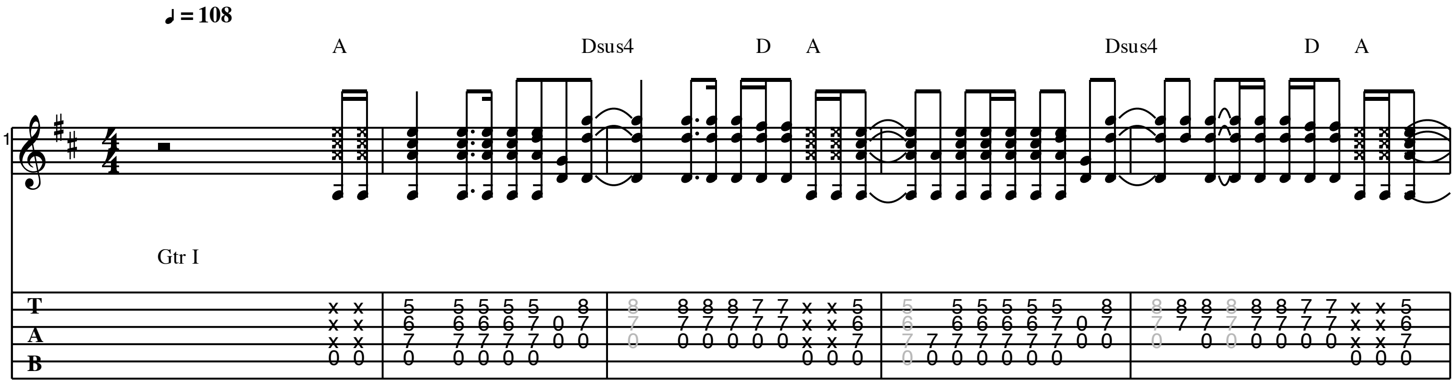
As recorded by Pearl Jam

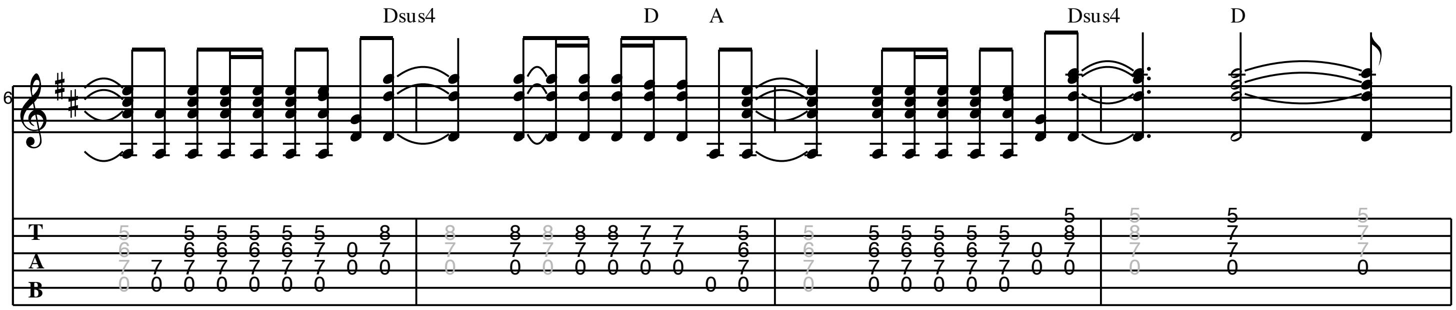
(from the 1998 Album "Yield")

Transcribed by M. Trenke

Words by Vedder
Music by Gossard

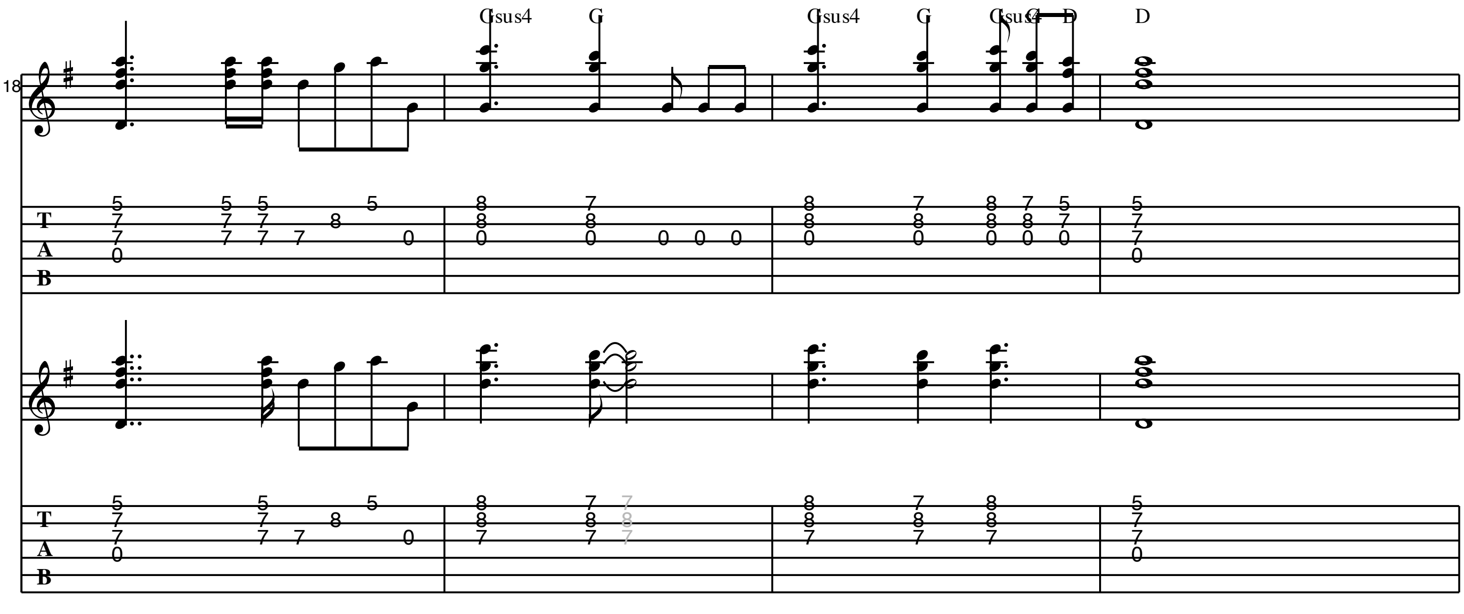
A Intro



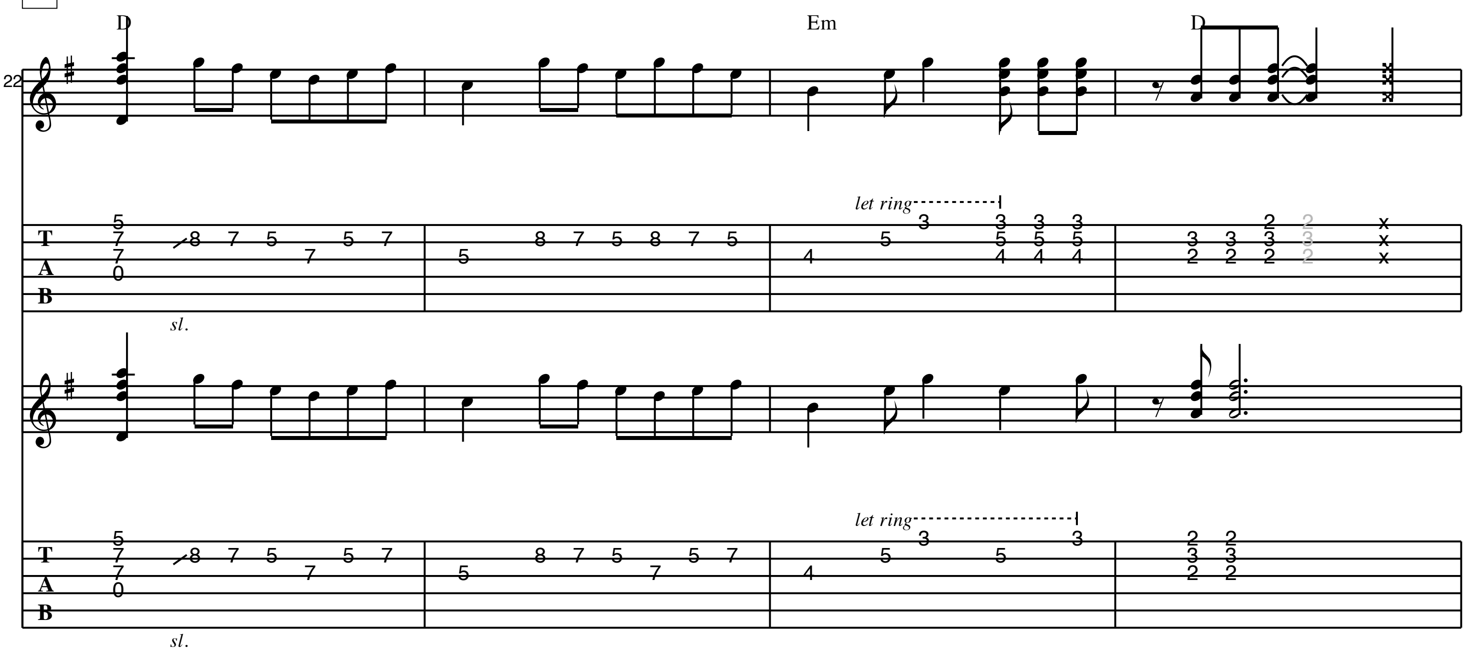


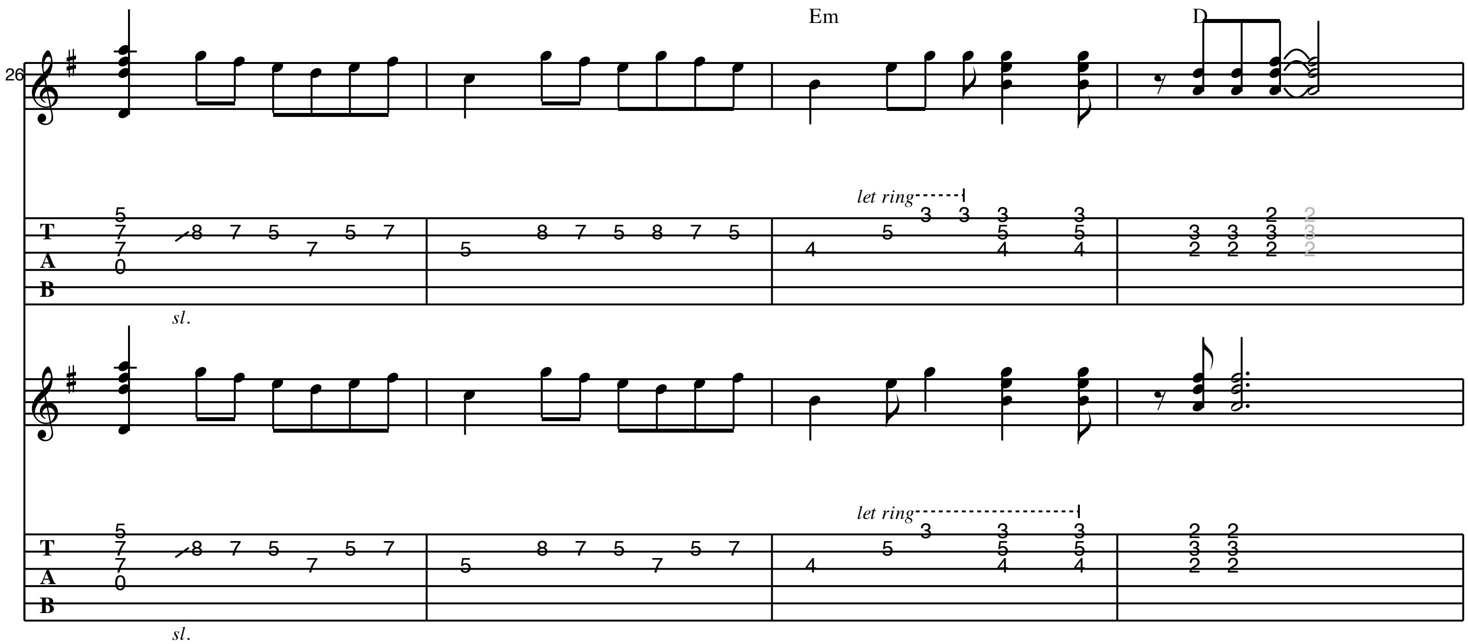
B **Verse 1**



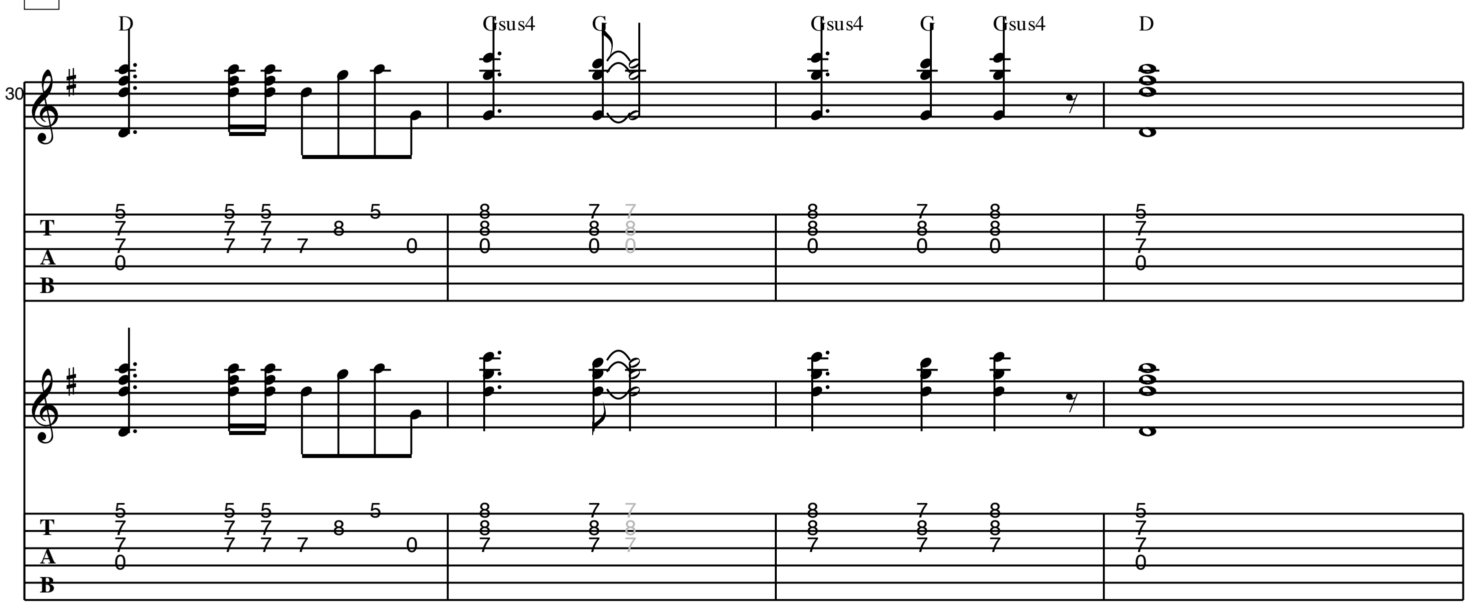


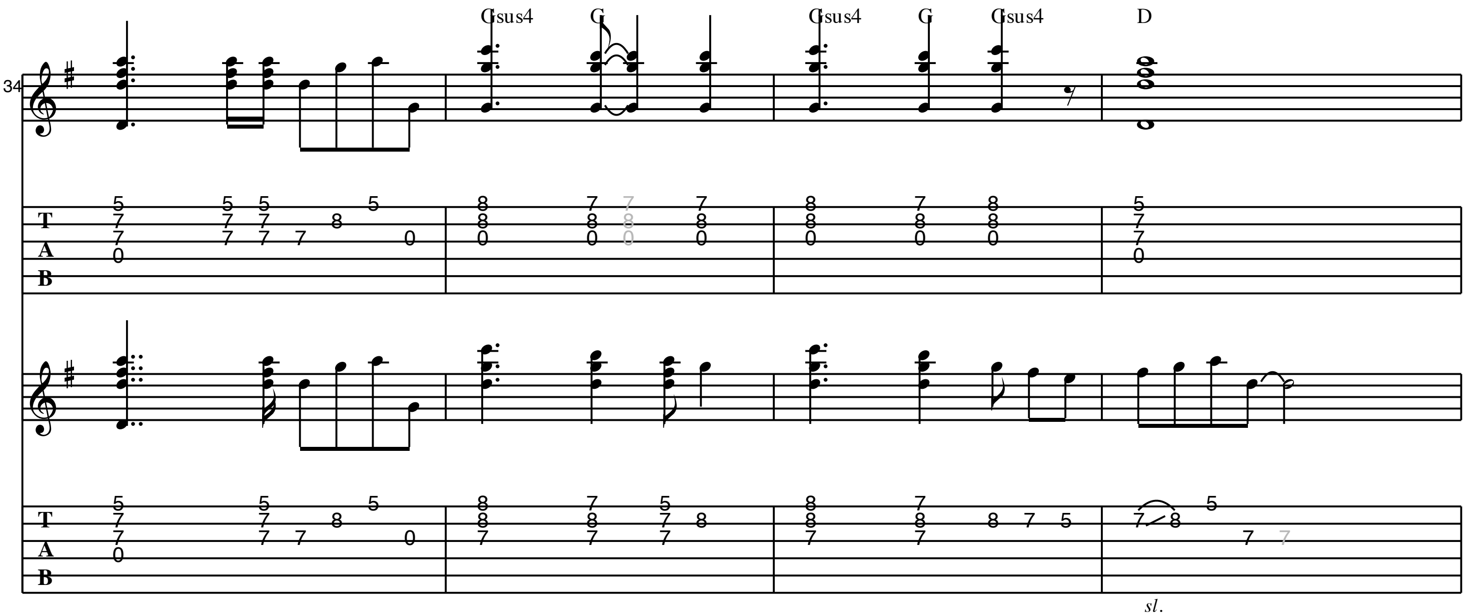
C Interlude



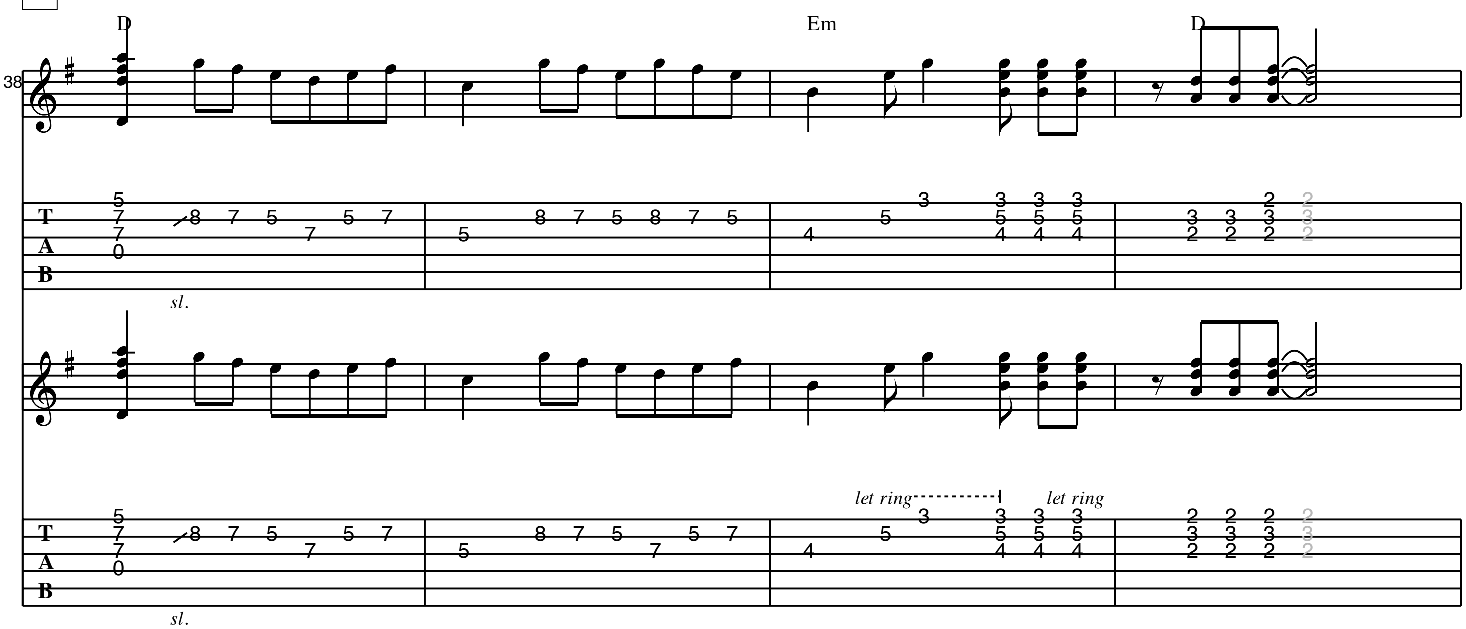


D **Verse 2**

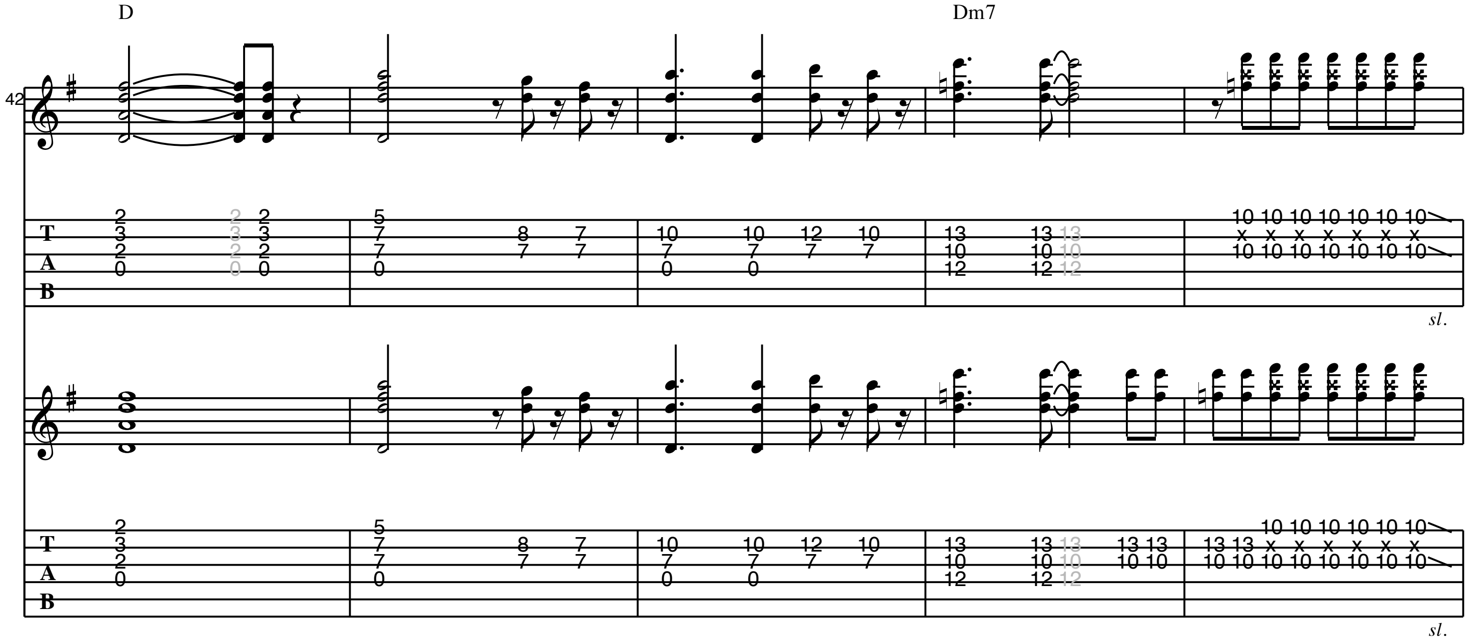




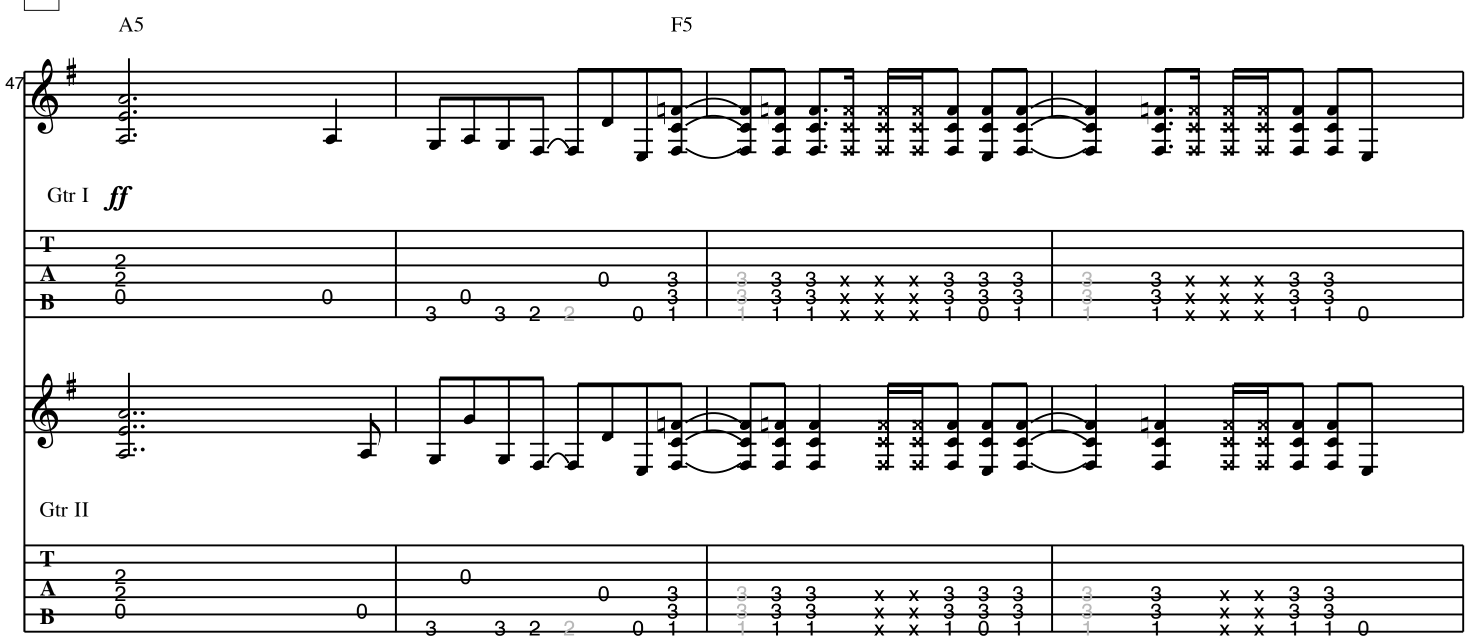
E **Interlude 2**



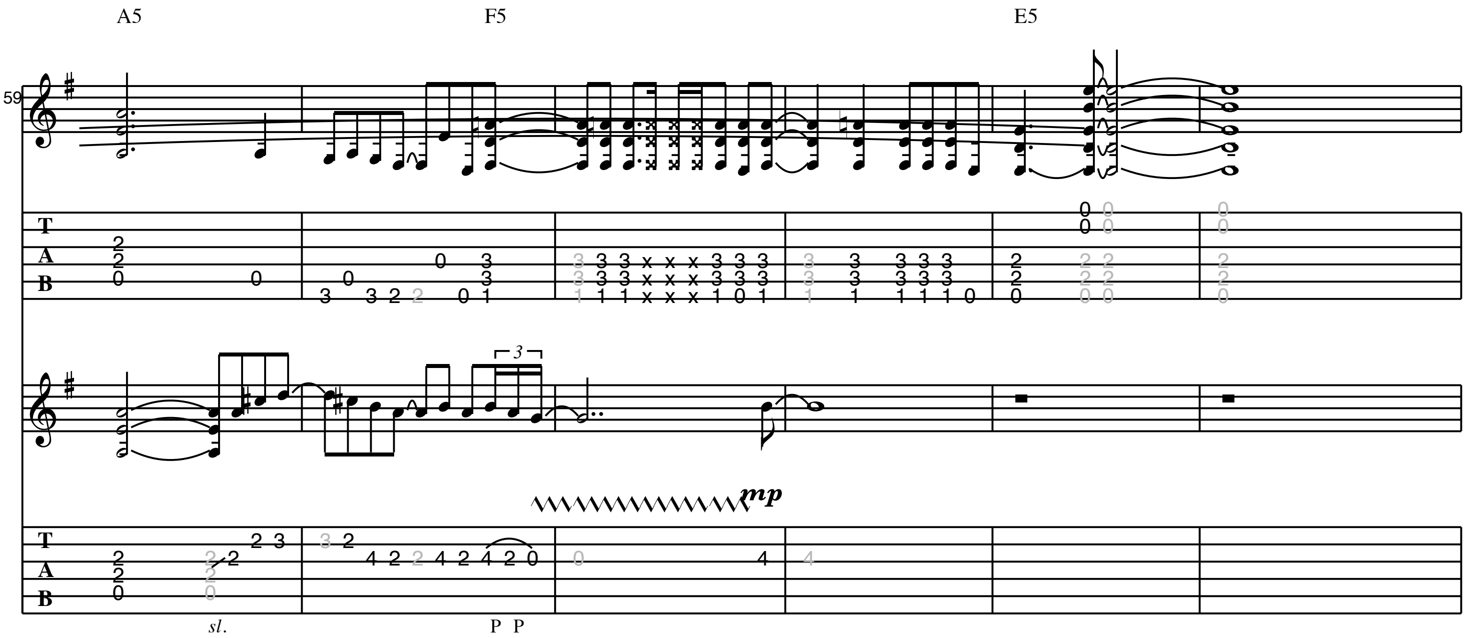
F **Post-Verse**



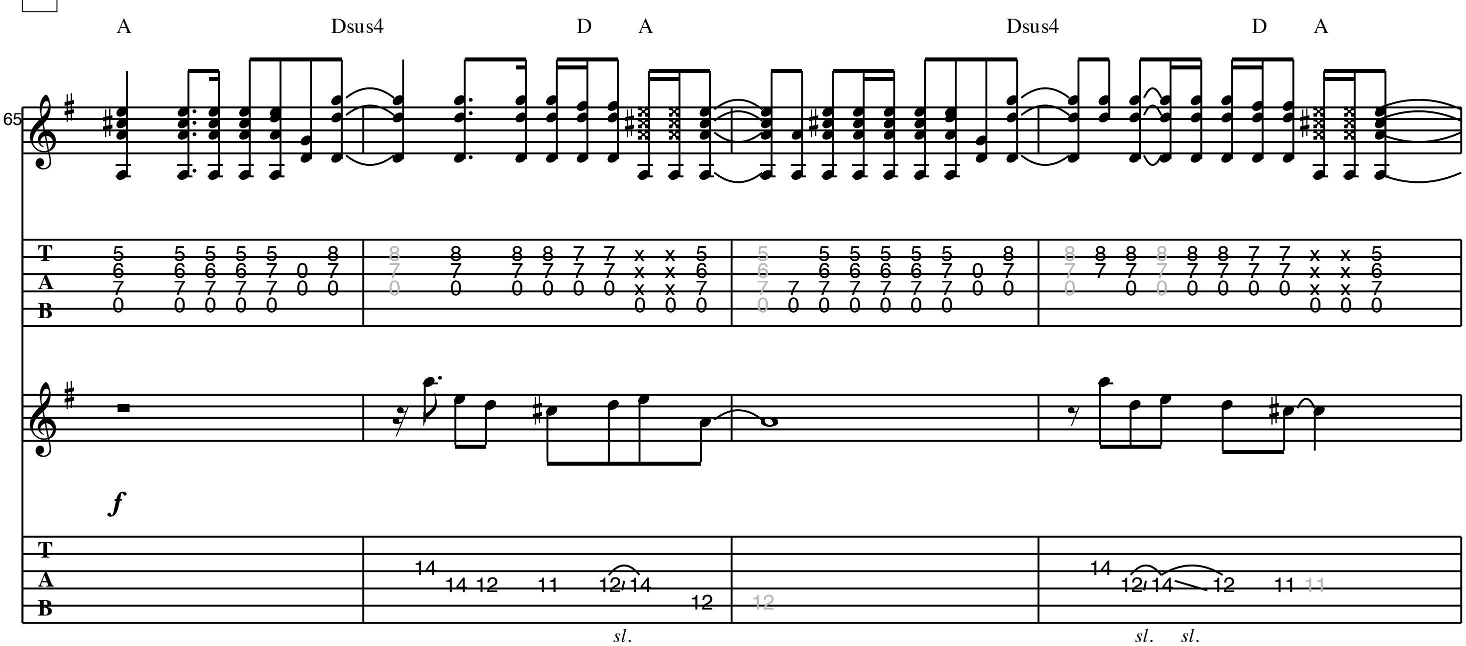
G **Pre-Chorus**

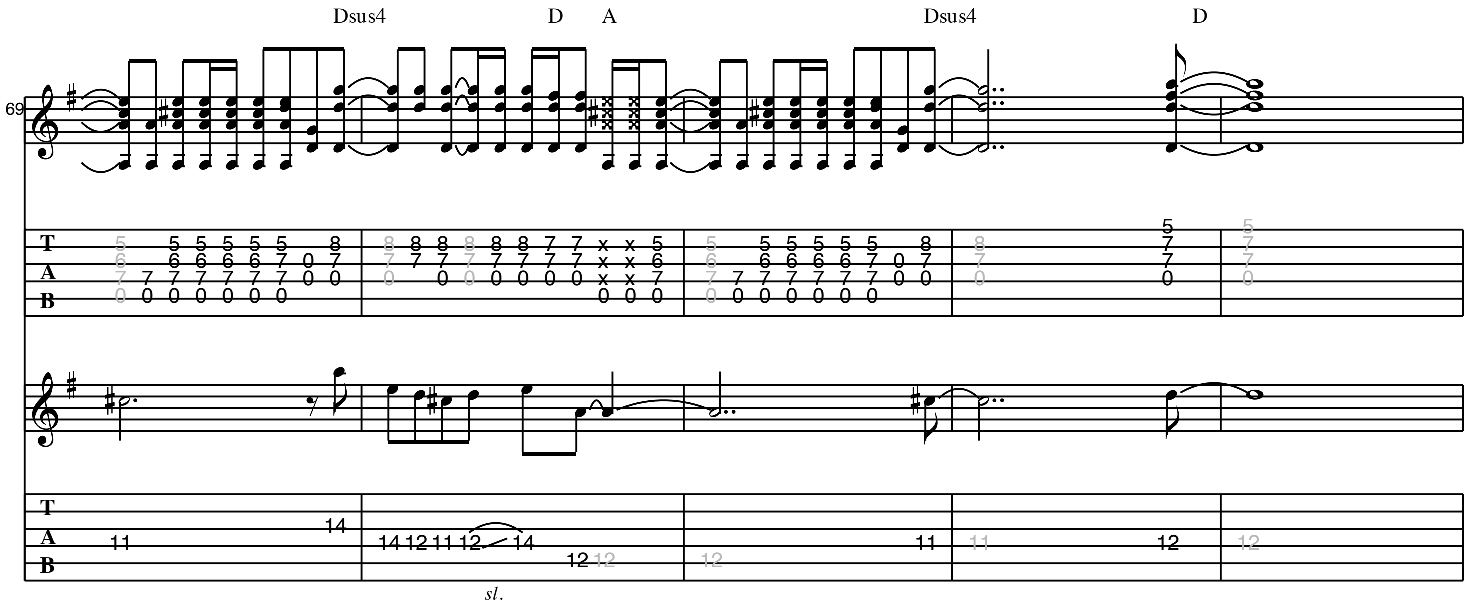



A5
F5
51
A5
F5
55
P P

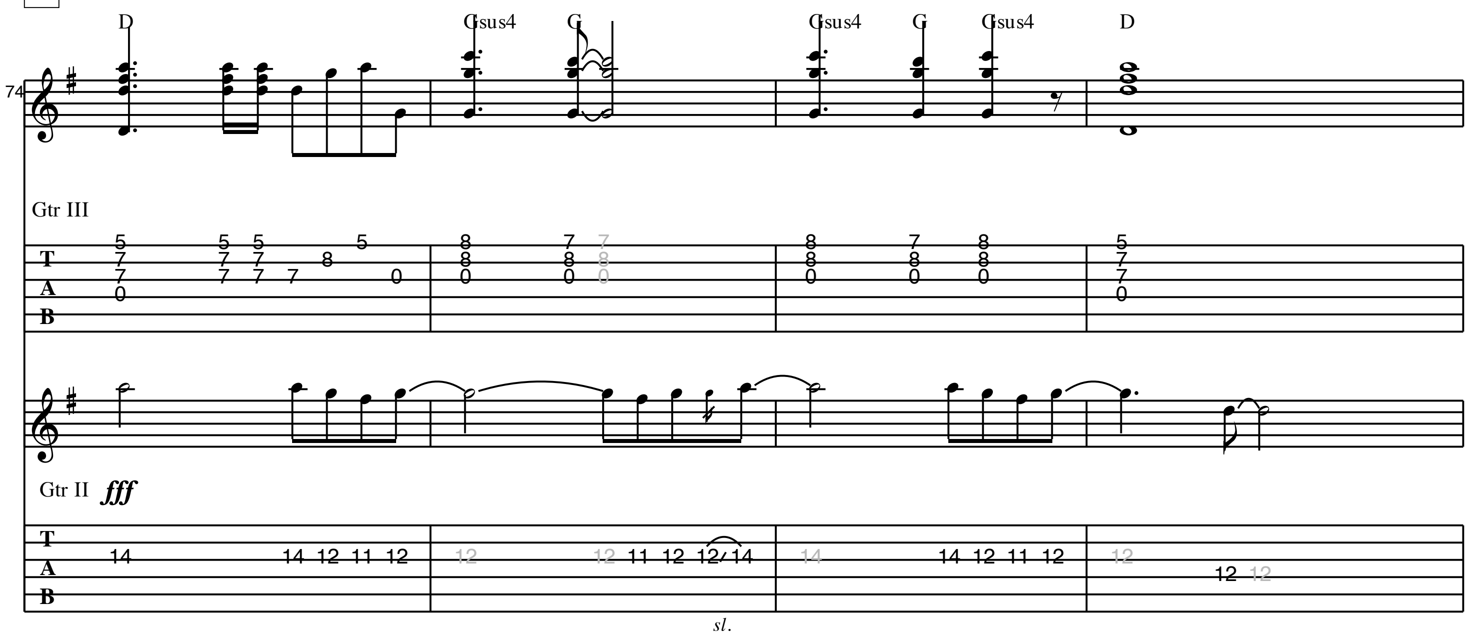


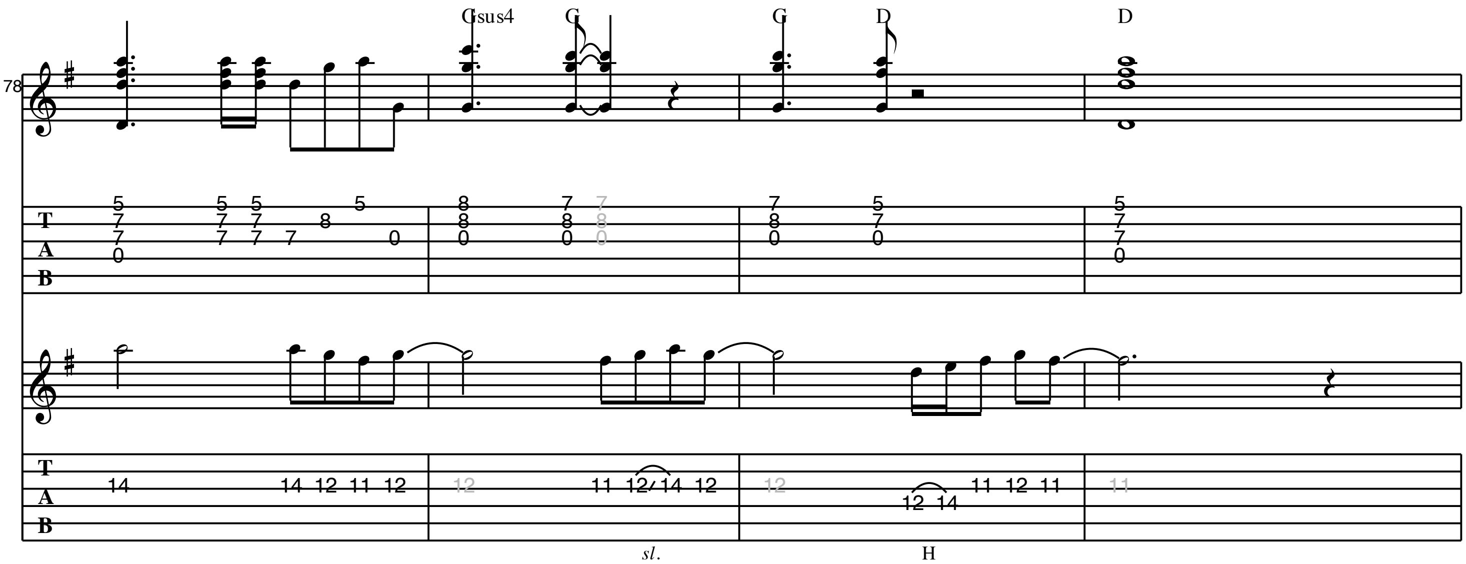
H Chorus 1



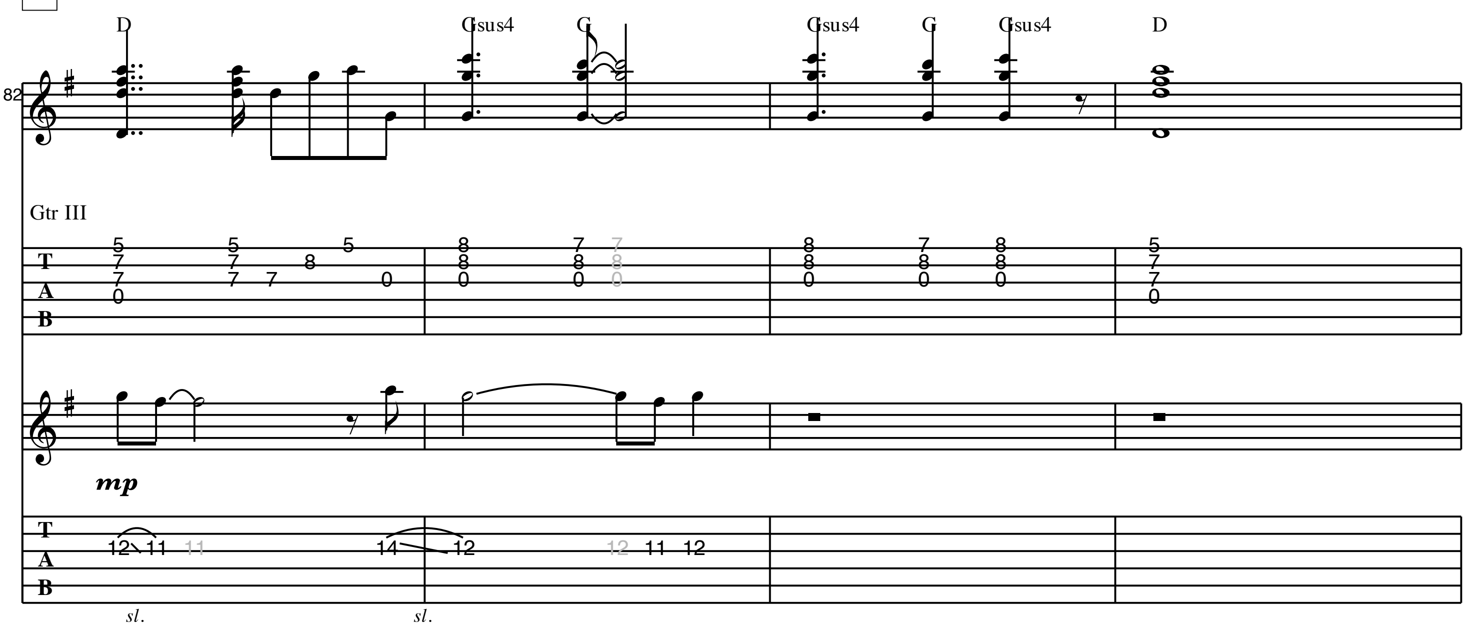


I **Guitar Solo**





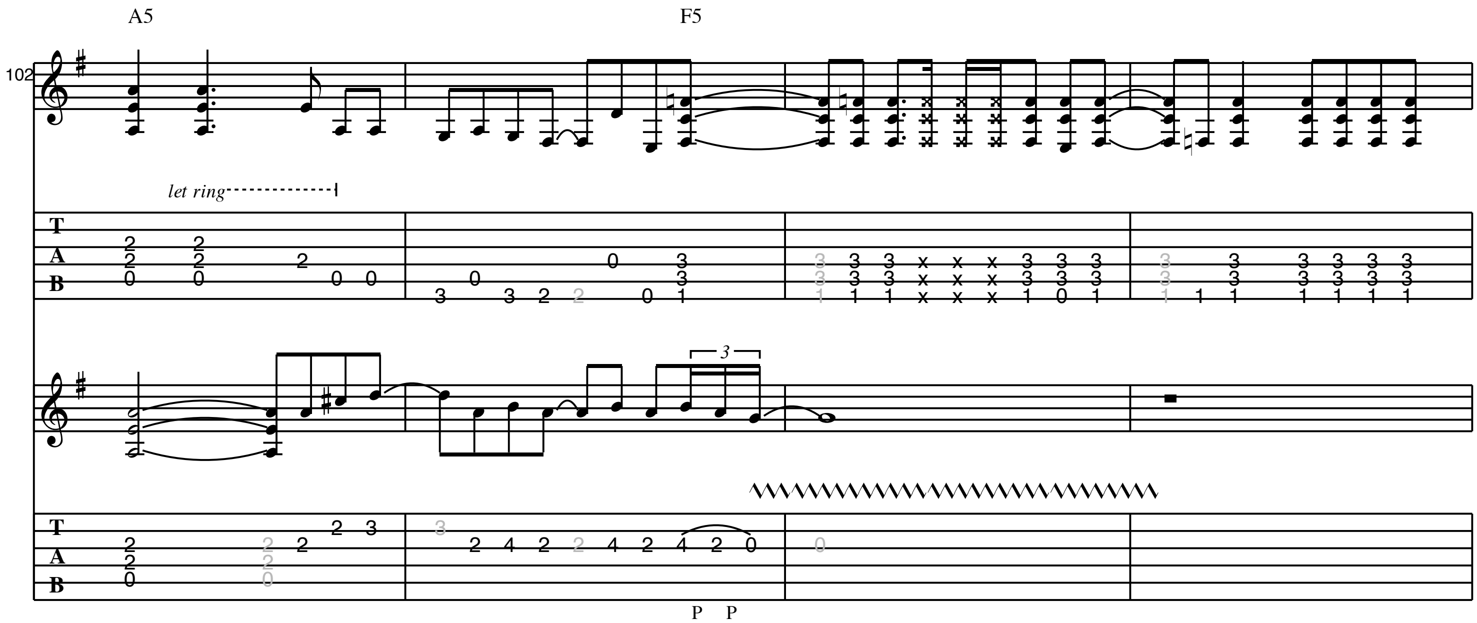
J **Verse 3**



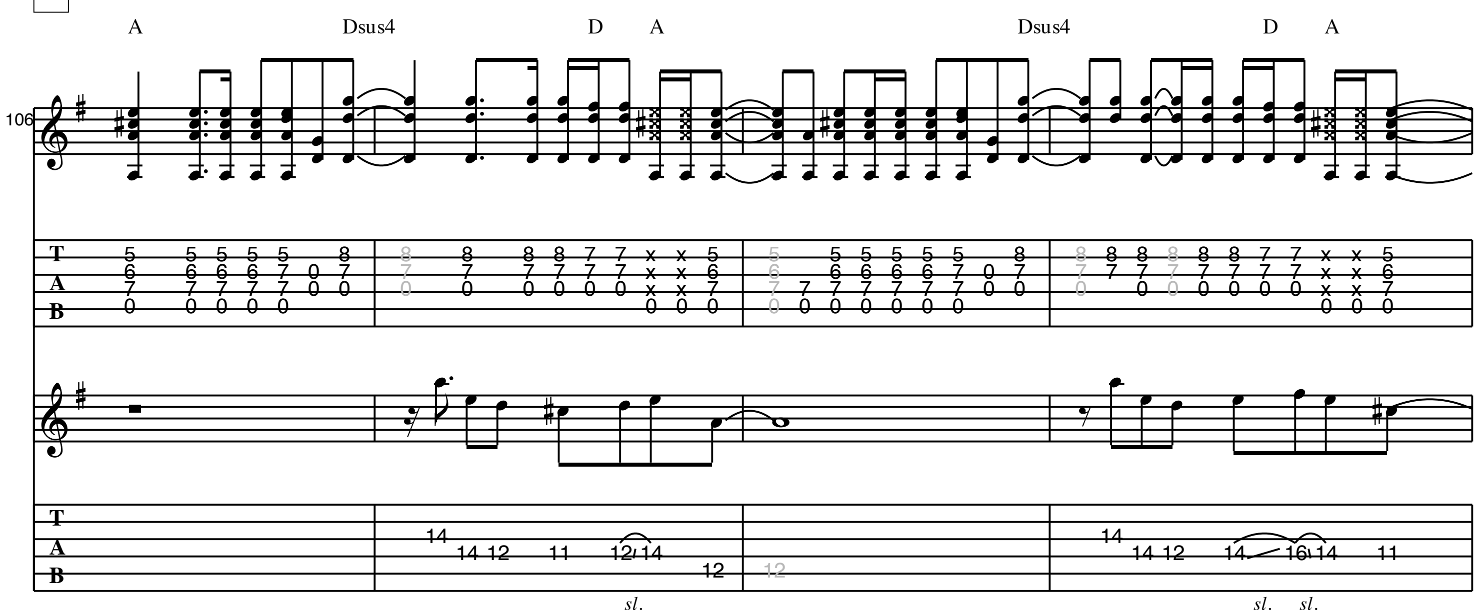

Gsus4
G
Gsus4
G
Gsus4
D
86
Gsus4
G
D
G
D
G
D
90
sl.

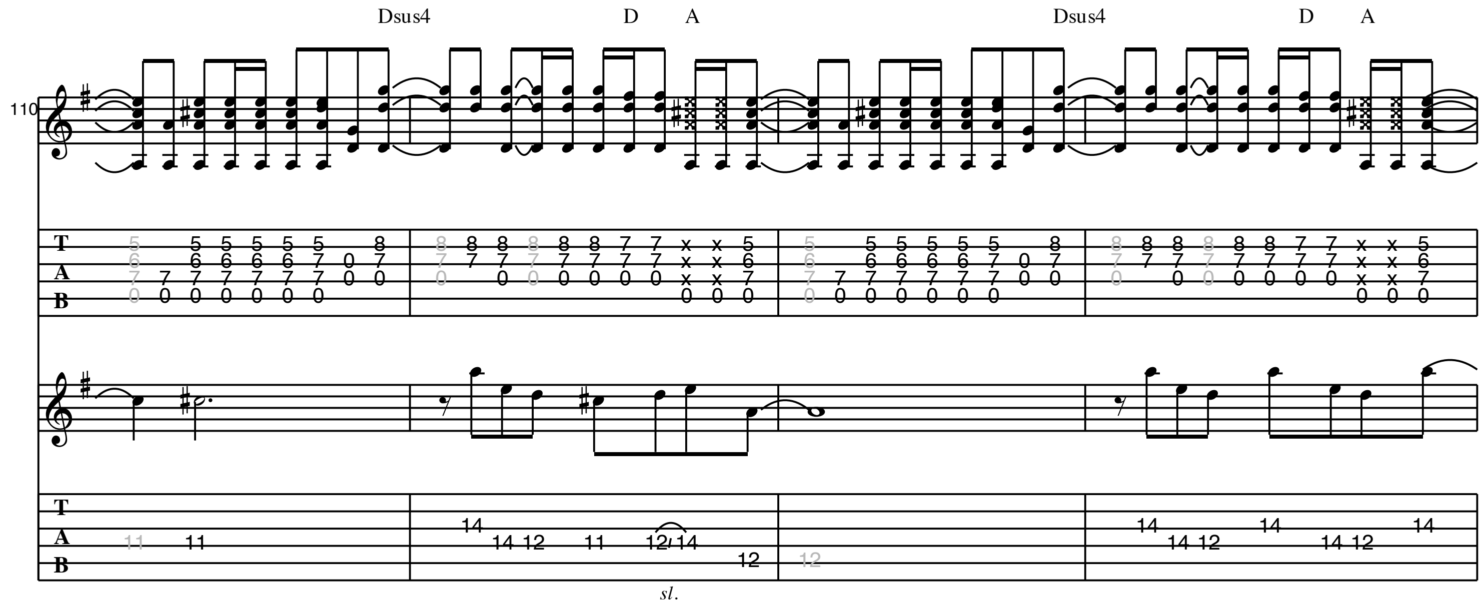
K Pre-Chorus

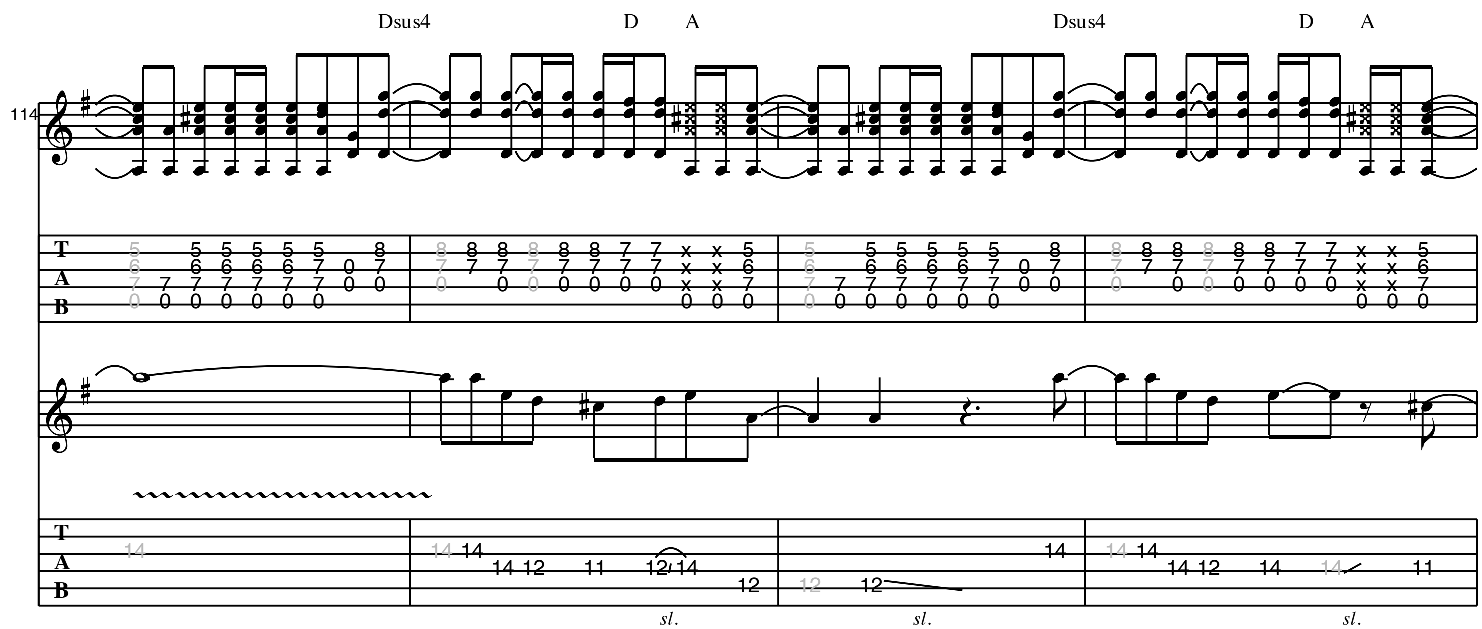


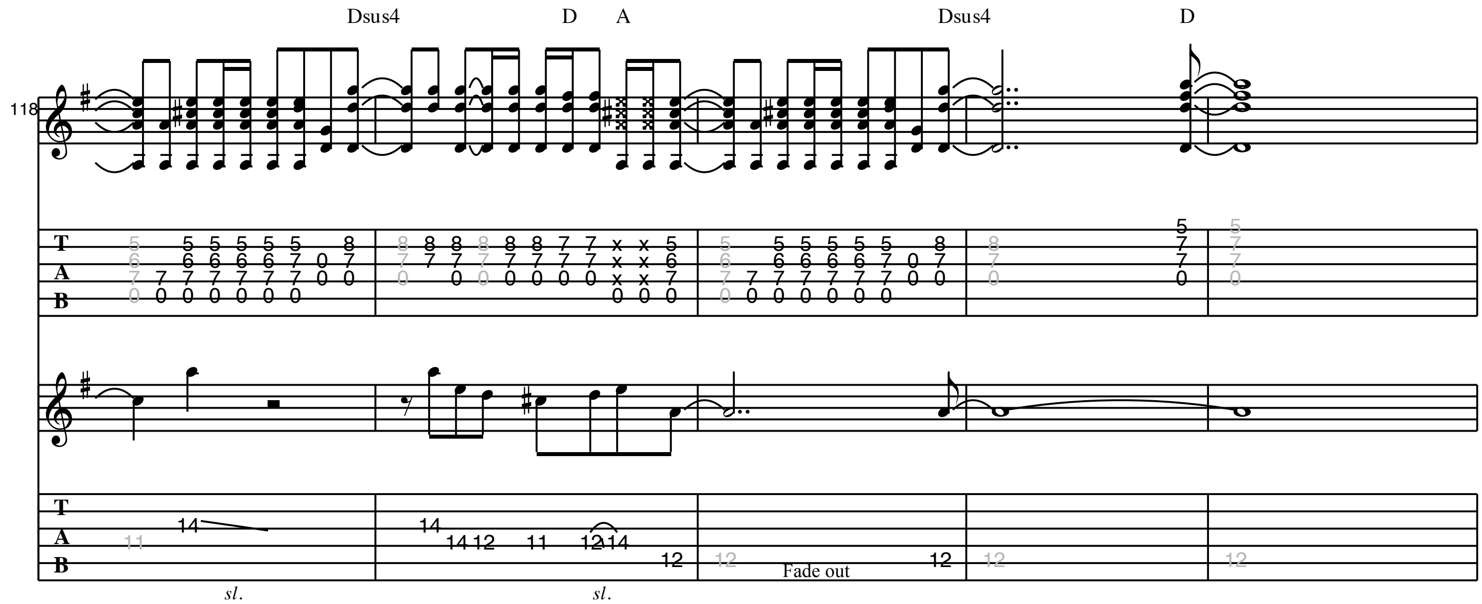


L **Chorus 2**

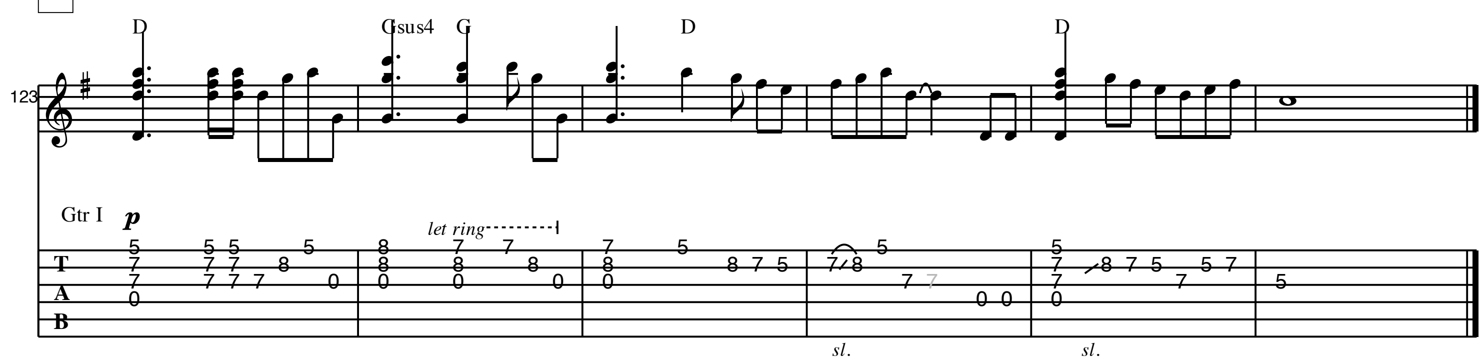



Dsus4
D
A
Dsus4
D
A
110
T
A
B
sl.


Dsus4
D
A
Dsus4
D
A
114
T
A
B
sl.
sl.
sl.


Dsus4
D
A
Dsus4
D
118
sl.
sl.
Fade out

M Outro


D
Gsus4
G
D
D
123
Gtr I
p
let ring
sl.
sl.

INSIGNIFICANCE

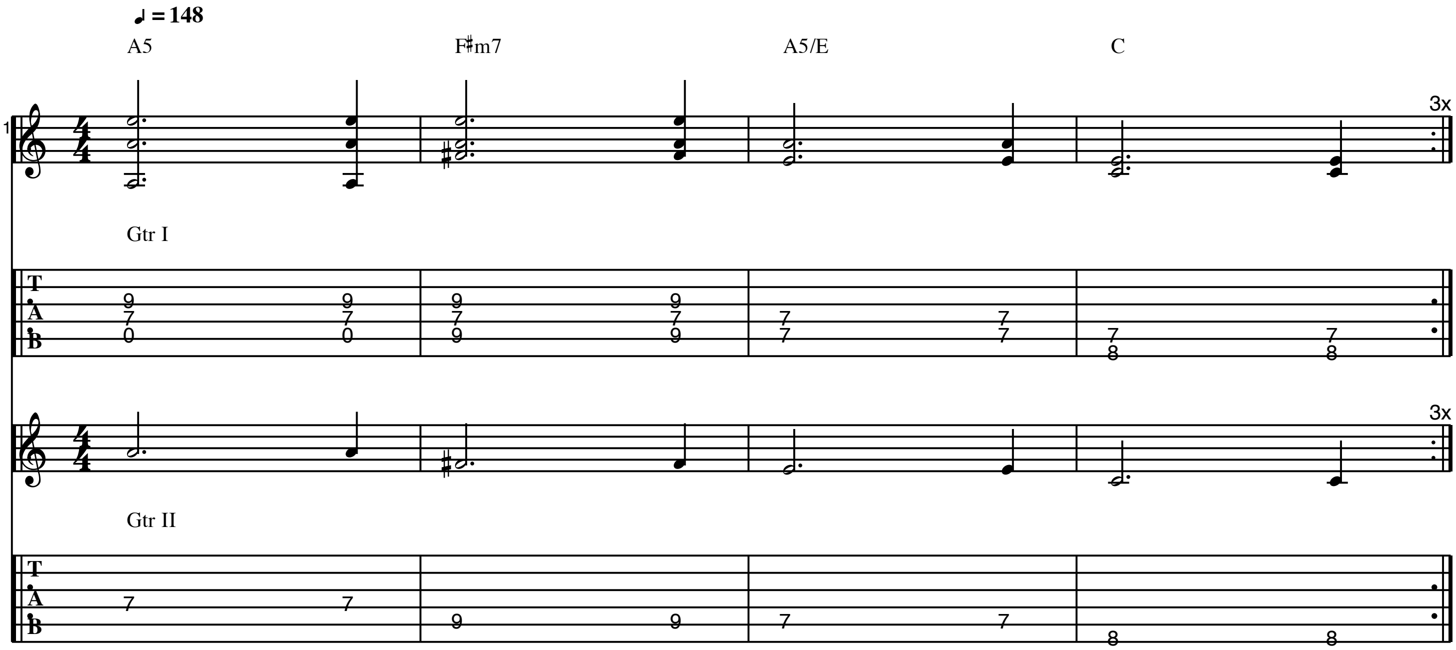
As recorded by Pearl Jam

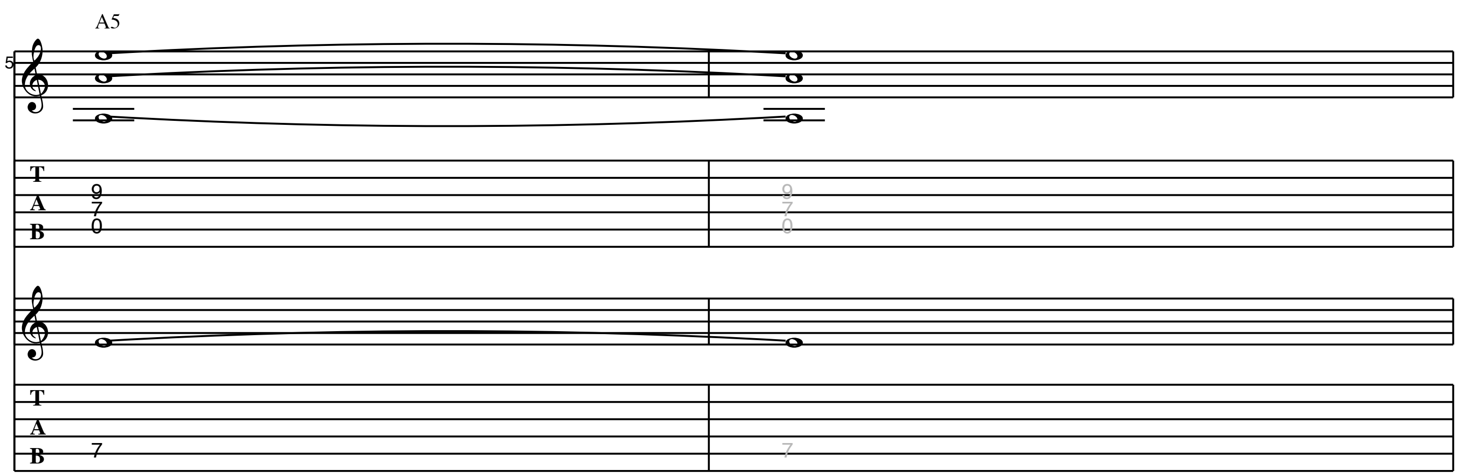
(from the 2000 Album "Binaural")

Transcribed by M. Trenke

Words by Eddie Vedder
Music by Eddie Vedder

A Intro



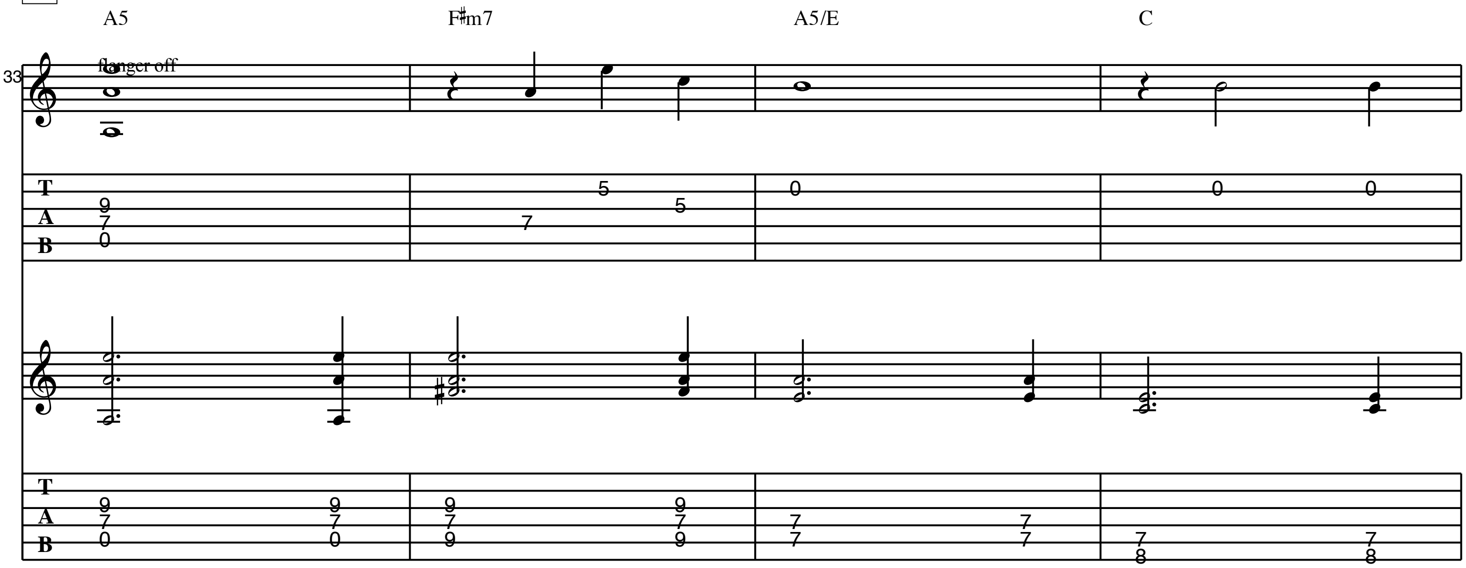


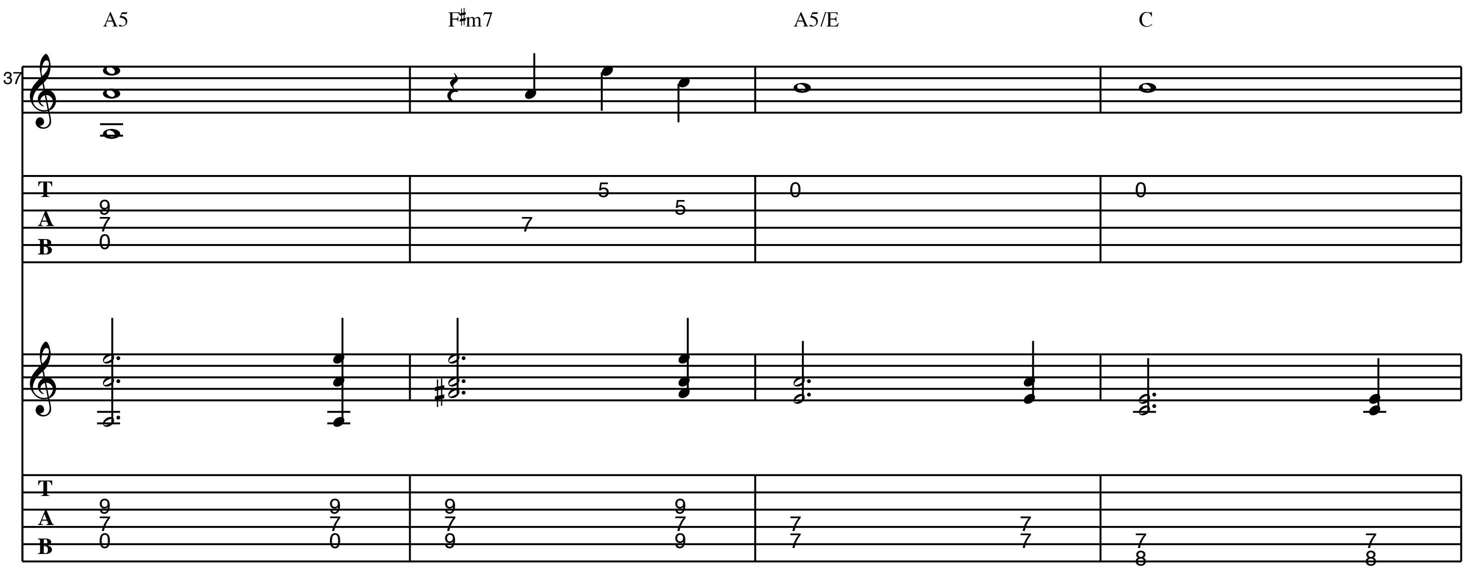
B Verse 1




C Pre-Chorus
C5
E5
3x
F5
w/flanger
C5
flanger off
F5
w/flanger

D **Chorus 1**

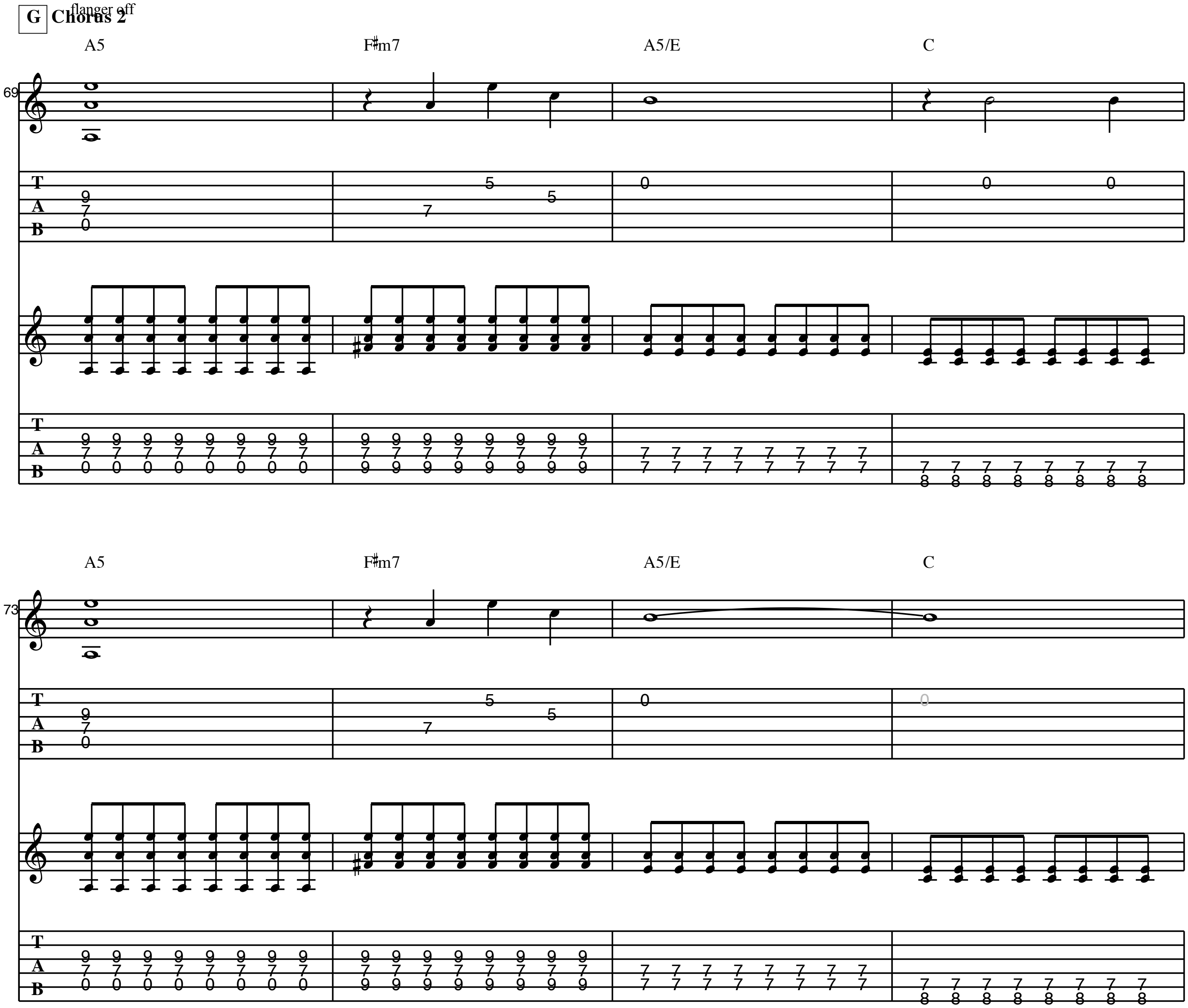

A5
F♯m7
A5/E
C
33
flanger off
T
A
B
9 7 0
7 5 5
0
0 0
9 7 0 9 7 0
9 7 9 9 7 9
7 7 7 7
7 8 7 8

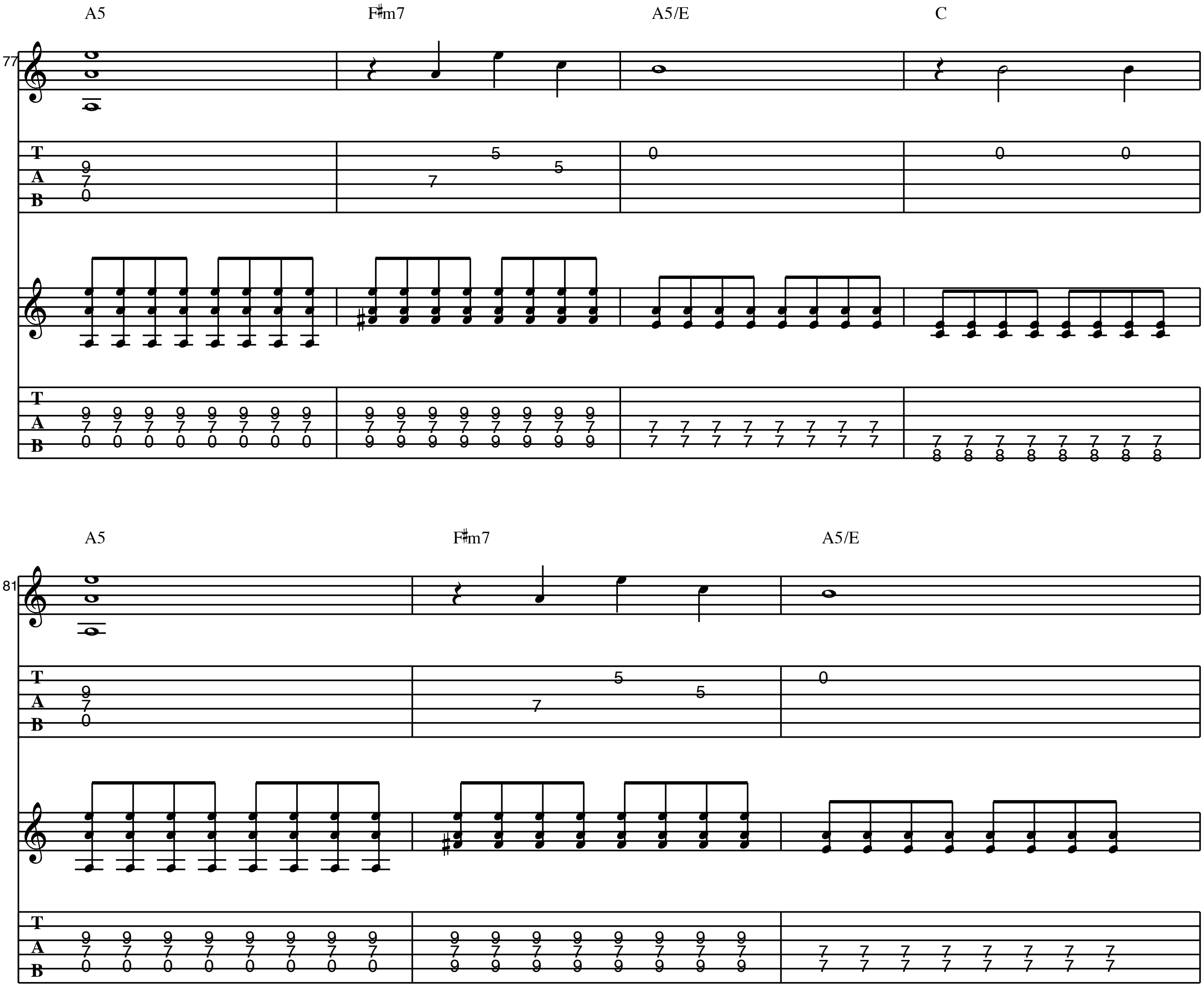

A5
F♯m7
A5/E
C
37
T
A
B
9 7 0
7 5 5
0
0
9 7 0 9 7 0
9 7 9 9 7 9
7 7 7 7
7 8 7 8


A5
F♯m7
A5/E
C
41
A
45
E
Verse 2
51


F Pre-Chorus
C5
E5
3x
w/flanger
F5
flanger off
C5
w/flanger
F5

G **Chorus 2**

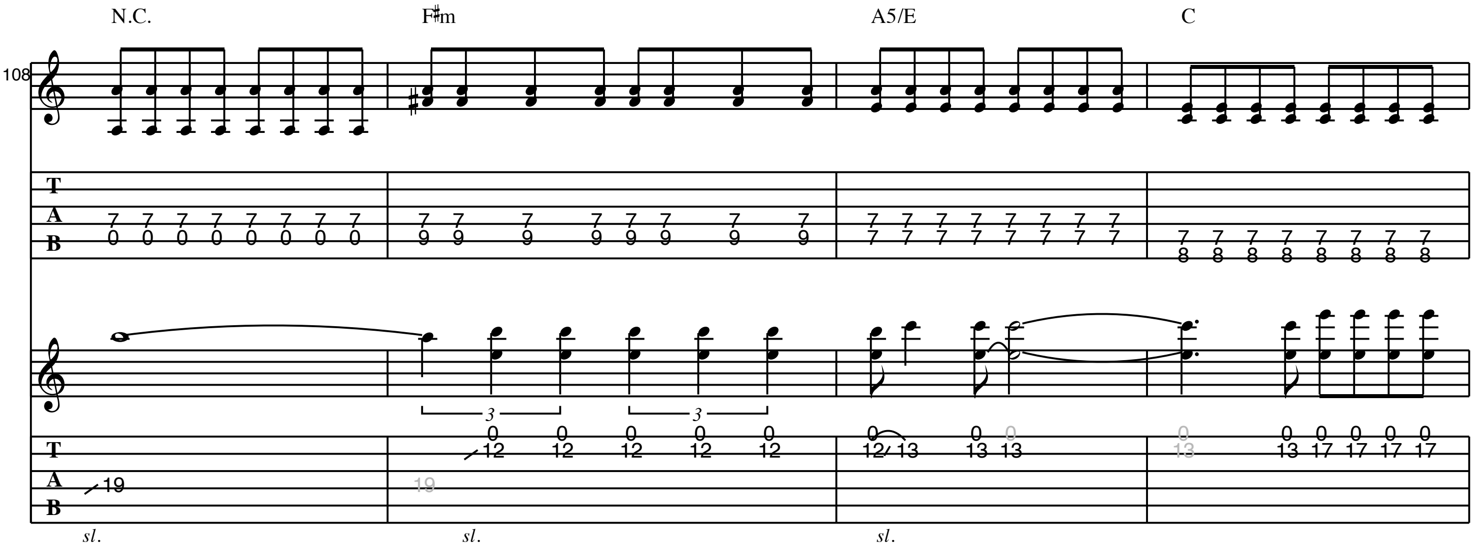


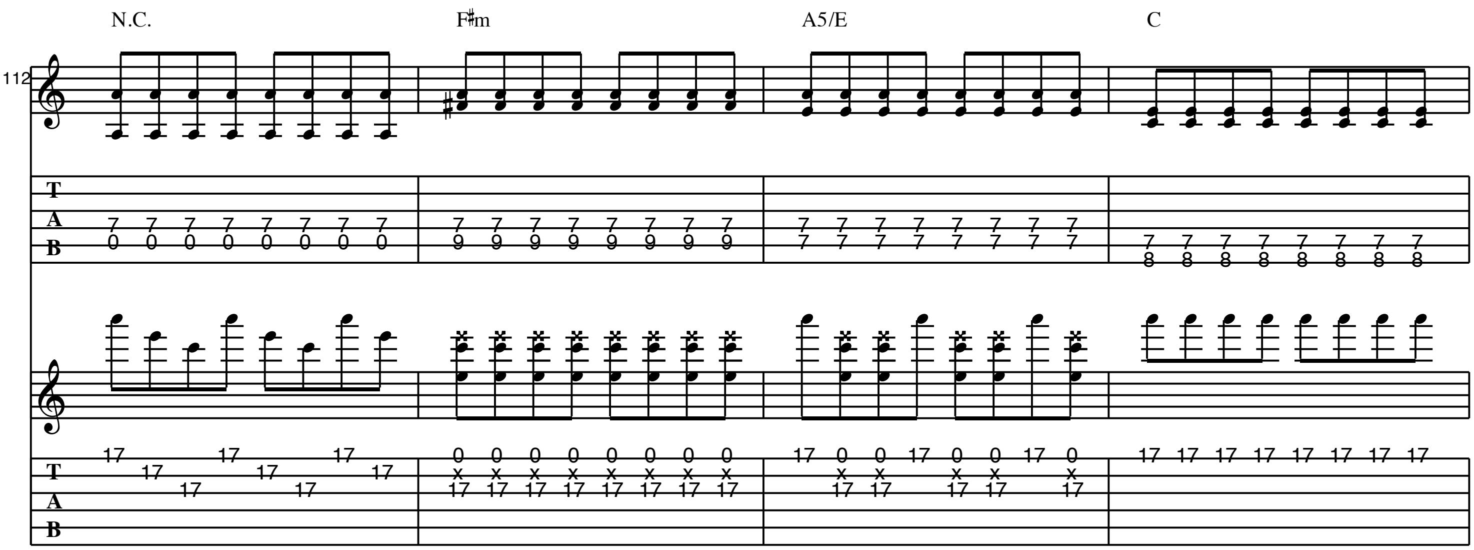

A5
F♯m7
A5/E
C
77
A5
F♯m7
A5/E
81

H Interlude

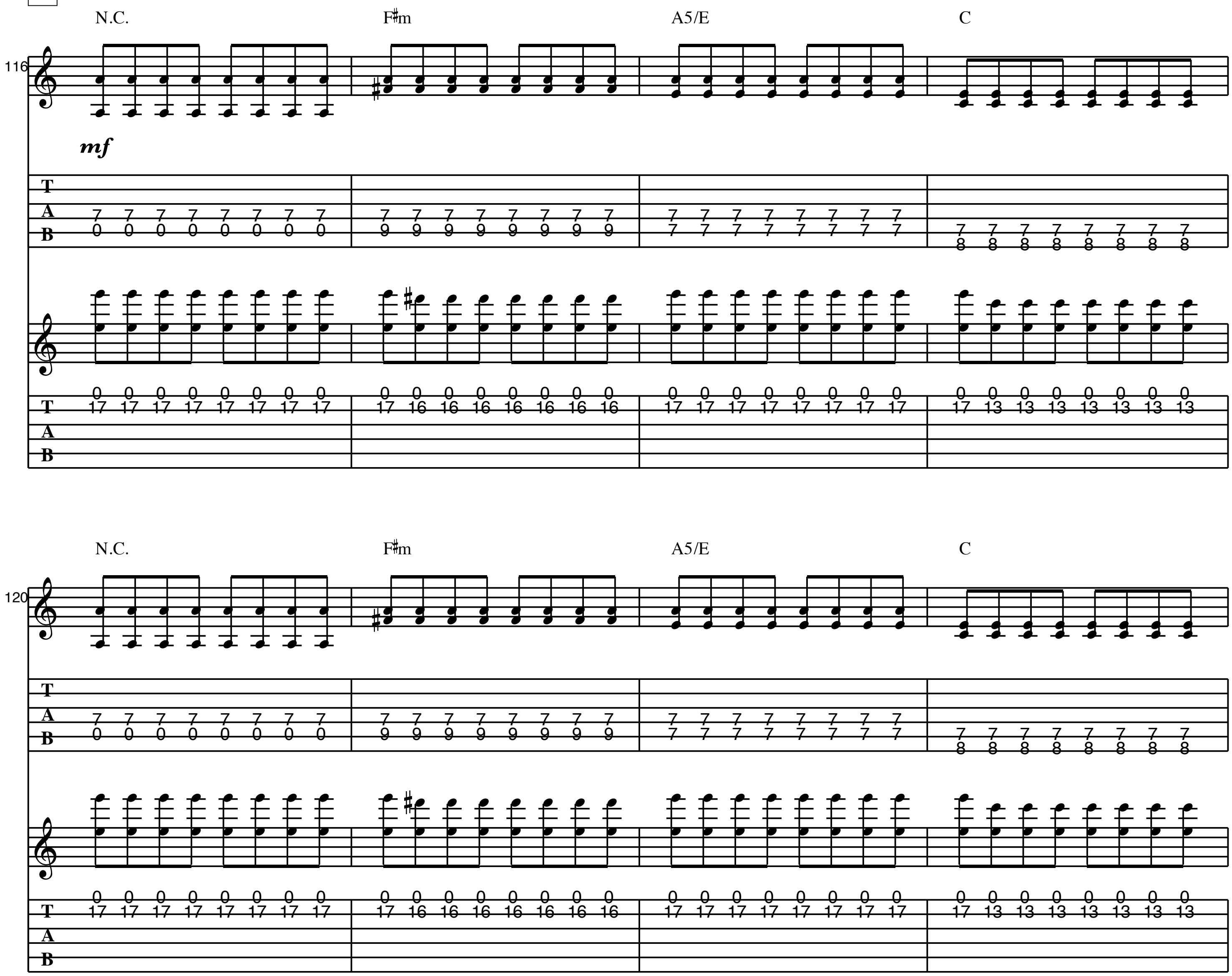



96
100
104
T
A
B
sl.

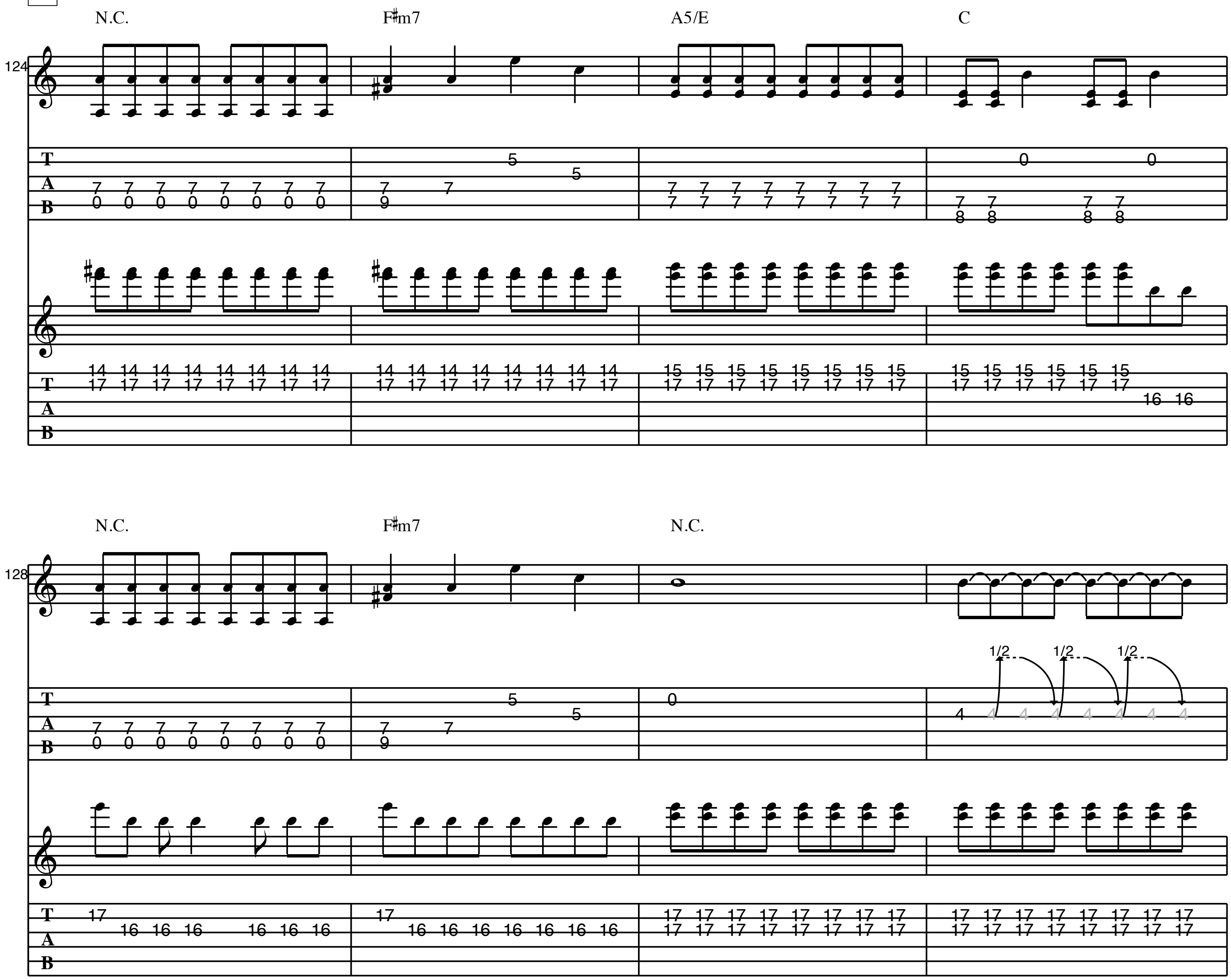

N.C.
F♯m
A5/E
C
108
T
A
B
sl.
sl.
sl.

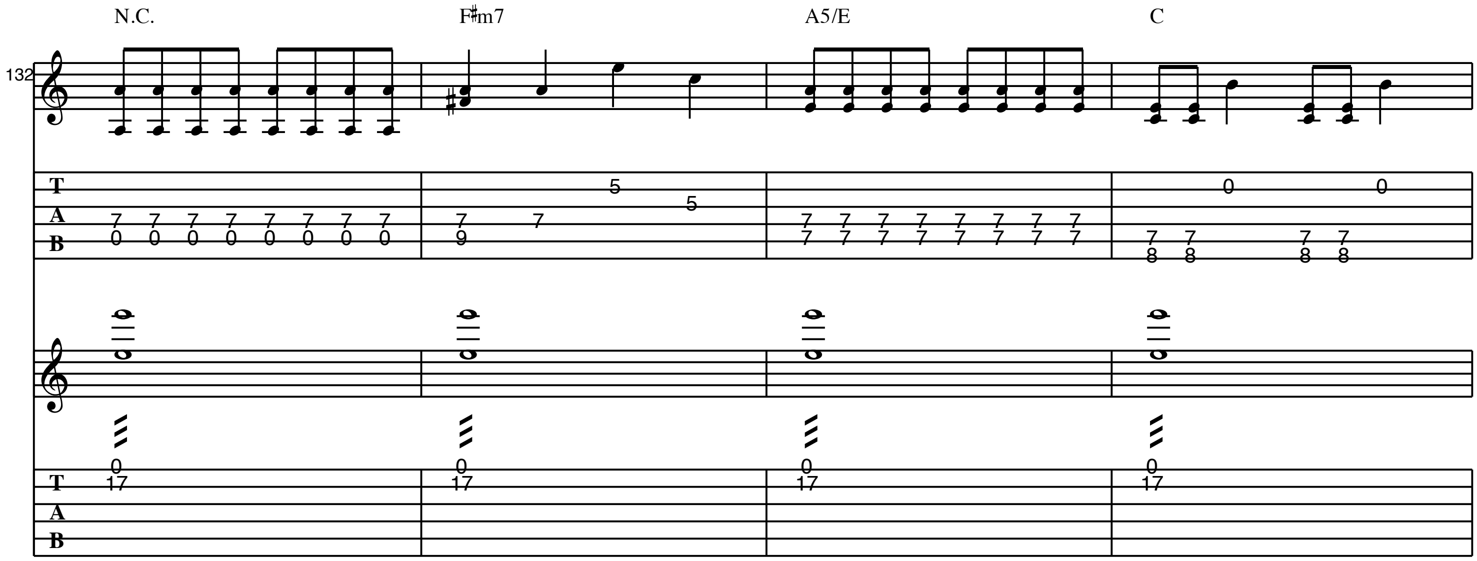

N.C.
F♯m
A5/E
C
112
T
A
B

I Pre-Chorus



J Chorus 3




N.C.
F♯m7
A5/E
C
132


N.C.
F♯m7
N.C.
C5
136

JEREMY

As recorded by Pearl Jam




Gtr I


17
Gtr III
Gtr II
Gtr I




Gtr IV


29
33
Gtr II
Gtr I


37
Gtr III
Gtr II
Gtr I


41
45
Gtr I


49
Gtr II
Gtr I
53


57
Gtr III
Gtrs I, II
Gtr II
61
Gtr I


65
Gtr IV
T
A
B

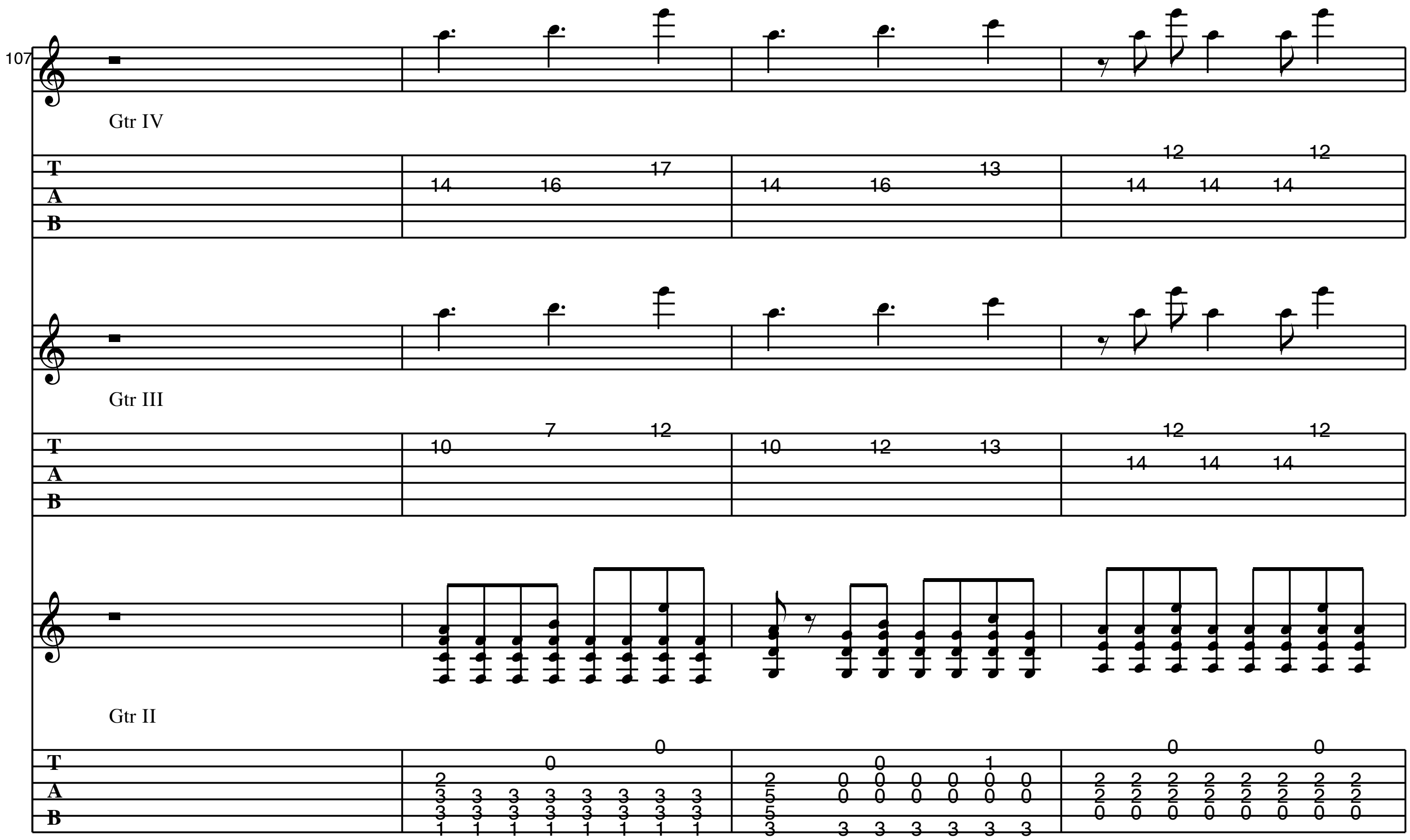

Gtr II
Gtr I

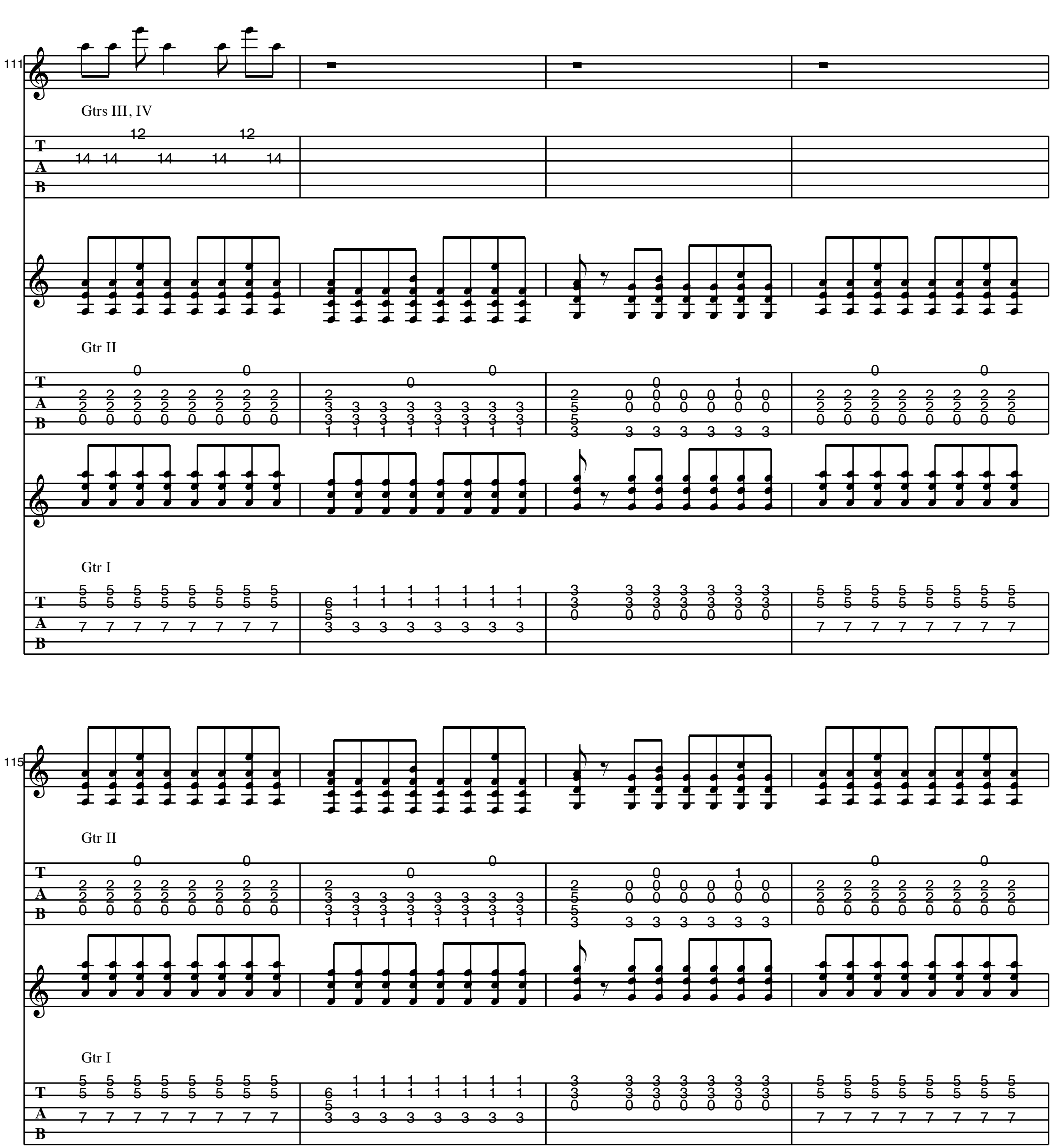

77
Gtr III
Gtr II
Gtr I

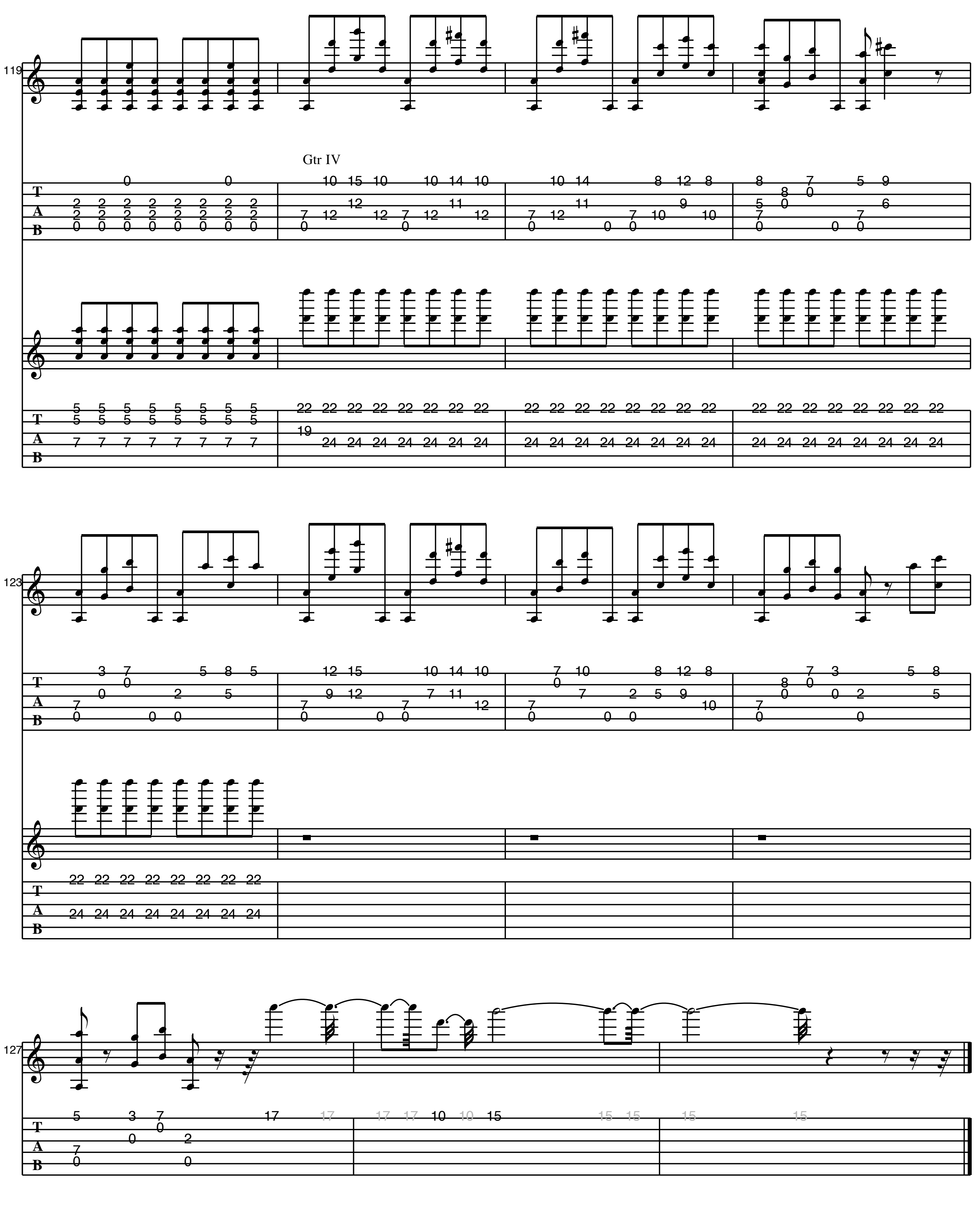

Gtr II
Gtr I


92
Gtr I
95
Gtr IV
Gtr II
Gtr I


99
103
Gtr III
Gtr I


107
Gtr IV
Gtr III
Gtr II


111
Gtrs III, IV
Gtr II
Gtr I
115
Gtr II
Gtr I


119
Gtr IV
123
127

LAST EXIT

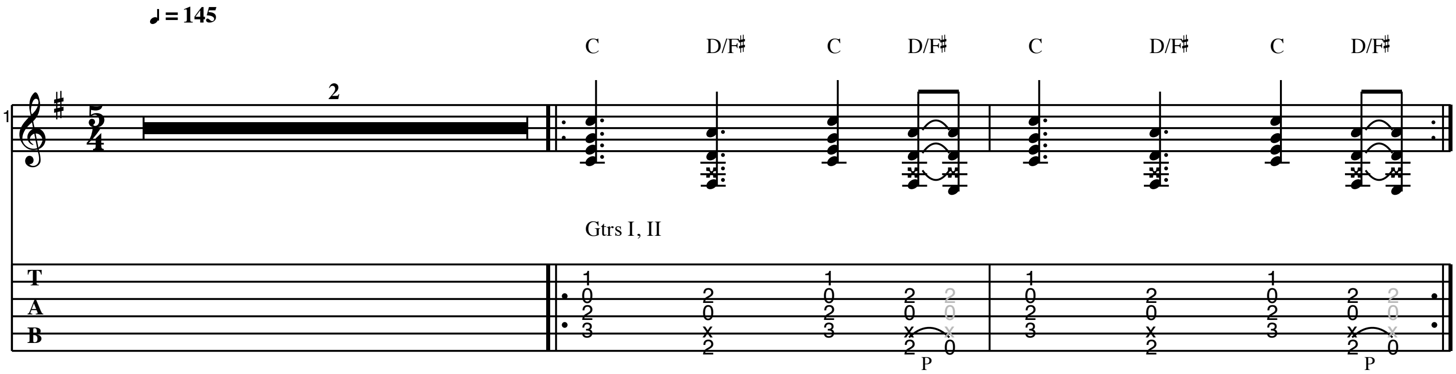
As recorded by Pearl Jam

(from the 1994 Album "Vitalogy")

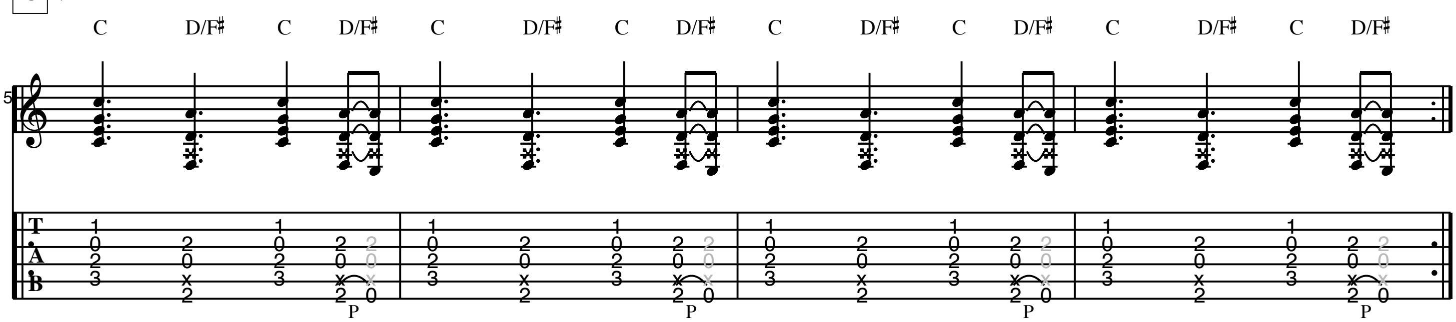
Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A Drum Intro **B Intro**

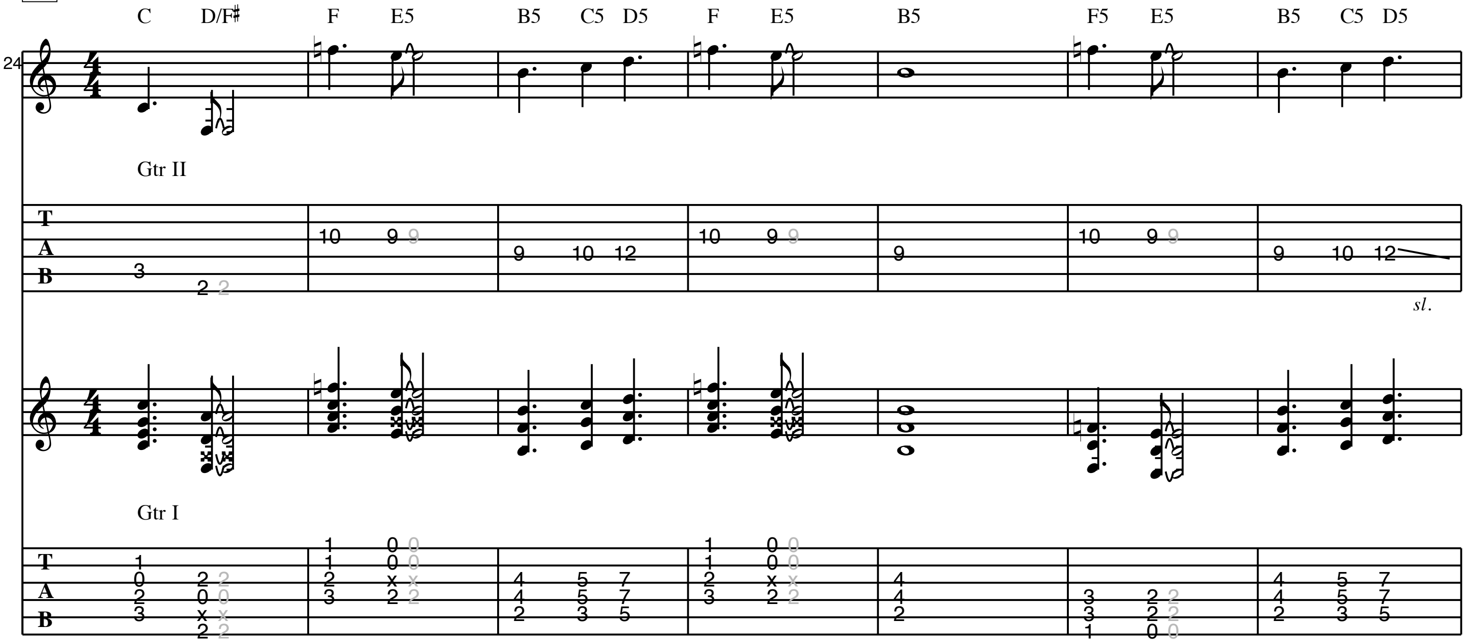


C Verse

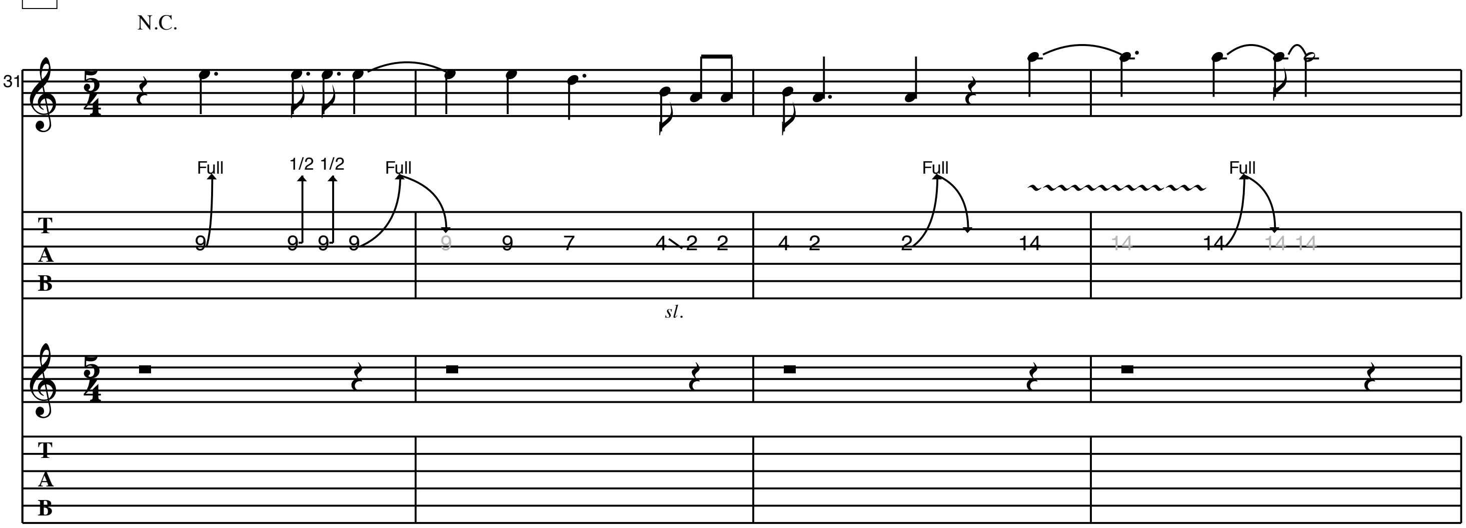



D Chorus
C D/F♯ F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5
Gtr II
sl.
Gtr I
C5 D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯
Gtrs I, II
E Verse 2
C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯

F Chorus 2



G Interlude 1




Full
Full
H Chorus 3
C D/F♯ F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5
Gtr II
sl.
Gtr I
C5 D/F♯ C D/F♯ C D/F♯ C D/F♯
Gtrs I, II
P
P

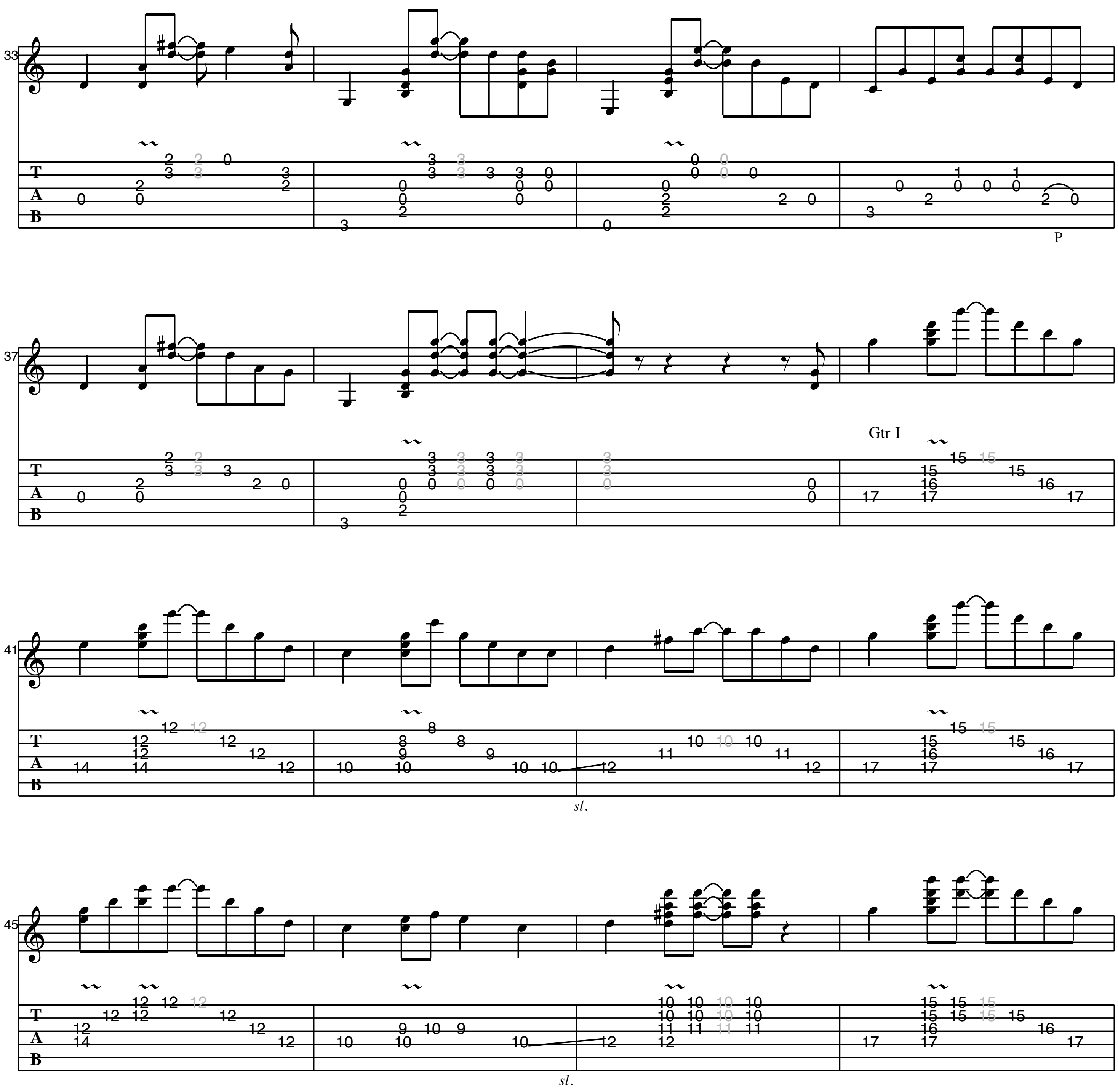

I Chorus 4
C D/F♯ F E5 B5 C5 D5 F E5 B5 F5 E5 B5 C5 D5
Gtr II
sl.
Gtr I
Guitar 2 improves strange backwards noise
J Interlude 2
Gtr I
P.M.
K Outro
C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯ C D/F♯
Gtrs I, II
P
P
P
P

LAST KISS

As recorded by Pearl Jam



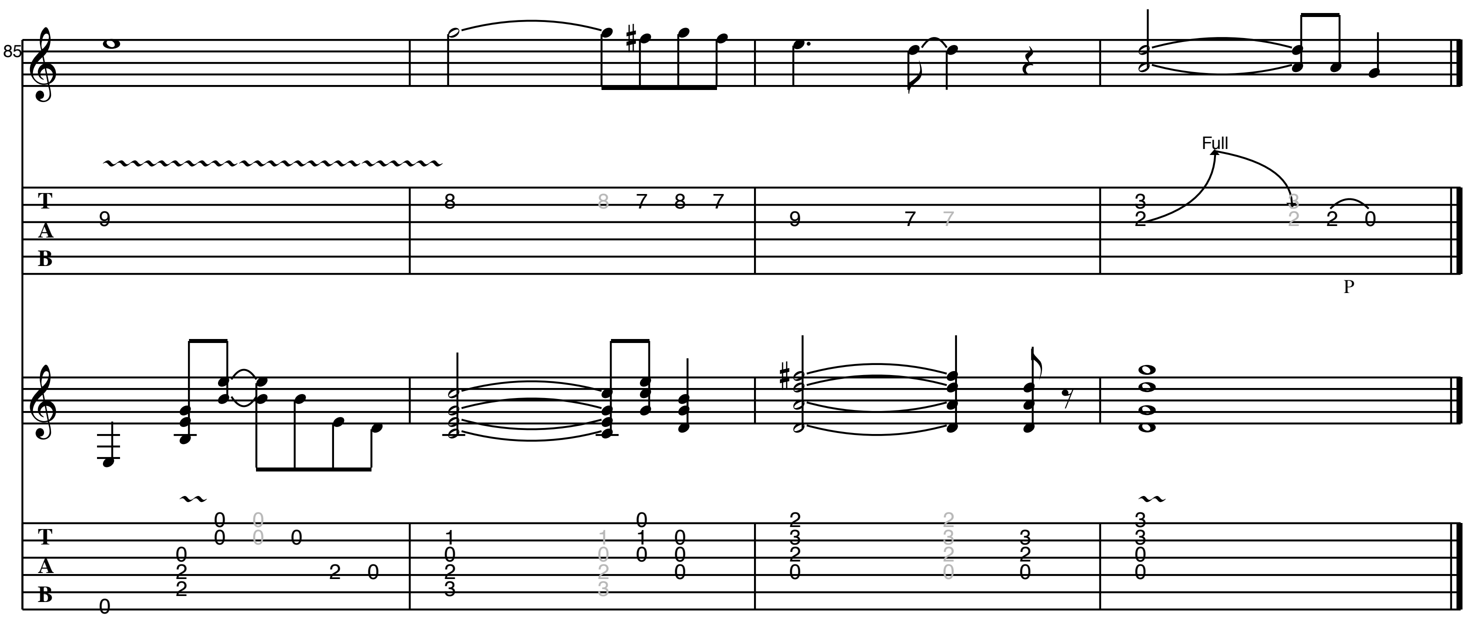

17
H
P
21
25
P
29


P
Gtr I
sl.
sl.


49
Gtrs I, II
sl.
sl.
53
57
61




77
Gtr II
Gtr I
81
P
P


85
Full
P

LOW LIGHT

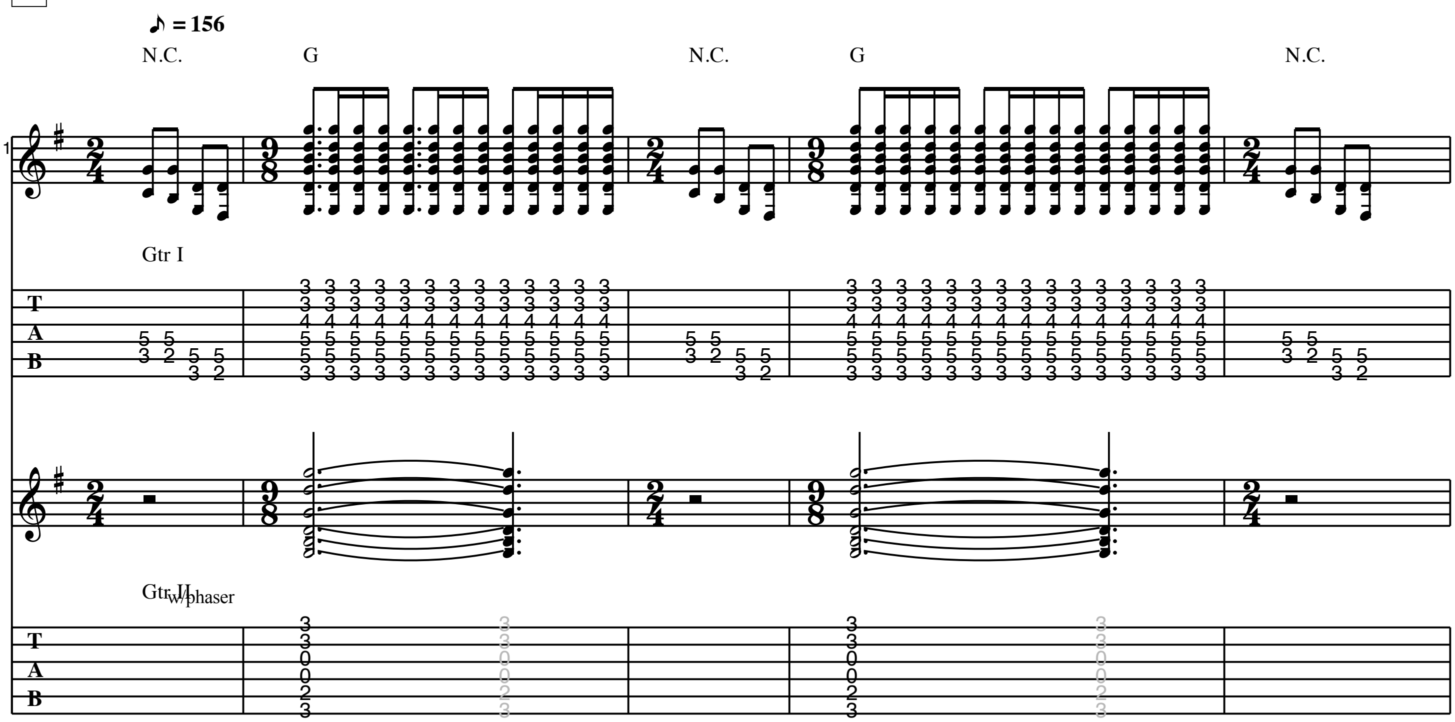
As recorded by Pearl Jam

(from the 1998 Album "Yield")

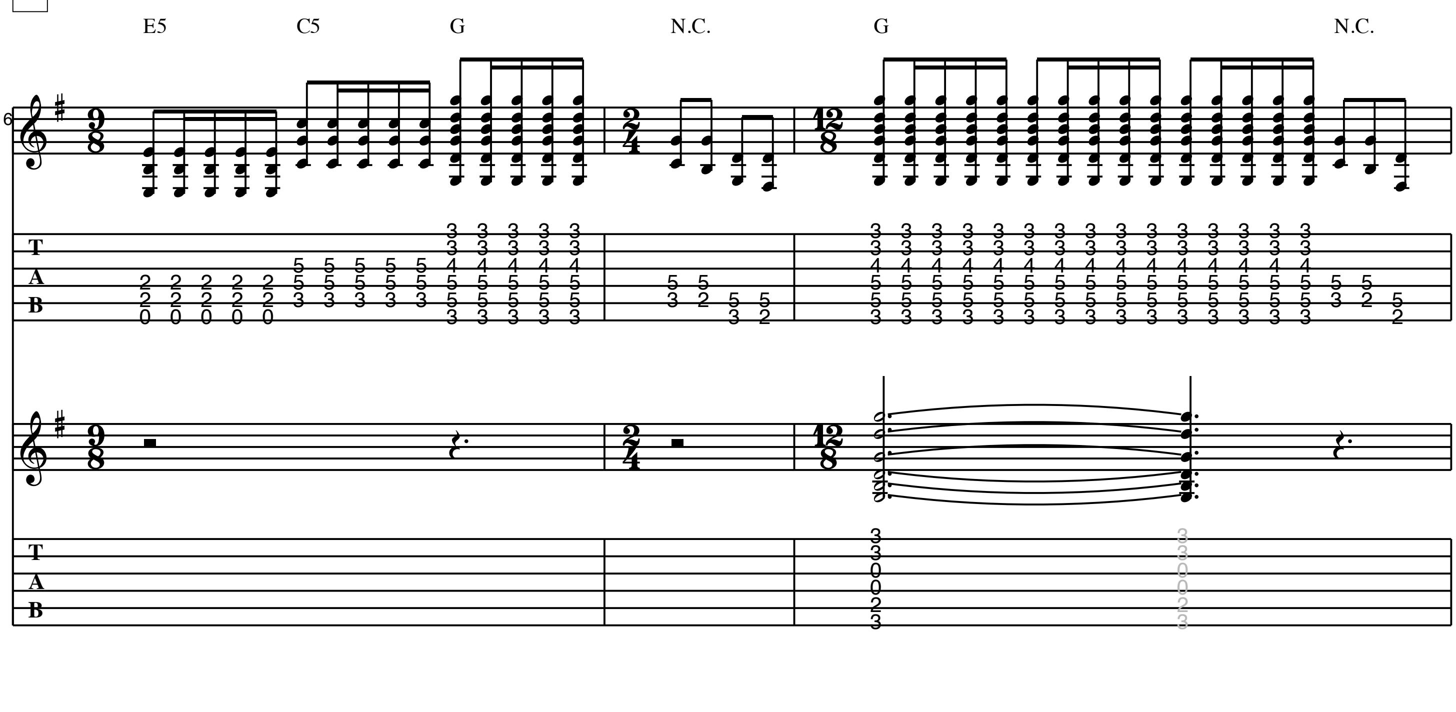
Transcribed by M. Trenke

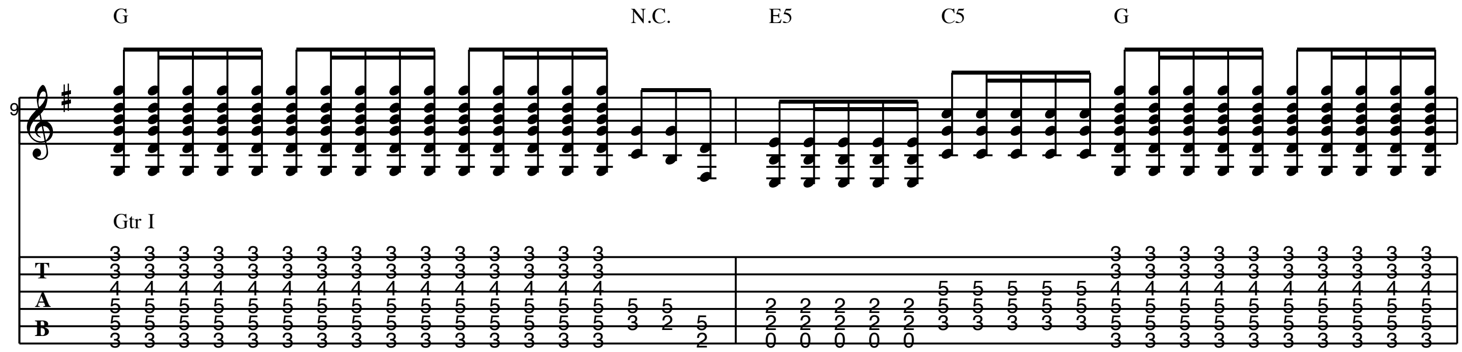
Words by Jeff Ament
Music by Jeff Ament

A **Intro**



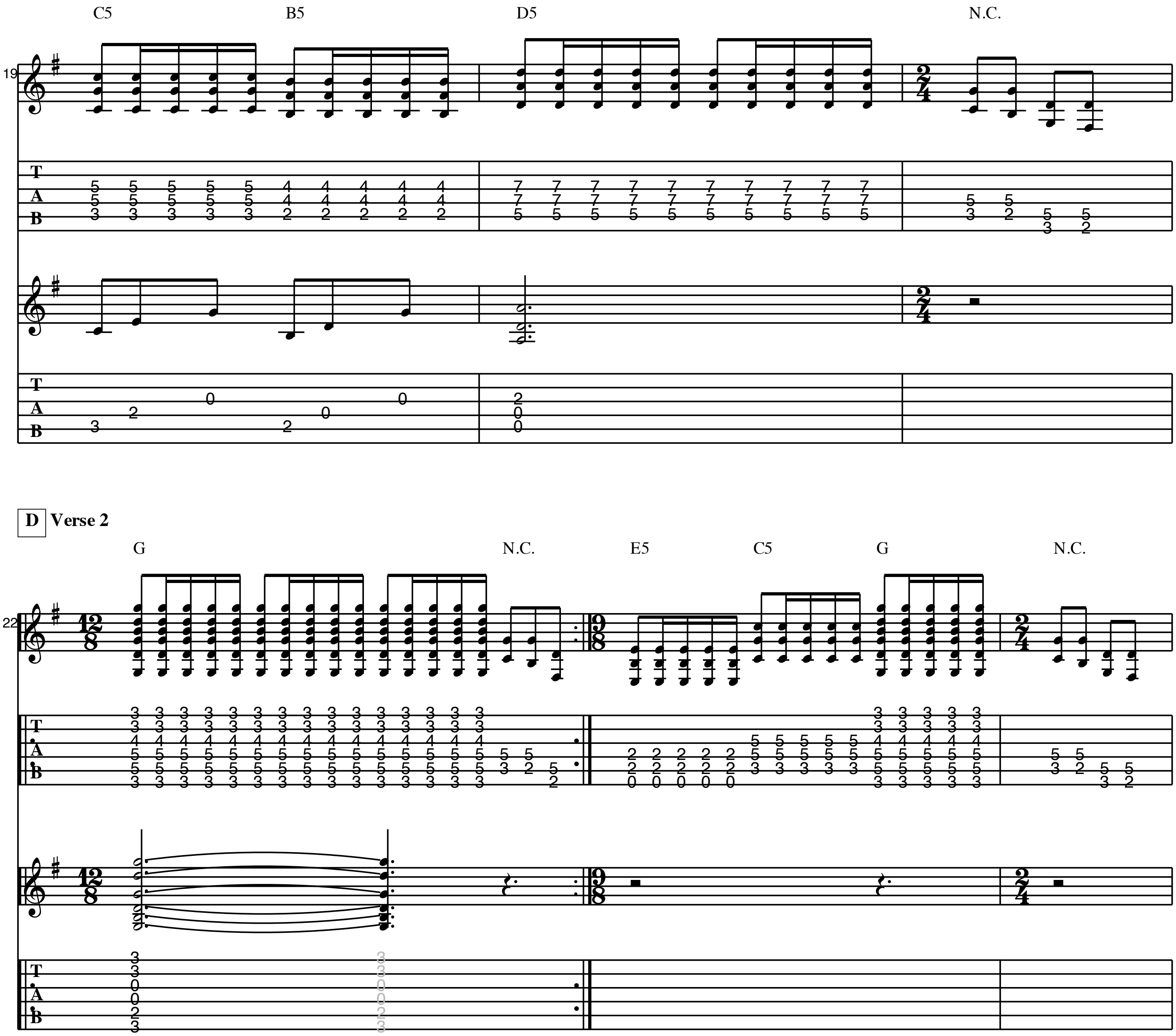
B **Verse 1**

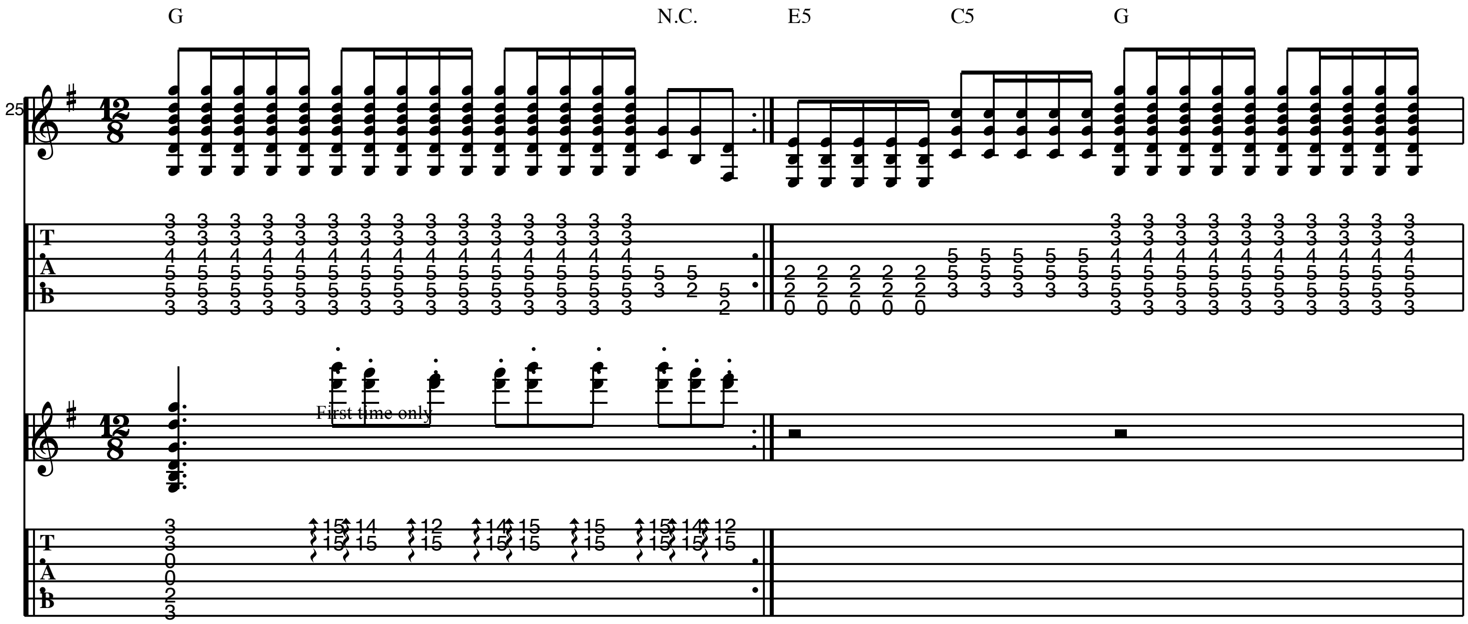




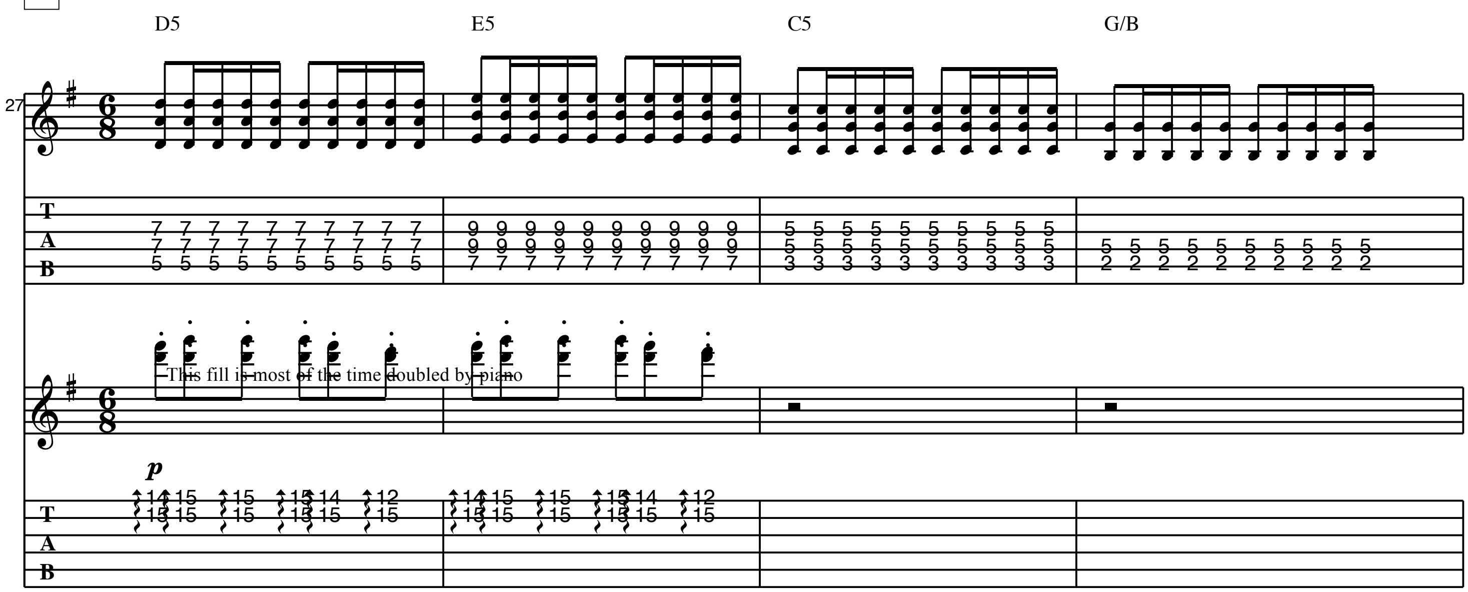
C Chorus 1




C5
B5
D5
N.C.
19
D Verse 2
G
N.C.
E5
C5
G
N.C.
22

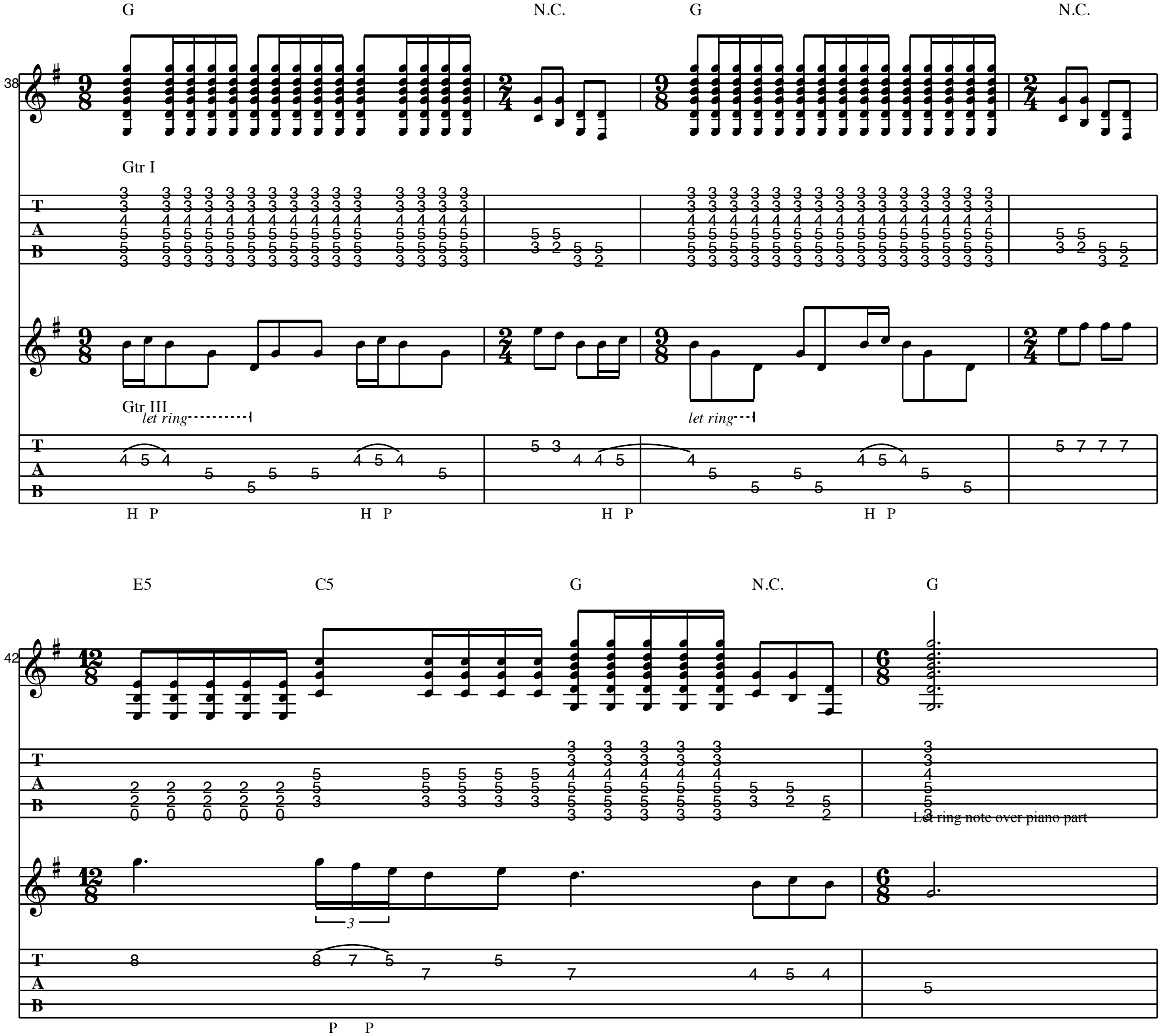

G
N.C.
E5
C5
G
First time only

E **Chorus 2**

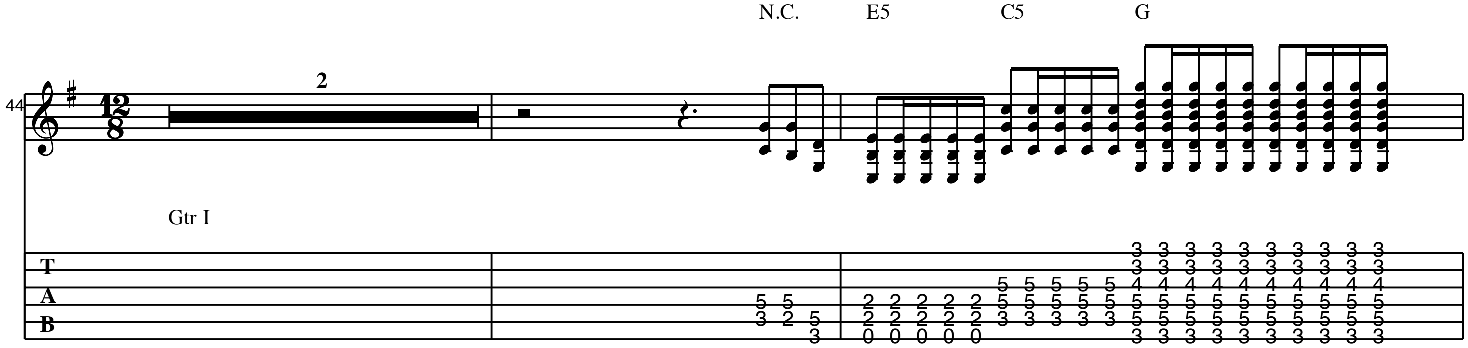

D5
E5
C5
G/B
This fill is most of the time doubled by piano


D5
E5
C5
B5
A5
B5
31
mf
C5
B5
D5
N.C.
35

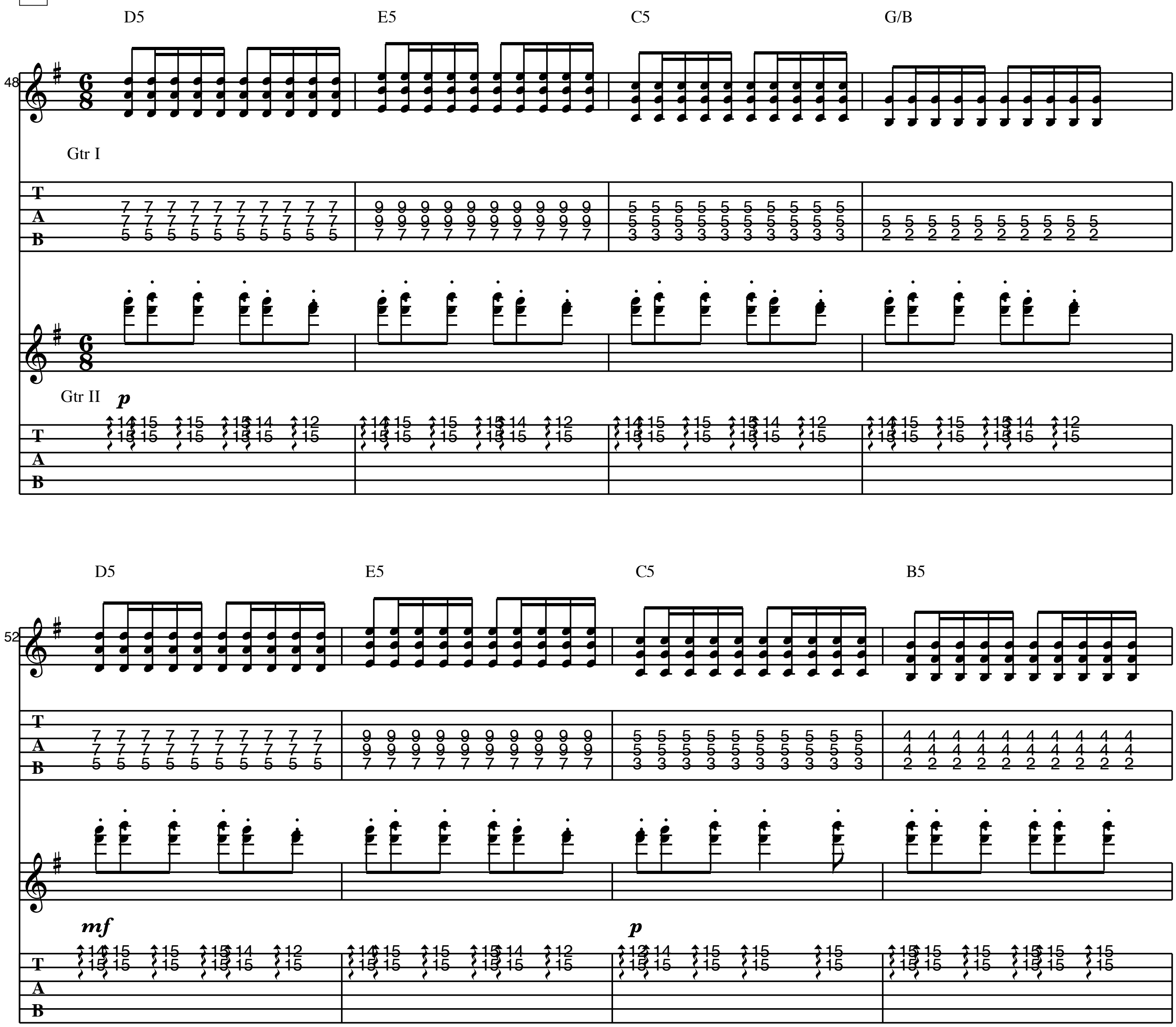
F Guitar Solo

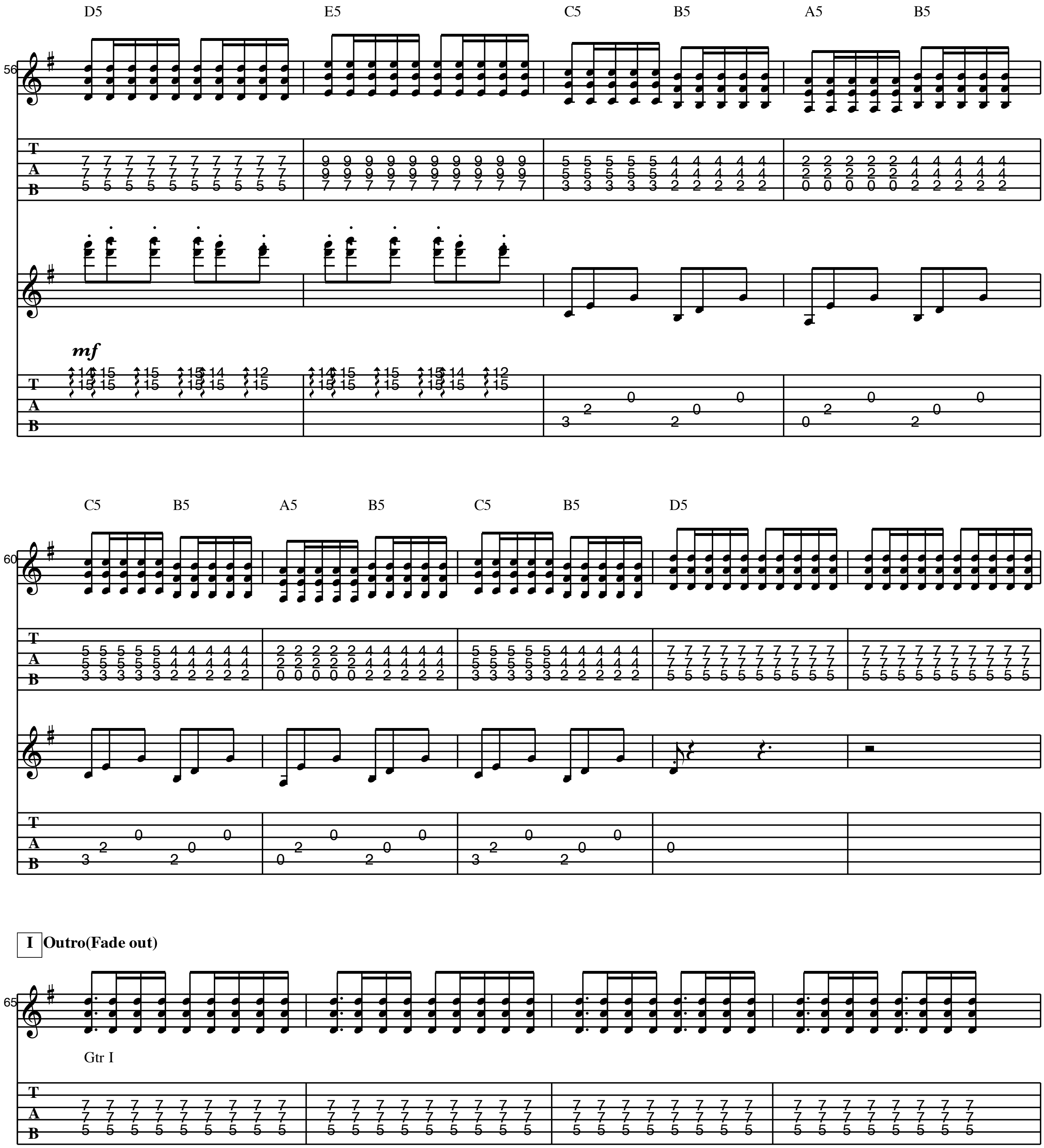


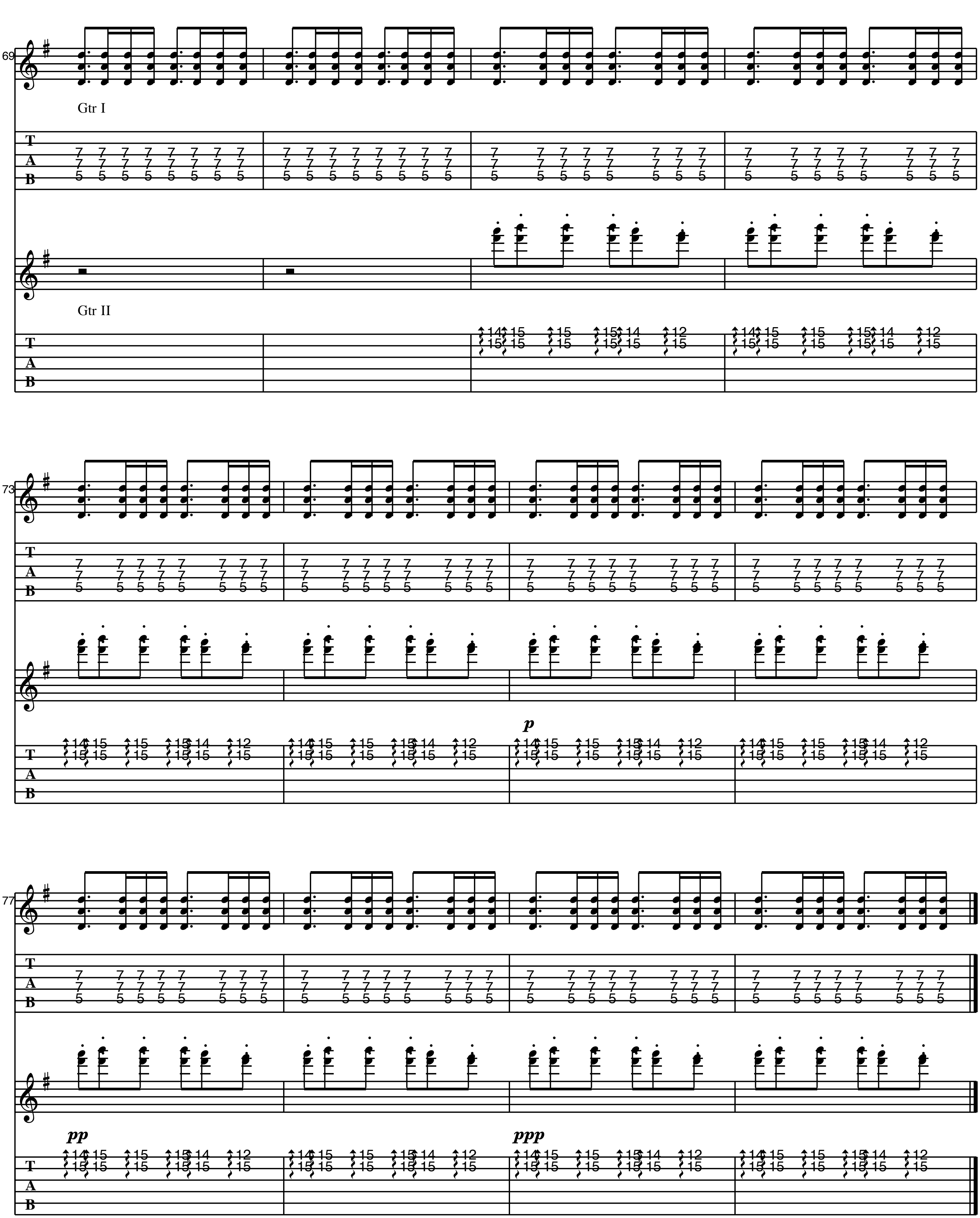
G Verse 3(piano)



H **Chorus 3**




56
D5
E5
C5
B5
A5
B5
mf
60
C5
B5
A5
B5
C5
B5
D5
I Outro(Fade out)
65
Gtr I

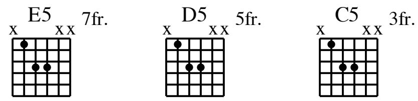

69
Gtr I
Gtr II
73
p
77
pp
ppp

LUKIN

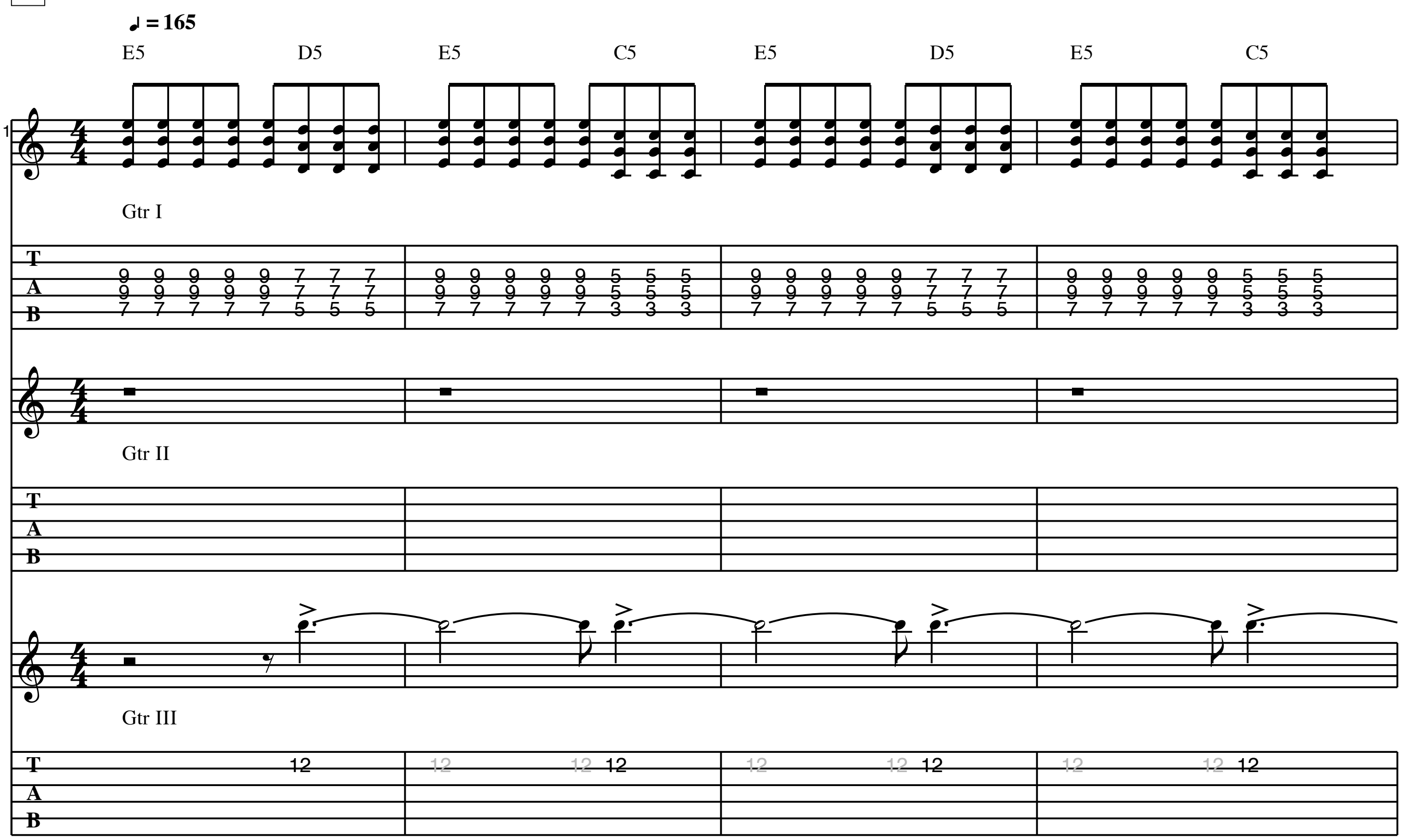
As recorded by Pearl Jam

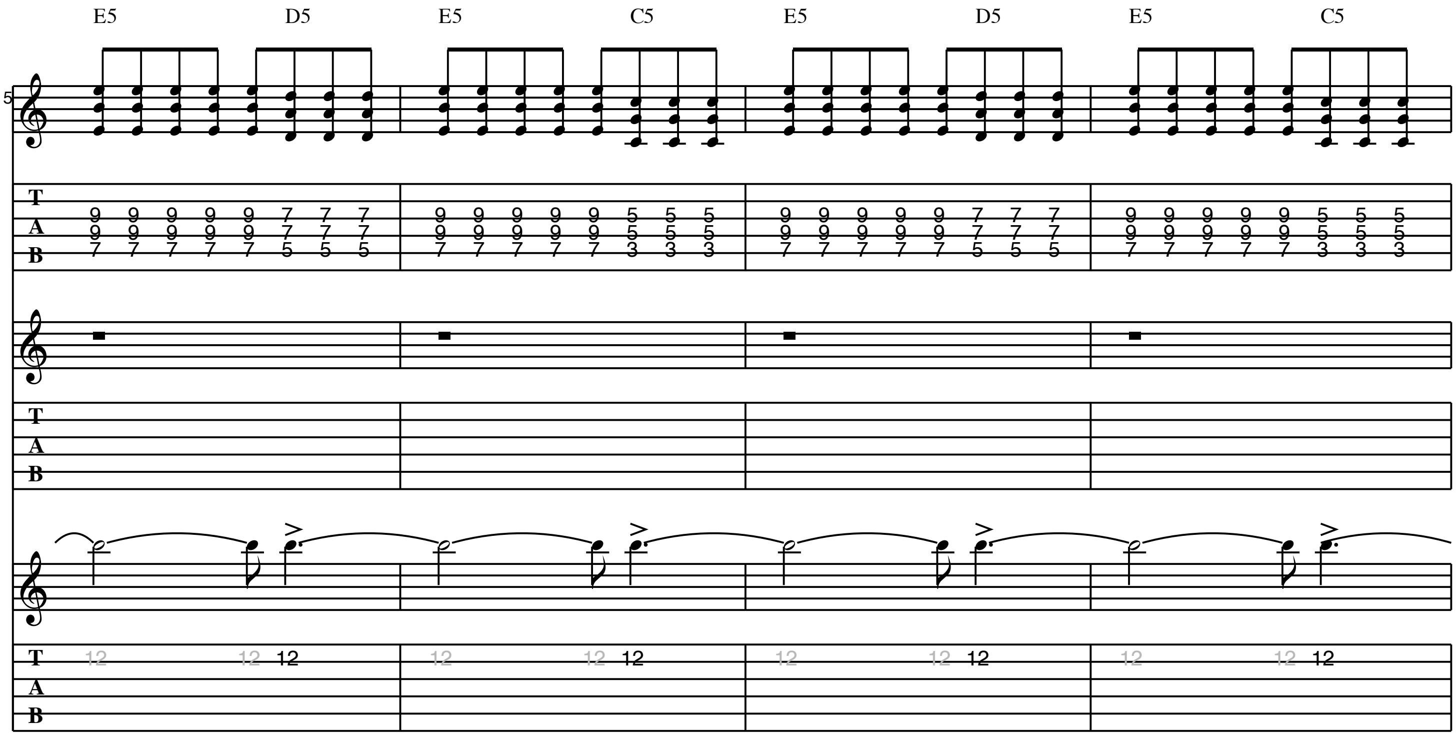
(from the 1996 Album "No Code")

Words by Eddie Vedder
Music by Pearl Jam

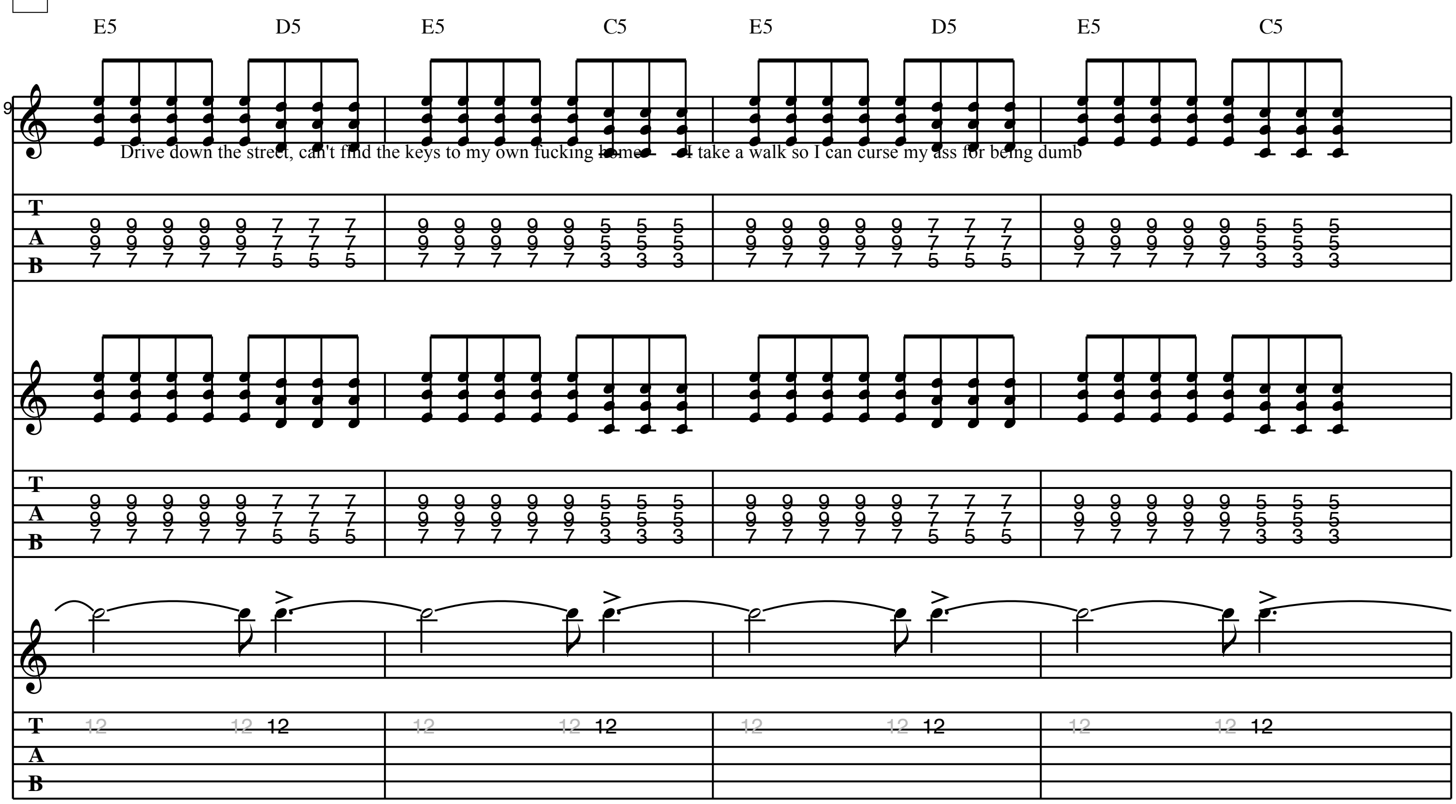


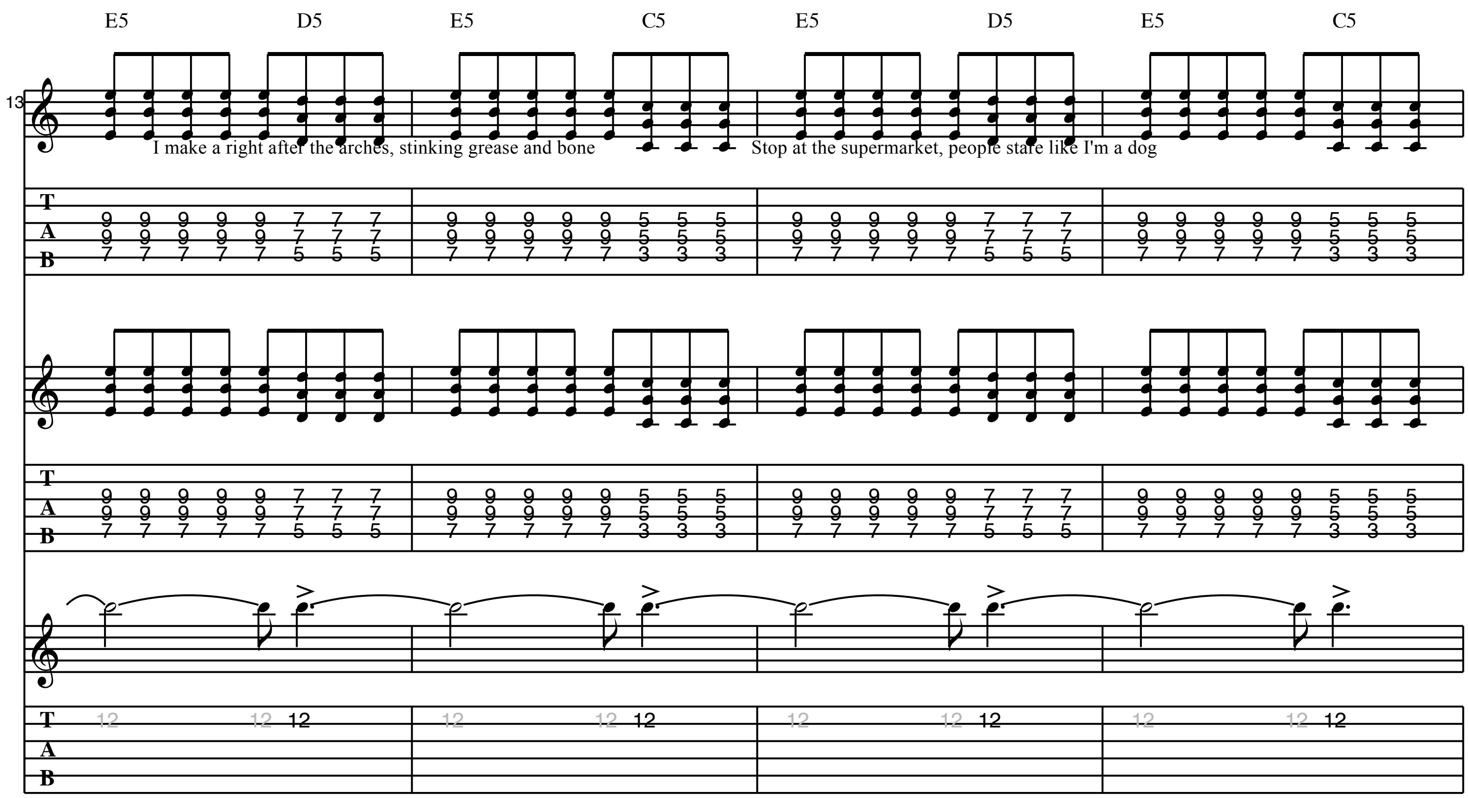
A INTRO



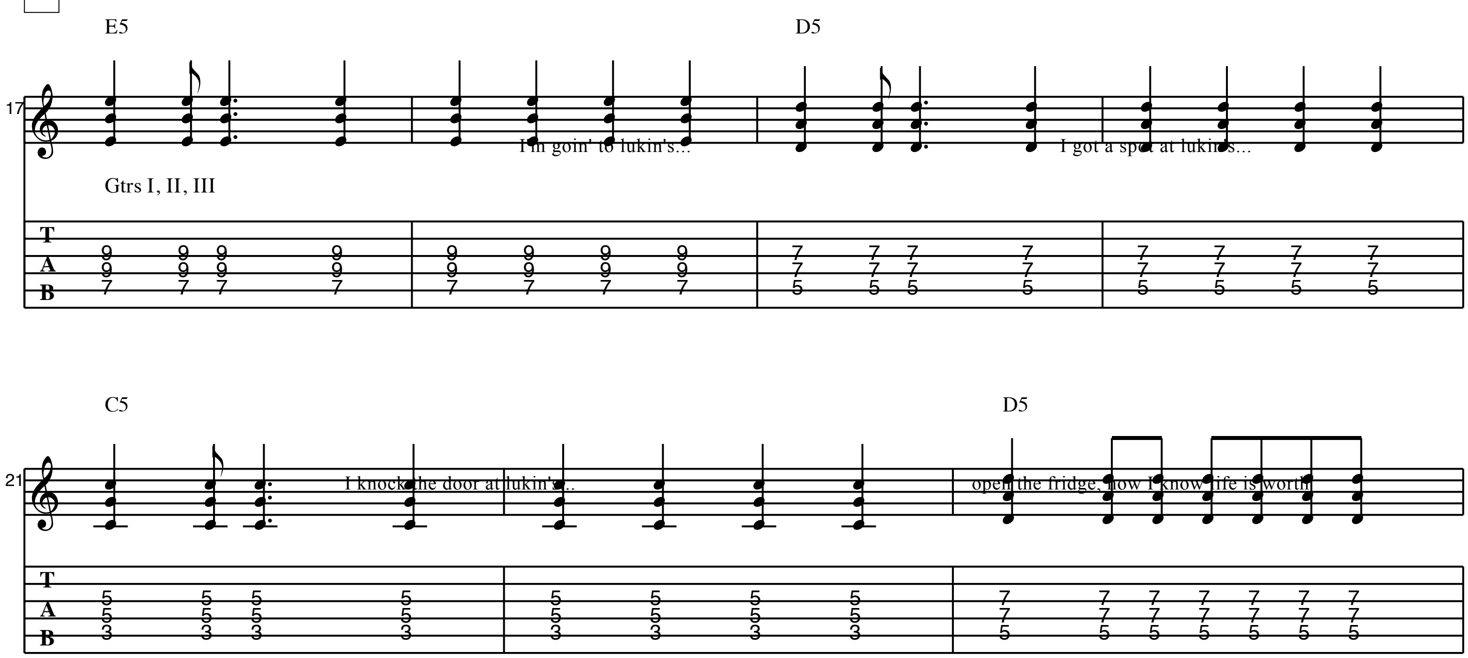

E5 D5 E5 C5 E5 D5 E5 C5

B **VERSE**

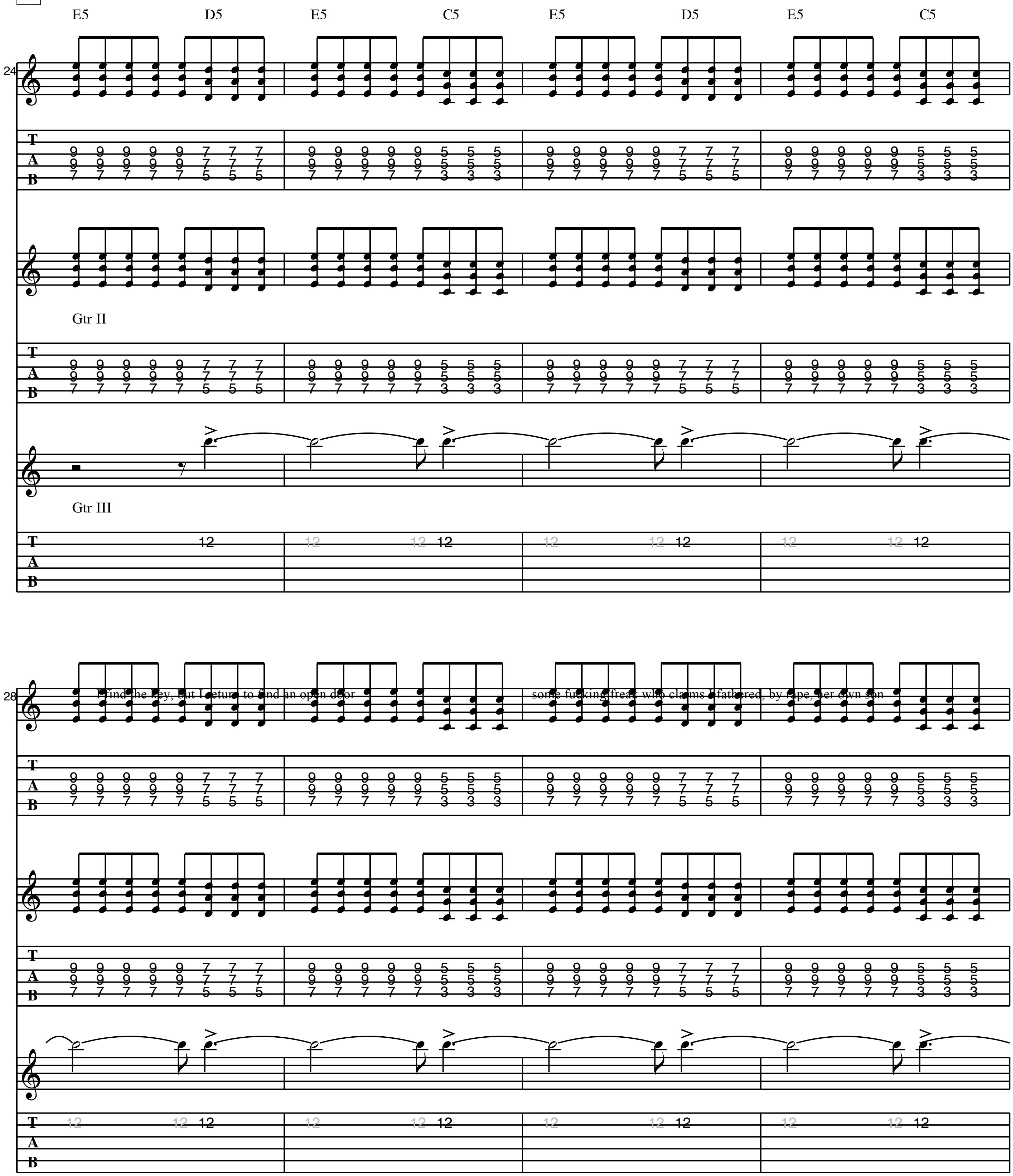

E5 D5 E5 C5 E5 D5 E5 C5
Drive down the street, can't find the keys to my own fucking home - I take a walk so I can curse my ass for being dumb


E5 D5 E5 C5 E5 D5 E5 C5
13
I make a right after the arches, stinking grease and bone
Stop at the supermarket, people stare like I'm a dog

C CHORUS


E5 D5
17
Gtrs I, II, III
I'm goin' to lukin's...
I got a spot at lukin's...
C5 D5
21
I knock the door at lukin's...
open the fridge, now I know life is worth

D VERSE


E5 D5 E5 C5 E5 D5 E5 C5
24
Gtr II
Gtr III
28
I find the key, but I return to find an open door
some fucking freak who claims I fathered, by rape, her own son


E5 D5 E5 C5 E5 D5 E5 C5
I find my wife, I call the cops, this day's work's never done
the last I heard the freak was purchasing a fucking gun
E5
sl.

MAN OF THE HOUR

As recorded by Pearl Jam

(from the 2003 Album "Big Fish (soundtrack)")

Transcribed by S-GUO

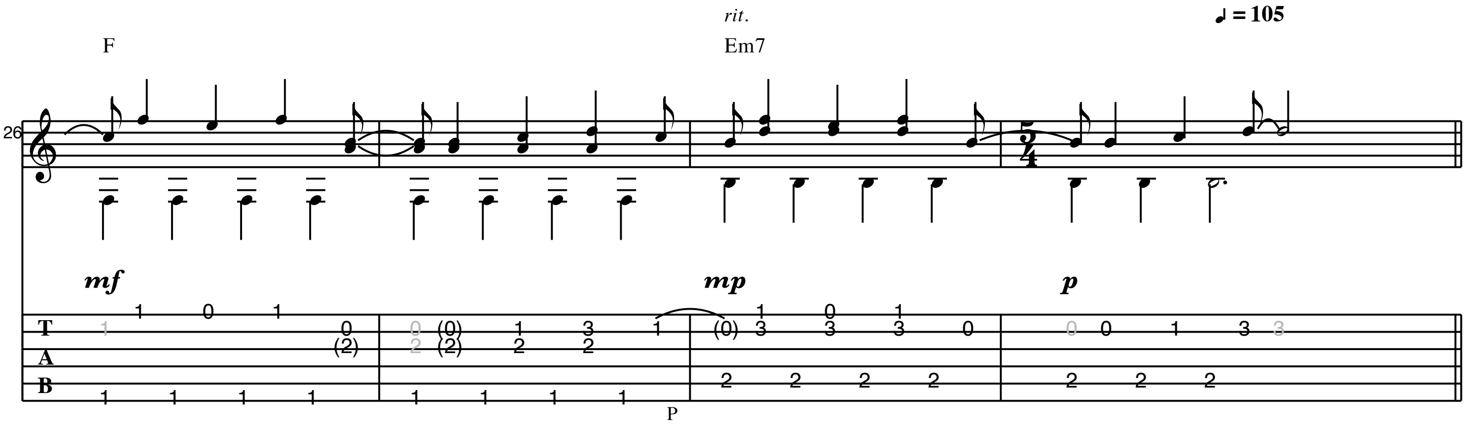
Words by Pearl Jam
Music by Pearl Jam
Arranged by Pearl Jam

A Intro

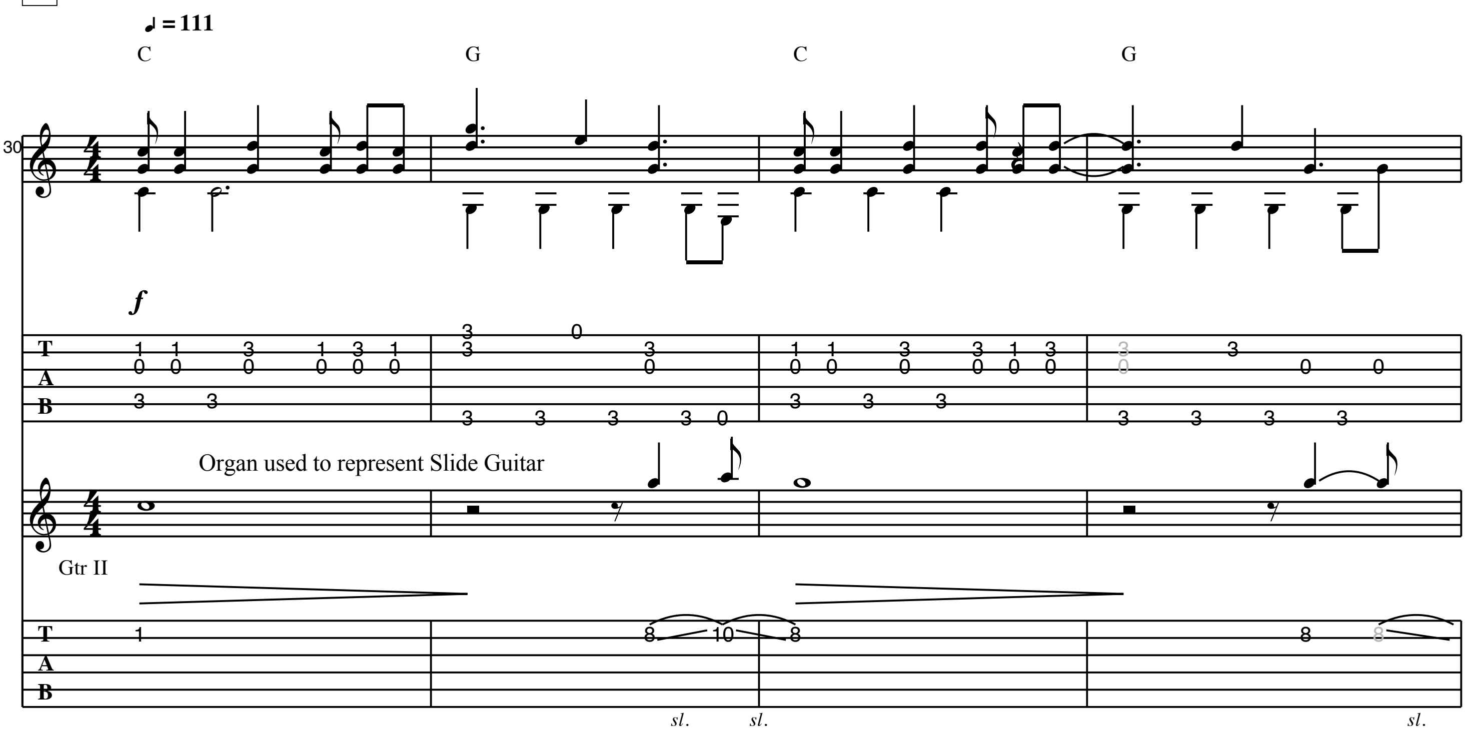
All Guitars in Standard Tuning




B Verse 1
C G C G
C G Am Em7
Am G
let ring
C Chorus 1
Dm Em7 Am D7sus4


rit.
♩ = 105
F
Em7
mf
mp
p
P

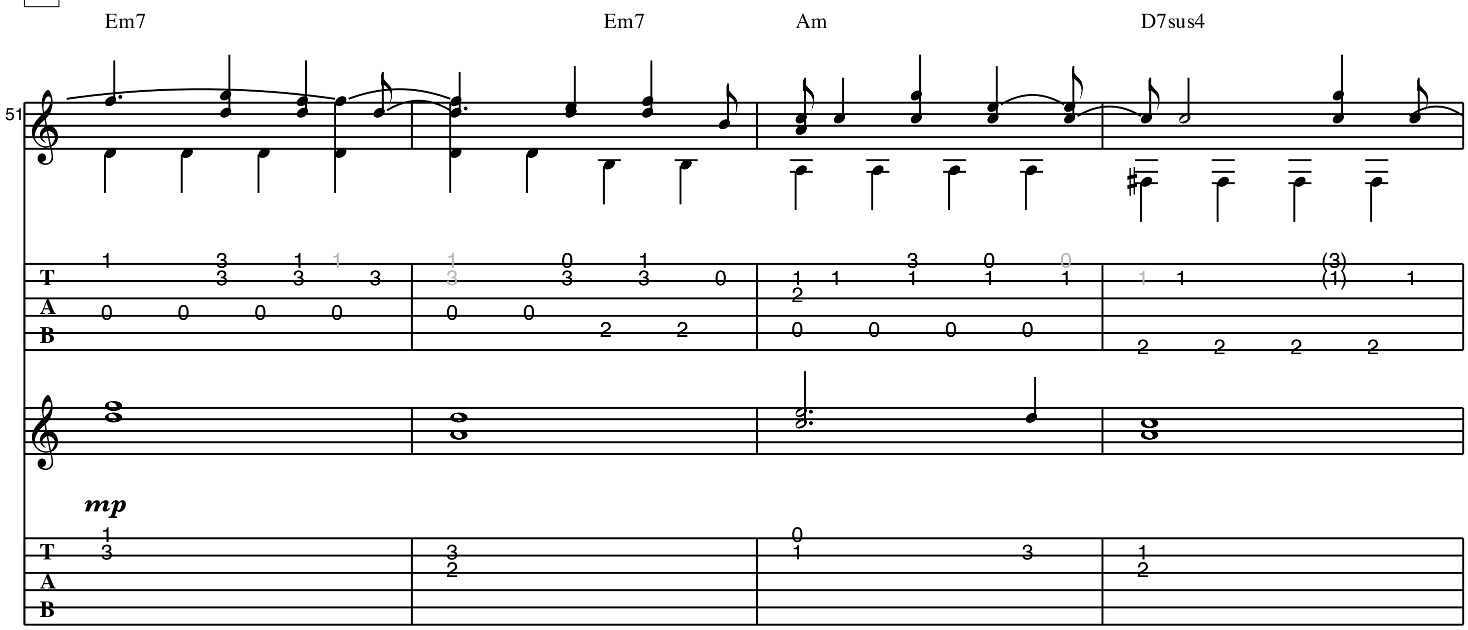
D Interlude

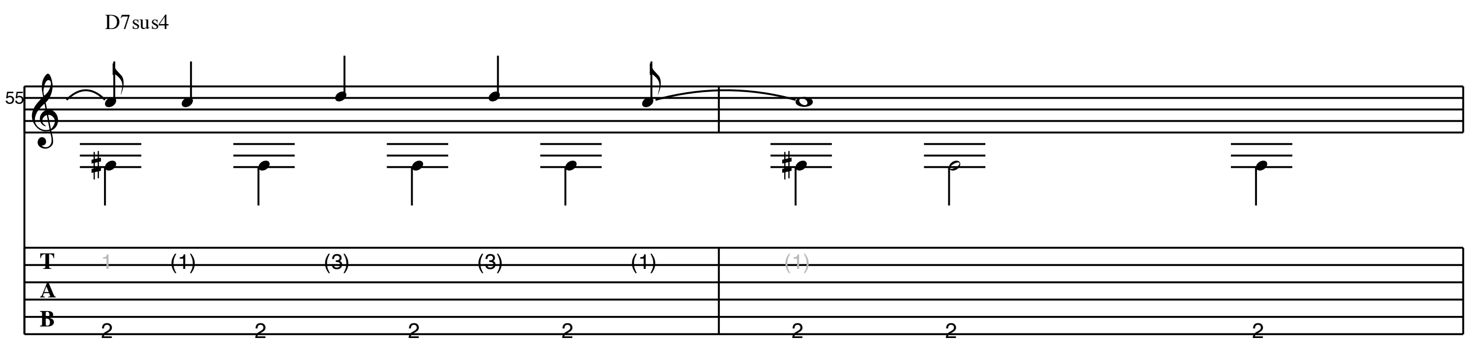

♩ = 111
C
G
C
G
f
Organ used to represent Slide Guitar
Gtr II
sl.
sl.
sl.


C
G
Am
Em7
34
mp
sl.
sl.
Am
G
38
mf
sl.
sl.
E Verse 2
C
G
C
G
40


C
G
Am
Em7
Gtr III
Am
G
let ring
P
P

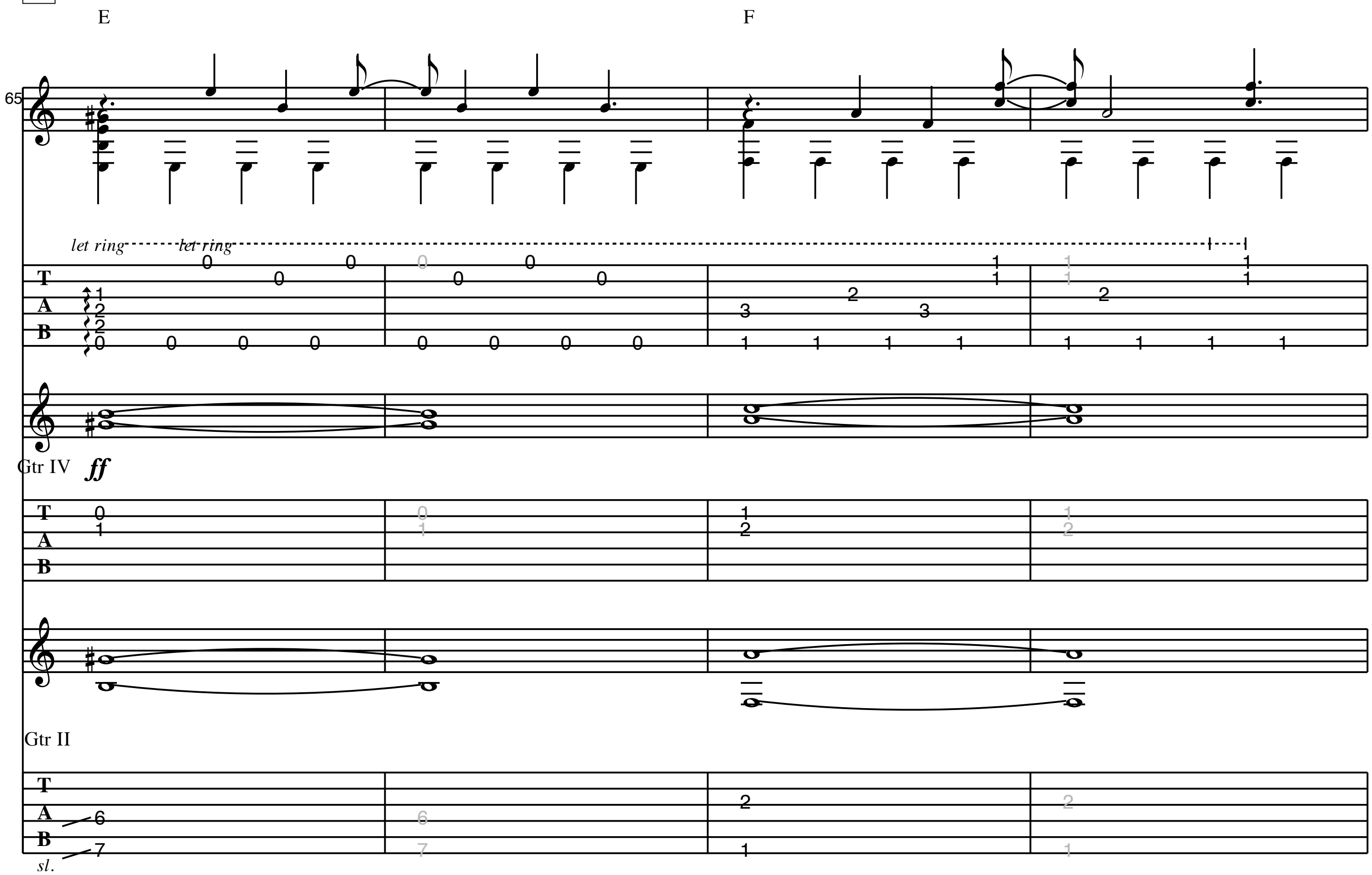
F **Chorus 2**



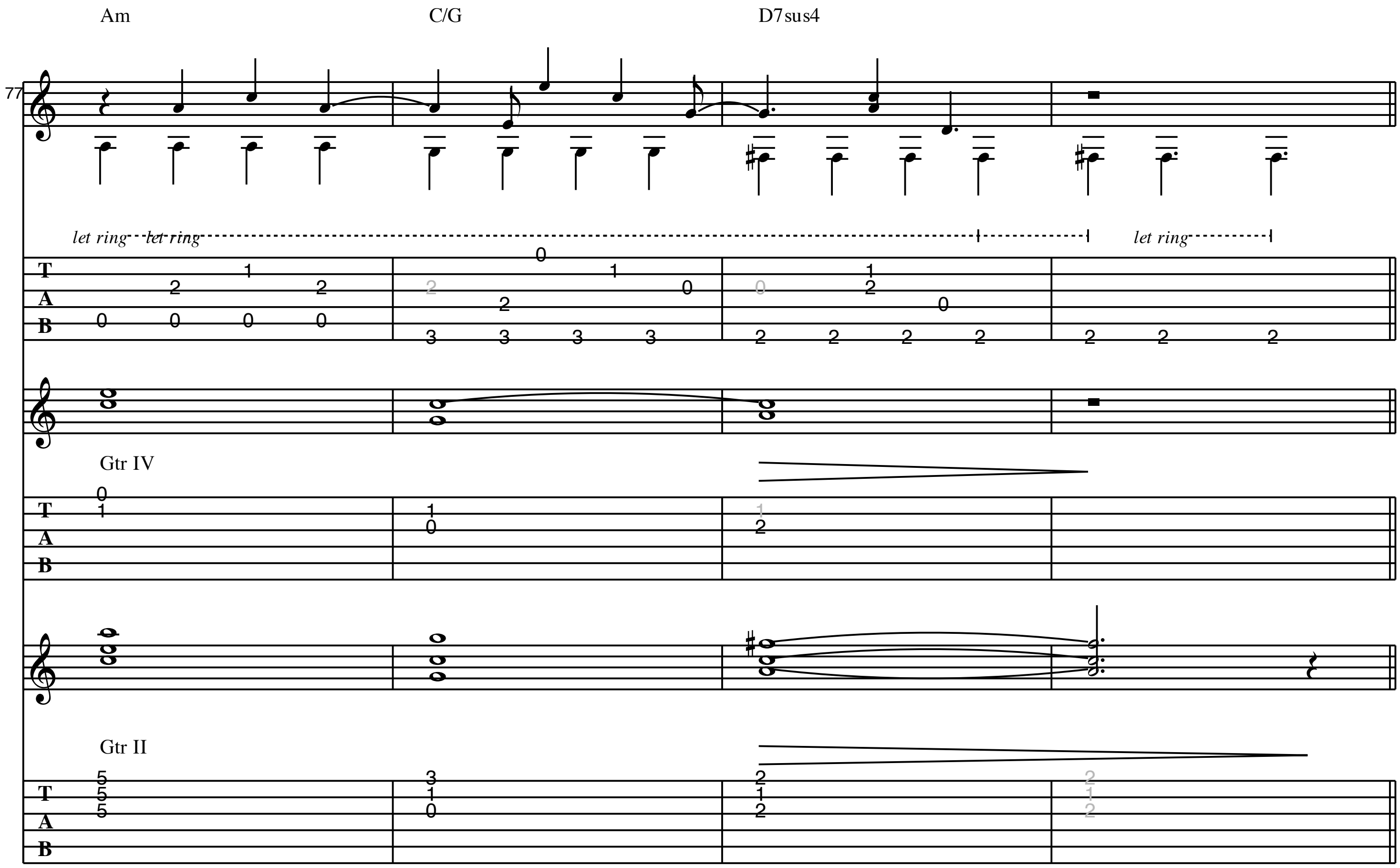



rit.
♩ = 105
F
Em7
57
mf
mp
p
T
A
B
P
Gtr III
♩ = 111
C
C5
61
mp
let ring
mf
Gtr II
f
sl.

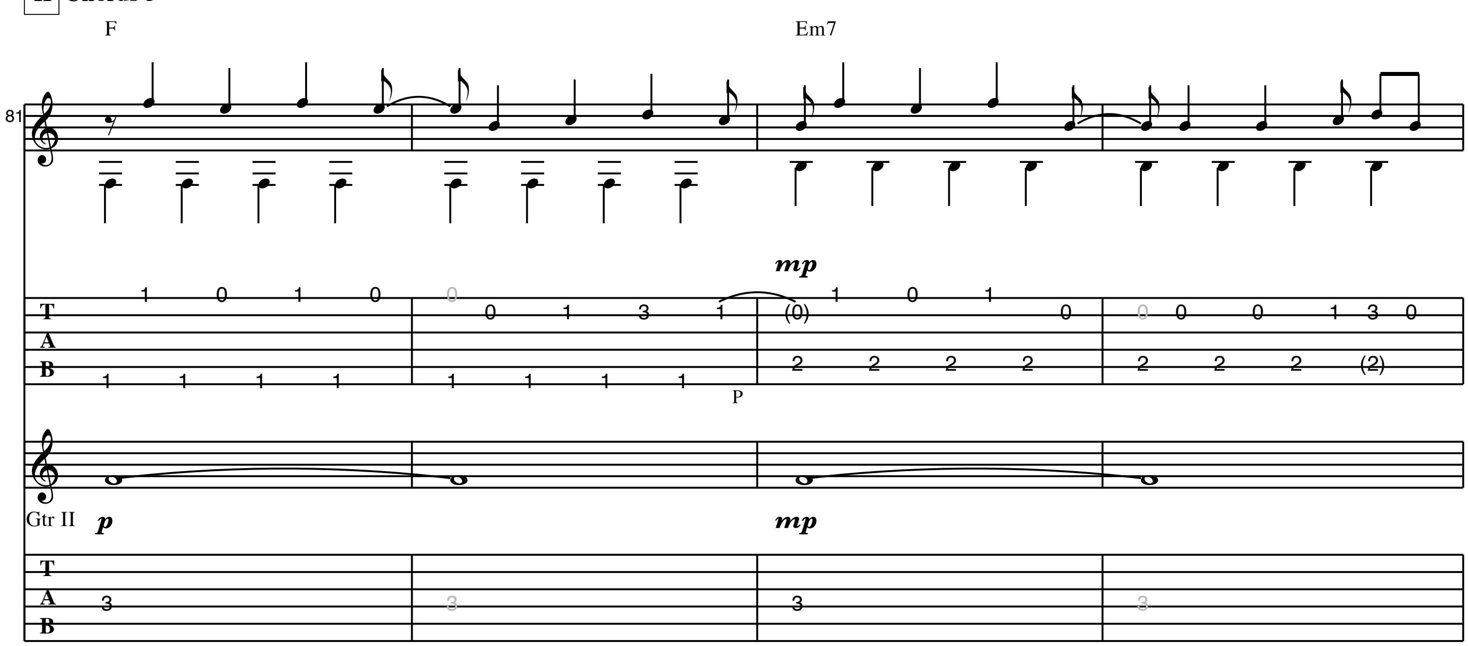
G **Bridge**



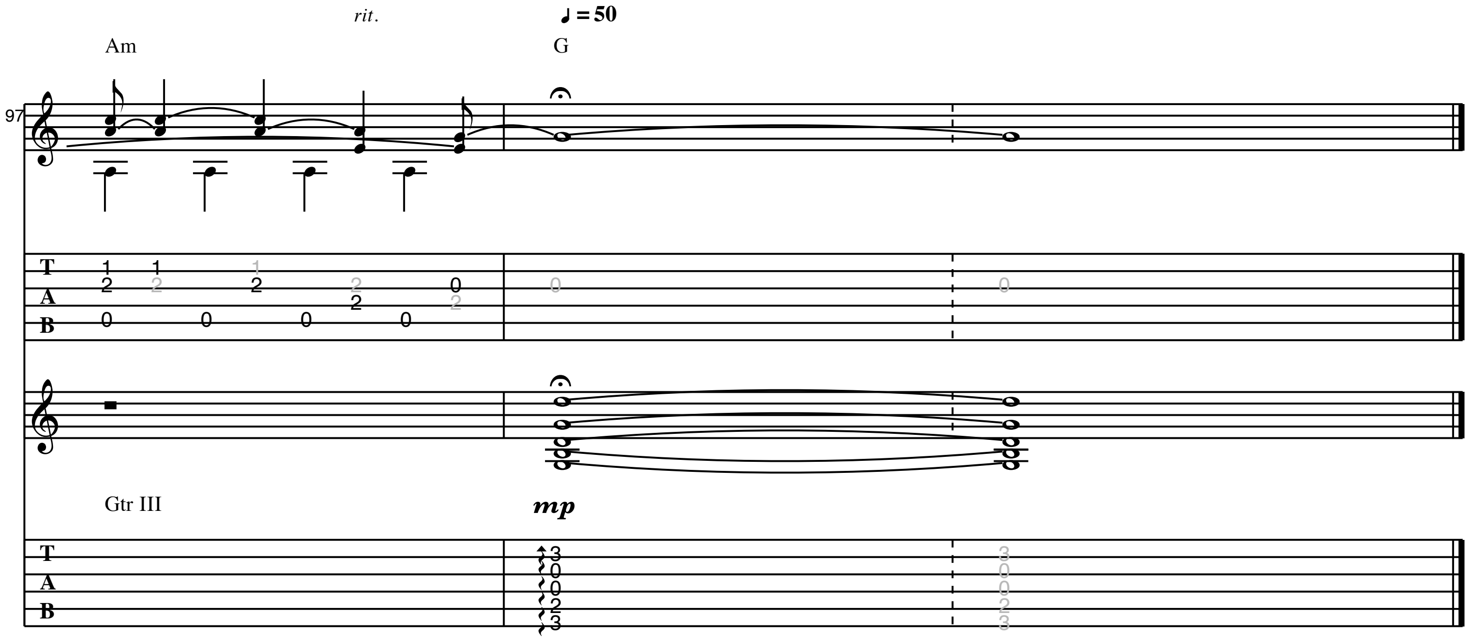

C
D7sus4
69
let ring
let ring
F
E
73
let ring
let ring
let ring
Gtrs II, IV


Am
C/G
D7sus4
77
let ring
let ring
let ring
T
A
B
Gtr IV
Gtr II

H **Chorus 3**


F
Em7
81
mp
T
A
B
P
Gtr II
p
mp


rit.
♩ = 50
F
Em7
85
p
P
I Outro
♩ = 111
C
G
C
G
89
f
C
G
Am
Em7
93


rit.
♩ = 50
Am
G
97
Gtr III
mp
T
A
B

MFC

As recorded by Pearl Jam

(from the 1998 Album "Yield")

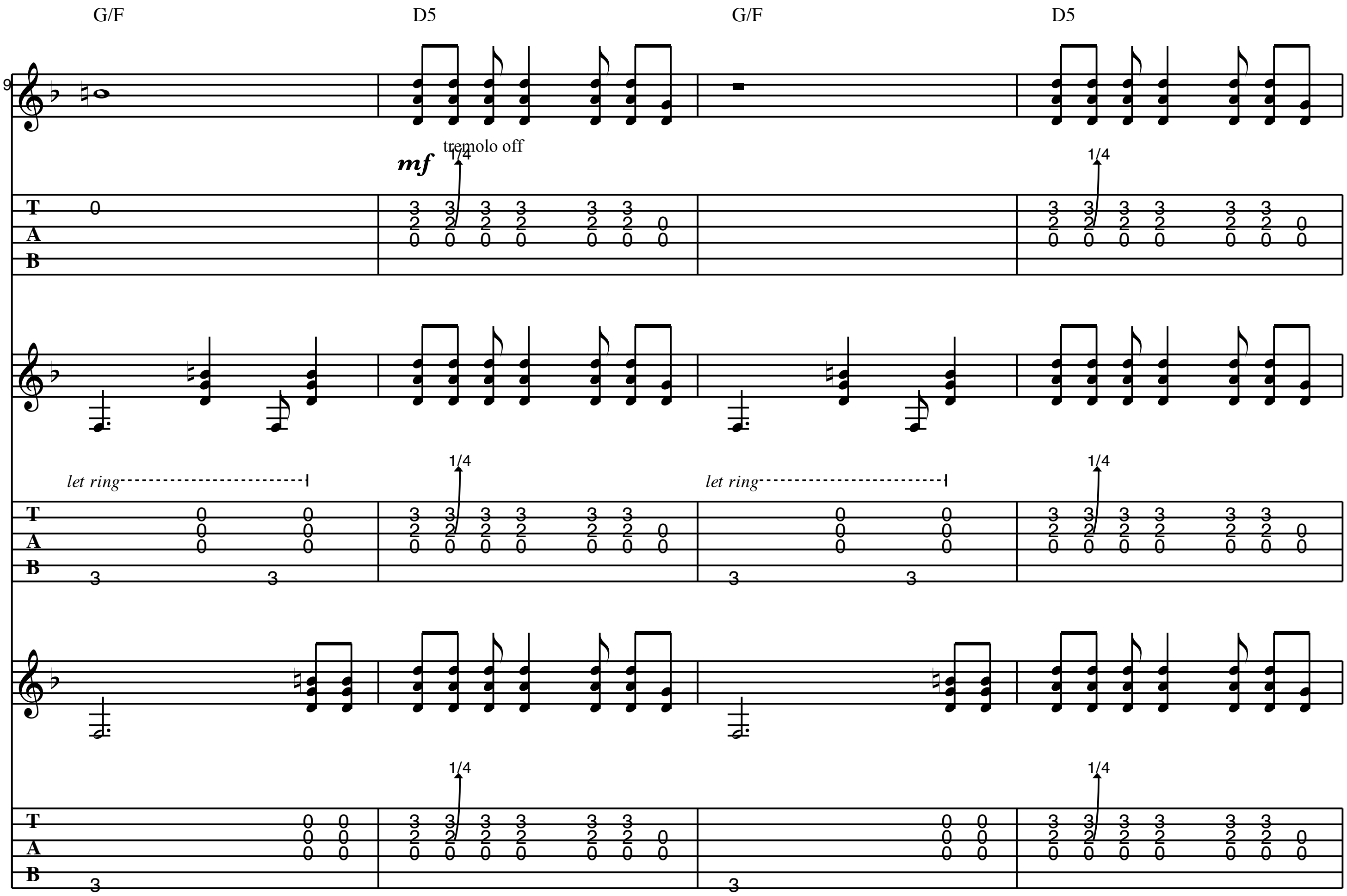
Transcribed by M. Trenke

Words by Pearl Jam
Music by Pearl Jam

A **Intro**

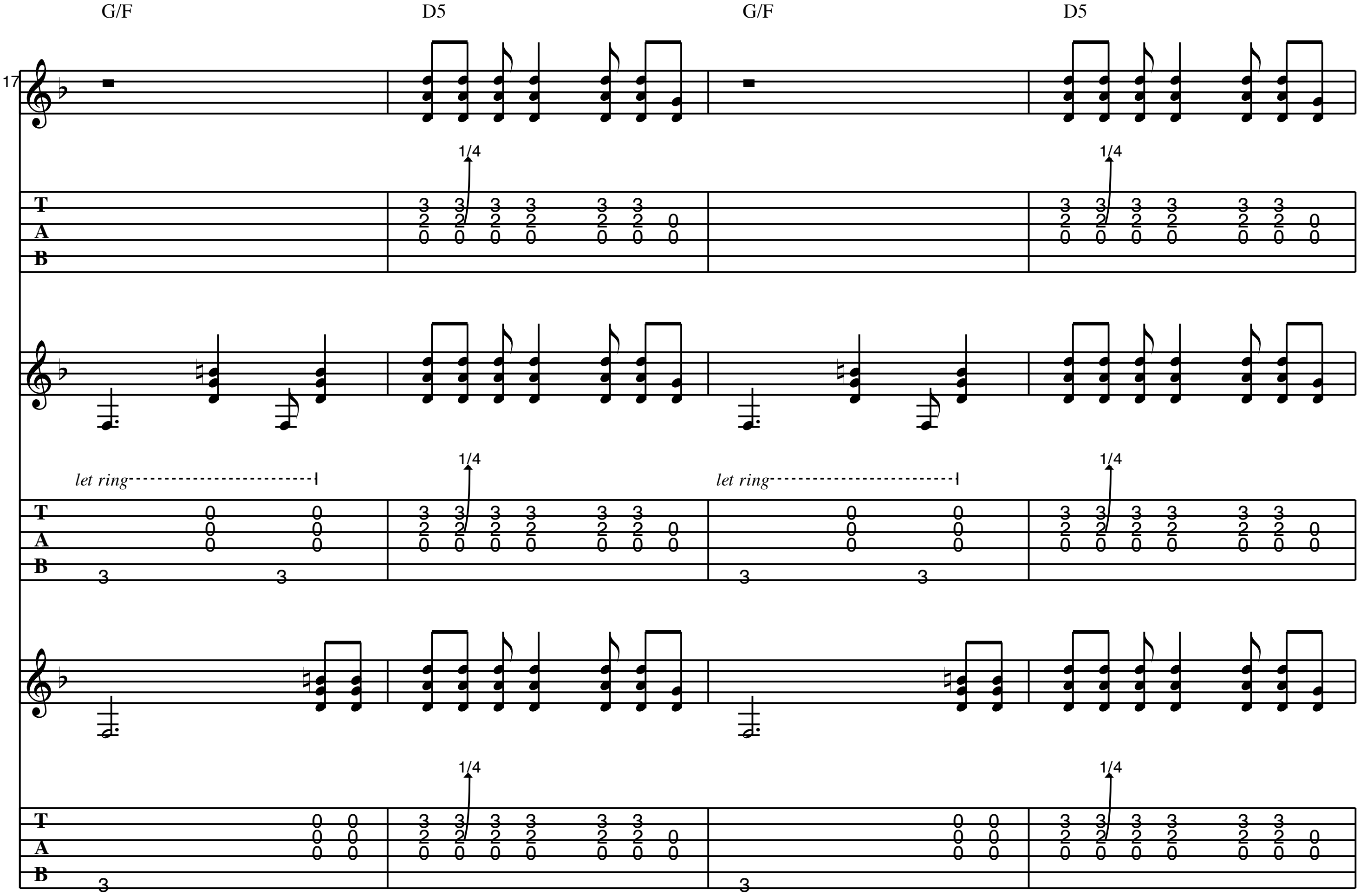



5
Gtr II fff w/tremolo effect
sl.
H P P
Gtr I
Gtr III

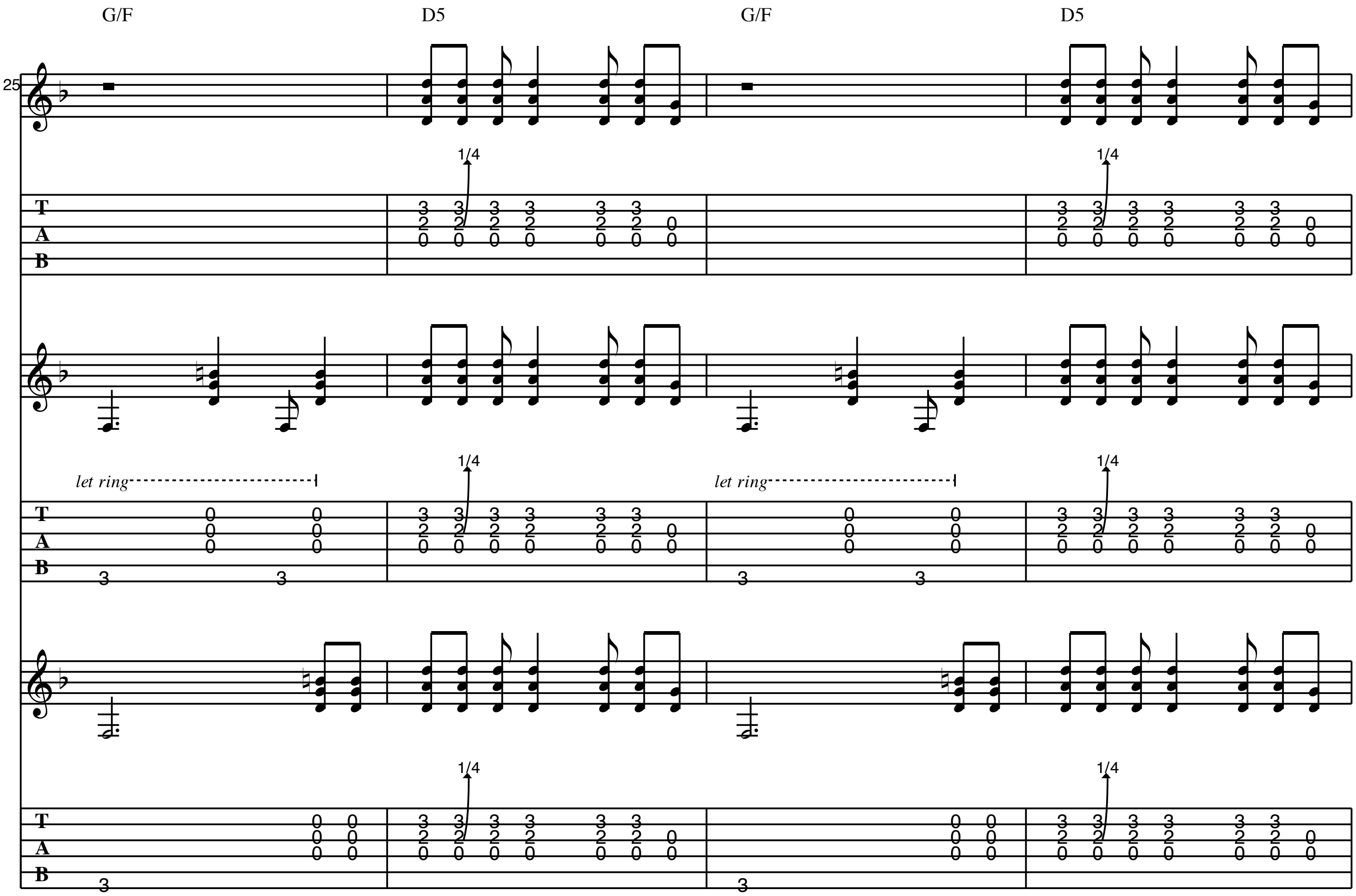

G/F
D5
G/F
D5
9
mf
tremolo off
1/4
let ring
T
A
B


G/F
D5
G/F
13
1/4
let ring
1/4
let ring
1/4

B **Verse 1**

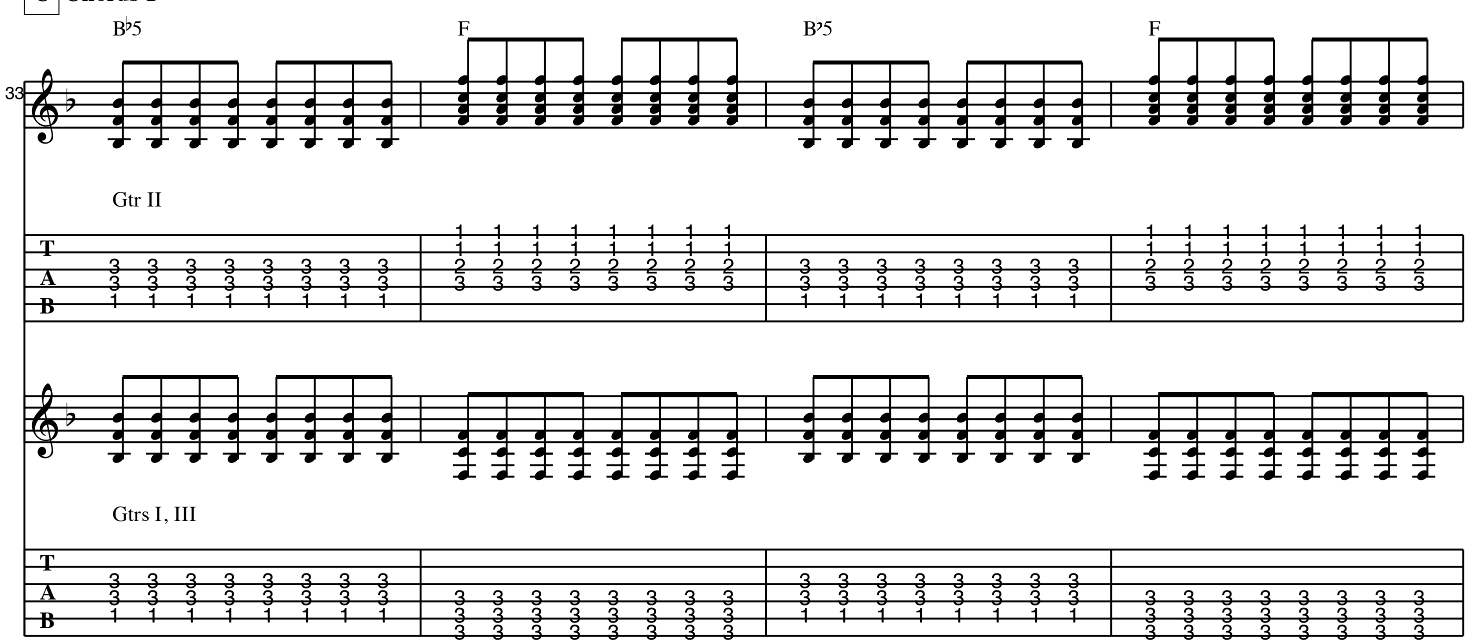


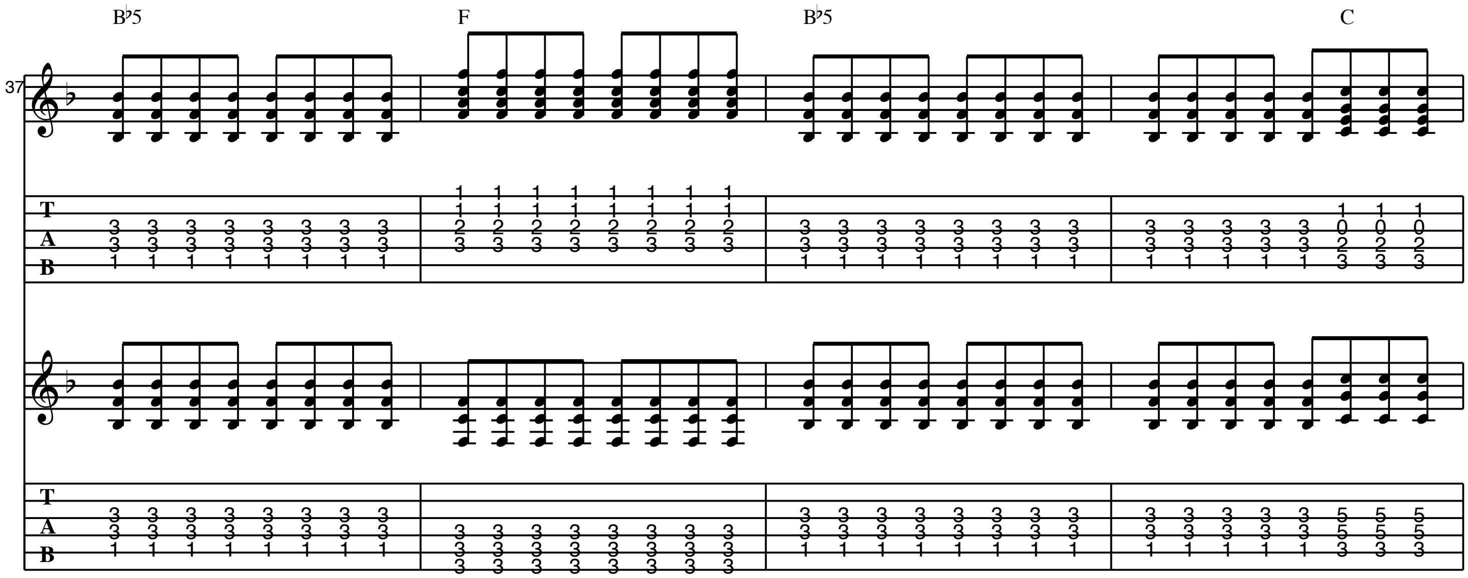

G/F
D5
G/F
21
1/4
let ring
let ring
1/4
1/4


G/F
D5
G/F
D5
25
1/4
1/4
let ring
let ring
T
A
B



C **Chorus 1**



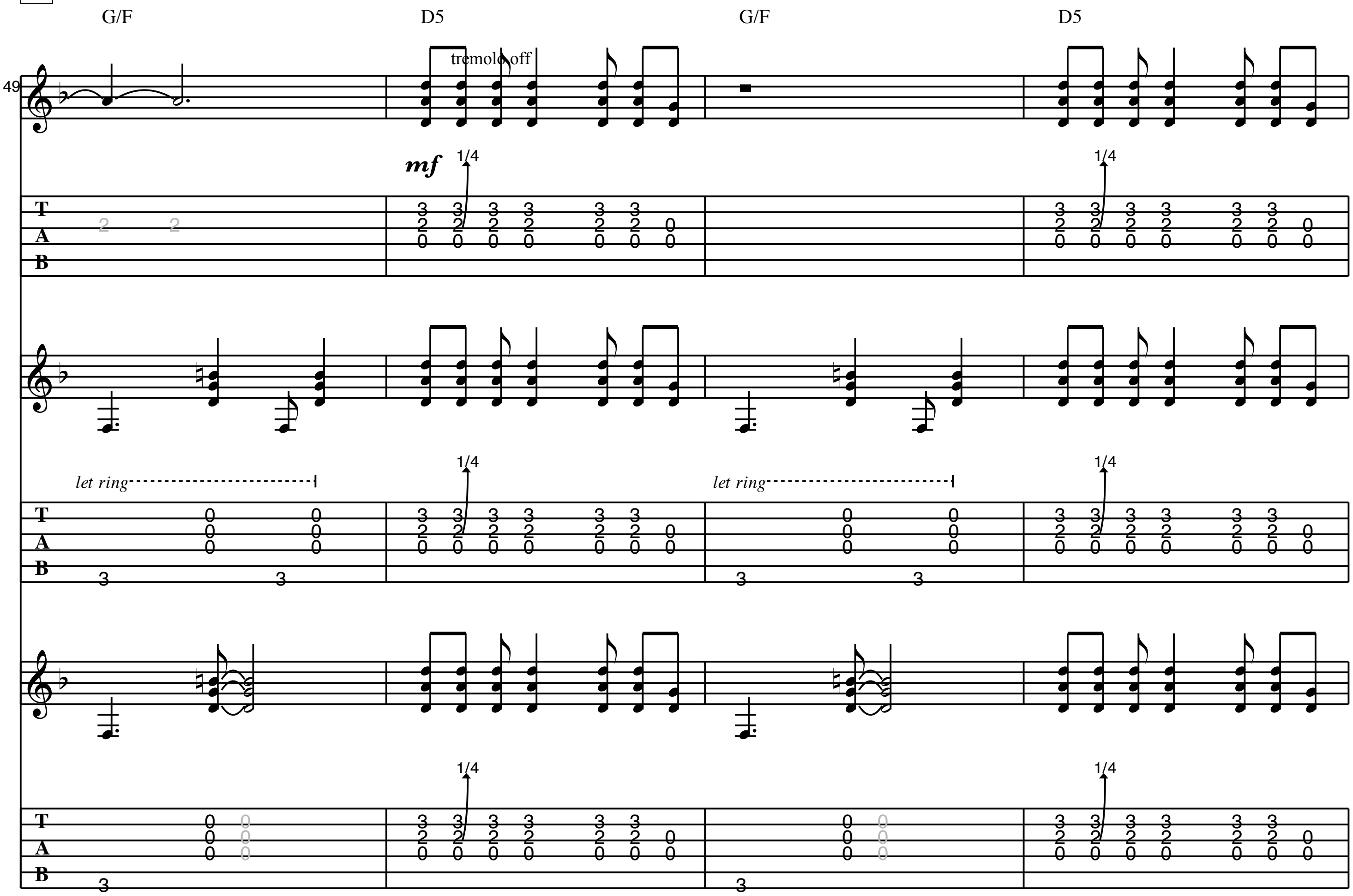

B♭5
F
B♭5
C
37

D **Interlude**


G5
41
w/tremolo
fff
Gtr II
sl.
sl. sl.
H P sl.
Gtr I
Gtr III
Gtr III

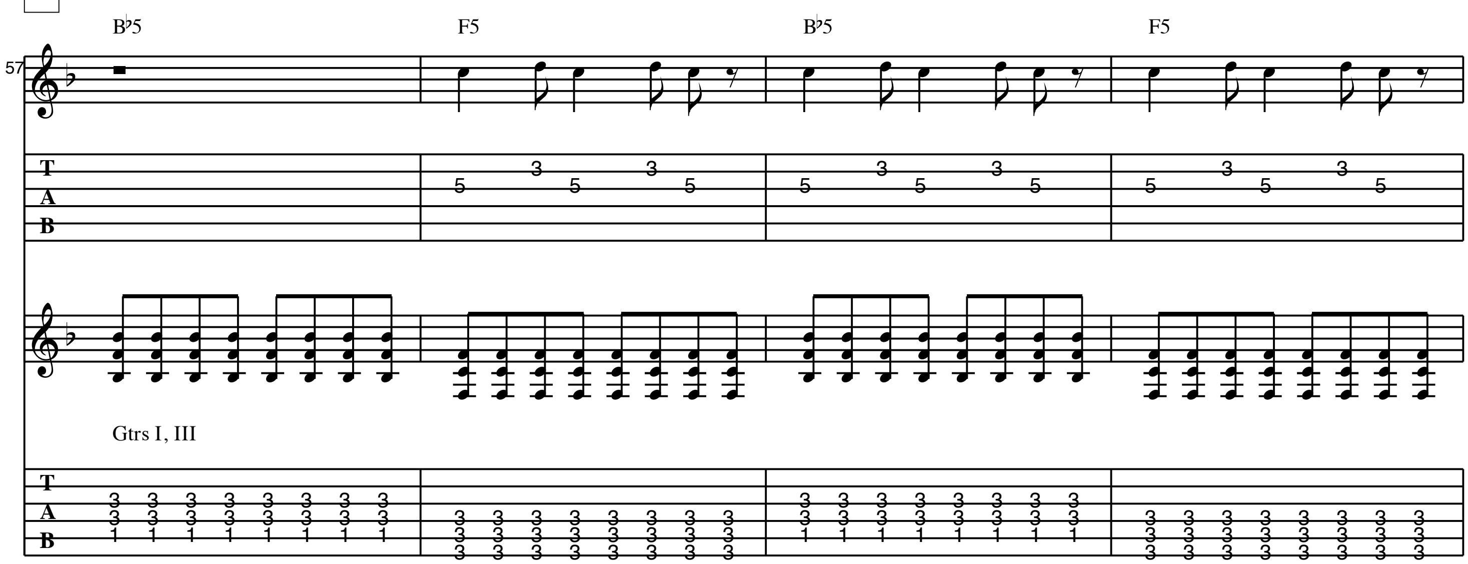

45
Full
P sl. sl.

E **Verse 2**





F **Chorus 2**



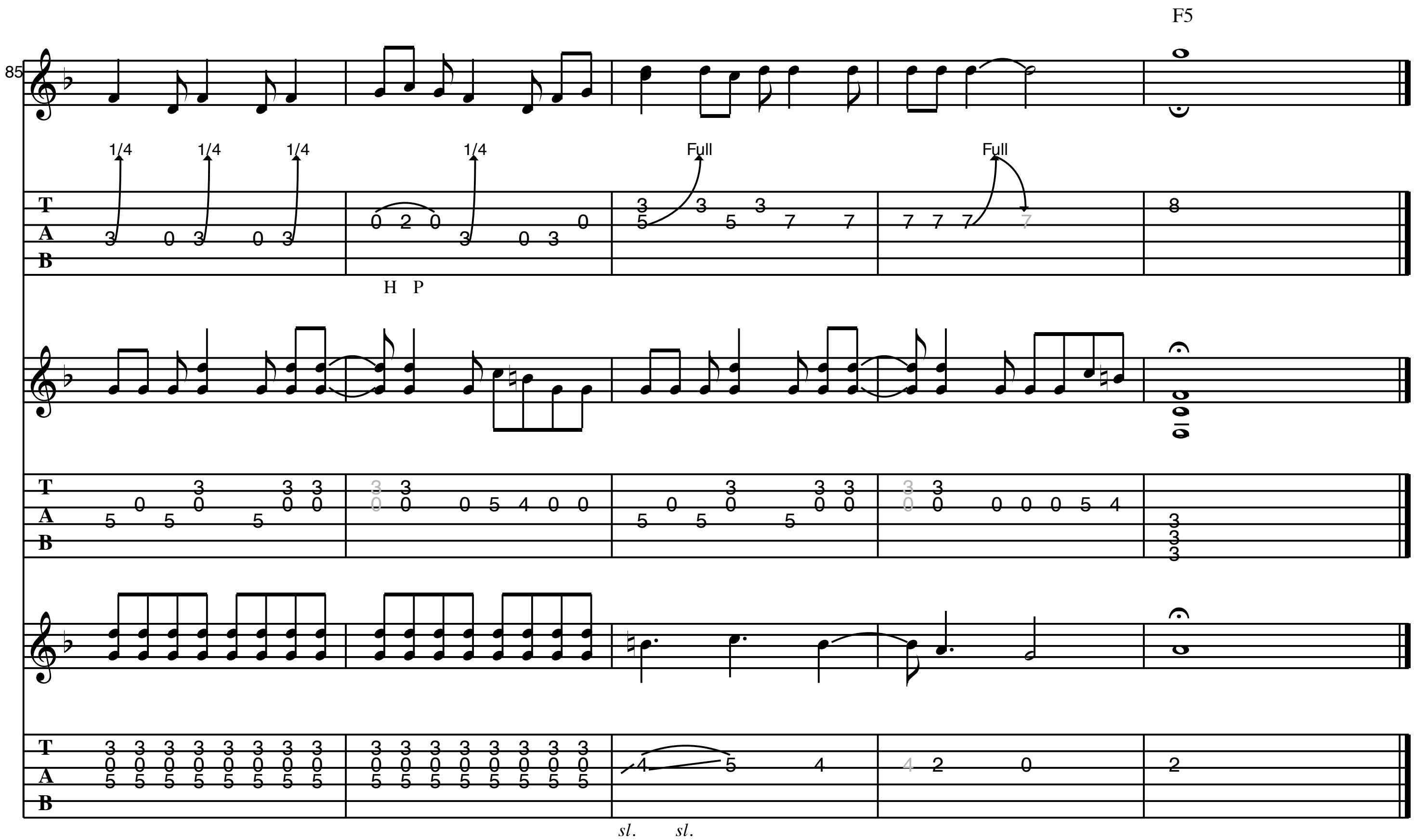


61
B♭5
F5
B♭5
C5
65
B♭5
F5
B♭5
F5
69
B♭5
F5
B♭5
C5

G **Outro Guitar Solo**




77
Full
sl. sl.
H P sl. sl.
sl. sl.
81
P P P
P P
P
sl. sl. sl. sl. sl.


F5
85
1/4
Full
H P
sl.
T
A
B

NOTHING AS IT SEEMS

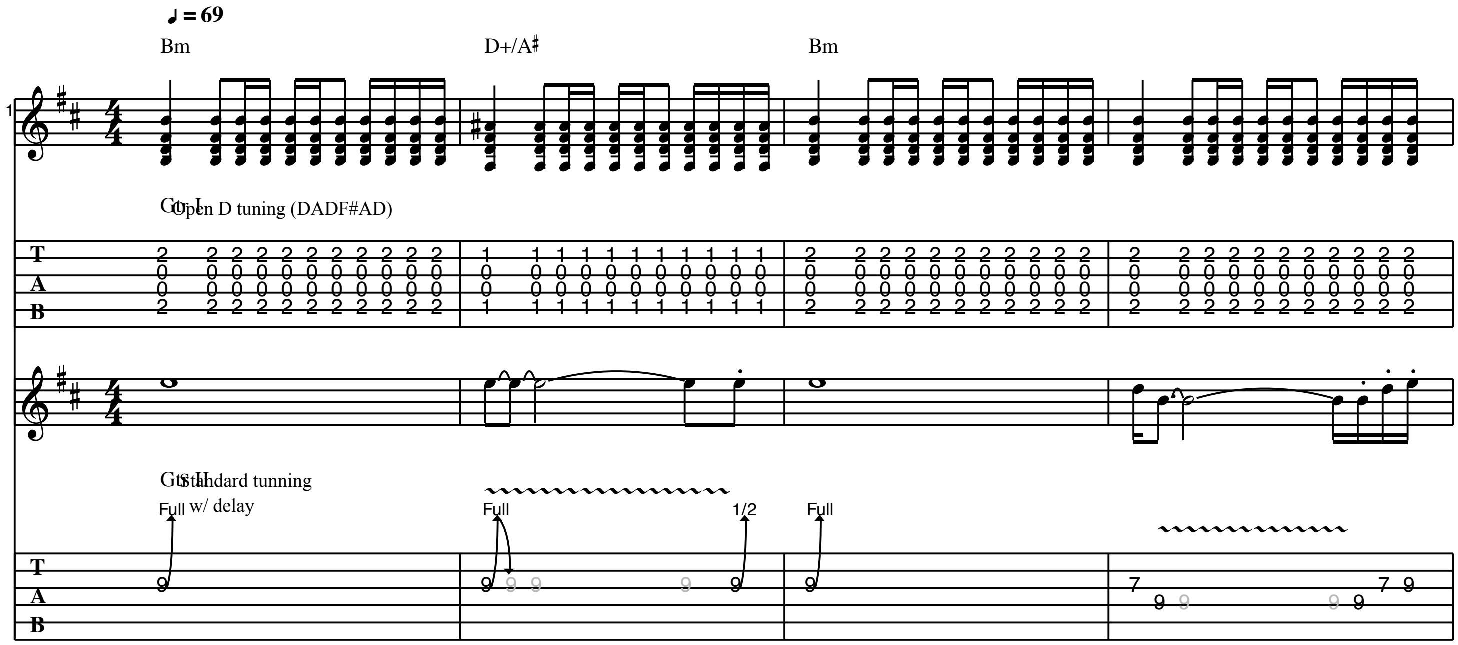
As recorded by Pearl Jam

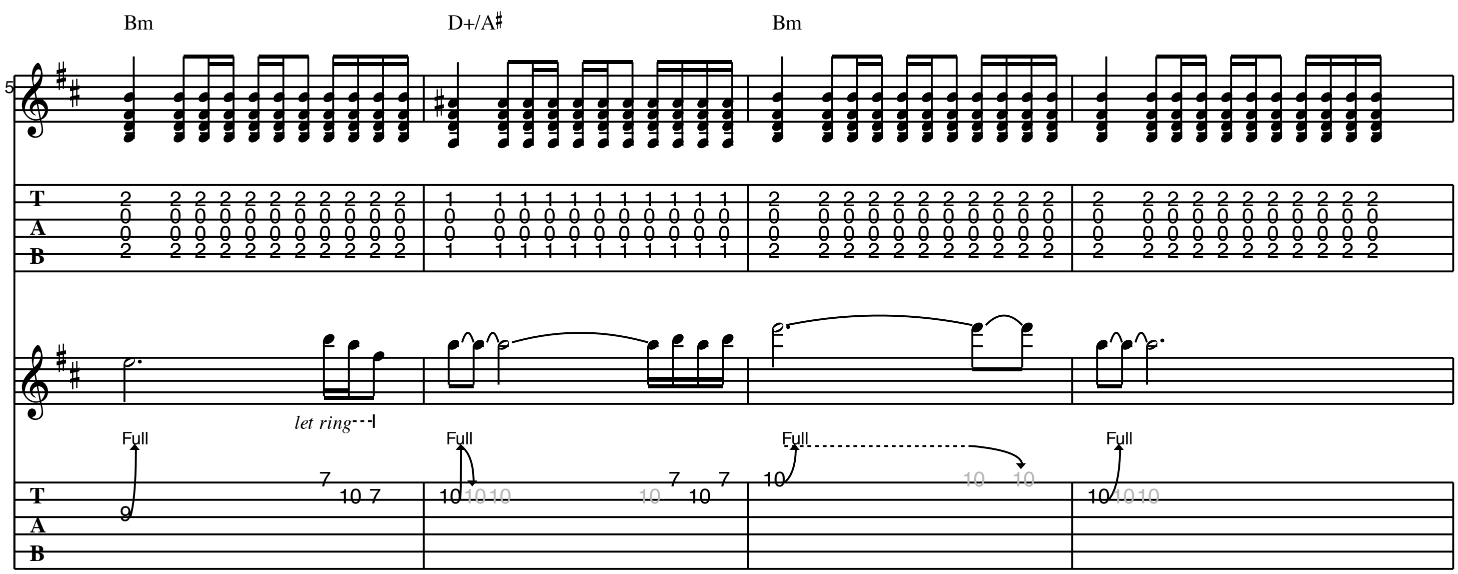
(from the 2002 Album "Binaural")

Transcribed by M.Trenke

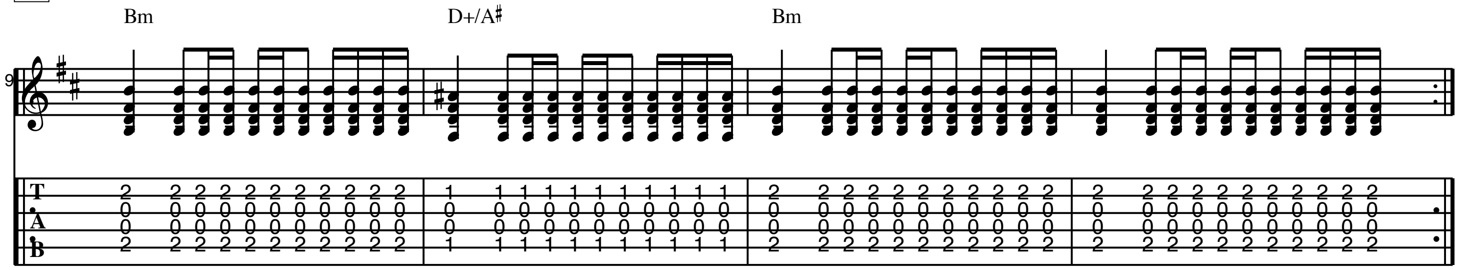
Words by Jeff Ament
Music by Jeff Ament

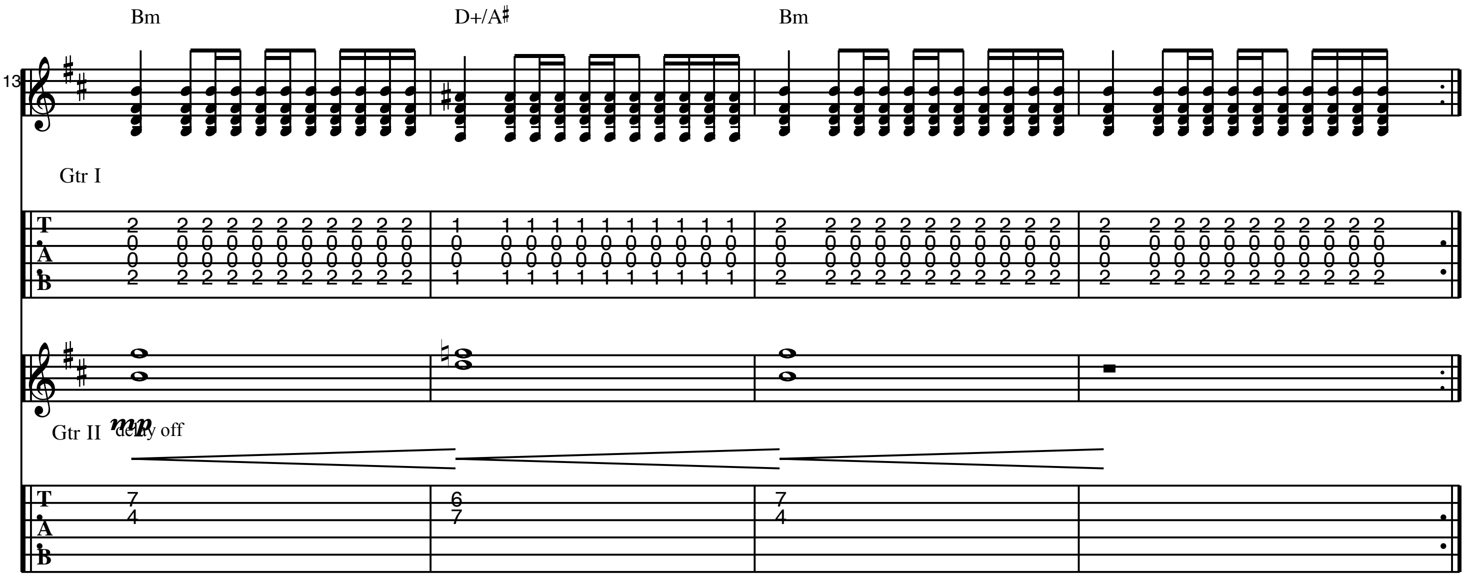
A Intro



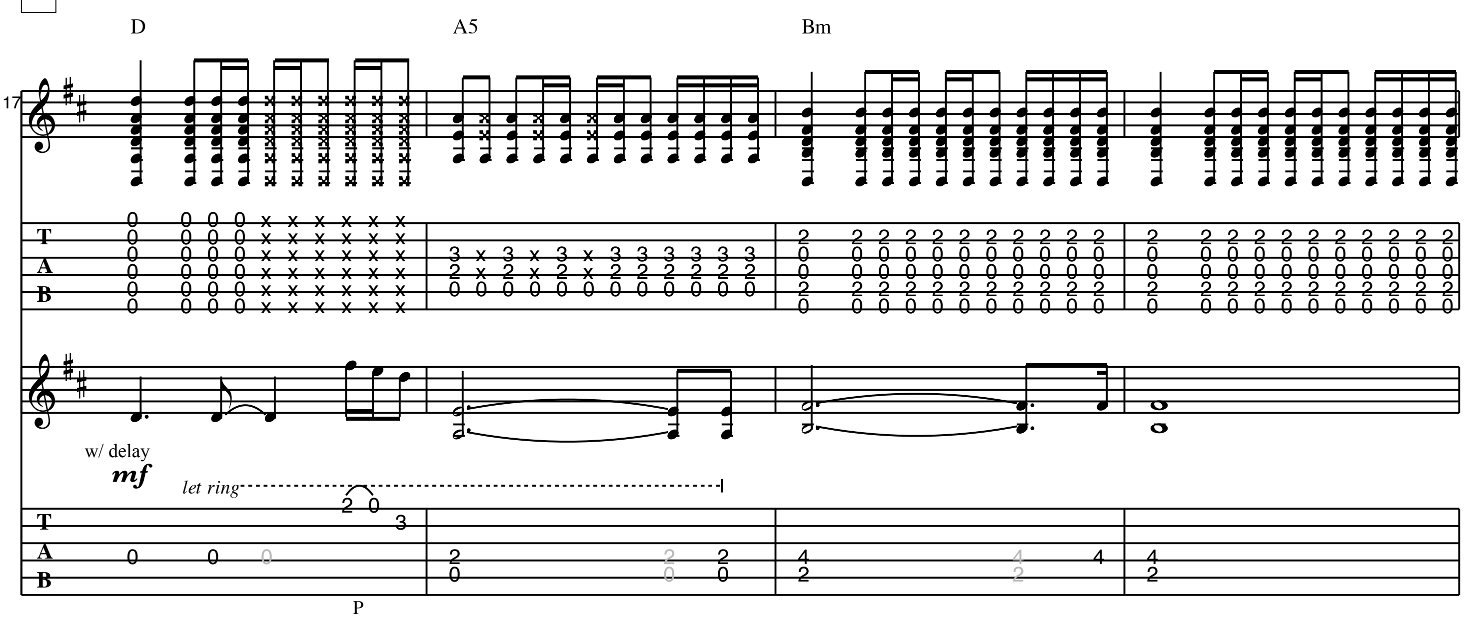


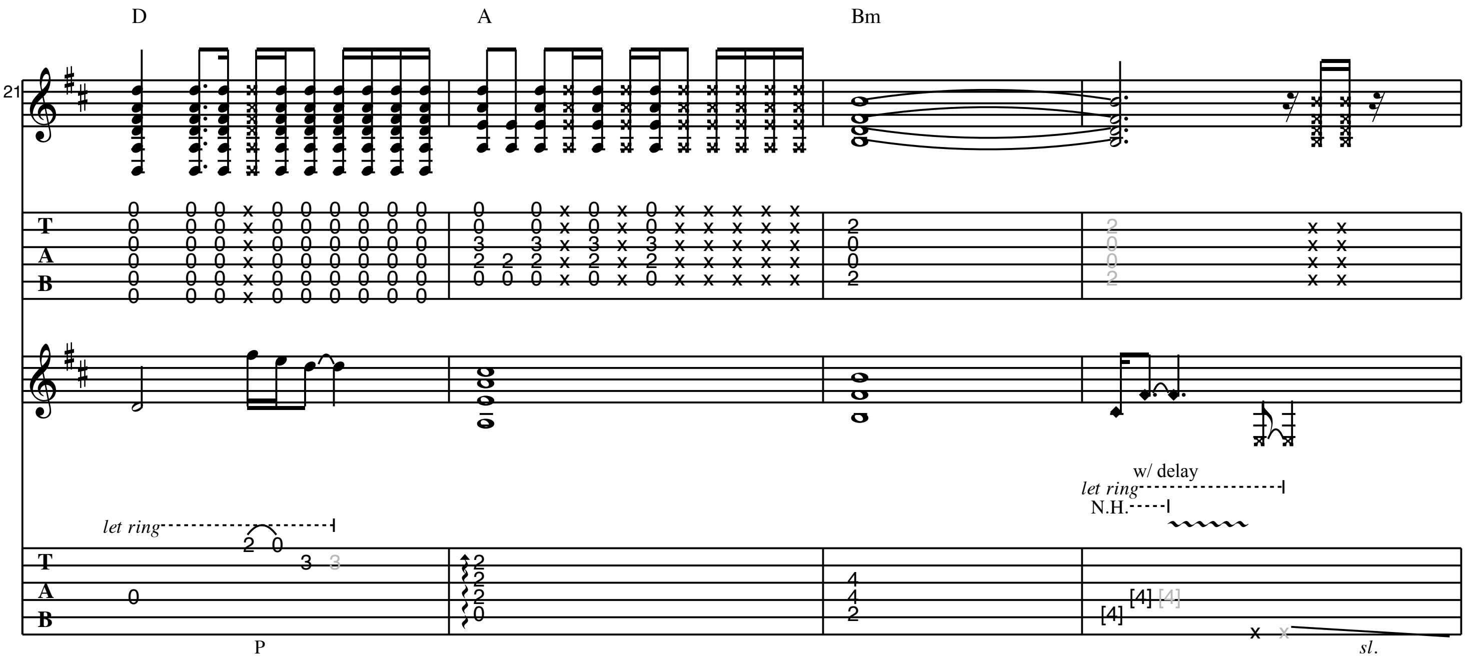
B **Verse 1**



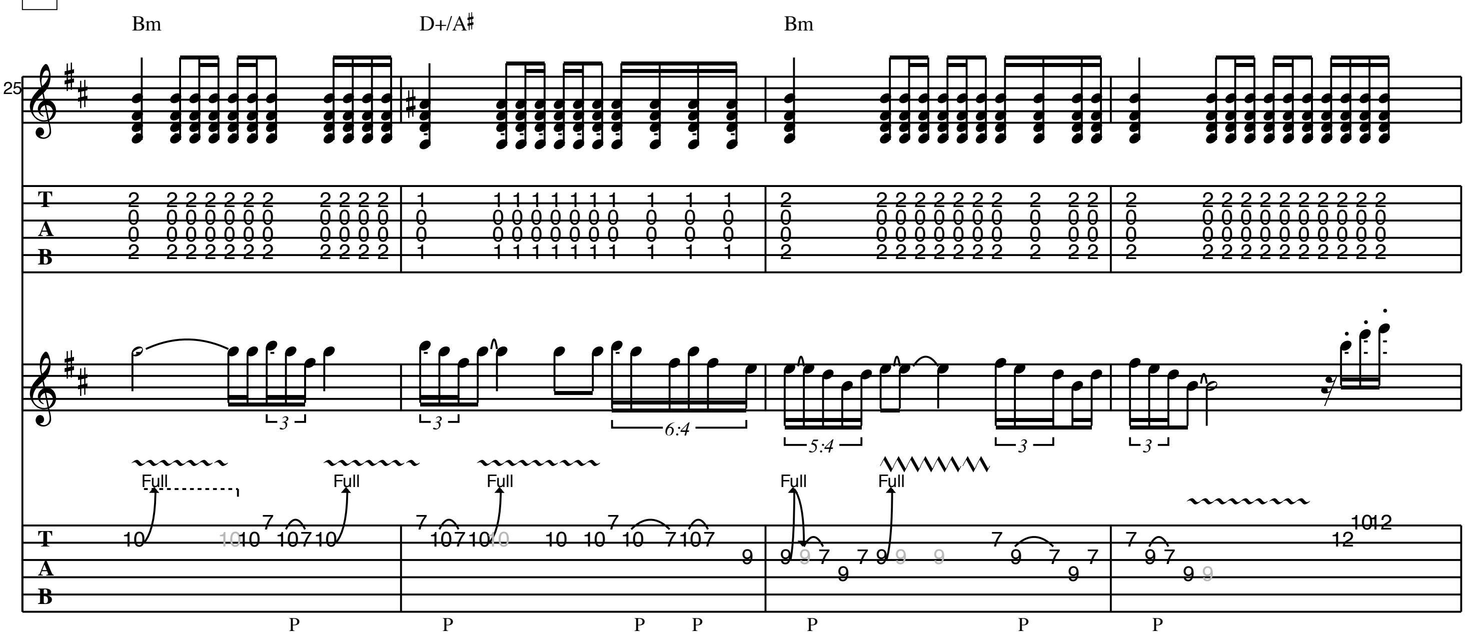


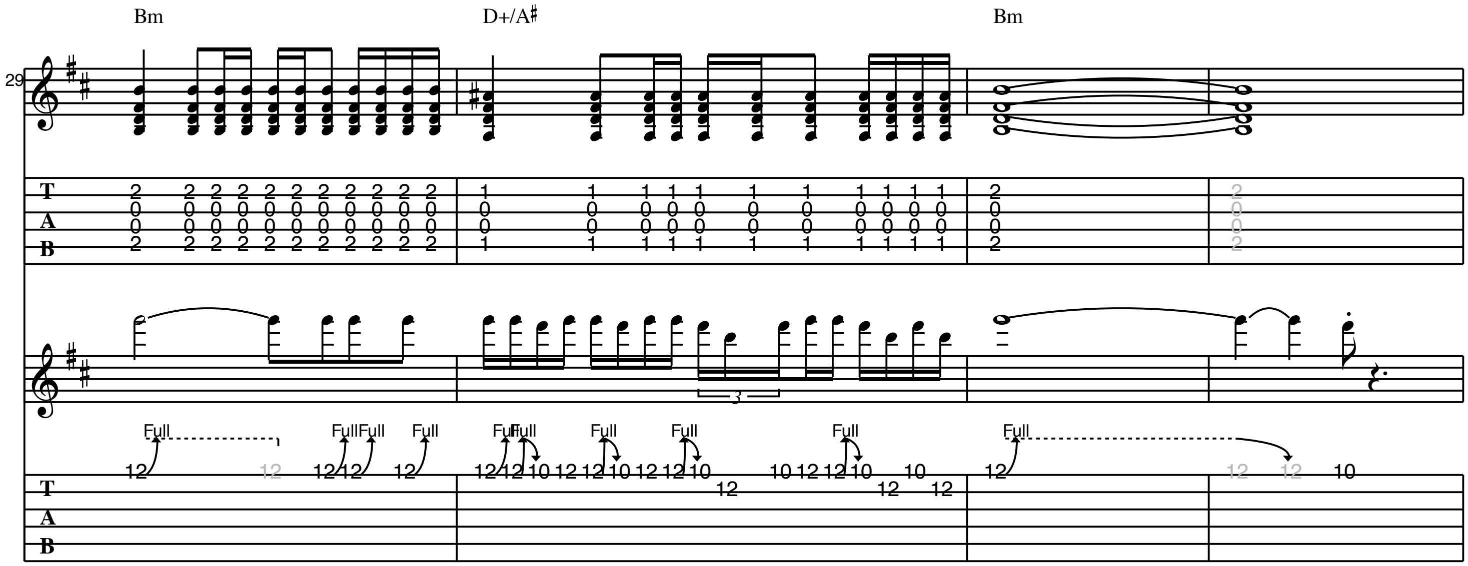
C **Chorus 1**



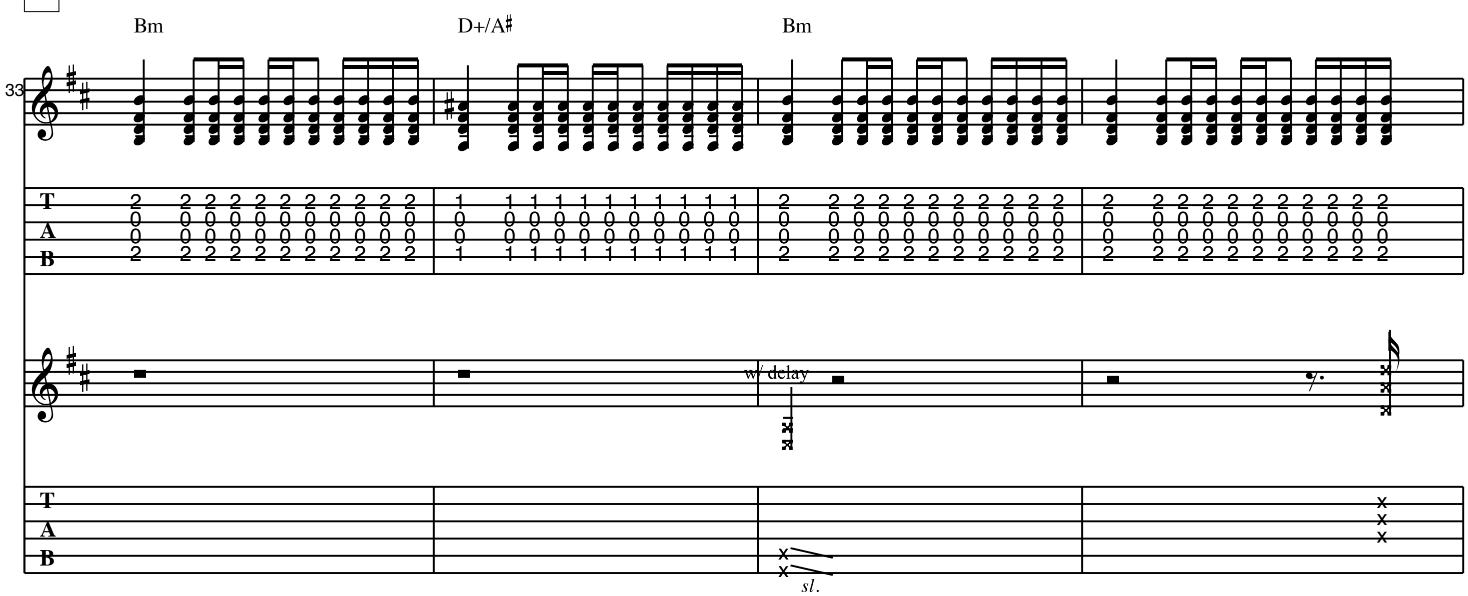


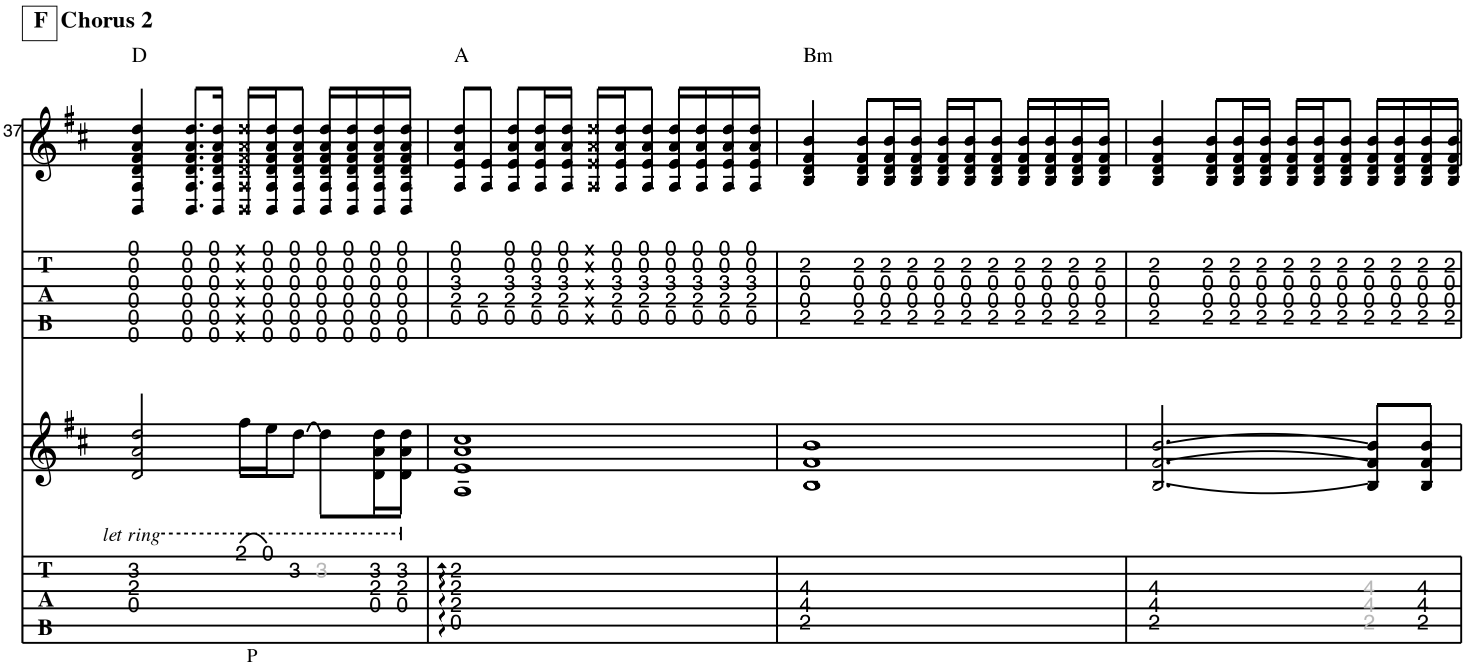
D **Guitar Solo**

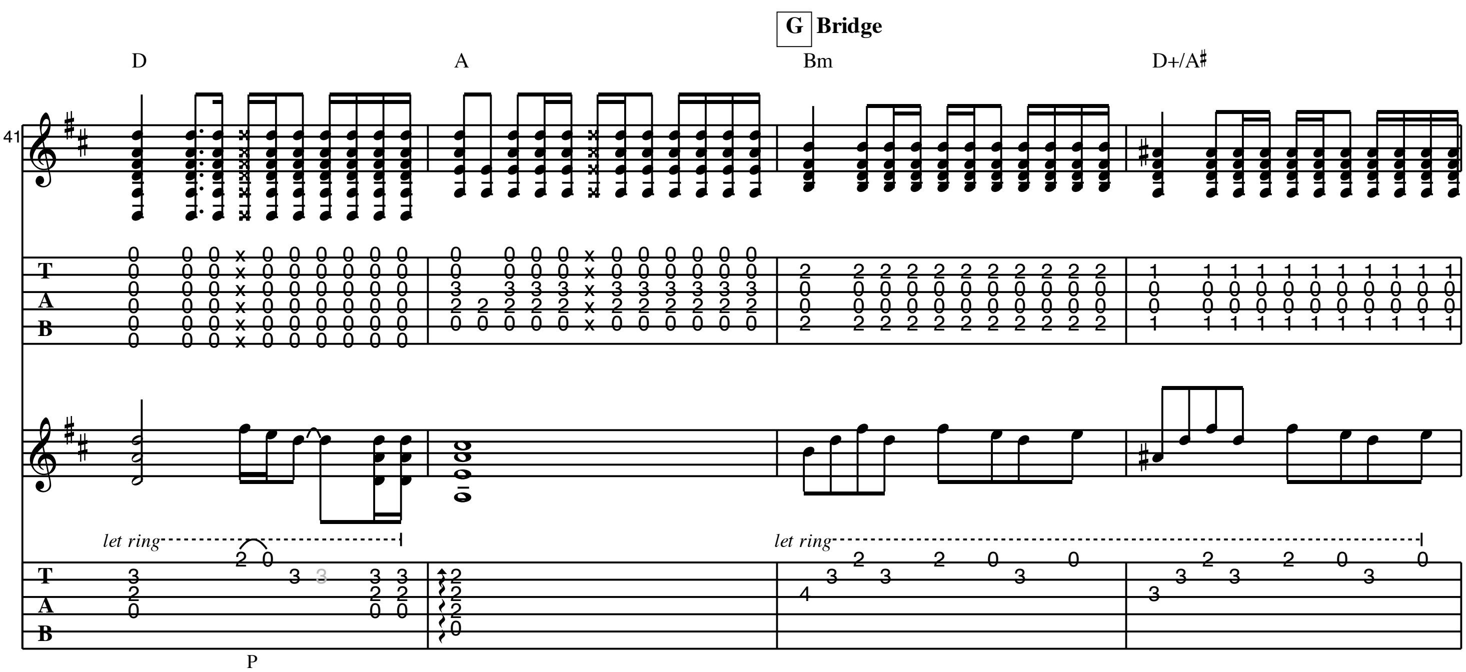


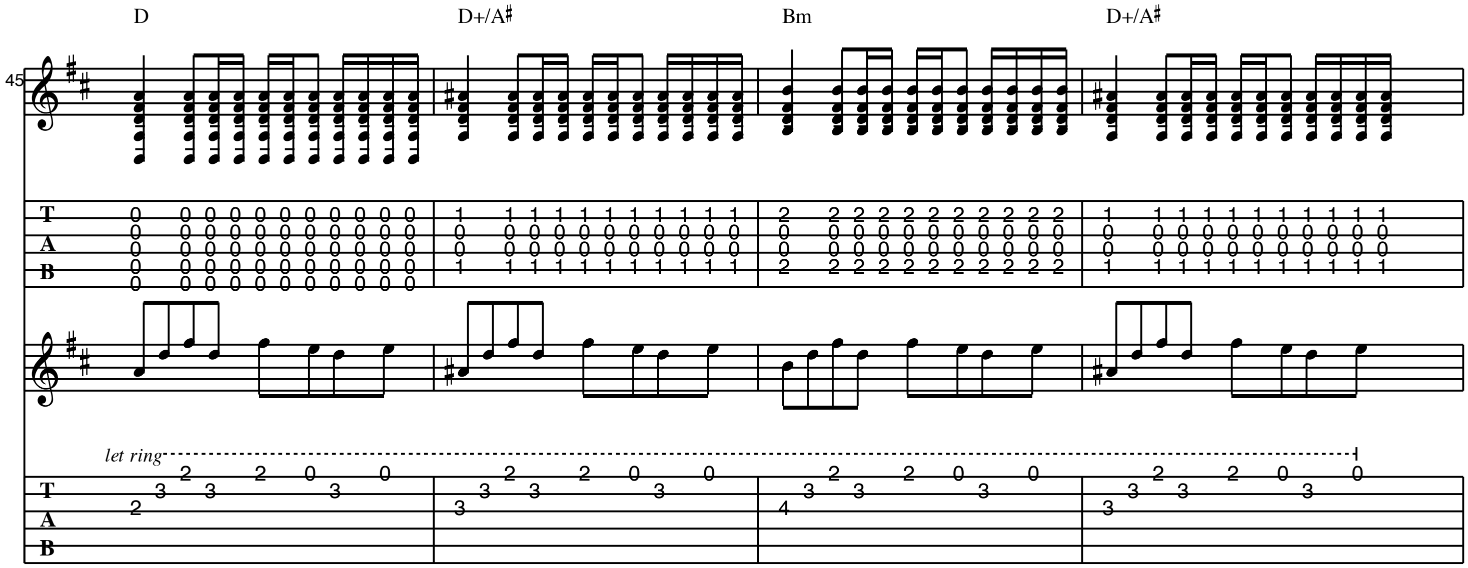

29
Bm
D+/A♯
Bm
Full
Full
Full
Full
Full
Full
Full
Full
Full
Full

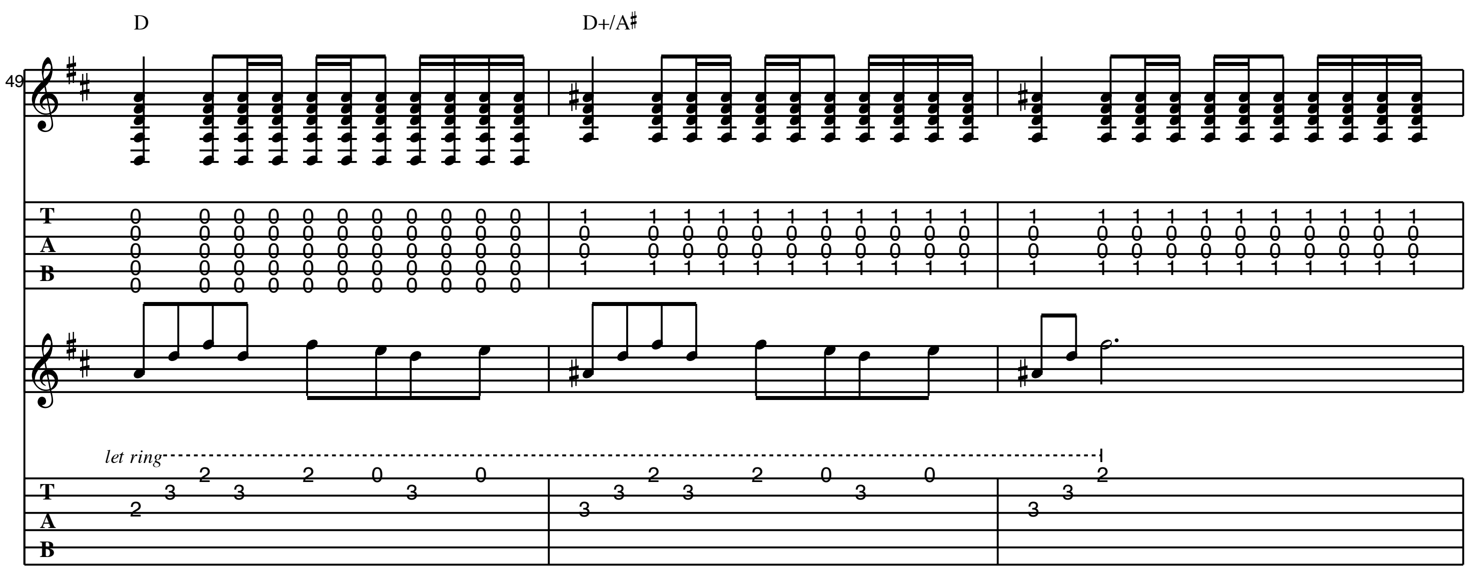
E **Verse 2**

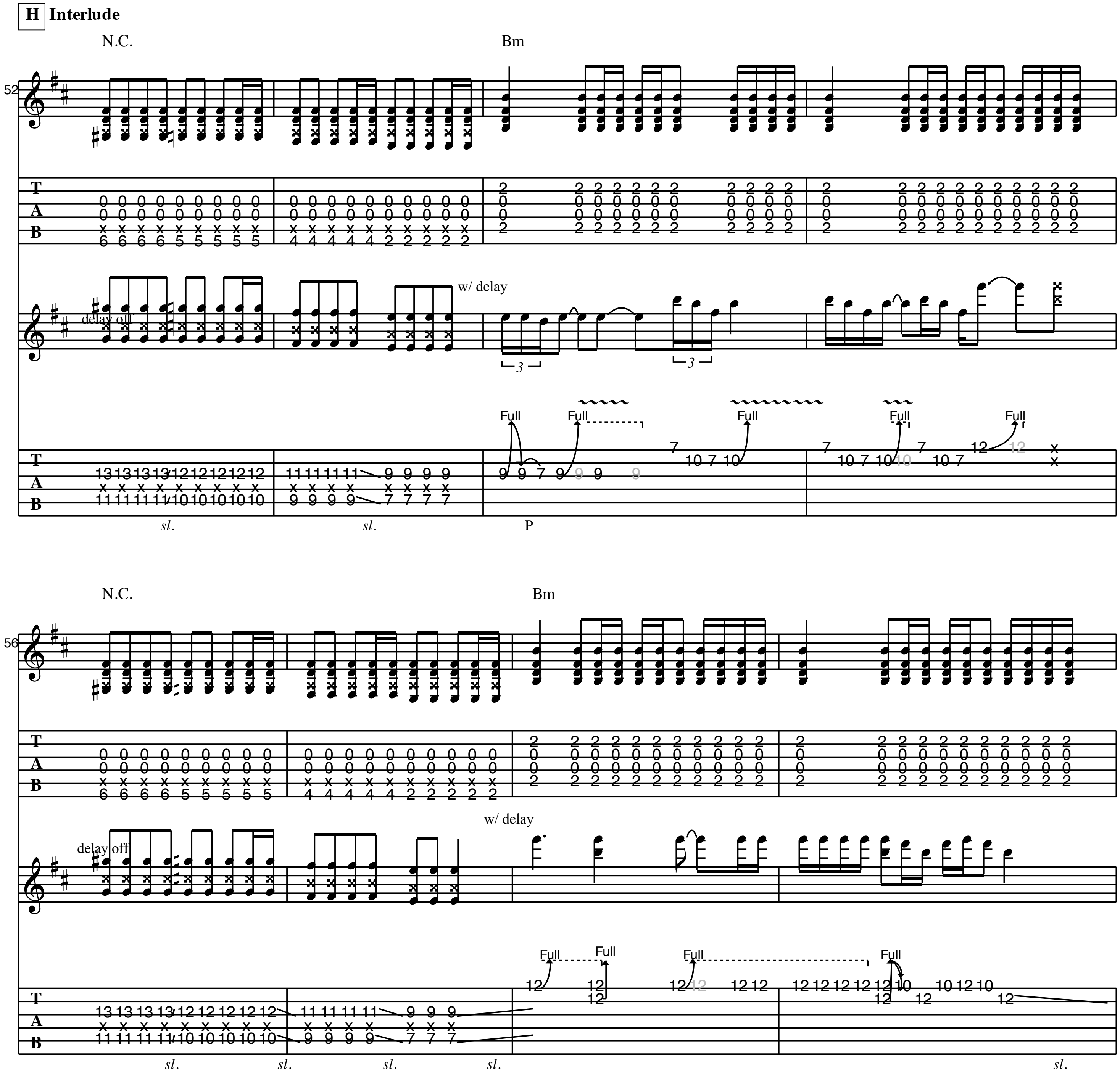

33
Bm
D+/A♯
Bm
w/ delay
sl.

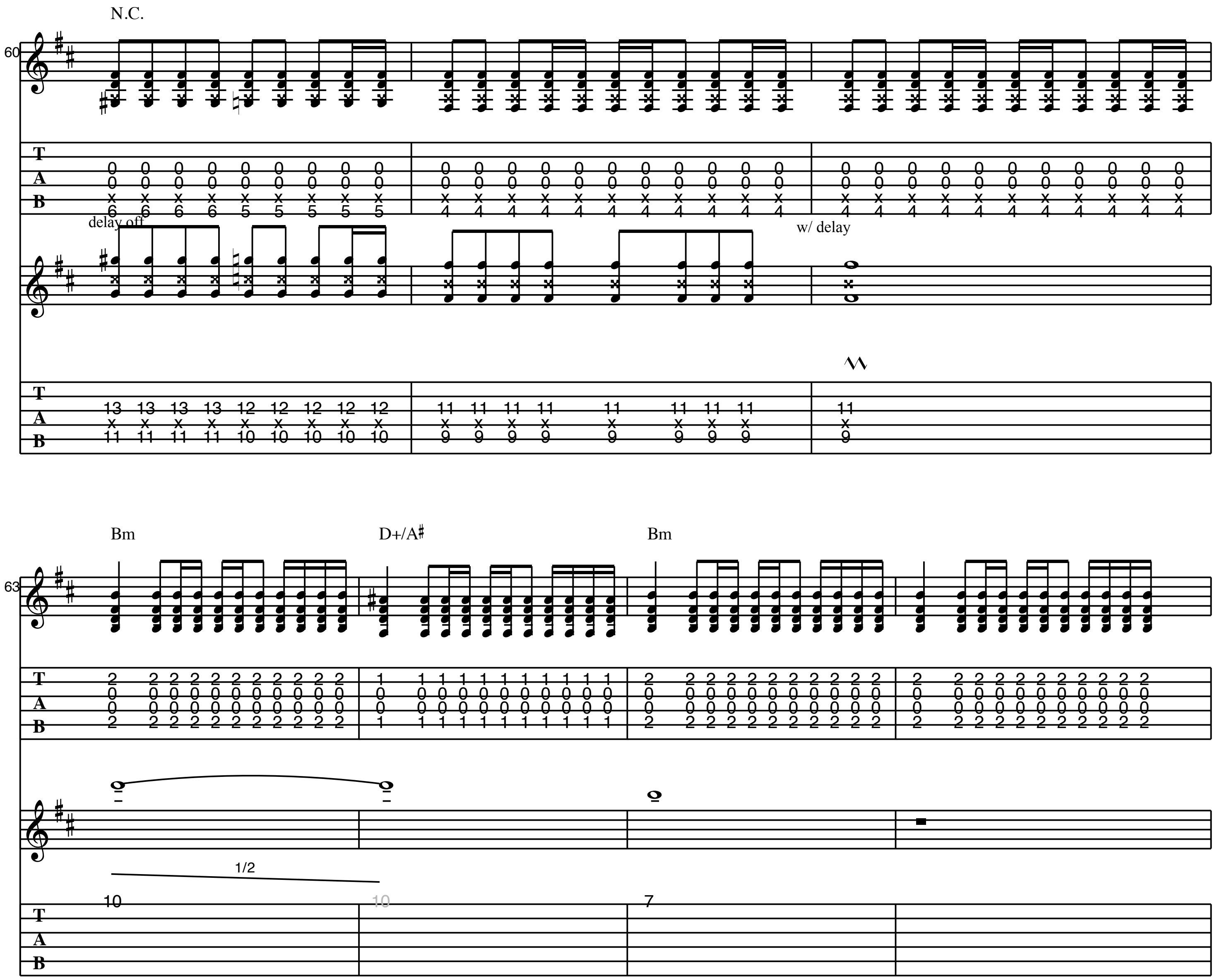

F Chorus 2
D
A
Bm
37
let ring
P

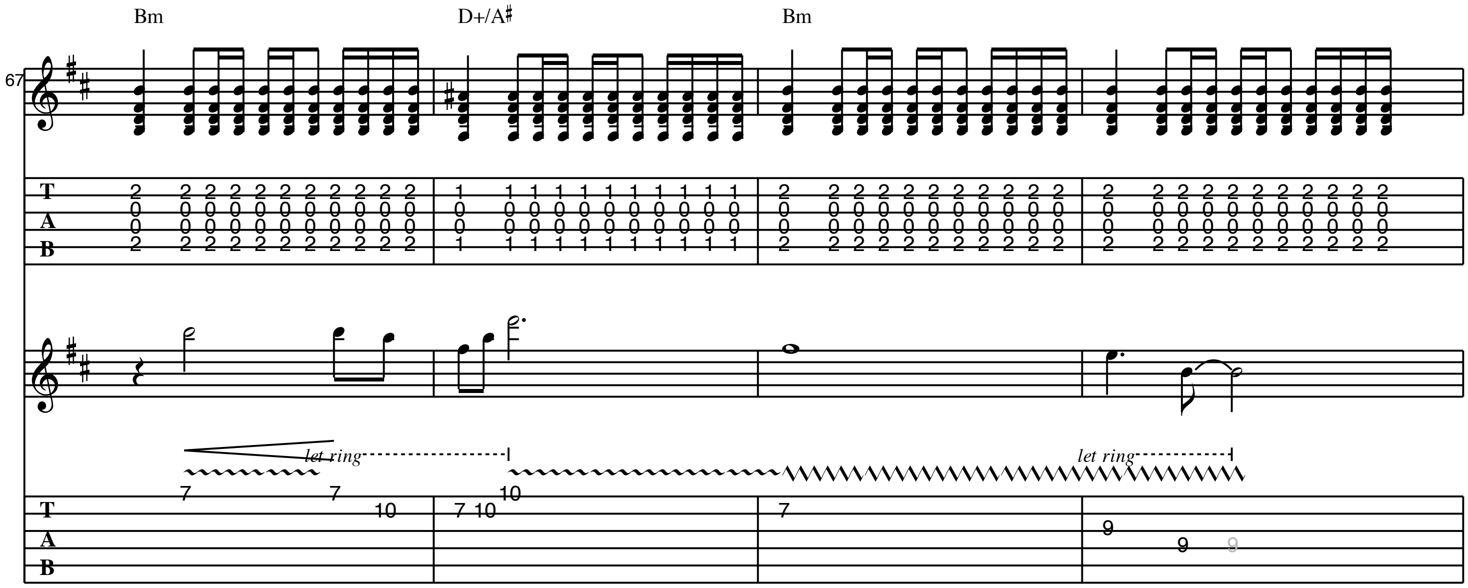

G Bridge
D
A
Bm
D+/A♯
41
let ring
let ring
P


D
D+/A♯
Bm
D+/A♯
let ring

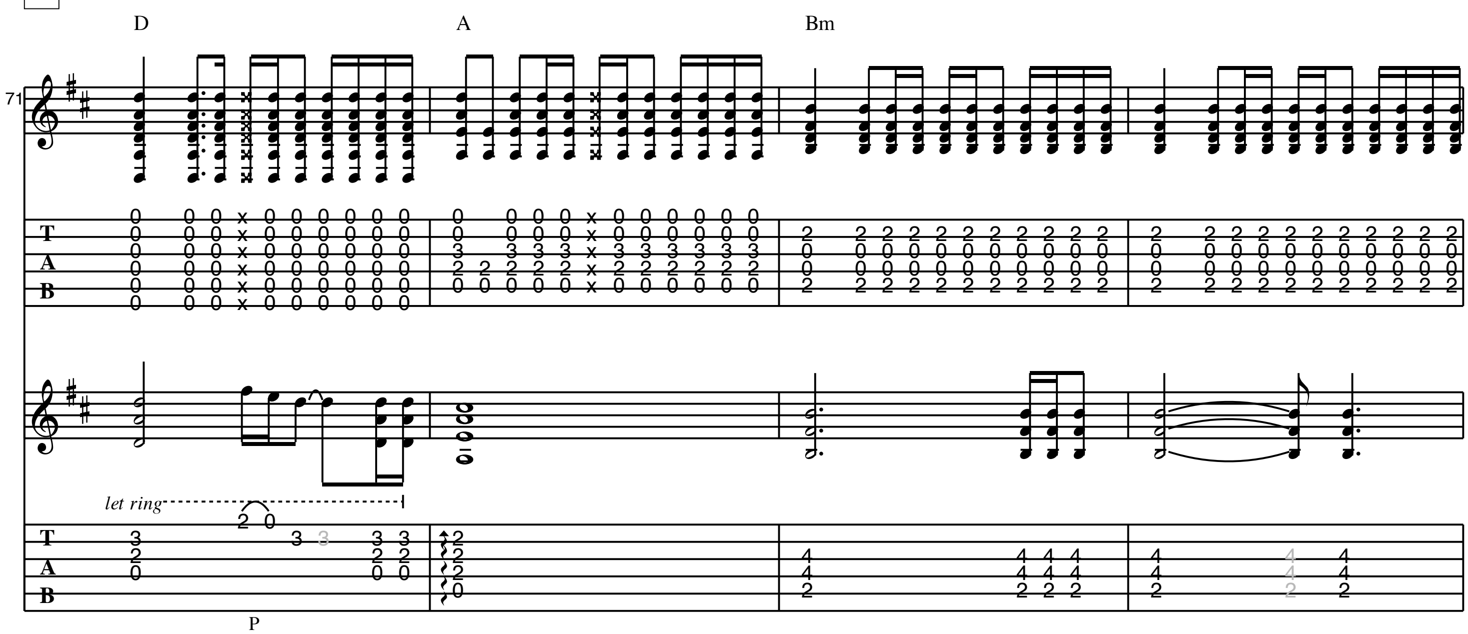

D
D+/A♯
let ring

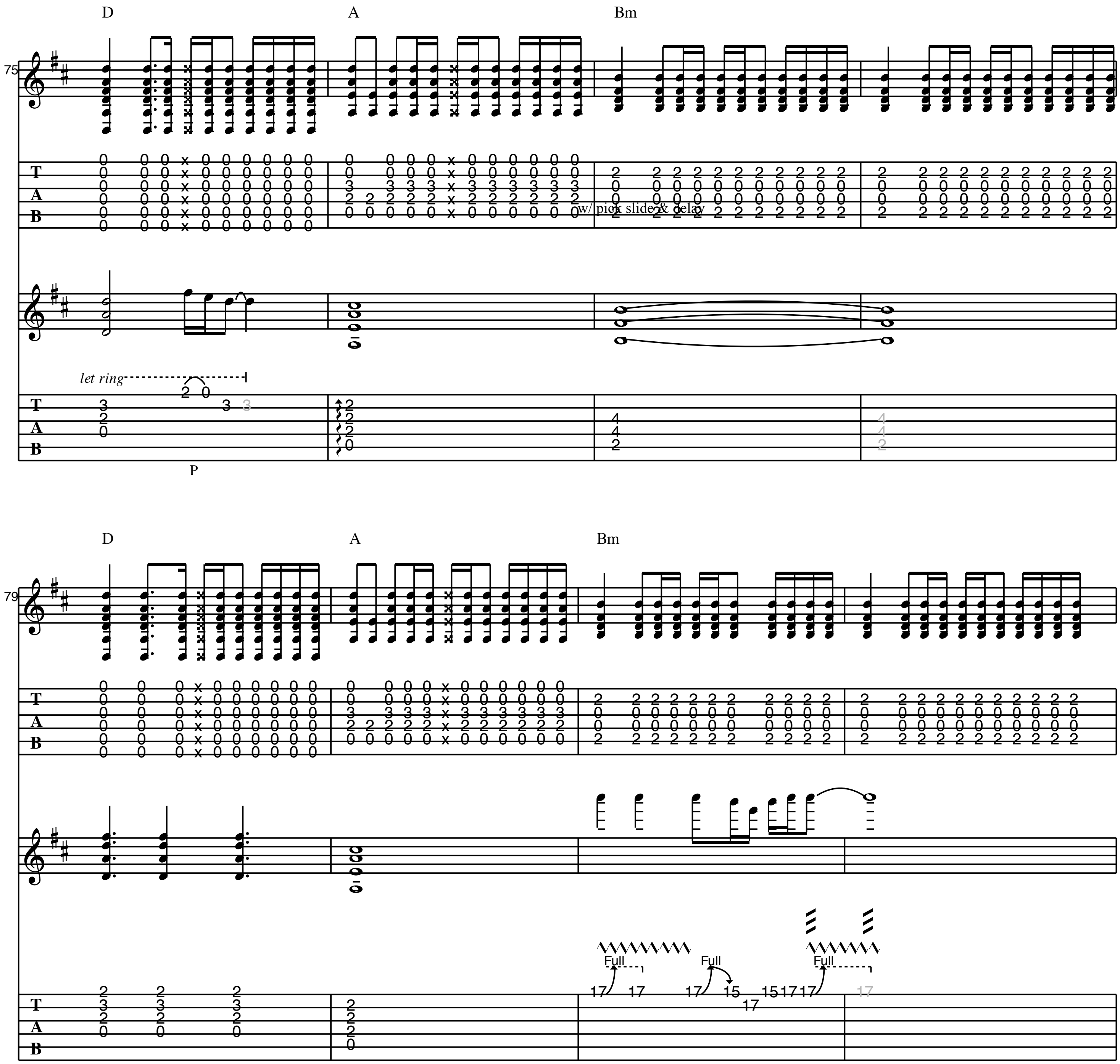

H Interlude
N.C.
Bm
delay off
w/ delay
Full
sl.
P
N.C.
Bm
delay off
w/ delay
Full
sl.

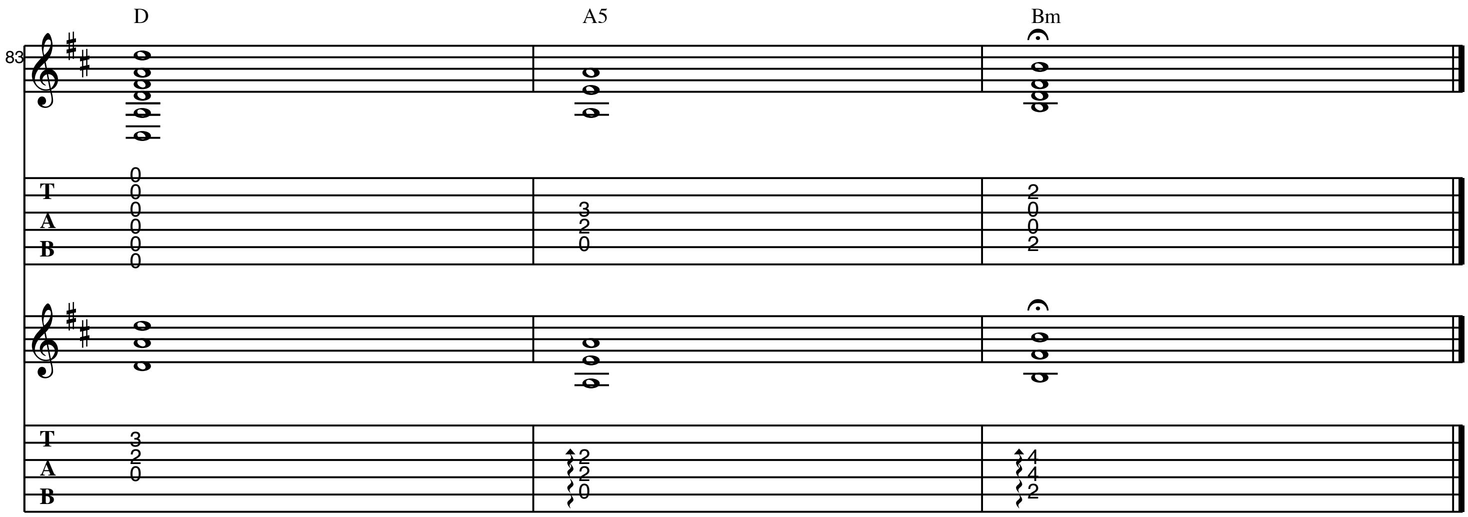

N.C.
delay off
w/ delay
Bm
D+/A♯
Bm
1/2



I **Chorus 3**




75
D
A
Bm
w/ pick slide & delay
let ring
P
79
D
A
Bm
Full
Full
Full


D
A5
Bm
83
T
A
B
T
A
B

NOTHINGMAN

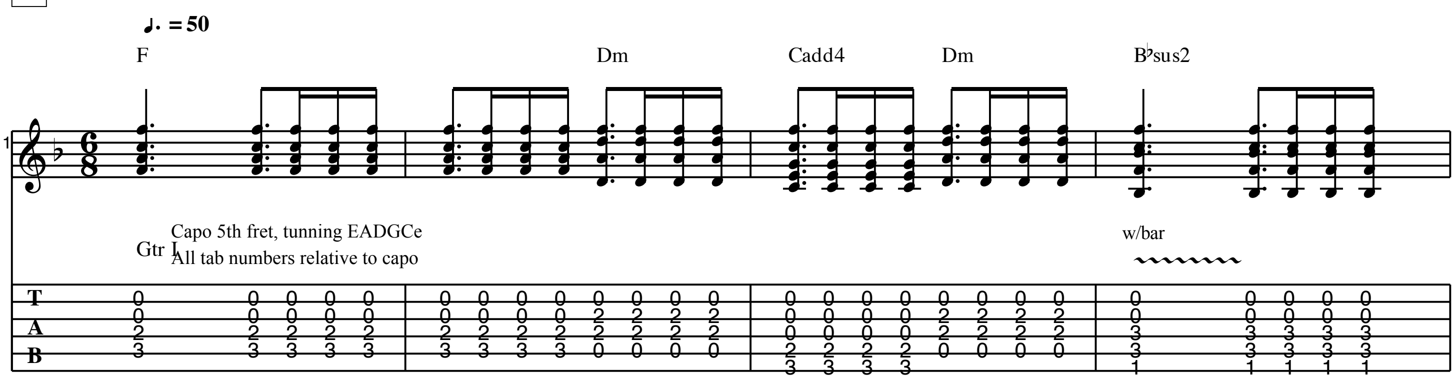
As recorded by Pearl Jam

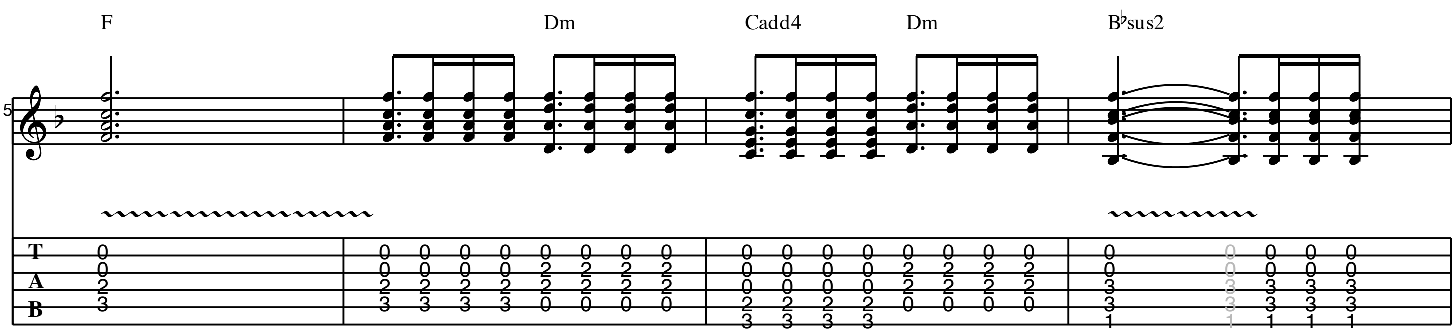
(from the 1994 Album "Vitalogy")

Transcribed by M. Trenke

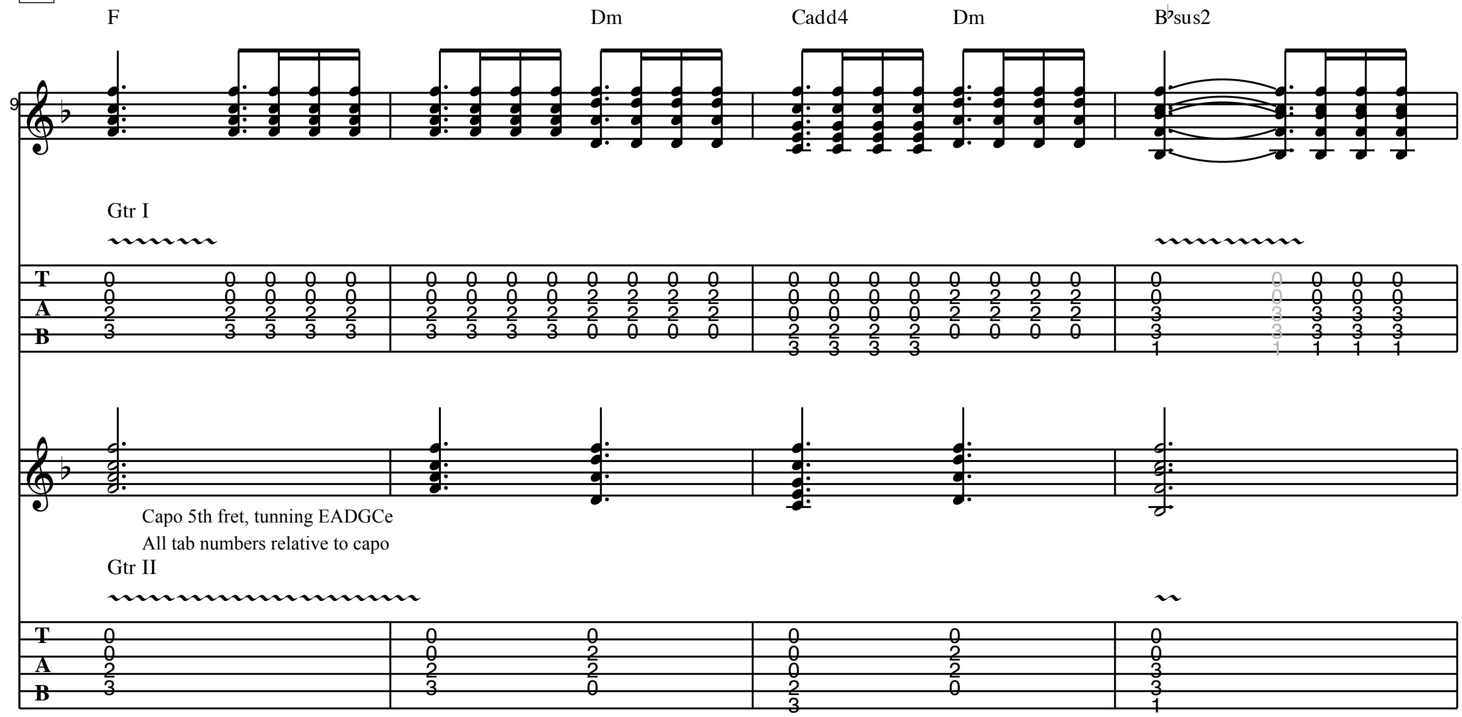
Words by Pearl Jam
Music by Pearl Jam

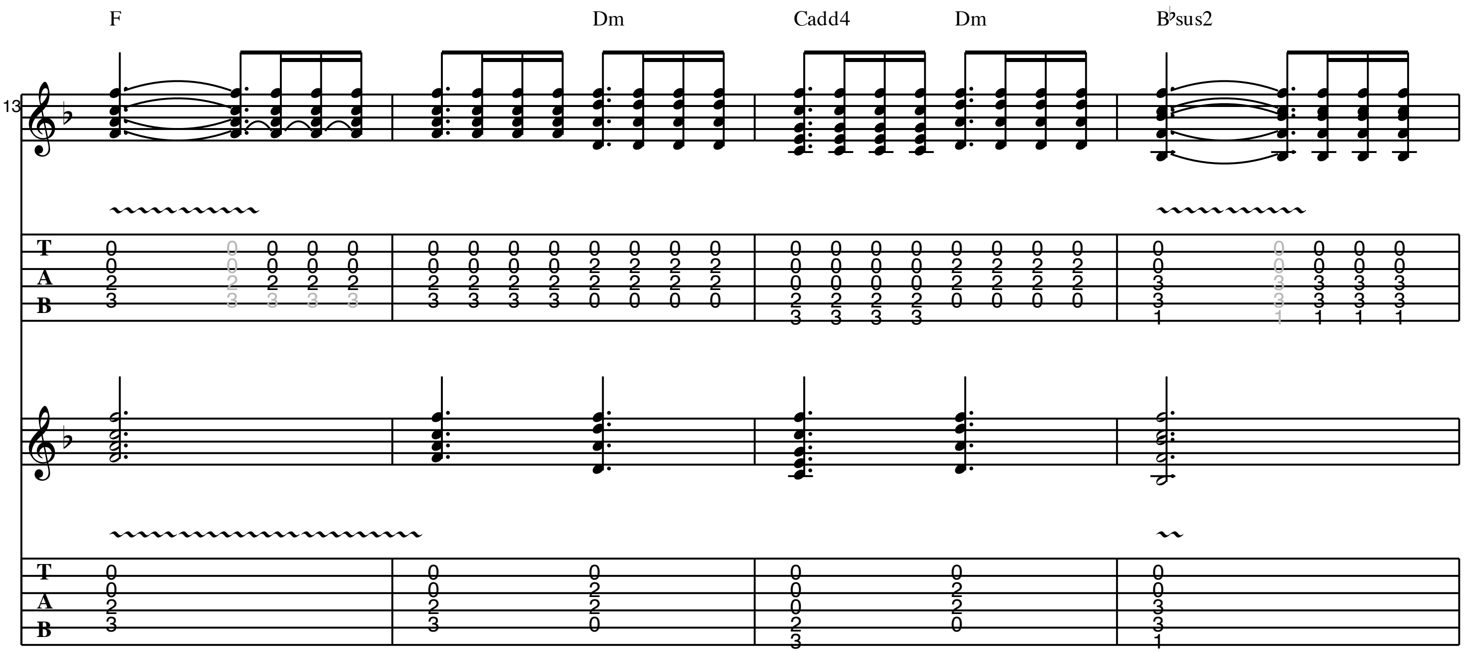
A **Intro**

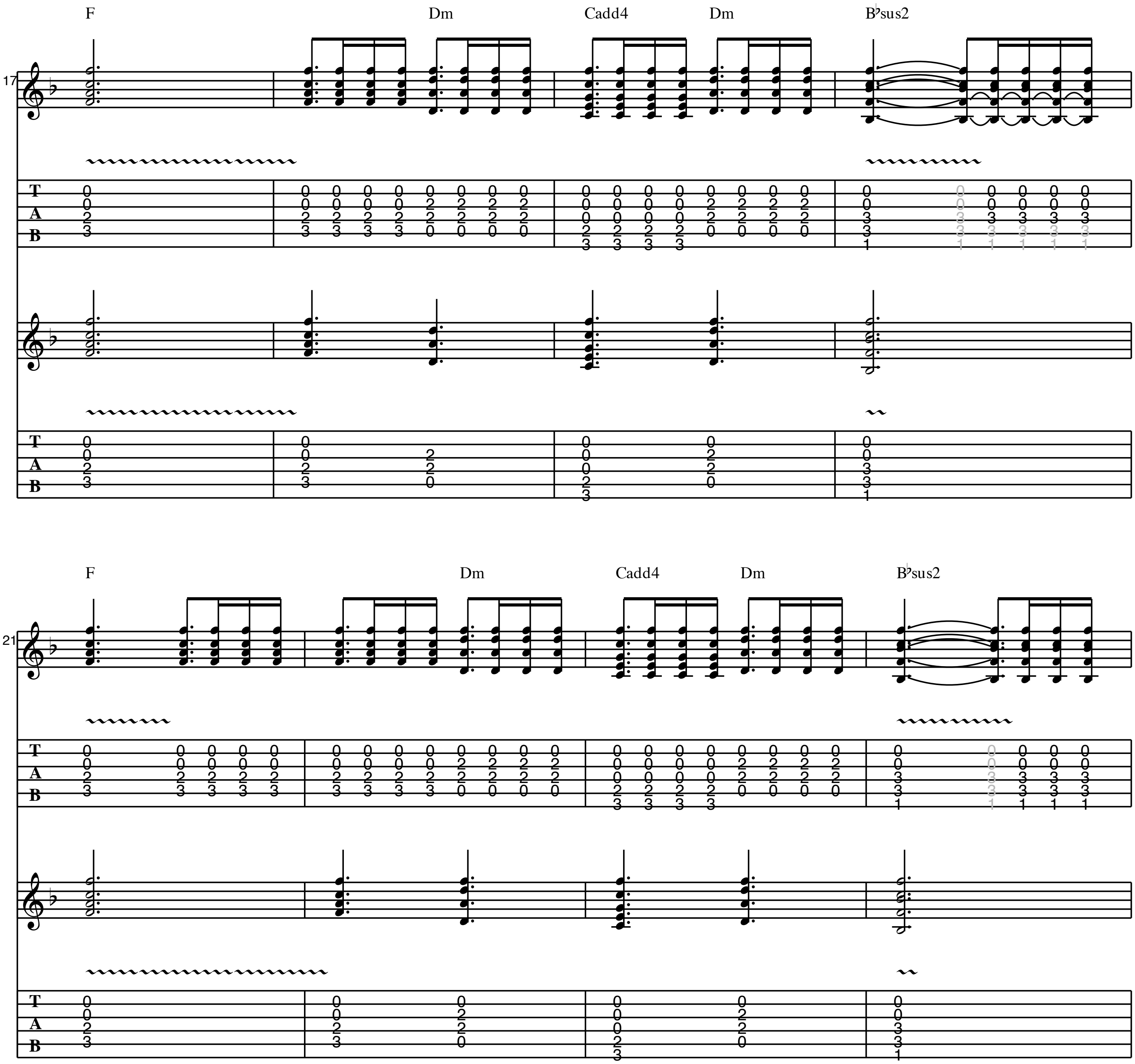




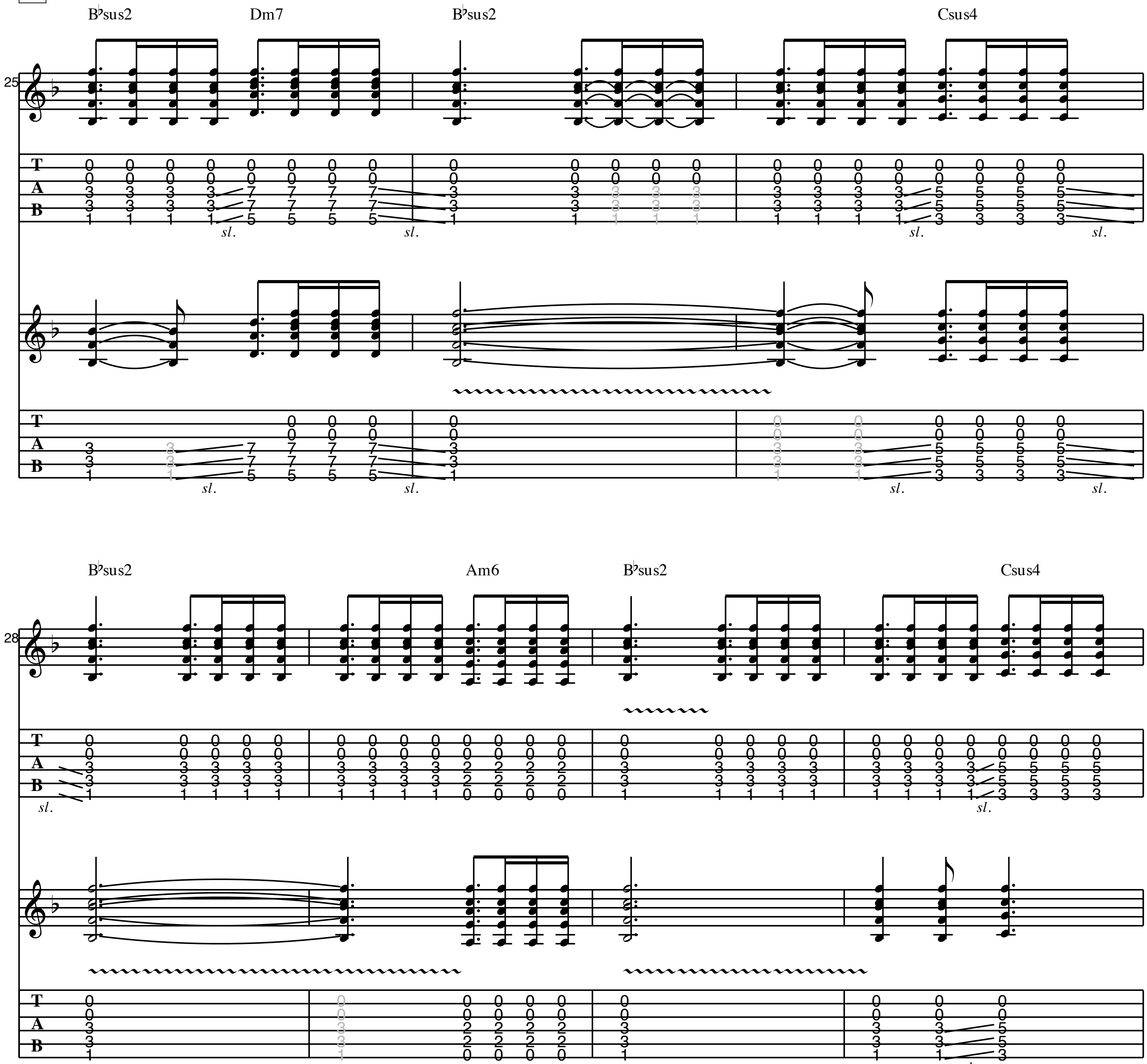
B **Verse 1**


F
Dm
Cadd4
Dm
B♭sus2
9
Gtr I
Capo 5th fret, tuning EADGCe
All tab numbers relative to capo
Gtr II

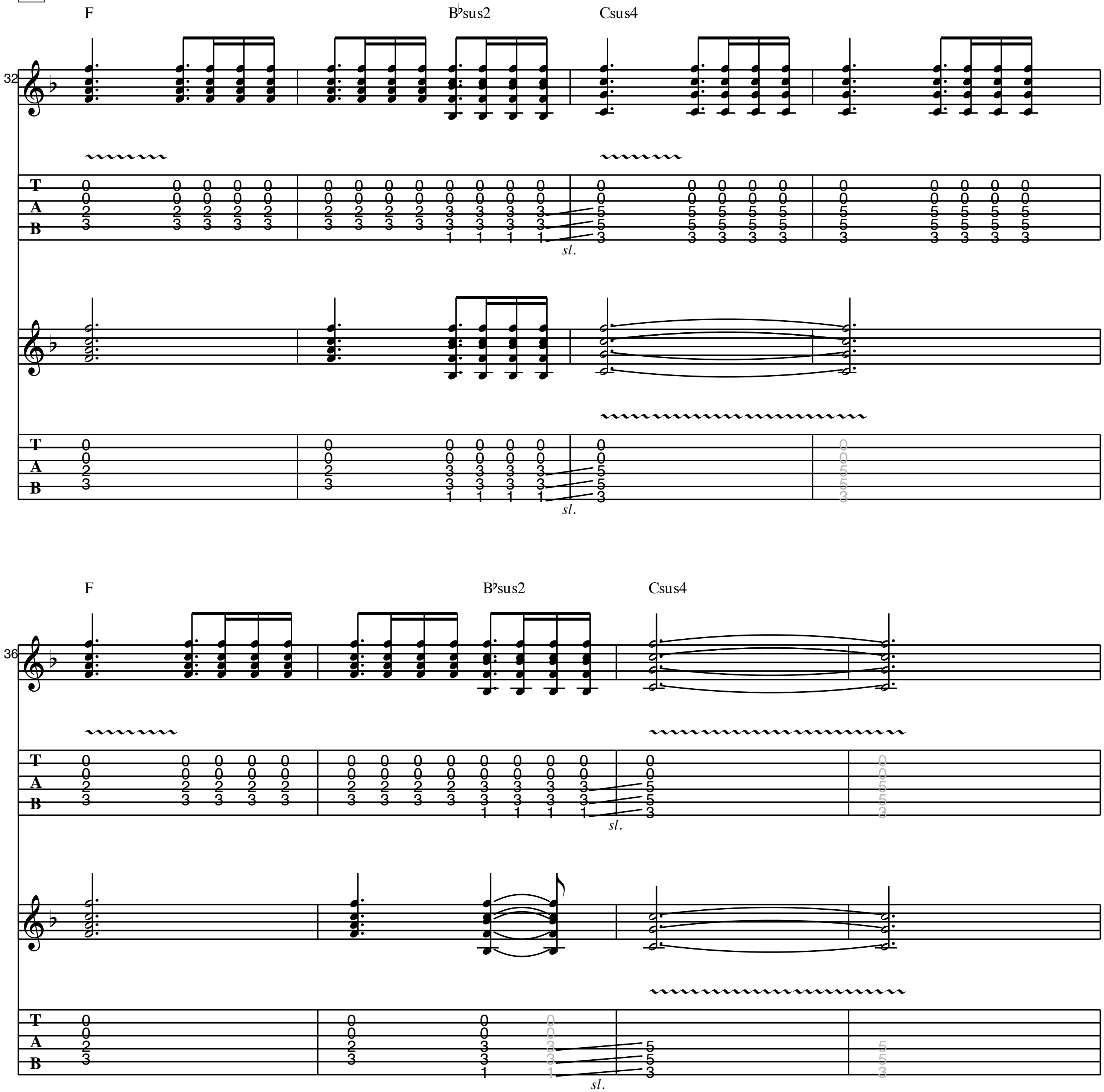

F
Dm
Cadd4
Dm
B♭sus2
13

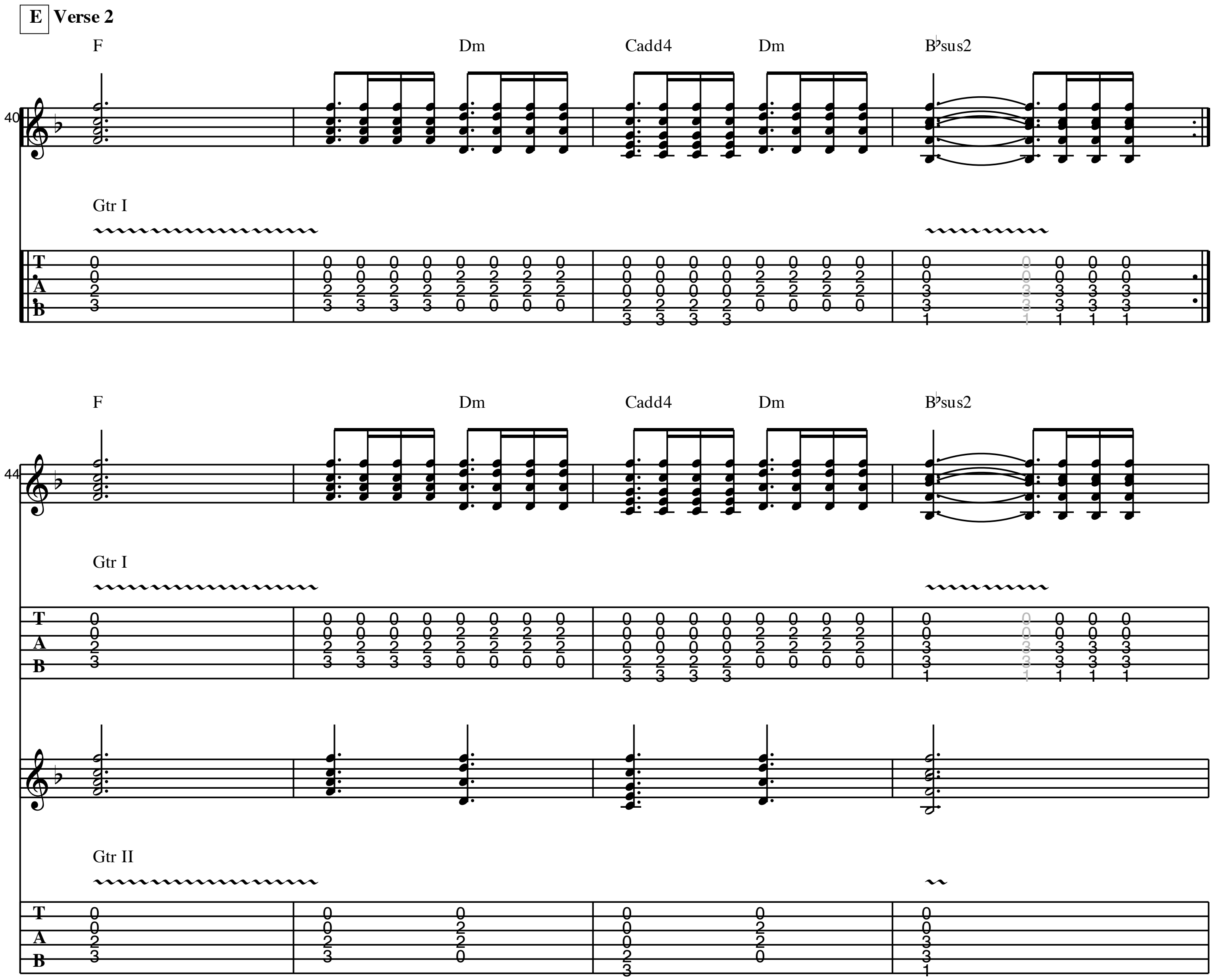

F
Dm
Cadd4
Dm
B♭sus2
17
TAB
TAB
F
Dm
Cadd4
Dm
B♭sus2
21
TAB
TAB

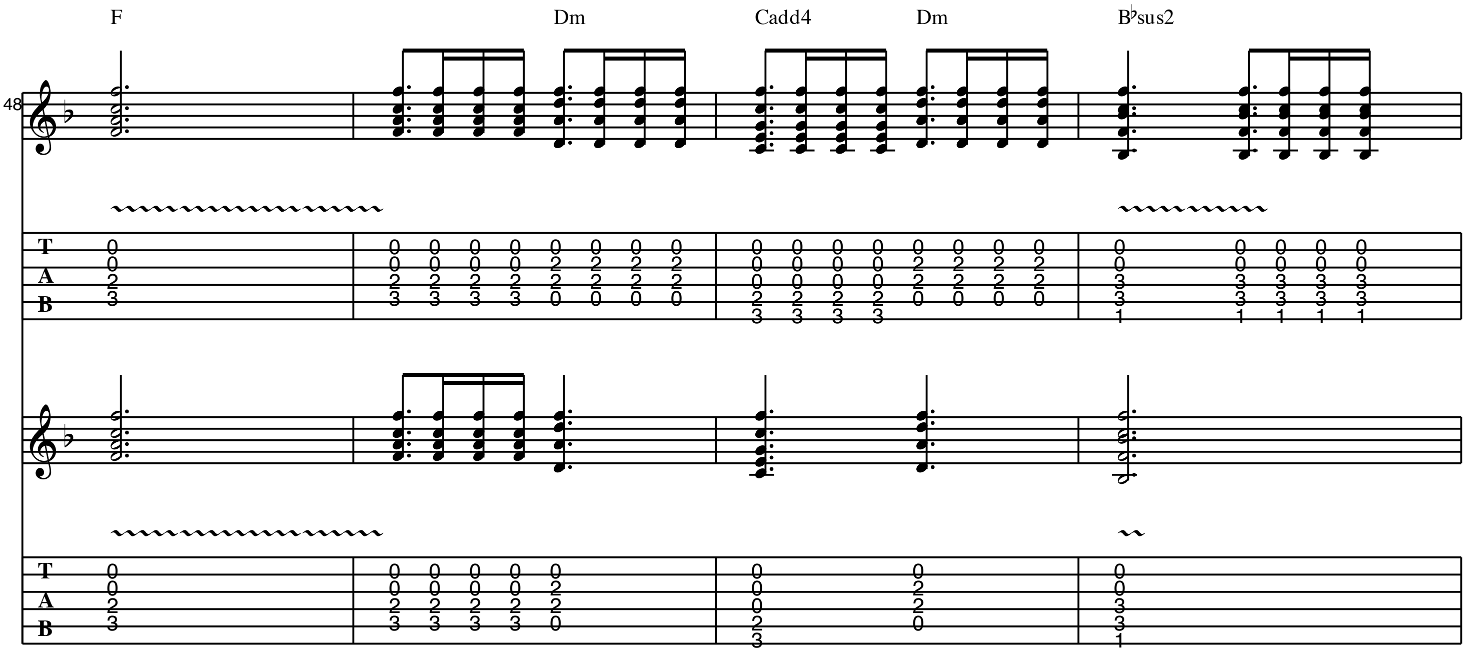
C Bridge



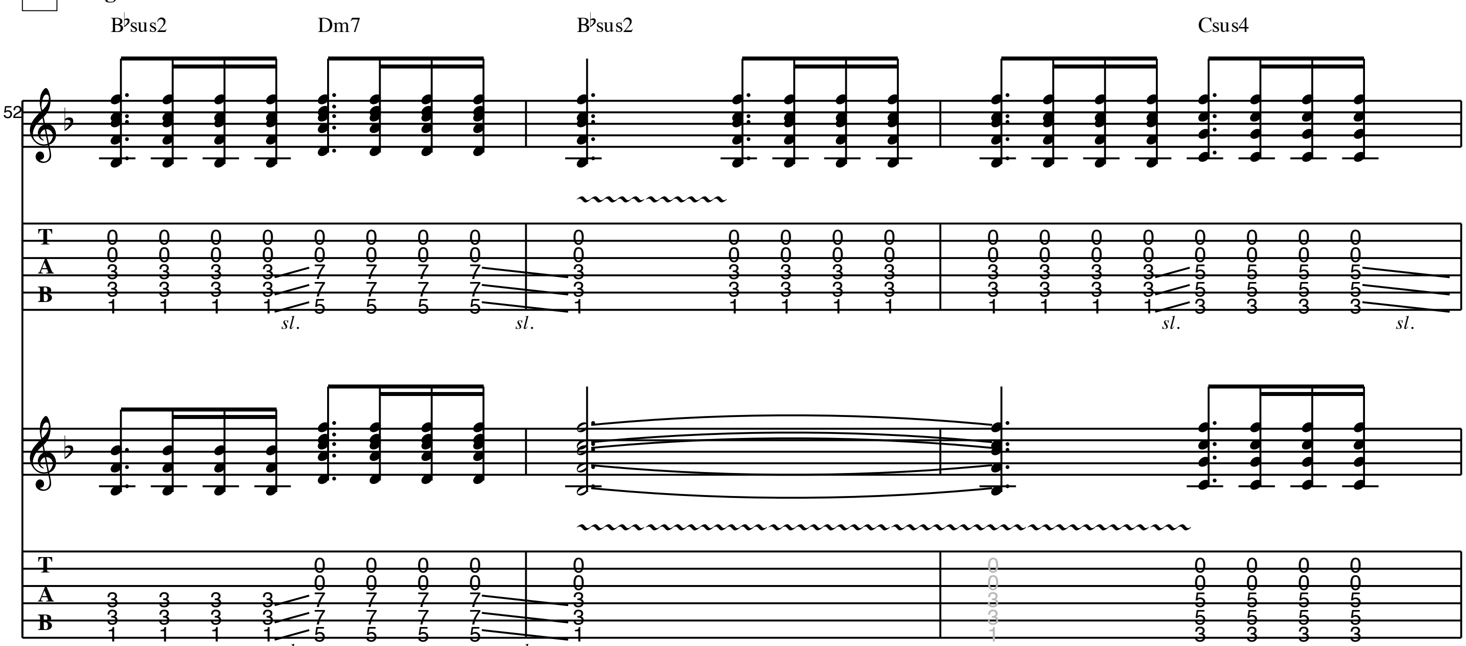
D Chorus 1

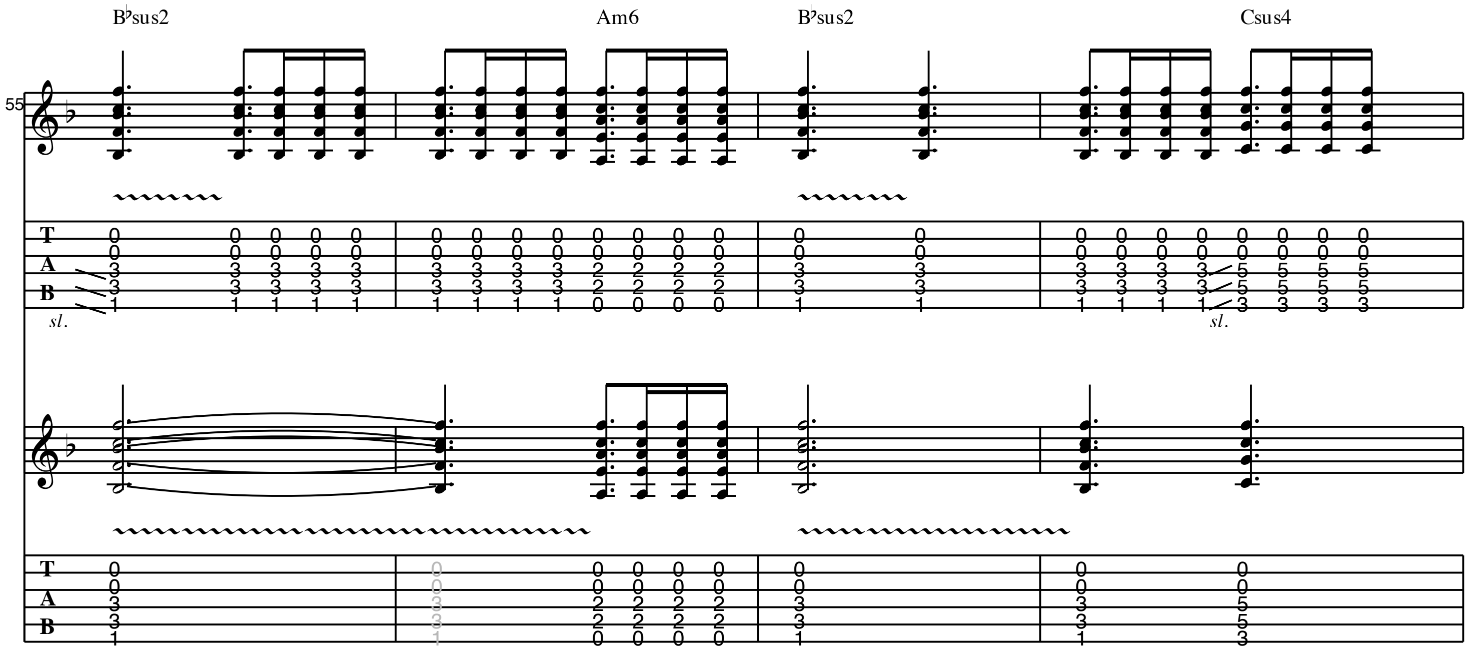



E Verse 2
F
Dm
Cadd4
Dm
B♭sus2
40
Gtr I
T
A
B
44
Gtr II

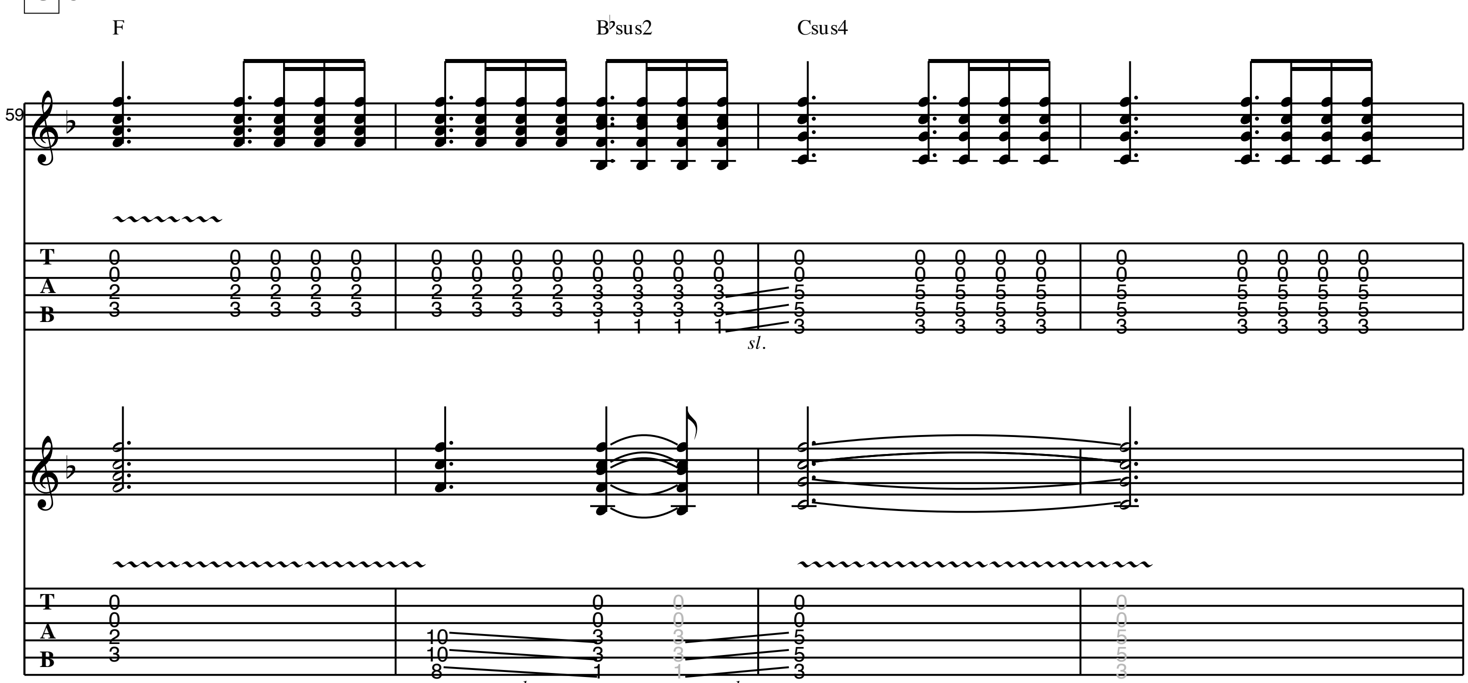


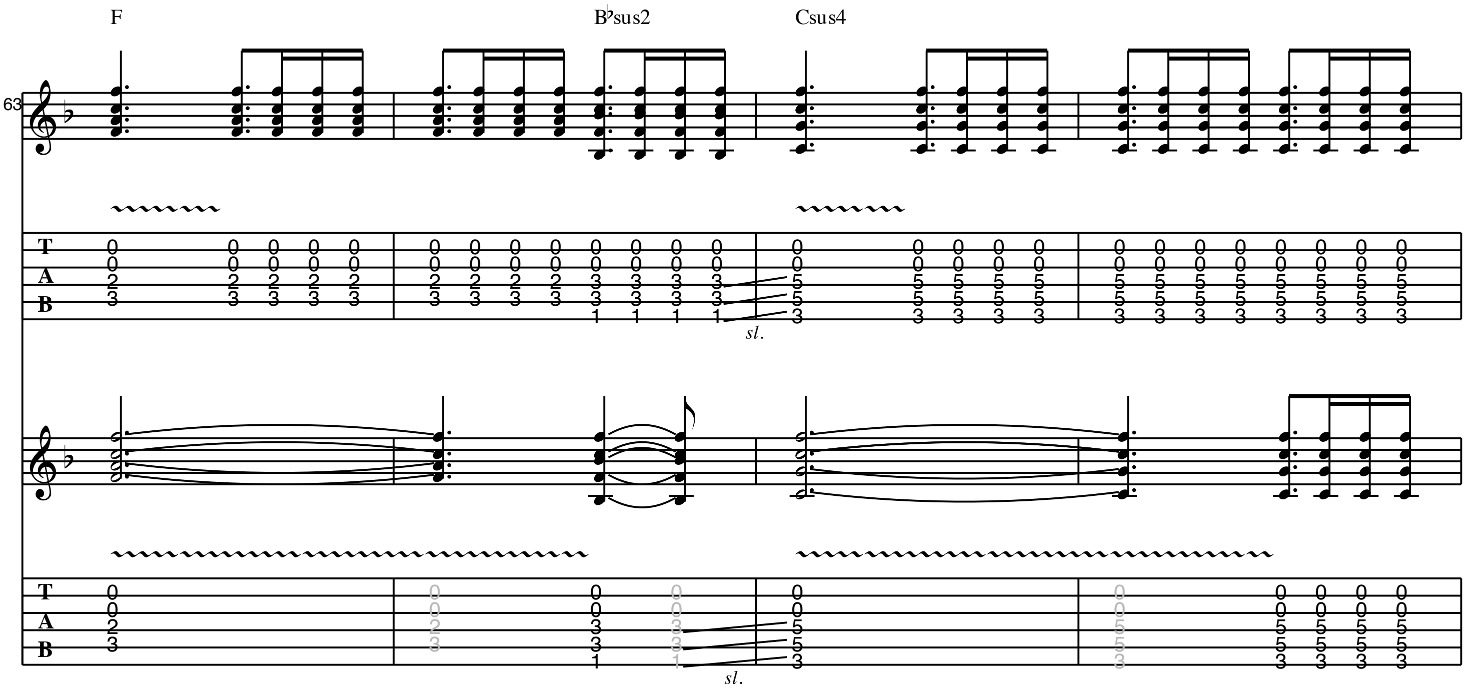
F **Bridge**



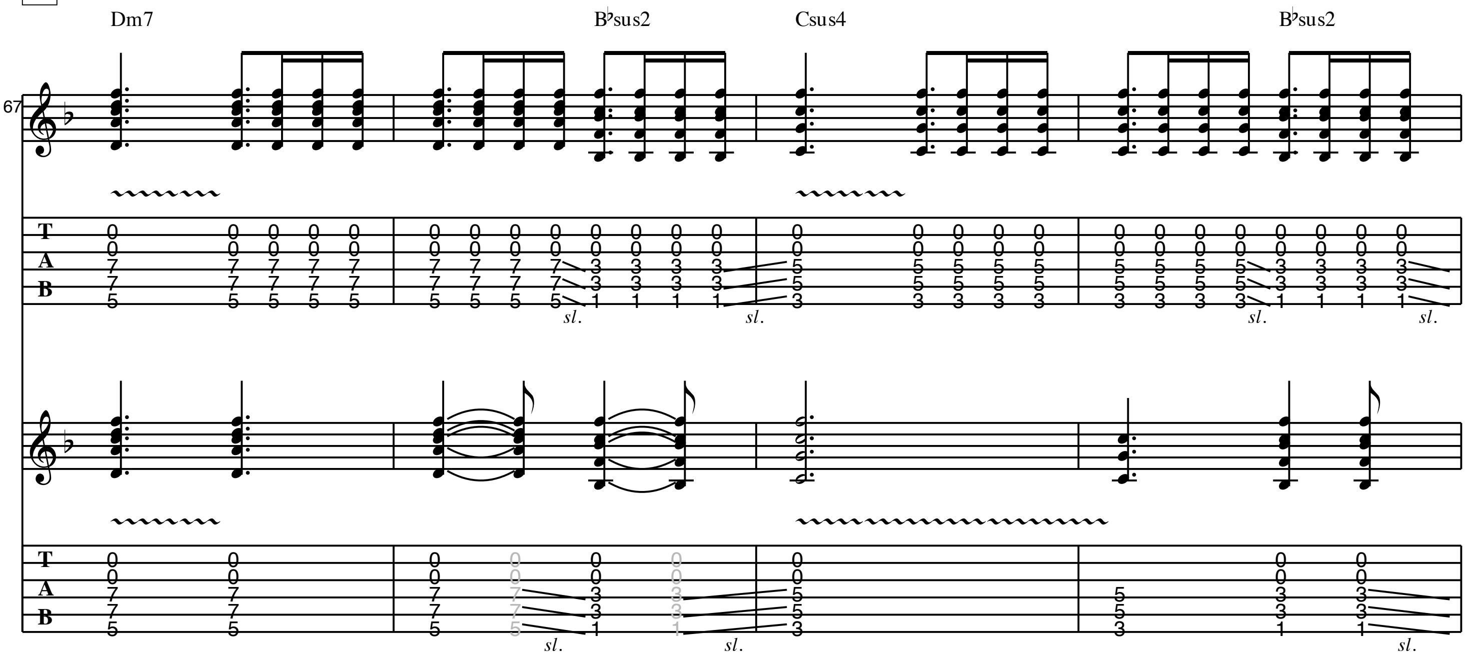


G **Chorus 2**

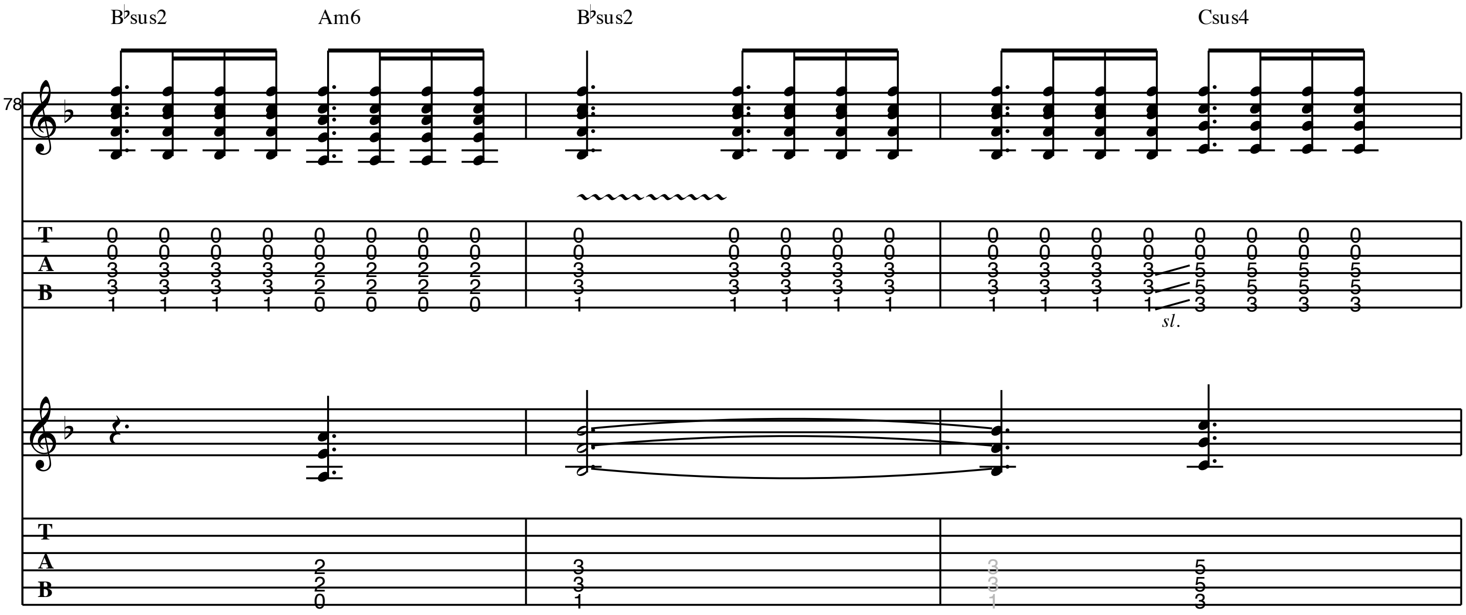



F
B♭sus2
Csus4
63
sl.
sl.

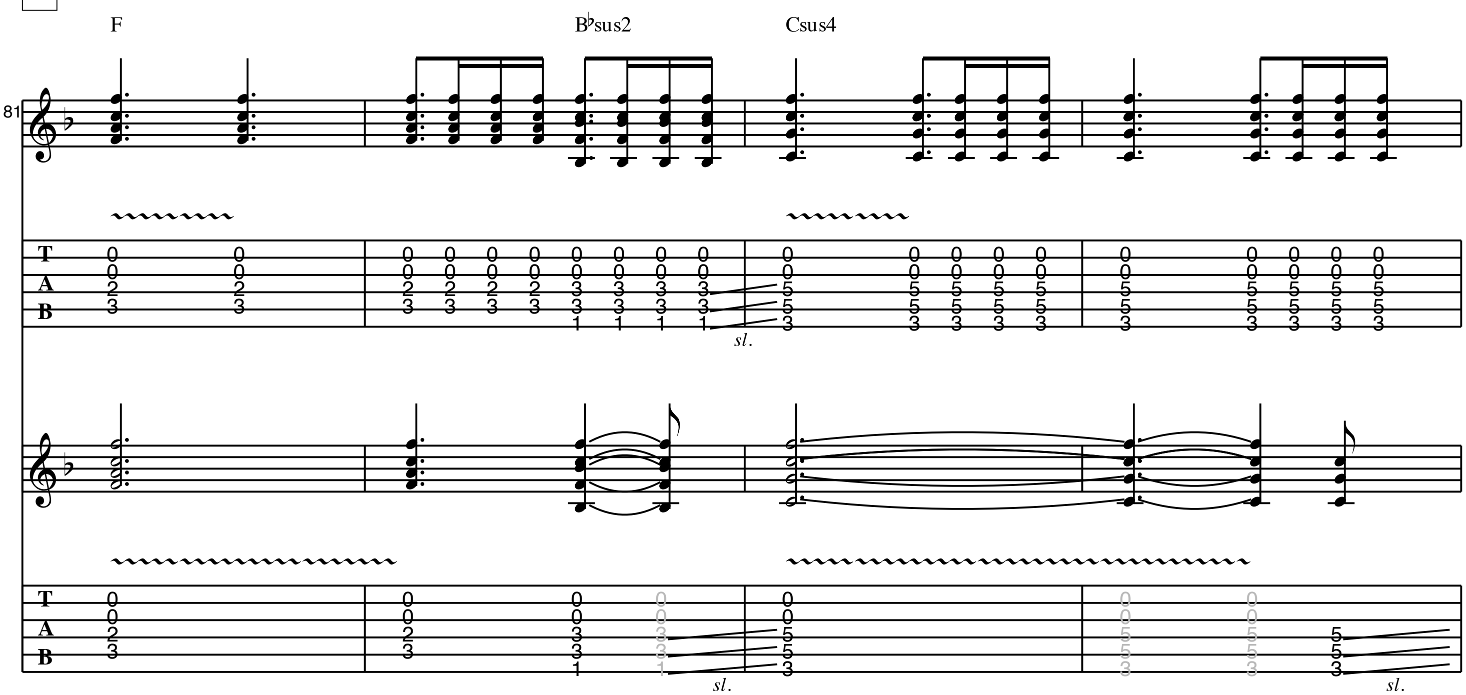
H Interlude

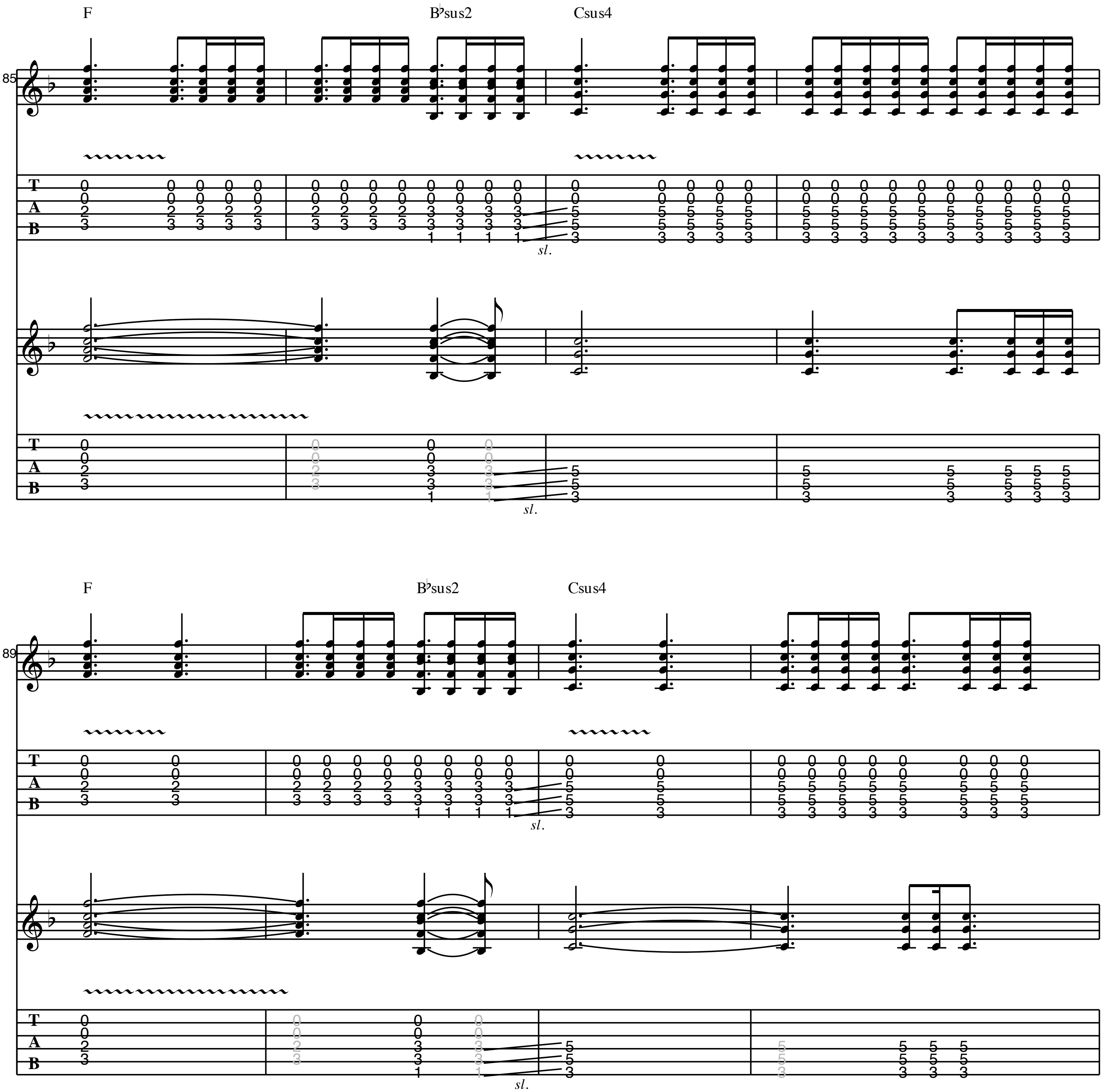

Dm7
B♭sus2
Csus4
B♭sus2
67
sl.
sl.
sl.
sl.
sl.
sl.
sl.

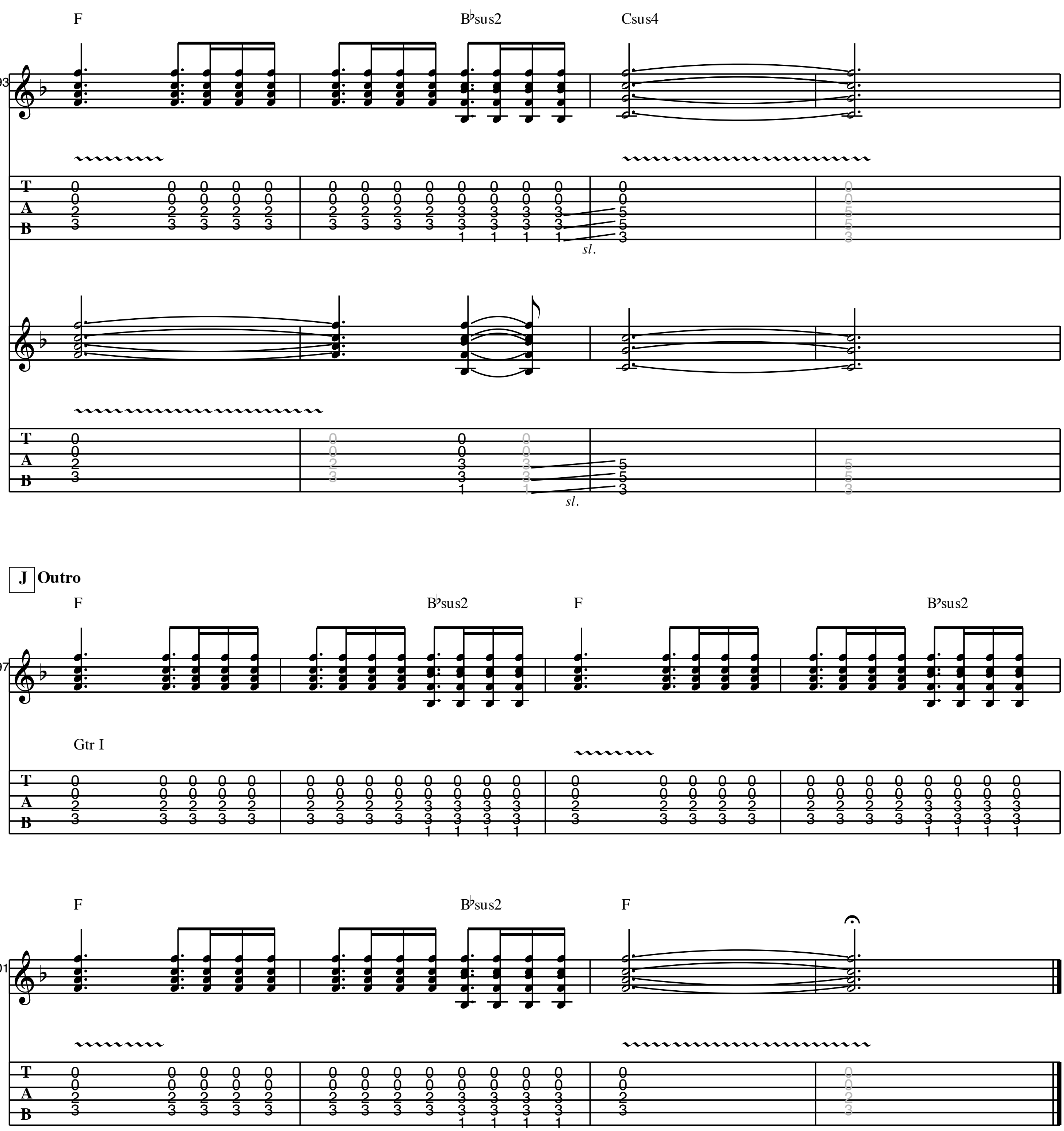

Dm7
B♭sus2
Csus4
Dm7
71
T
A
B
sl.
B♭sus2
Csus4
B♭sus2
75



I **Chorus 3**




F
B♭sus2
Csus4
85
sl.
F
B♭sus2
Csus4
89
sl.

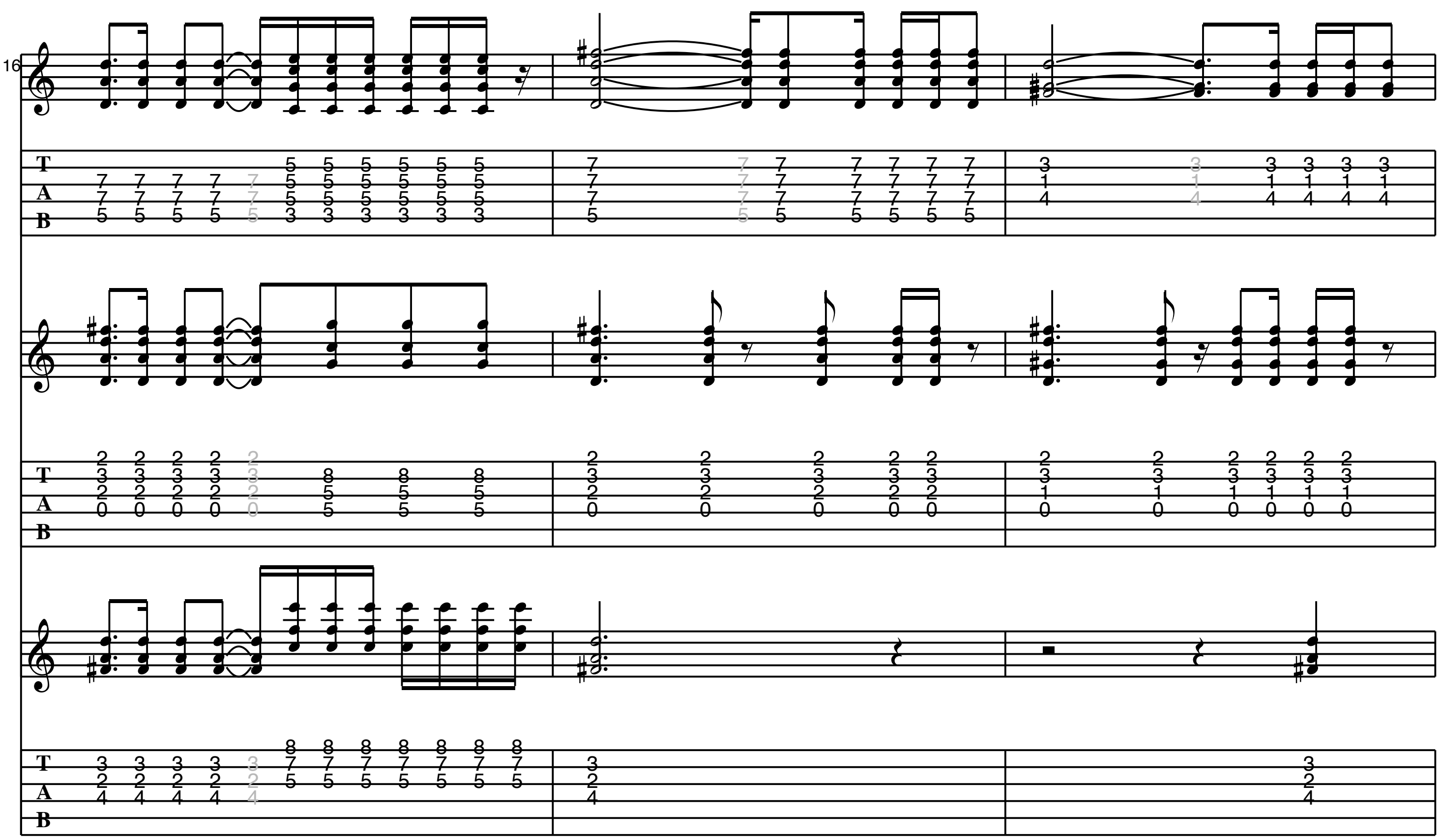

F
B♭sus2
Csus4
93
sl.
sl.
J Outro
F
B♭sus2
F
B♭sus2
97
Gtr I
F
B♭sus2
F
101

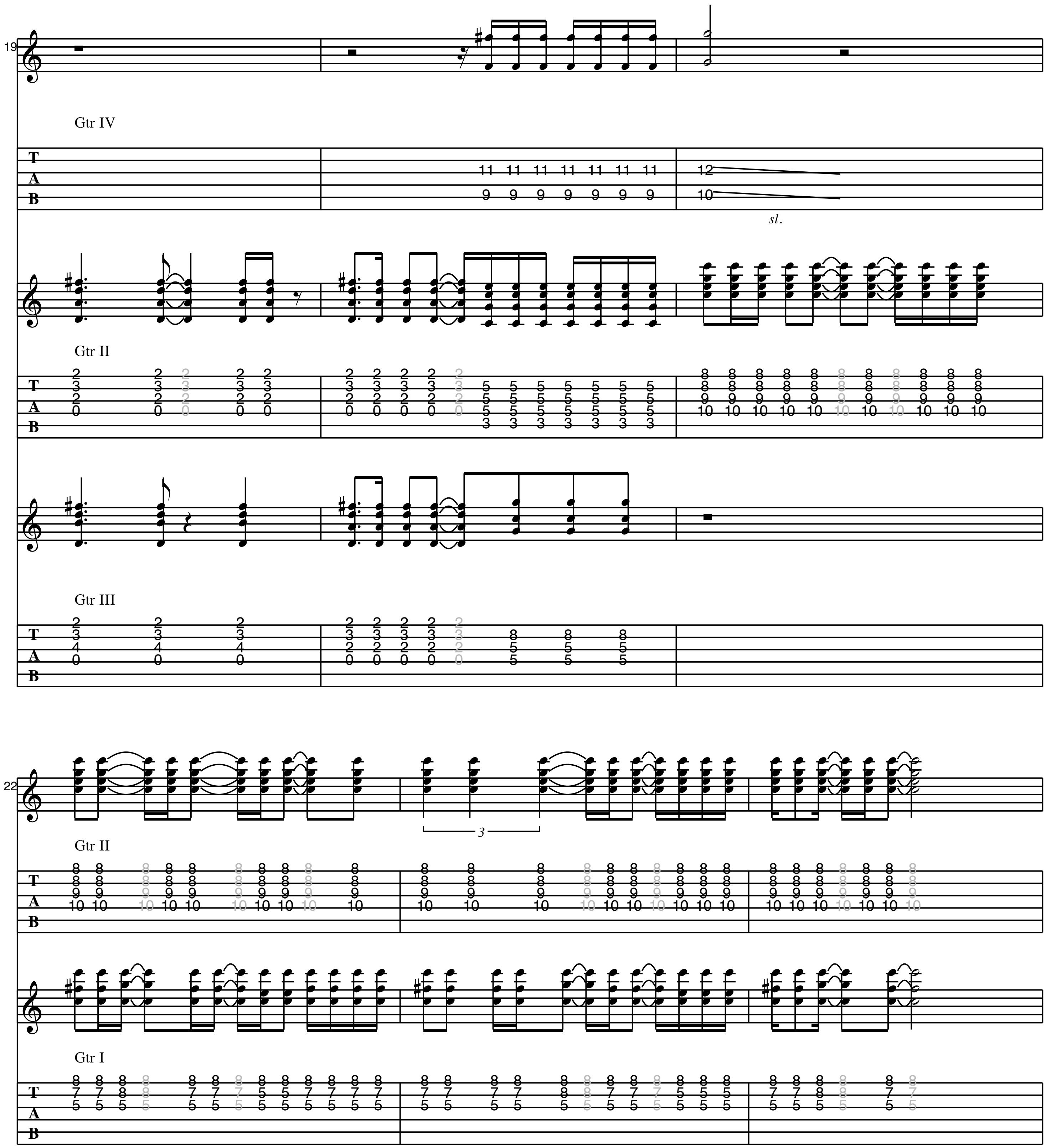
OCEANS

As recorded by Pearl Jam






16
T
A
B

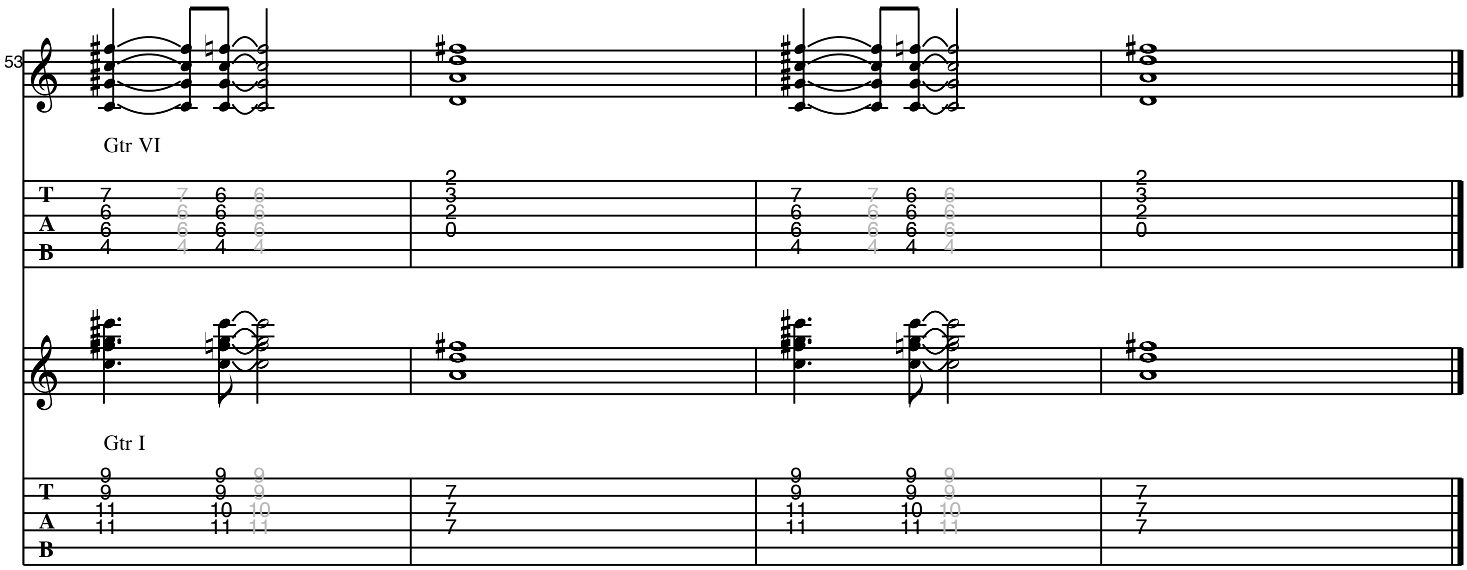

19
Gtr IV
sl.
Gtr II
Gtr III
22
3
Gtr II
Gtr I


Gtr VI
Gtr III
Gtr I


33
36
Gtr V
sl.
sl.
Gtr VI
Gtr III


40
43
sl.


46
sl.
Gtr I
49
sl.
sl.


53
Gtr VI
Gtr I

ONCE

As recorded by Pearl Jam




13
Gtr II
Gtr I
16
18


Gtr I
H P H H P sl.
Gtr II
Gtr I
H P H H P sl.
H P H P H

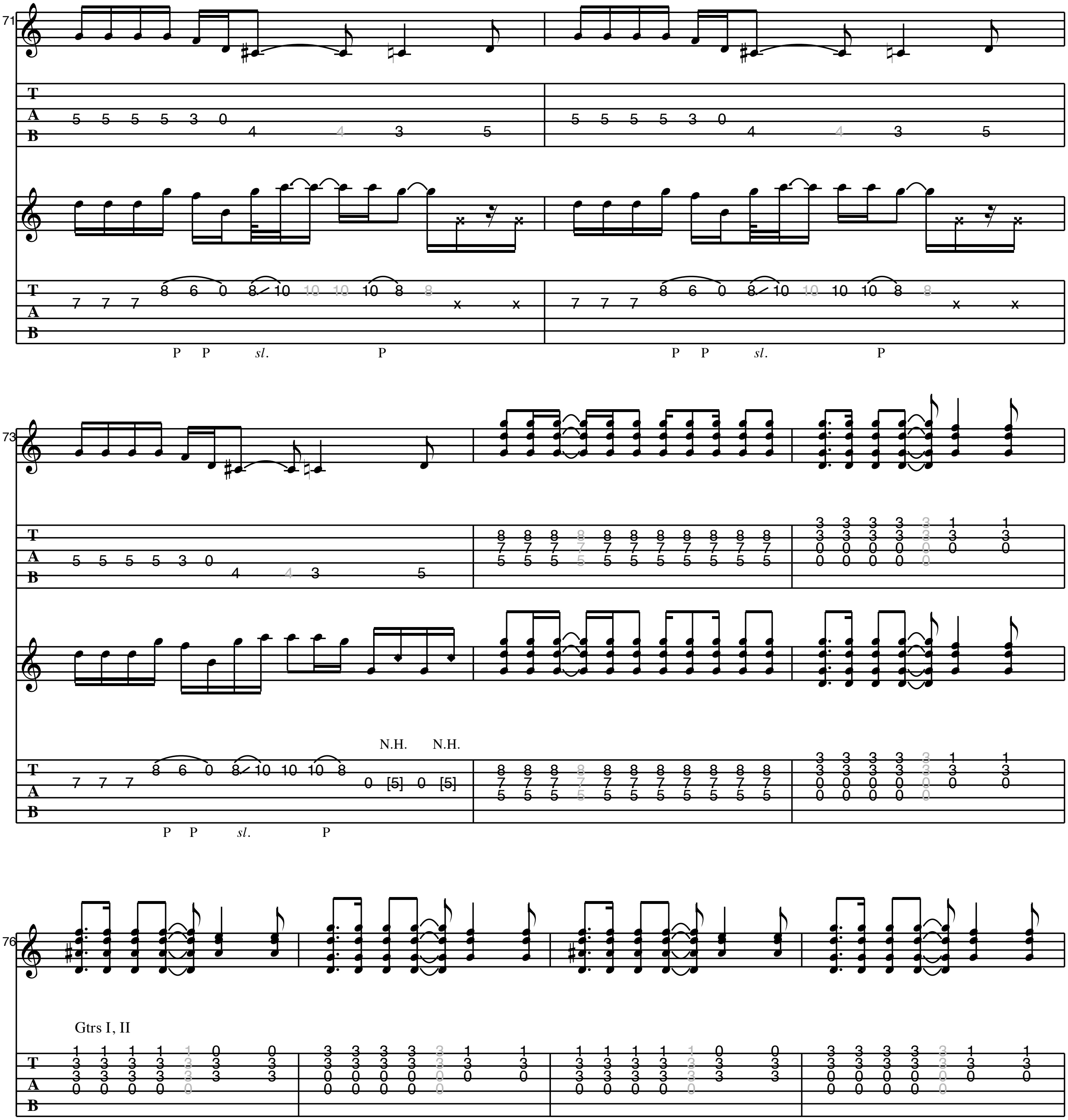

28
sl.
H P H P H P H P H
H P H P H P H
31
Gtrs I, II
35
39
Gtr I
H P H H P
sl. H P H H P
sl.


41
43
45
47
Gtr II
Gtr I
sl.
H P H H P

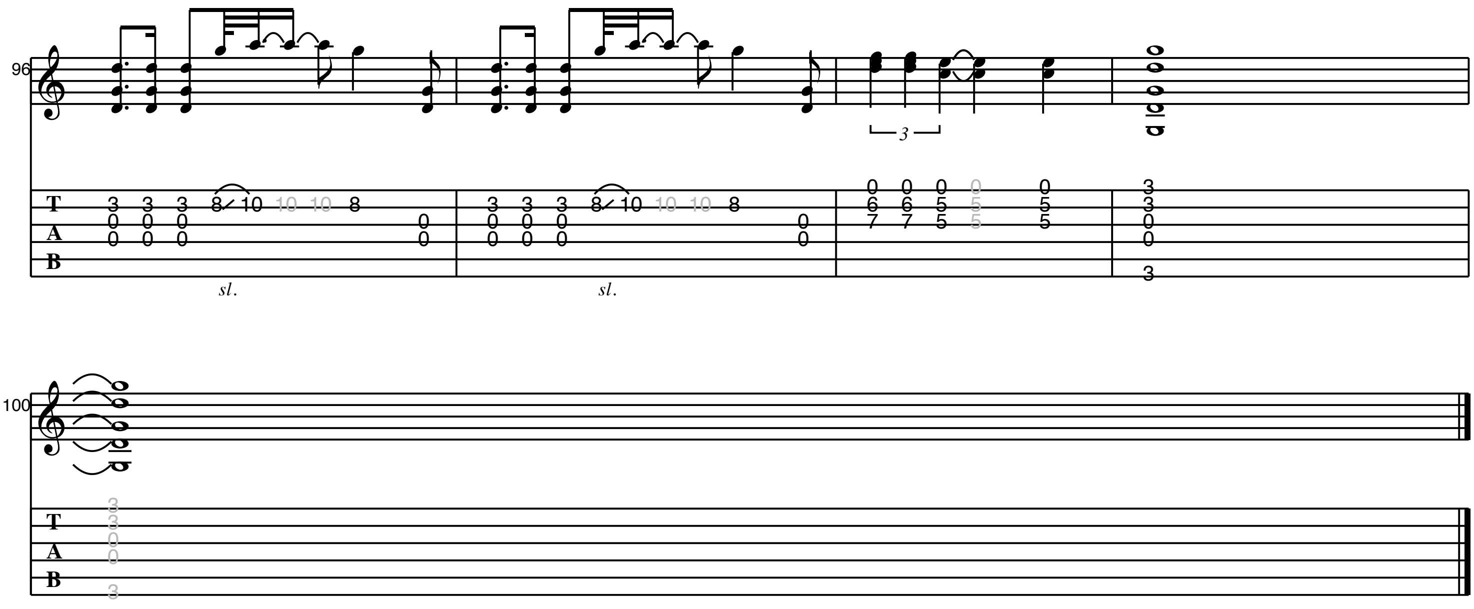

Gtrs I, II
Gtr III
Full
Full
Full
P
sl.
Gtrs I, II
Gtr II


61
Full
Full
1/2
1/2
P
sl.
63
Full
Full
Full
Full
Full
sl.
sl.
H


66
Full
sl.
sl.
P
P
sl.
Gtr I
P
P
sl.
69
Gtr II
P
P
sl.
Gtr I
P
P
sl.


71
P P sl. P
P P sl. P
73
N.H. N.H.
P P sl. P
76
Gtrs I, II


80
84
87
90
93
T
A
B
sl.

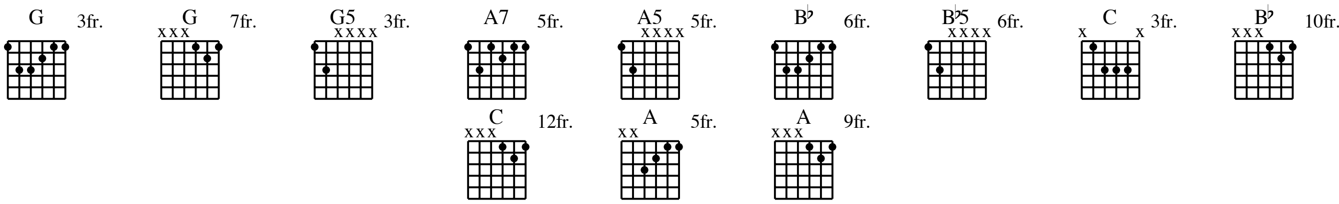

96
sl.
sl.
100

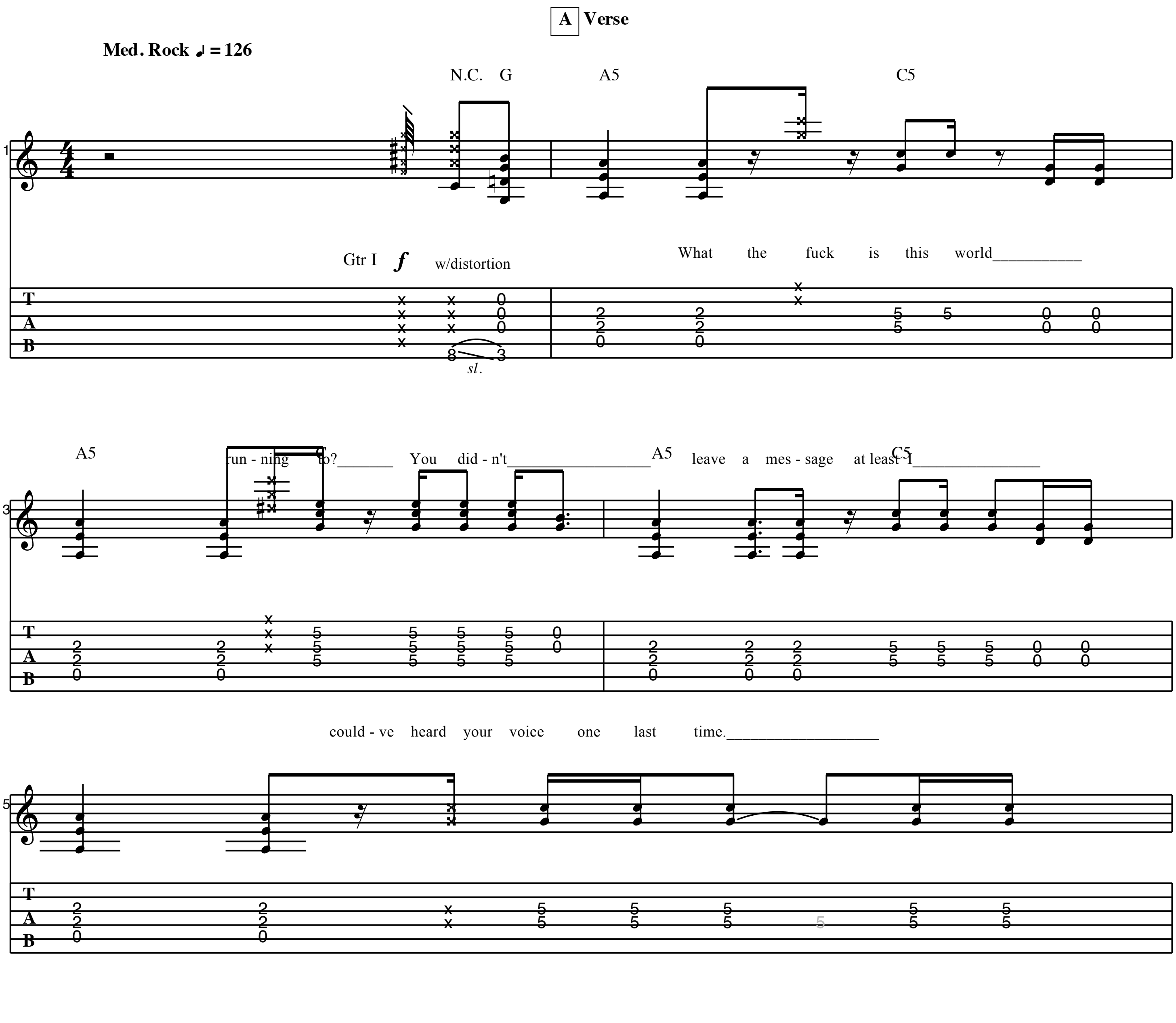
PORCH

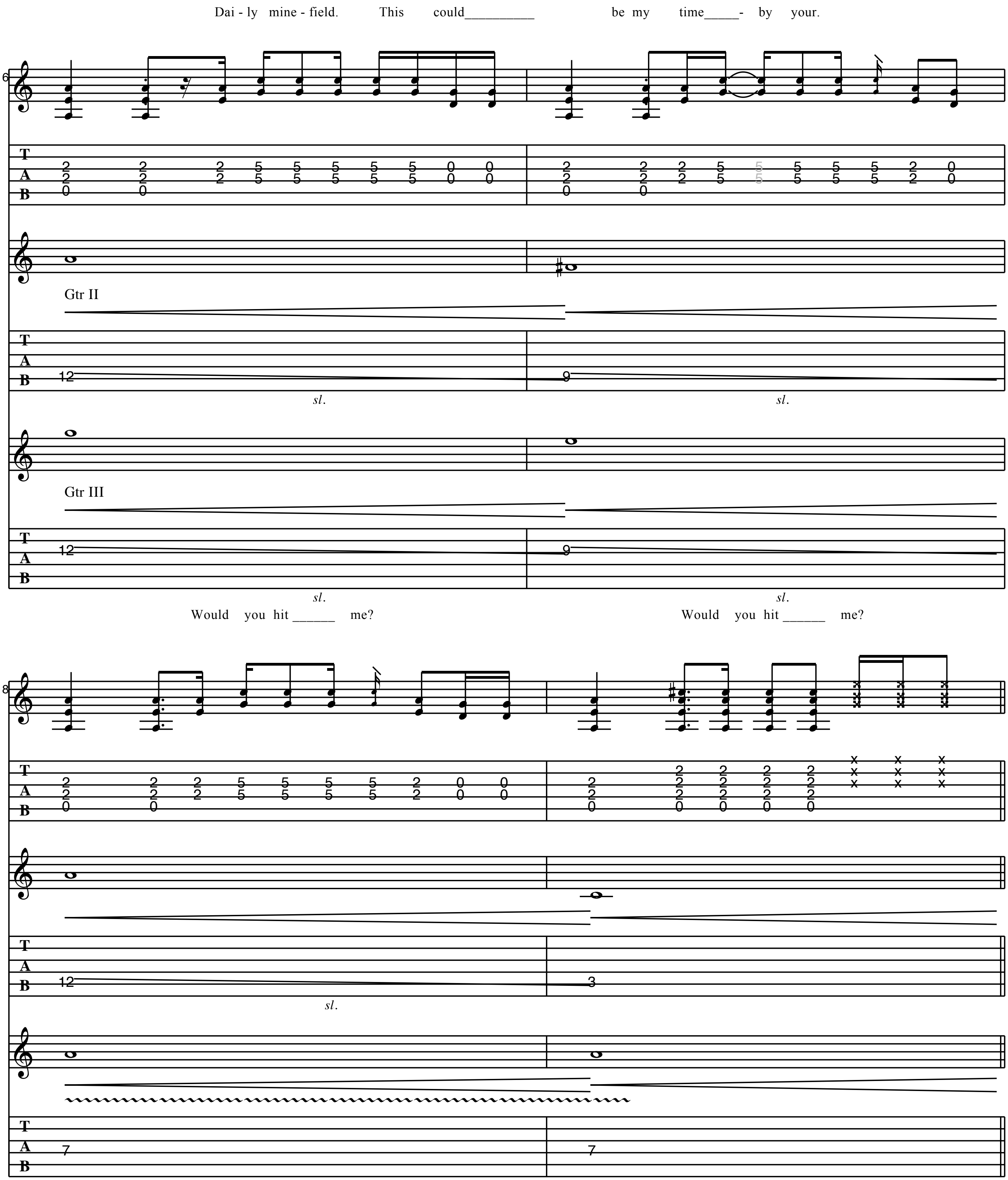
As recorded by Pearl Jam

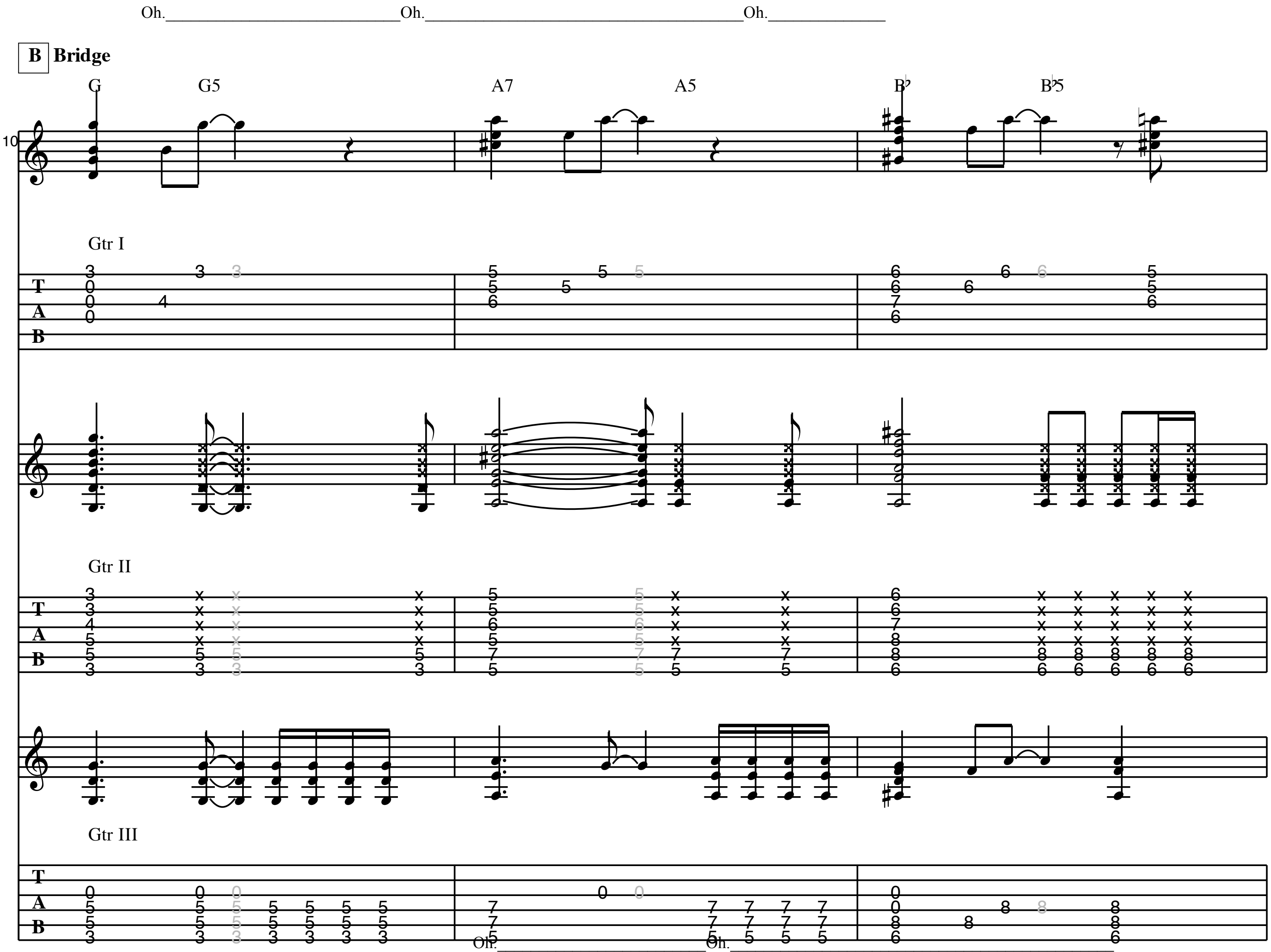
(from the 1991 Album "Ten")

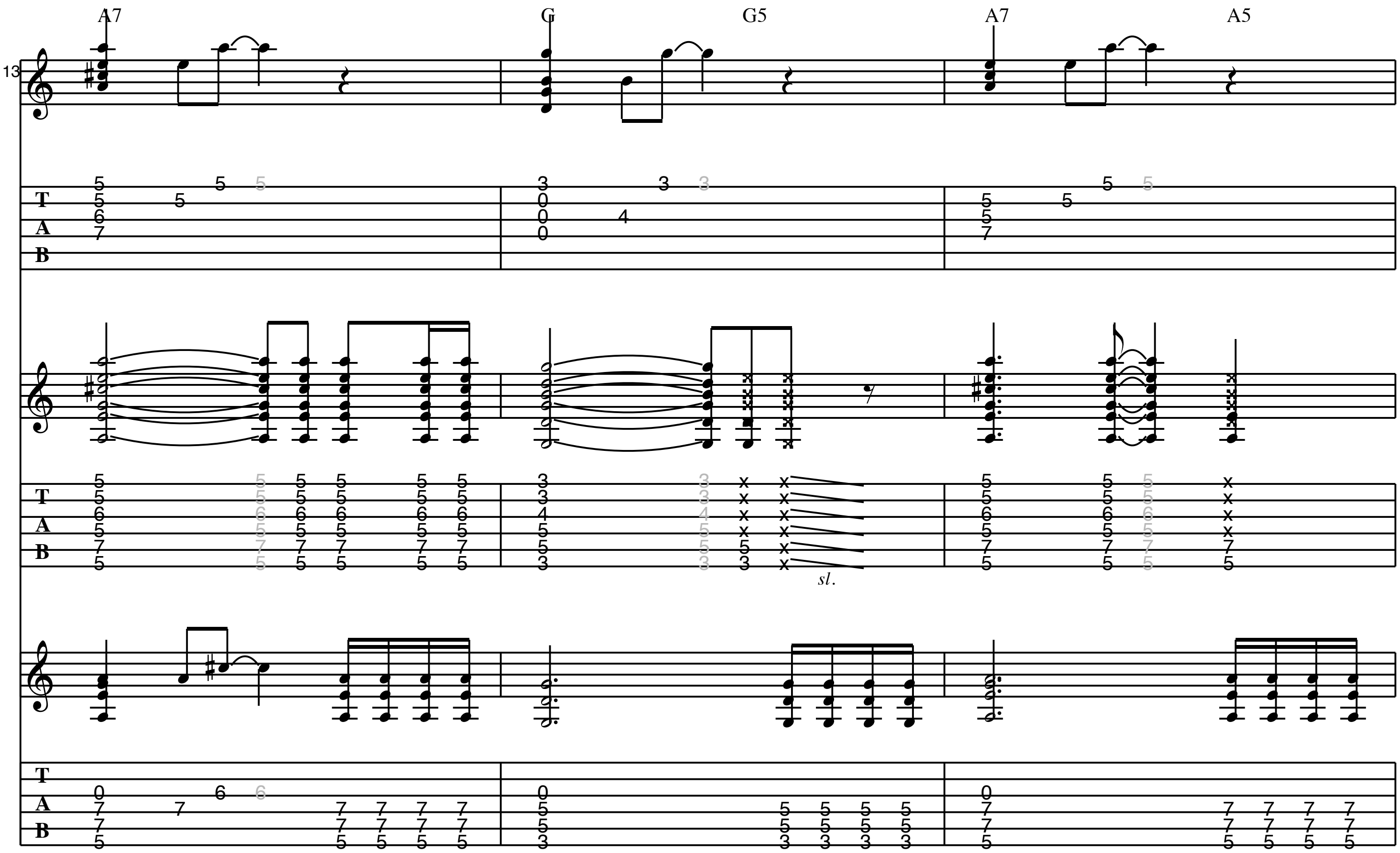
Words by Eddie Vedder
Music by Eddie Vedder





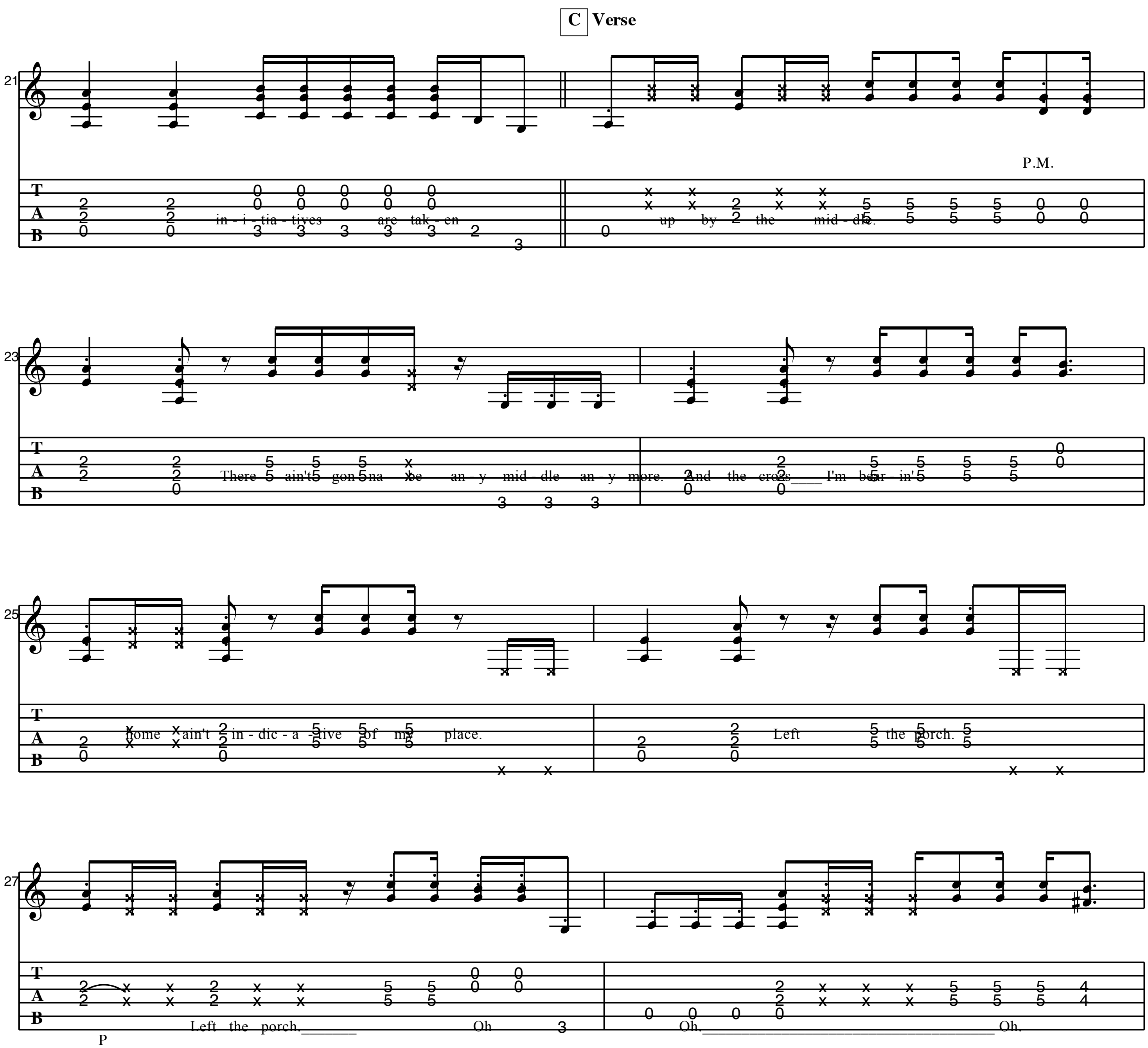

Dai - ly mine - field. This could__________ be my time_____- by your.
Gtr II
sl.
sl.
Gtr III
sl.
sl.
Would you hit ______ me?
Would you hit ______ me?
sl.


Oh. Oh. Oh.
B Bridge
G
G5
A7
A5
B♭
B♭5
10
Gtr I
Gtr II
Gtr III
Oh. Oh.

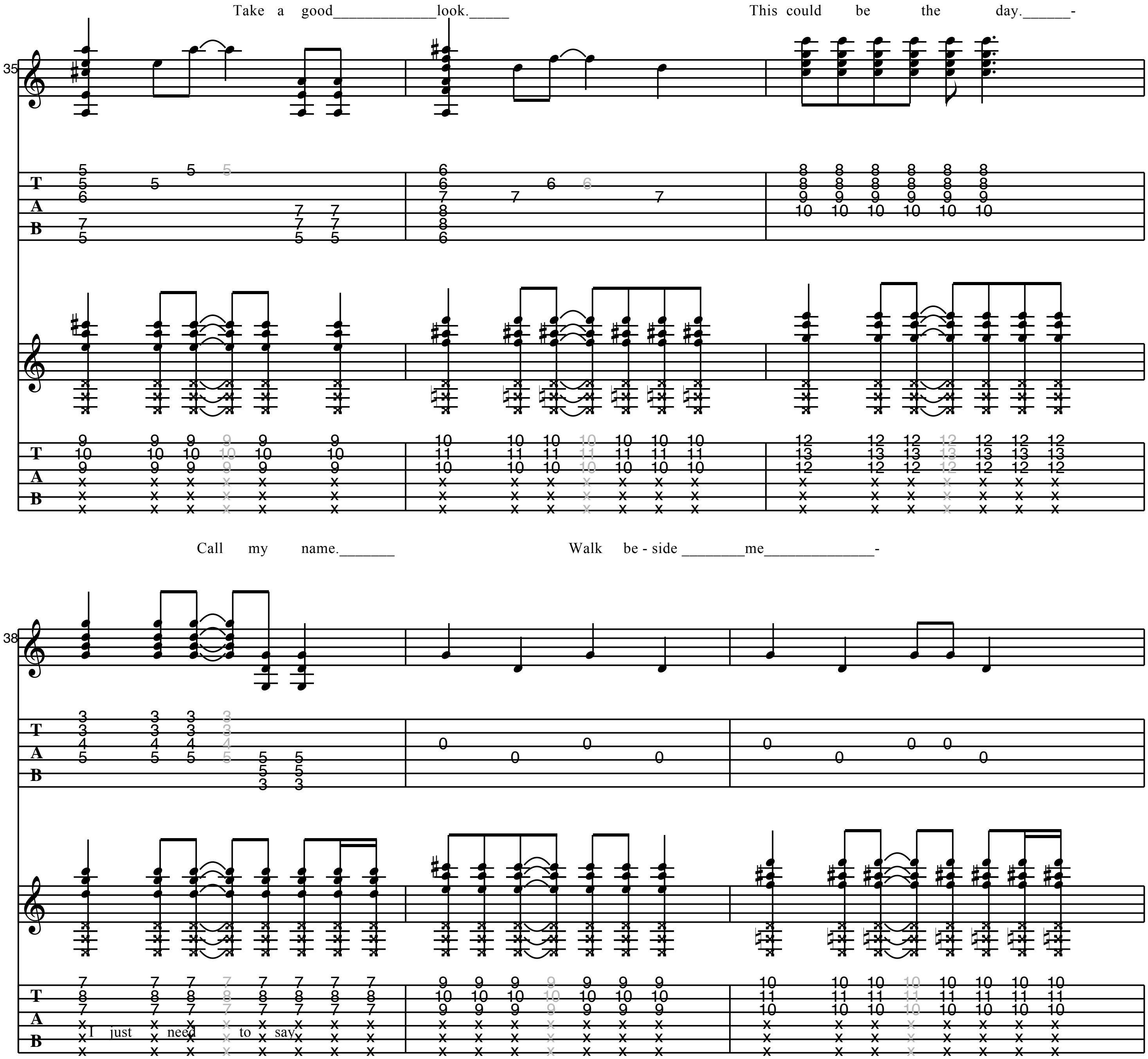

A7
G
G5
A7
A5
13
T
A
B
sl.


Oh.________________________Oh!
B♭
C
A5
16
Gtr I
Gtr II
Gtr III
19
let ring
Slight Harm
All the bills go by and_______

All the bills go by and_______




D Chorus
G
A
Gtr II
B♭
A
G
Hear_____ my name.________

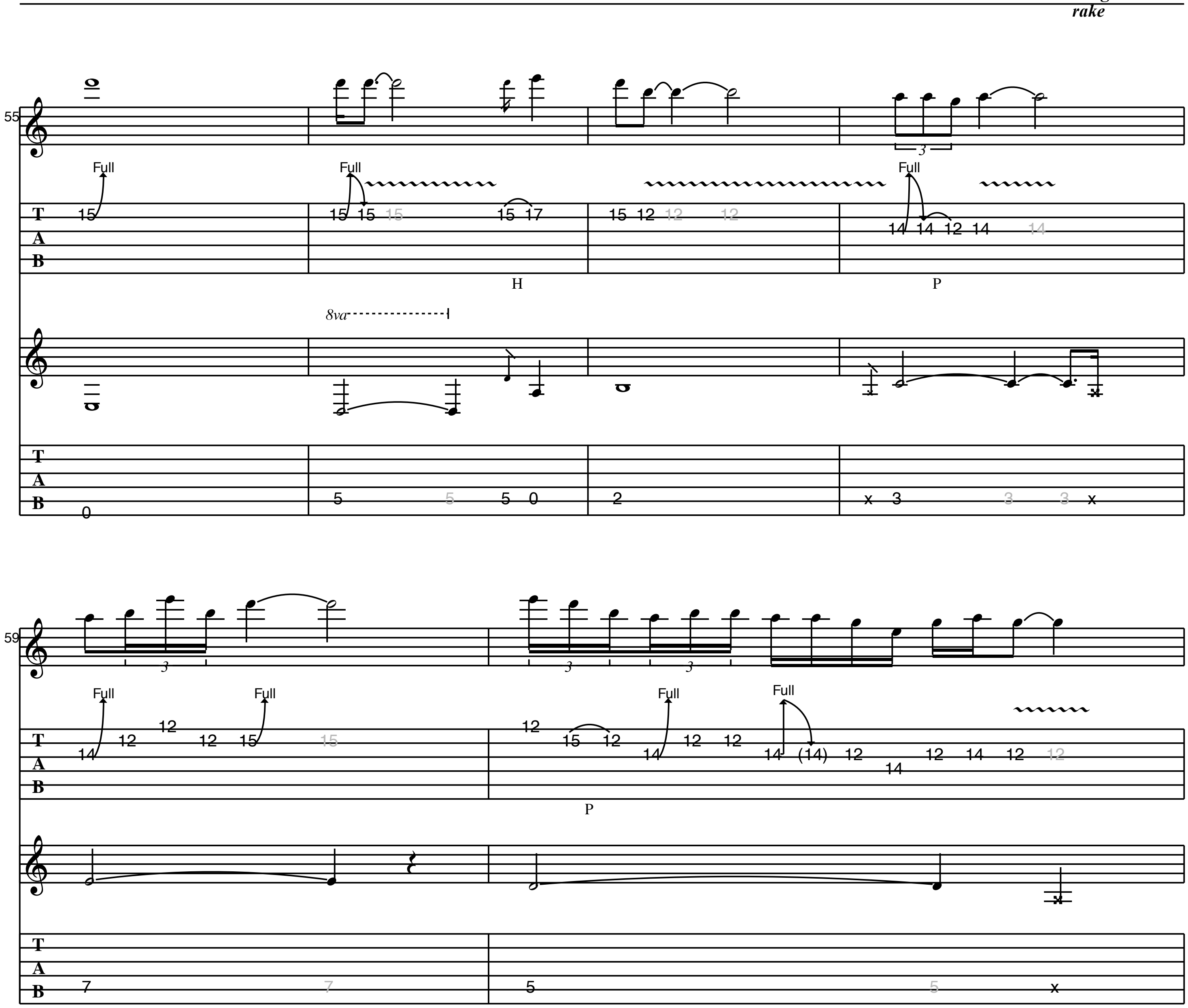

Take a good_____________look._____
This could be the day.______-
35
Call my name._______
Walk be - side ________me______________-
38
I just need to say

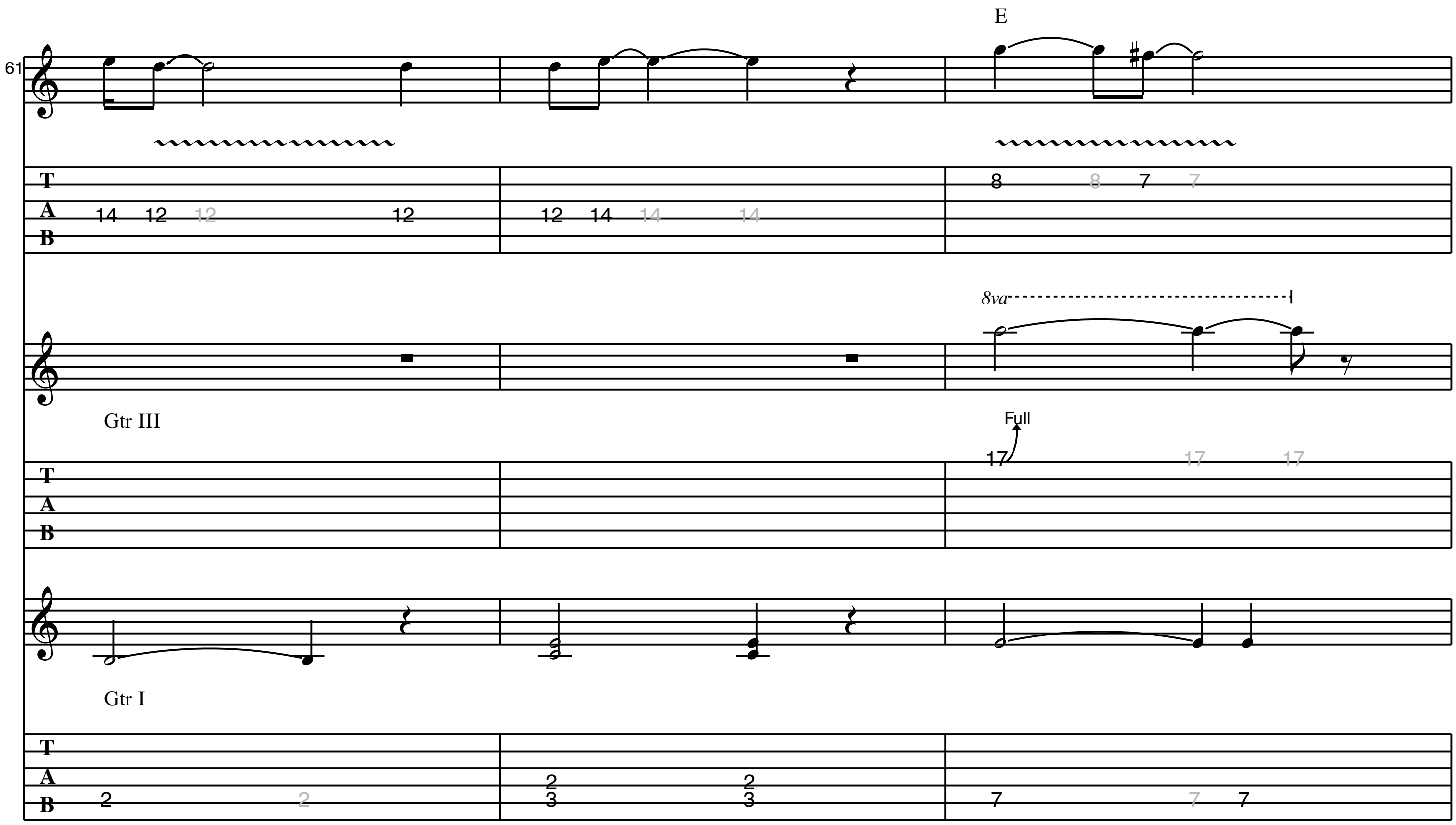

41
44
B♭
C

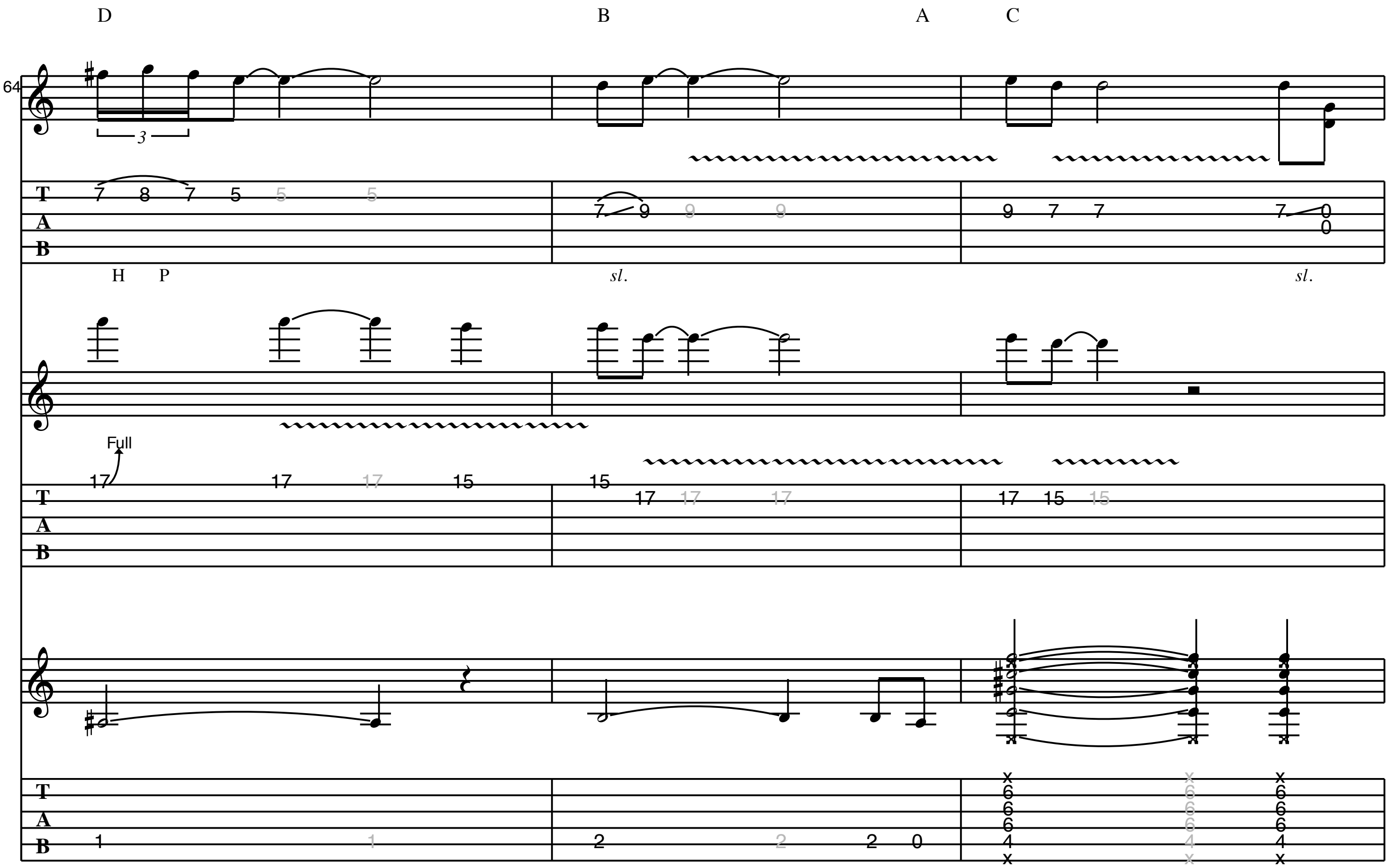
E **Guitar Solo**

Half time feel ♩ = 138

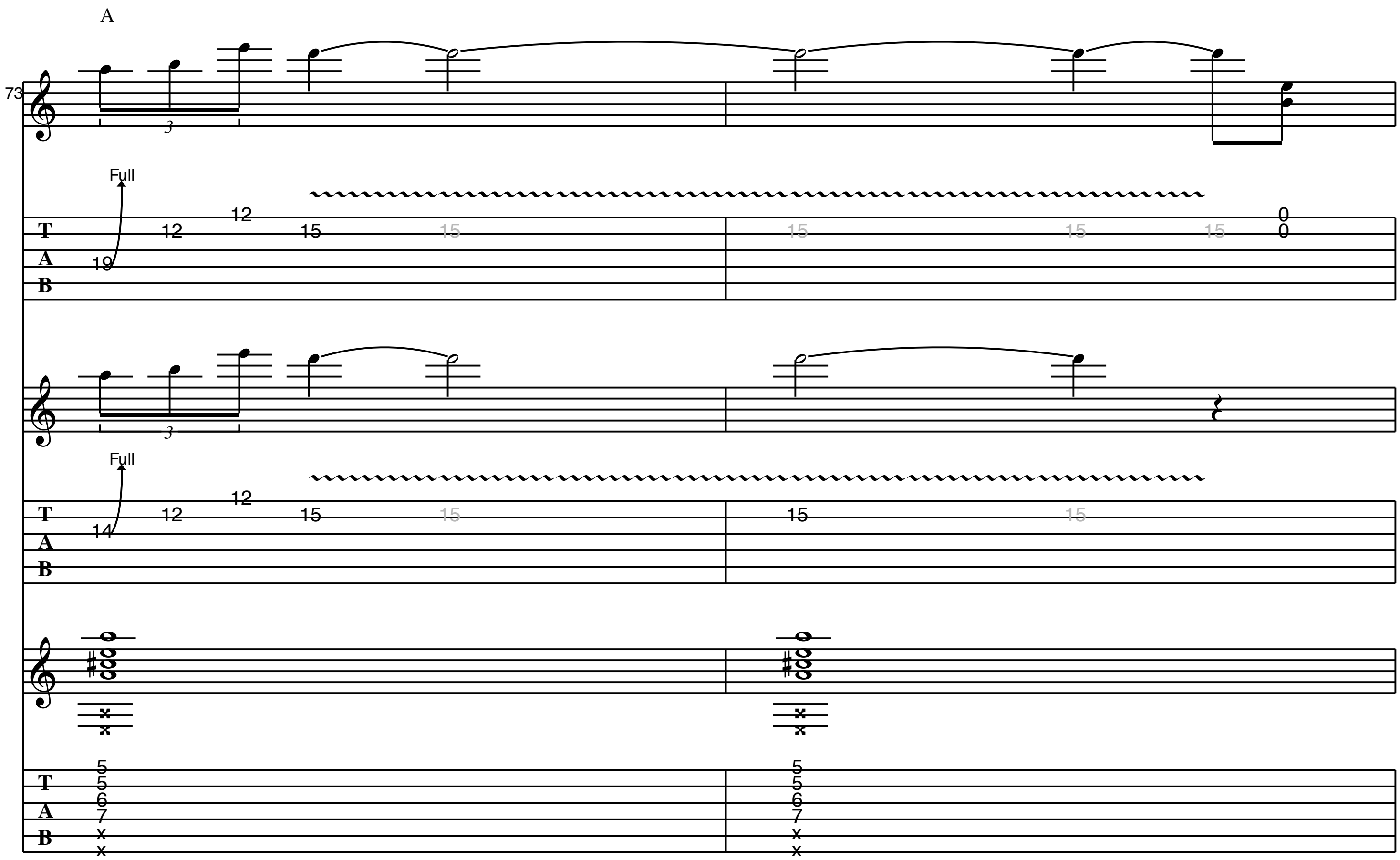


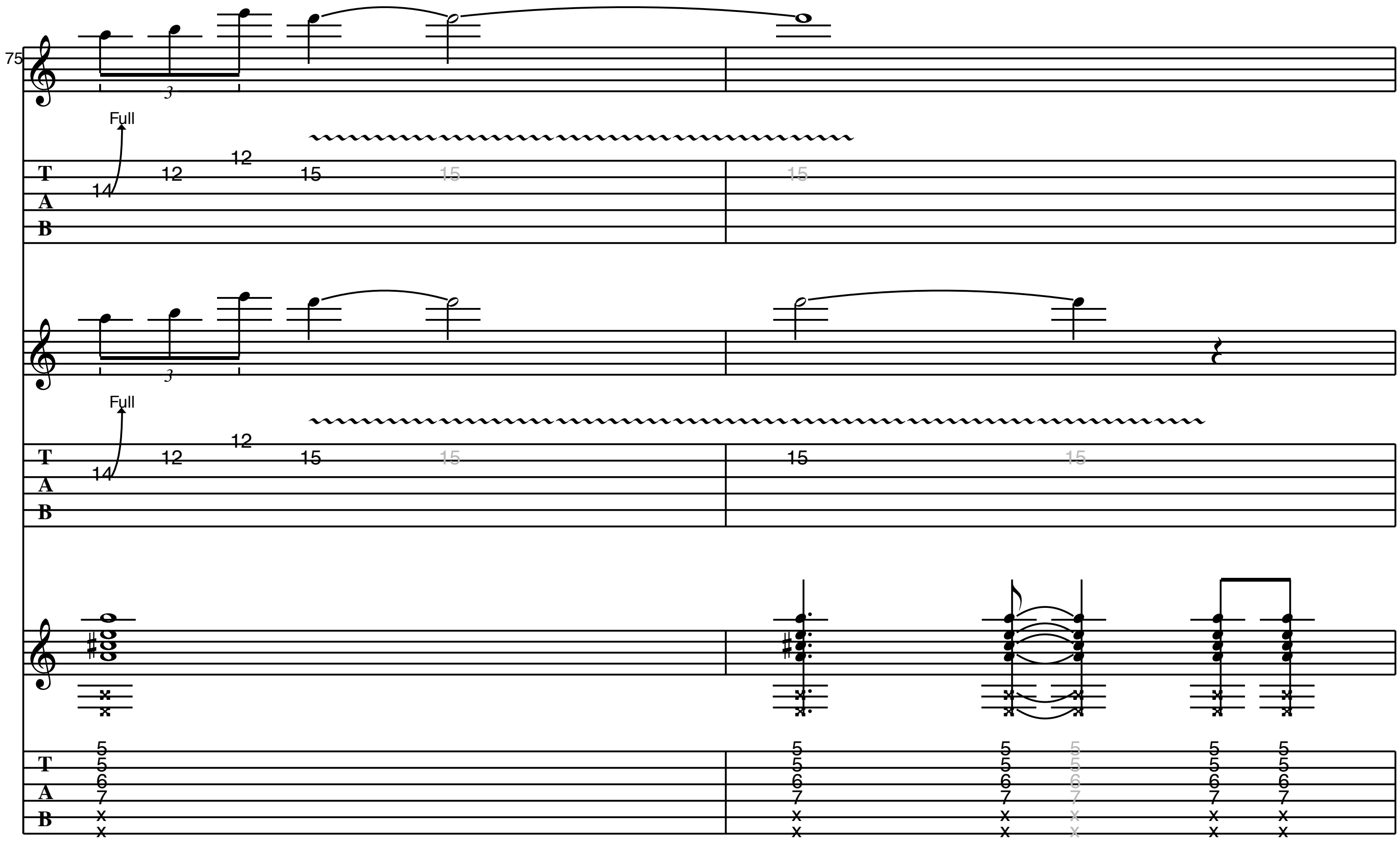

rake
55
Full
Full
Full
H
P
8va
59
Full
Full
Full
Full
P

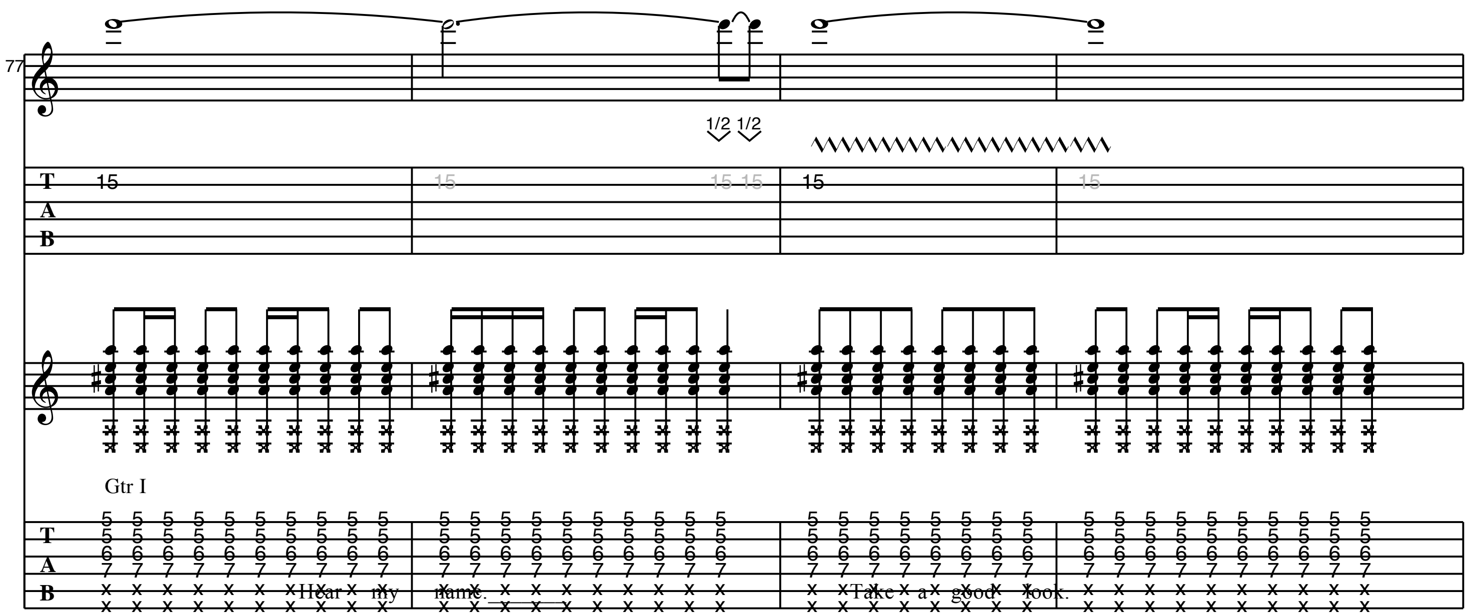

61
E
8va
Full
Gtr III
Gtr I


D
B
A
C
64
H P
sl.
sl.
Full


D
E
D
67
Full
Full
Full
Full
sl.
B
C
E
D
8va
69
Full
Full
Full
Full
H P


A
Full
Full


75
Full
Full


77
1/2 1/2
Gtr I
Hear my name.___
Take a good look.

Hear my name._______ Take a good look.

F **Chorus**

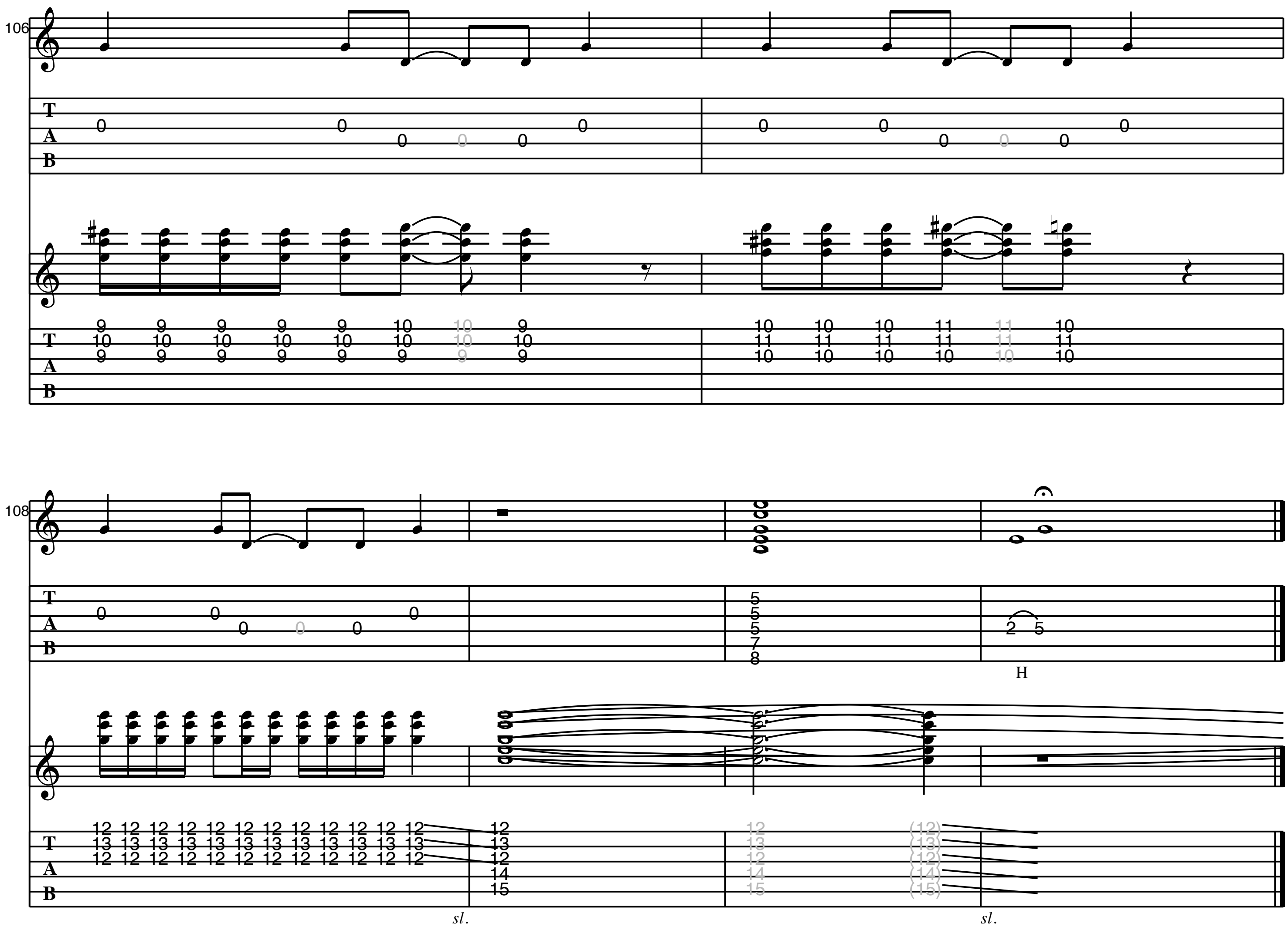



84
Lie be - side me.
86
I just need to say.
Walk - in' all day.


88
I just wan na sa.______
I know when I
sl.
P
90
would not ev - er touch______
you hold you,
P
P
92
feel you ev er. Oh.
P P P P P
P


Nev - er a - gain.
Yeah - a - a - a
Yeah - a - a - a
Yeah - a - a - a


100
102
104
sl.


106
T
A
B
108
H
sl.
sl.

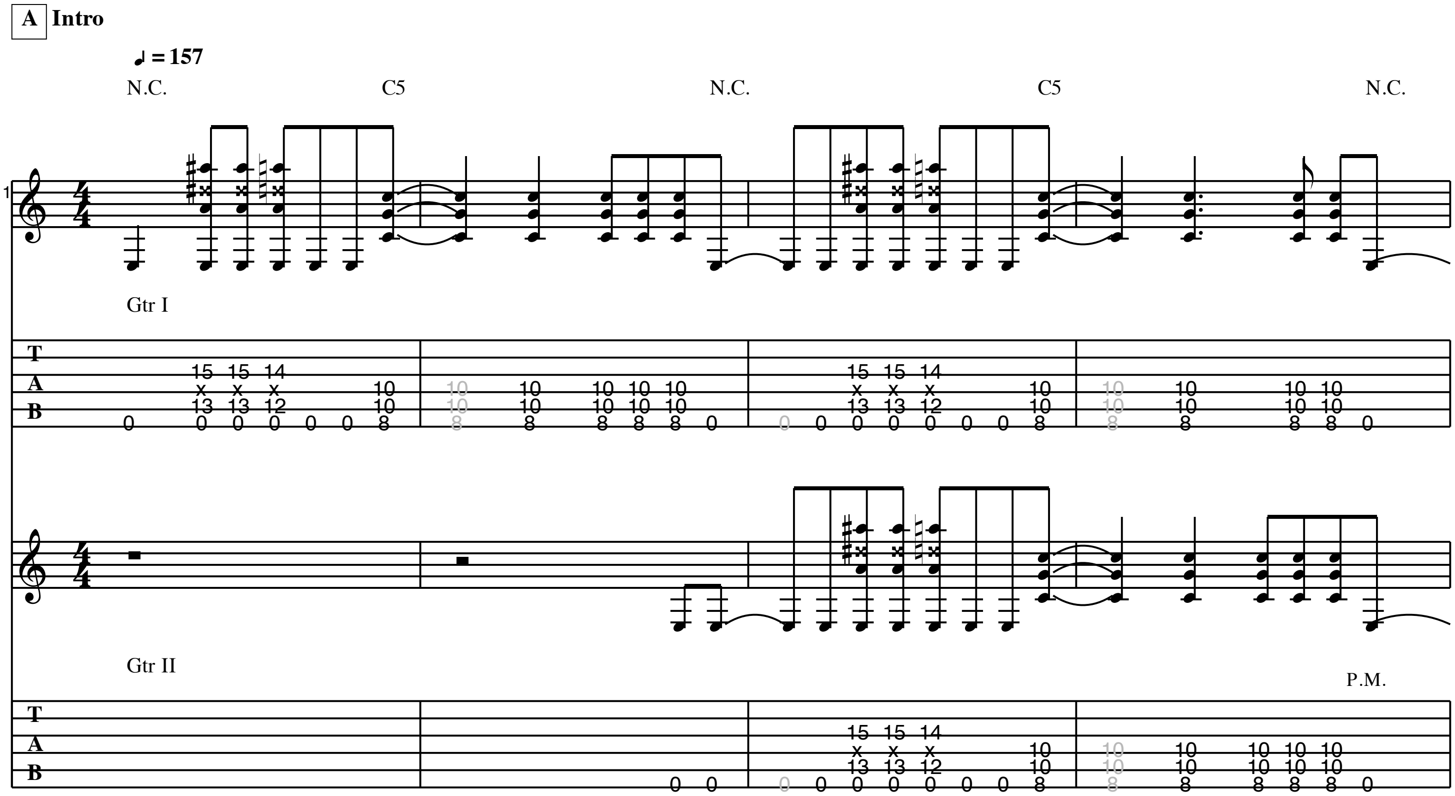
SAVE YOU

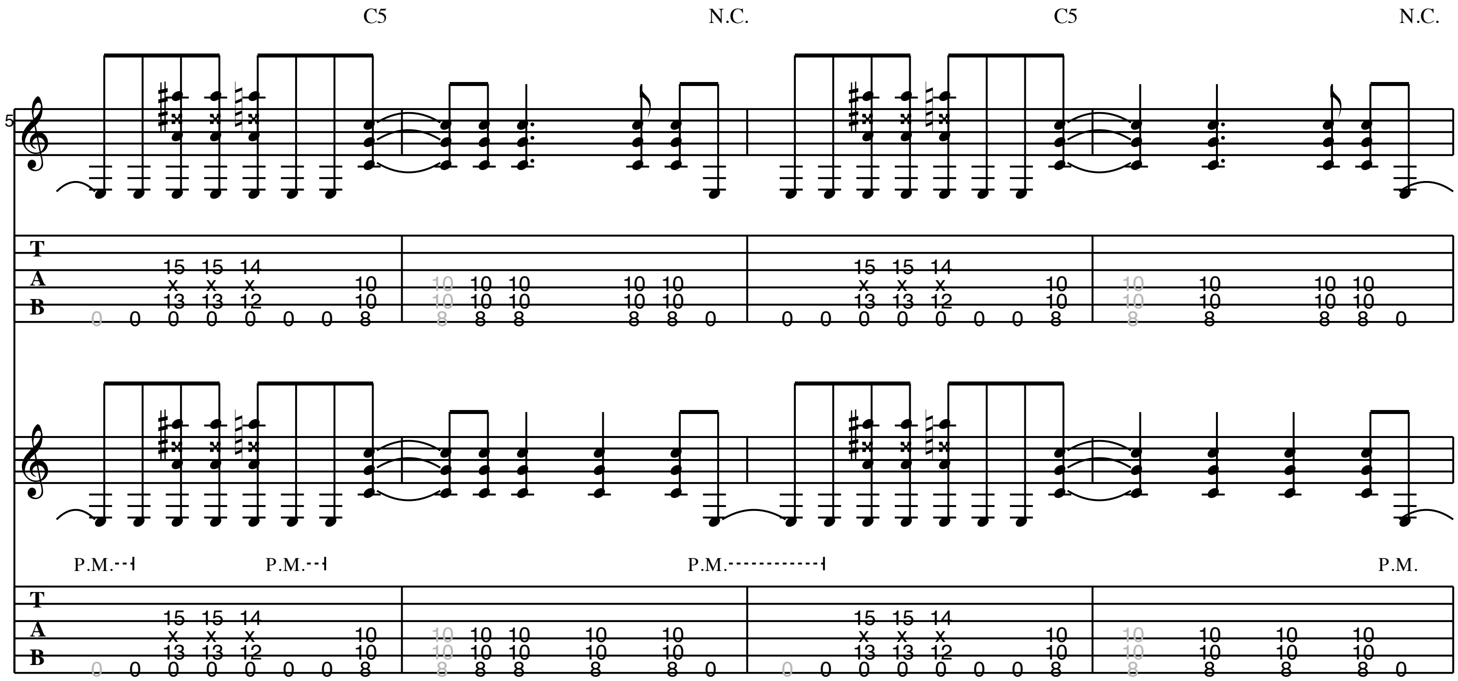
As recorded by Pearl Jam

(from the 2002 Album "Riot Act")

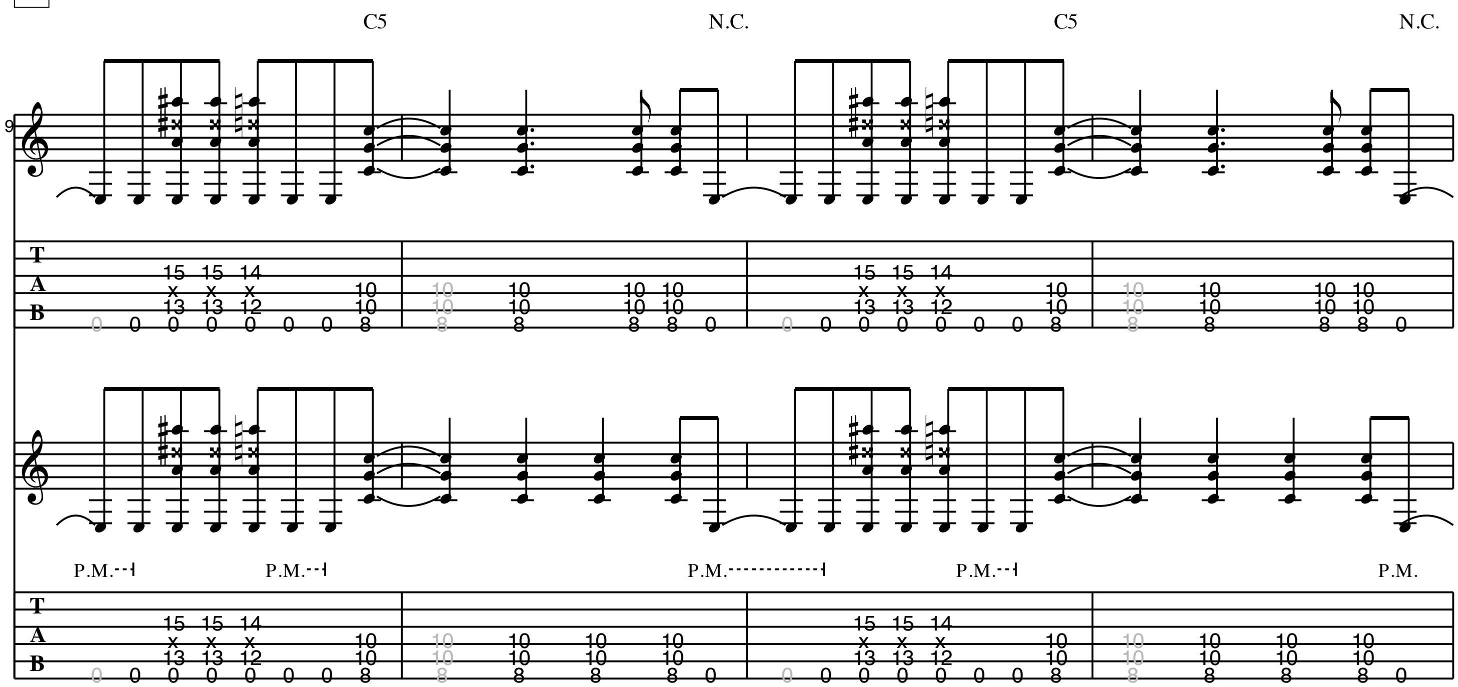
Transcribed by M. Trenke

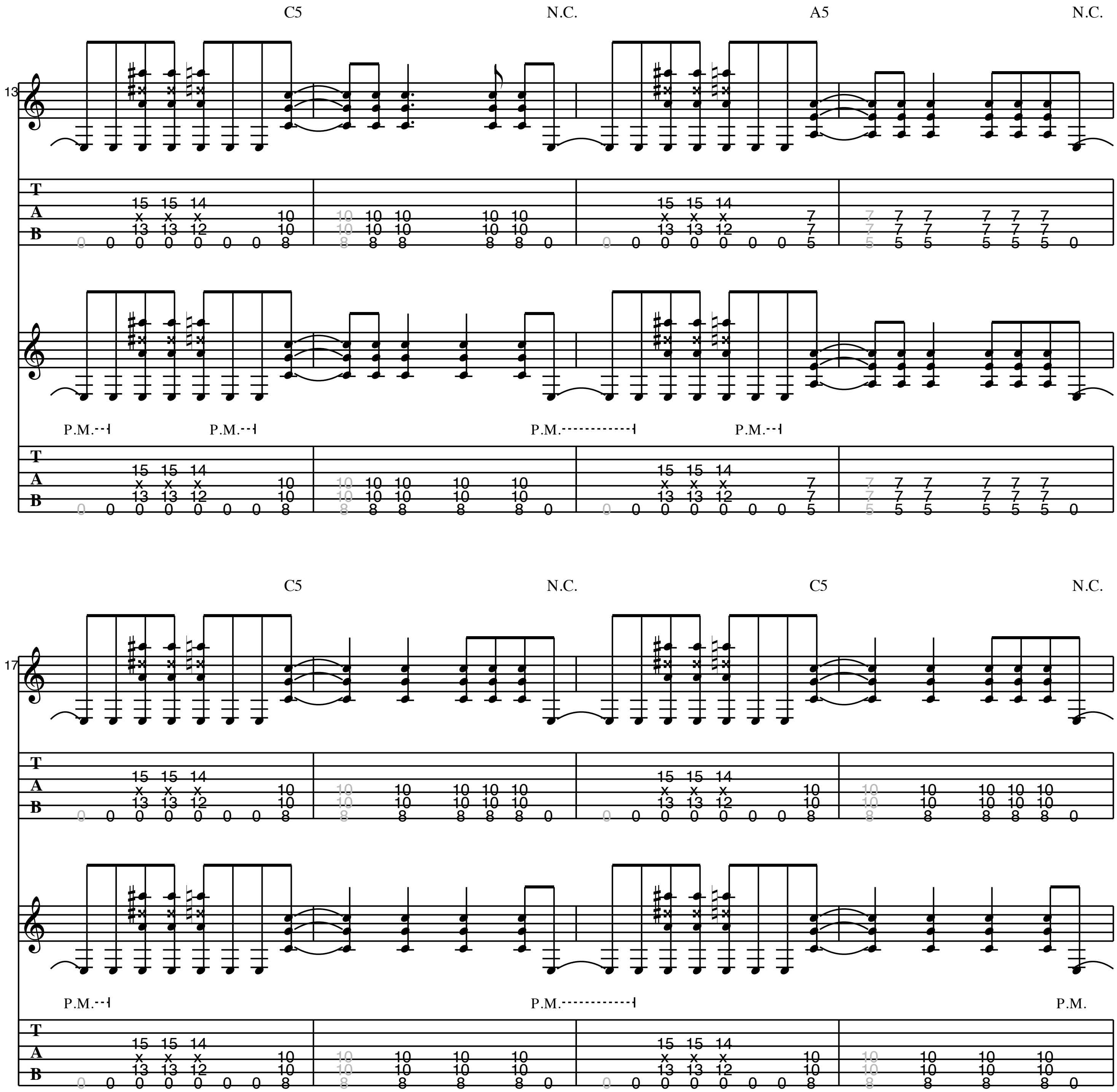
Words by Eddie Vedder
Music by Mike McCready

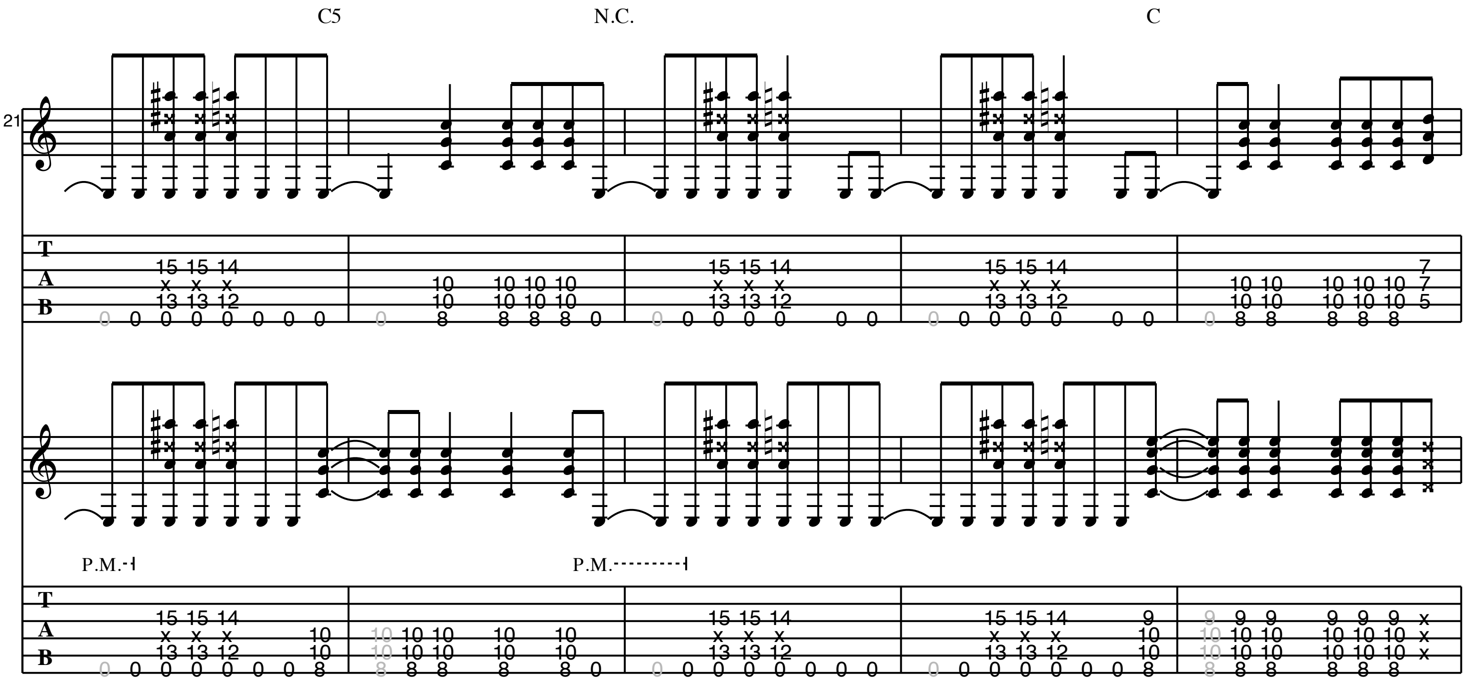




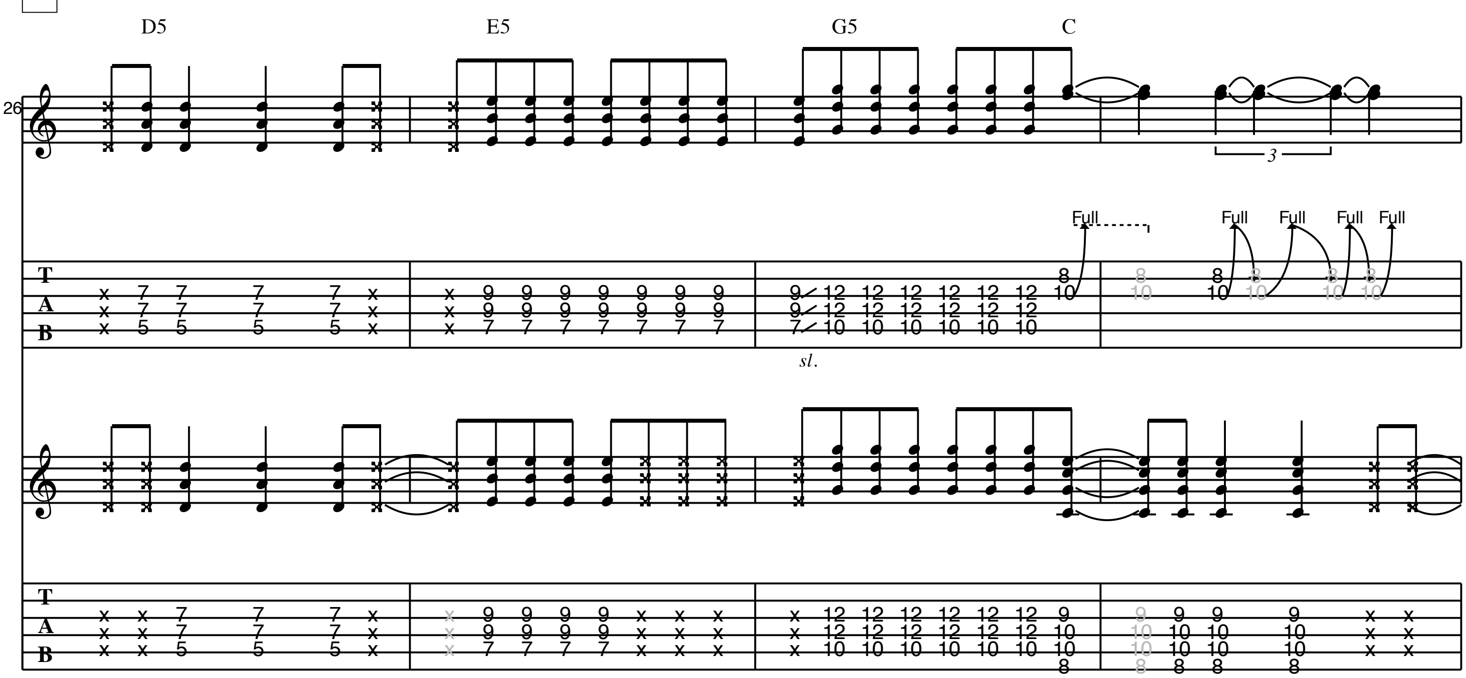
B **Verse 1**




C5
N.C.
A5
N.C.
P.M.
P.M.
P.M.
P.M.
C5
N.C.
C5
N.C.
P.M.
P.M.
P.M.

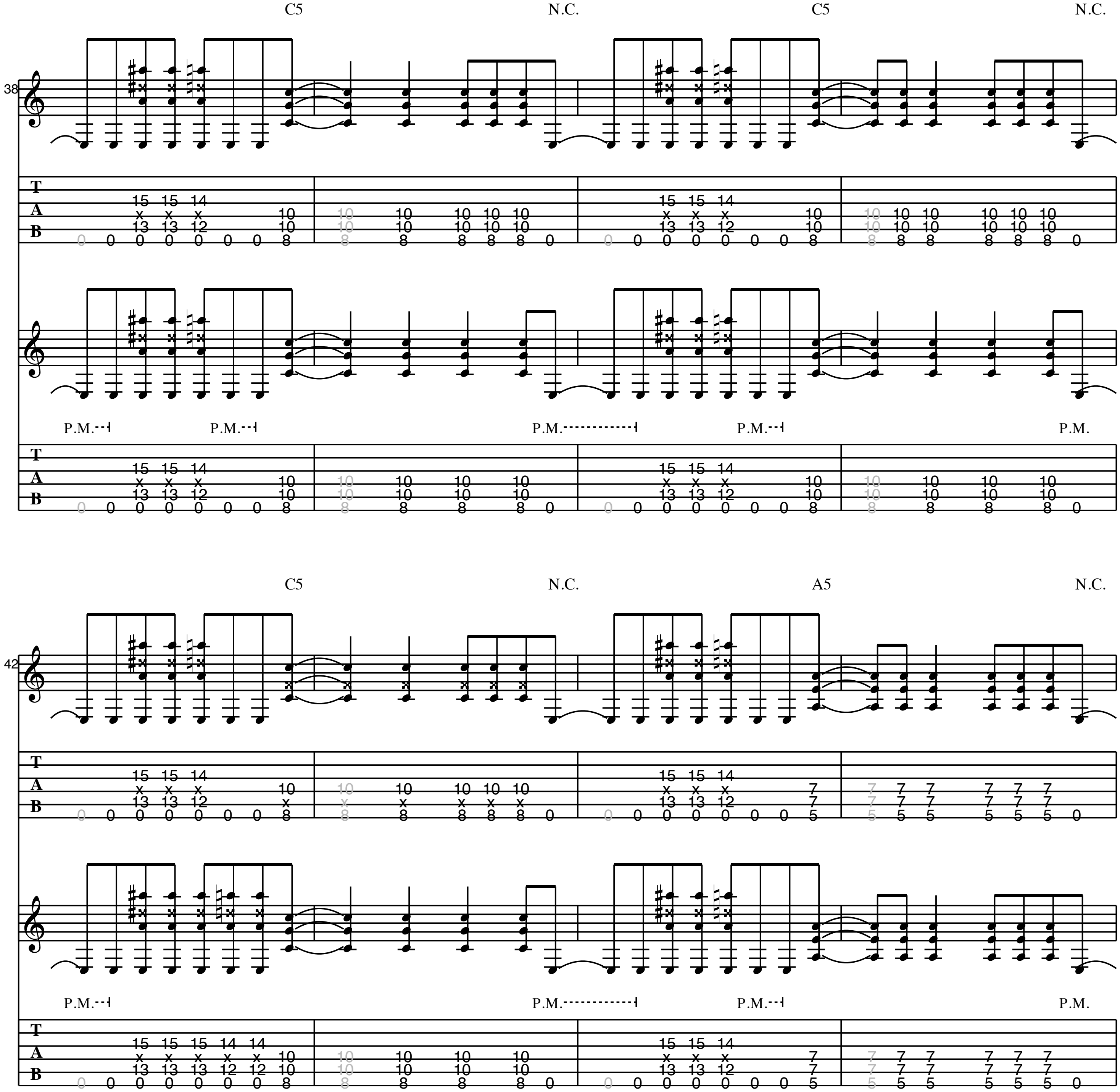


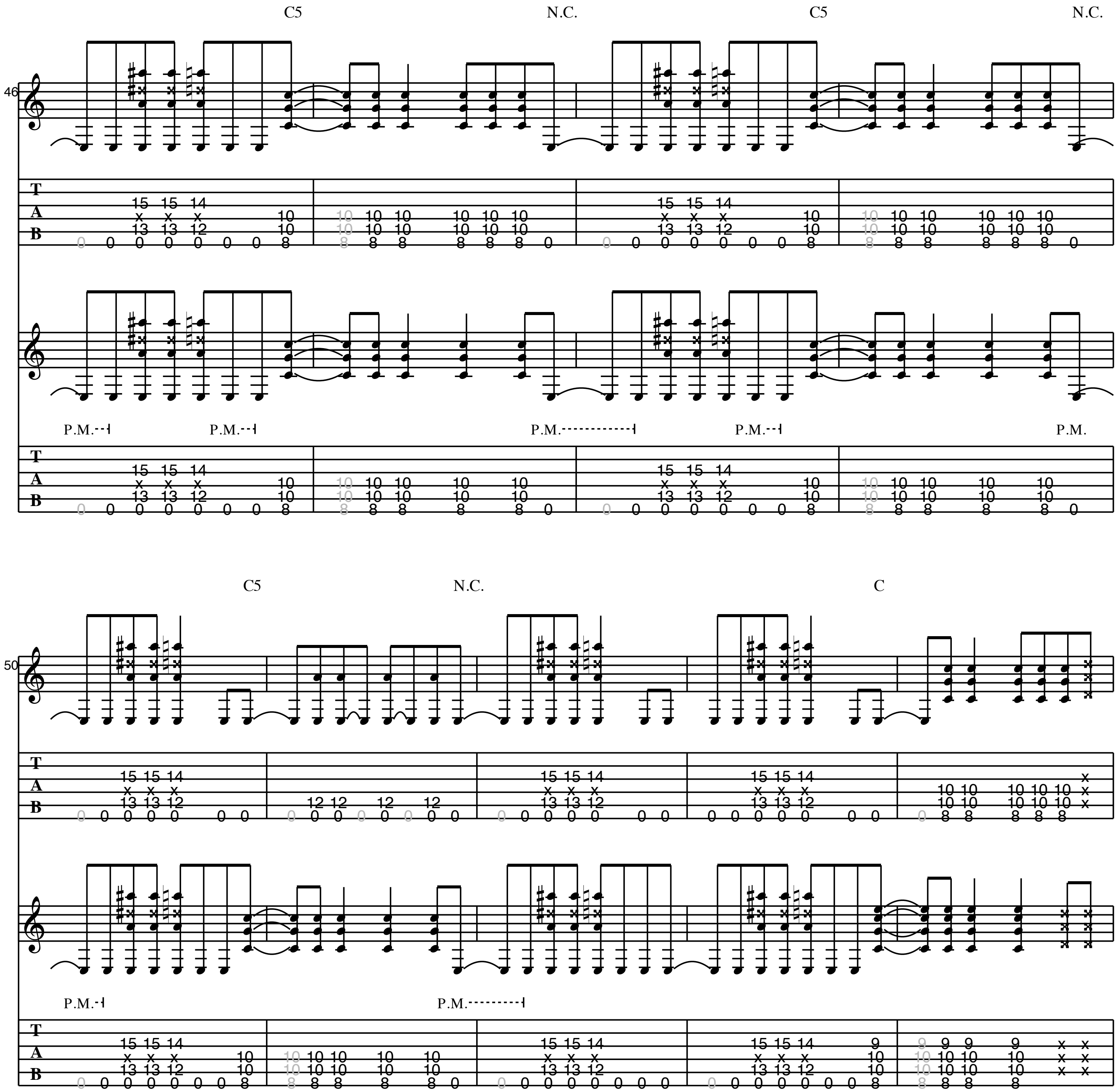
C Chorus 1



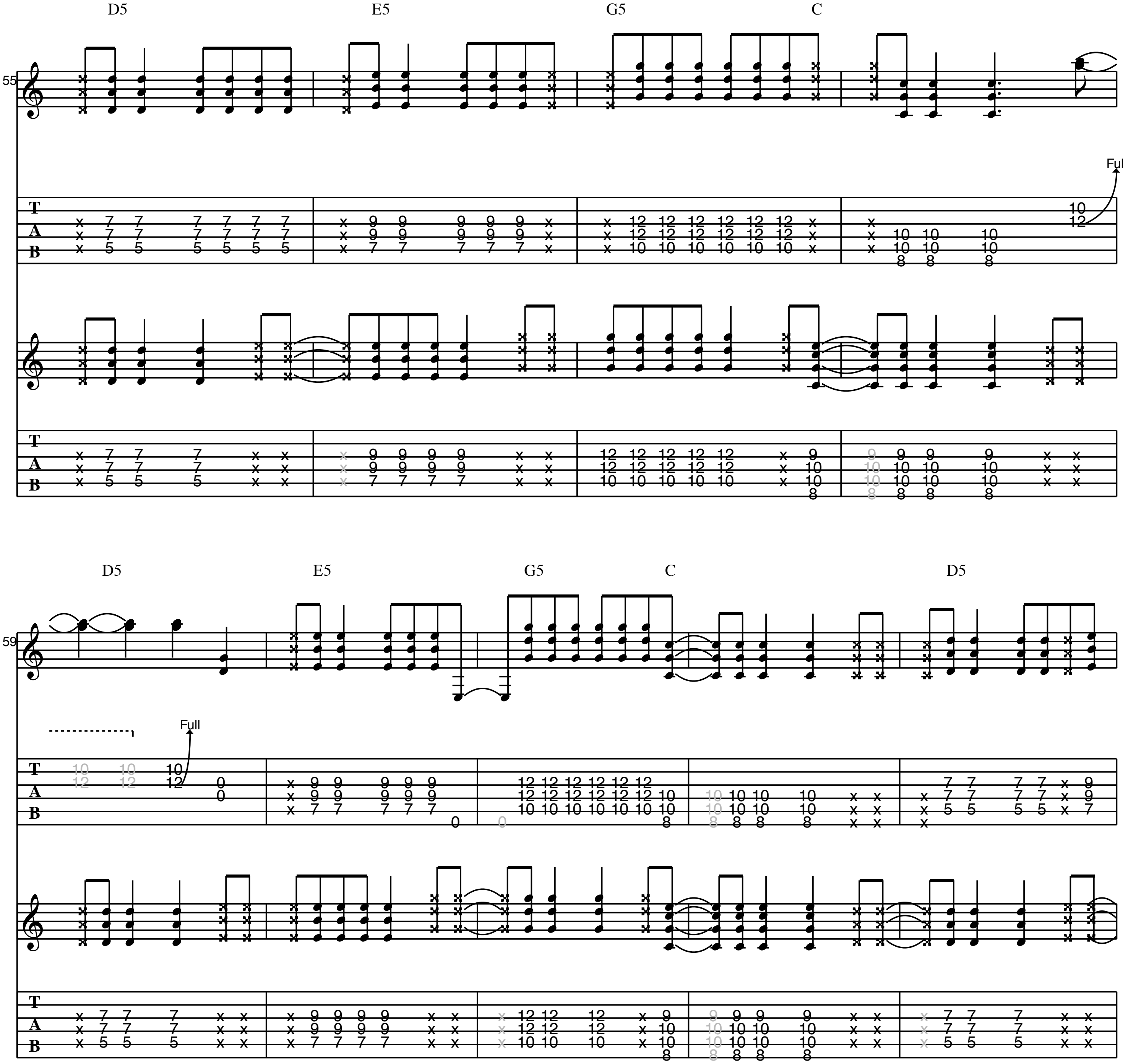

D5
E5
G5
C
Full
sl.
D5
E5
N.C.
N.C.
Full
Full
P.M.
sl.
P.M.

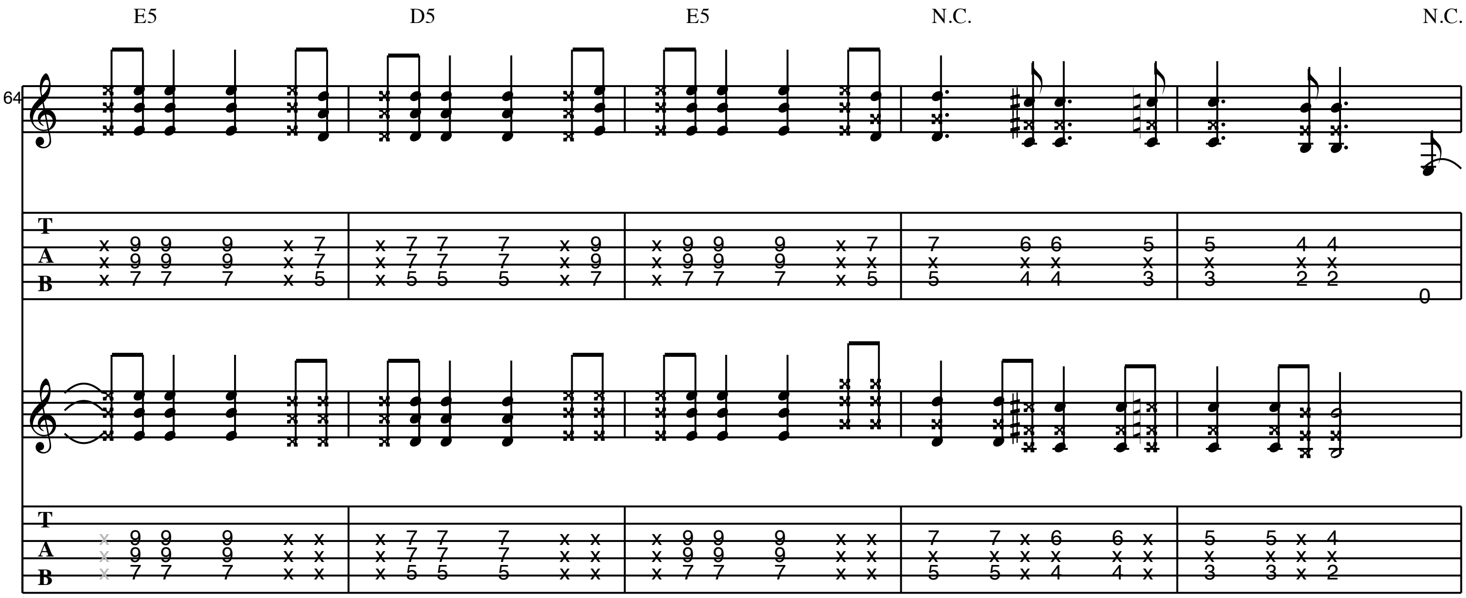
D **Verse 2**



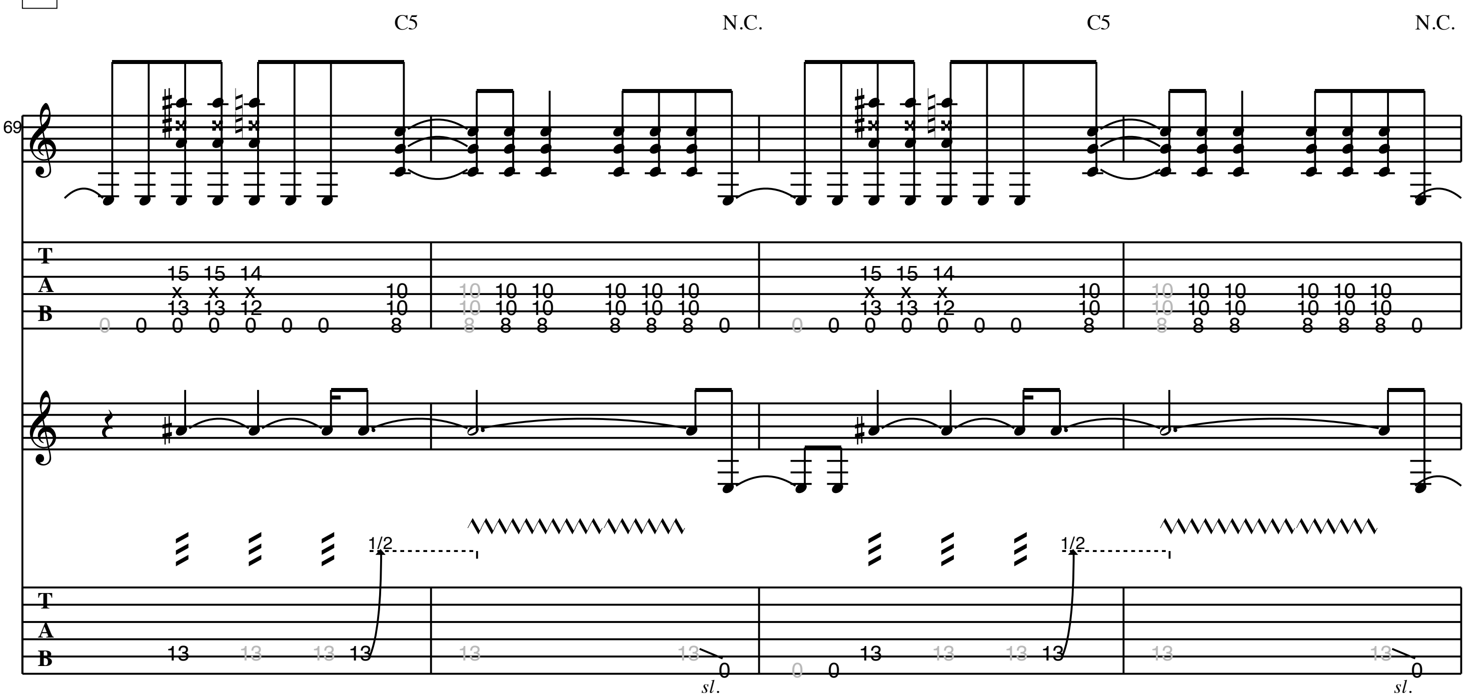

C5
N.C.
C5
N.C.
46
P.M.
P.M.
P.M.
P.M.
P.M.
C5
N.C.
C
50
P.M.
P.M.

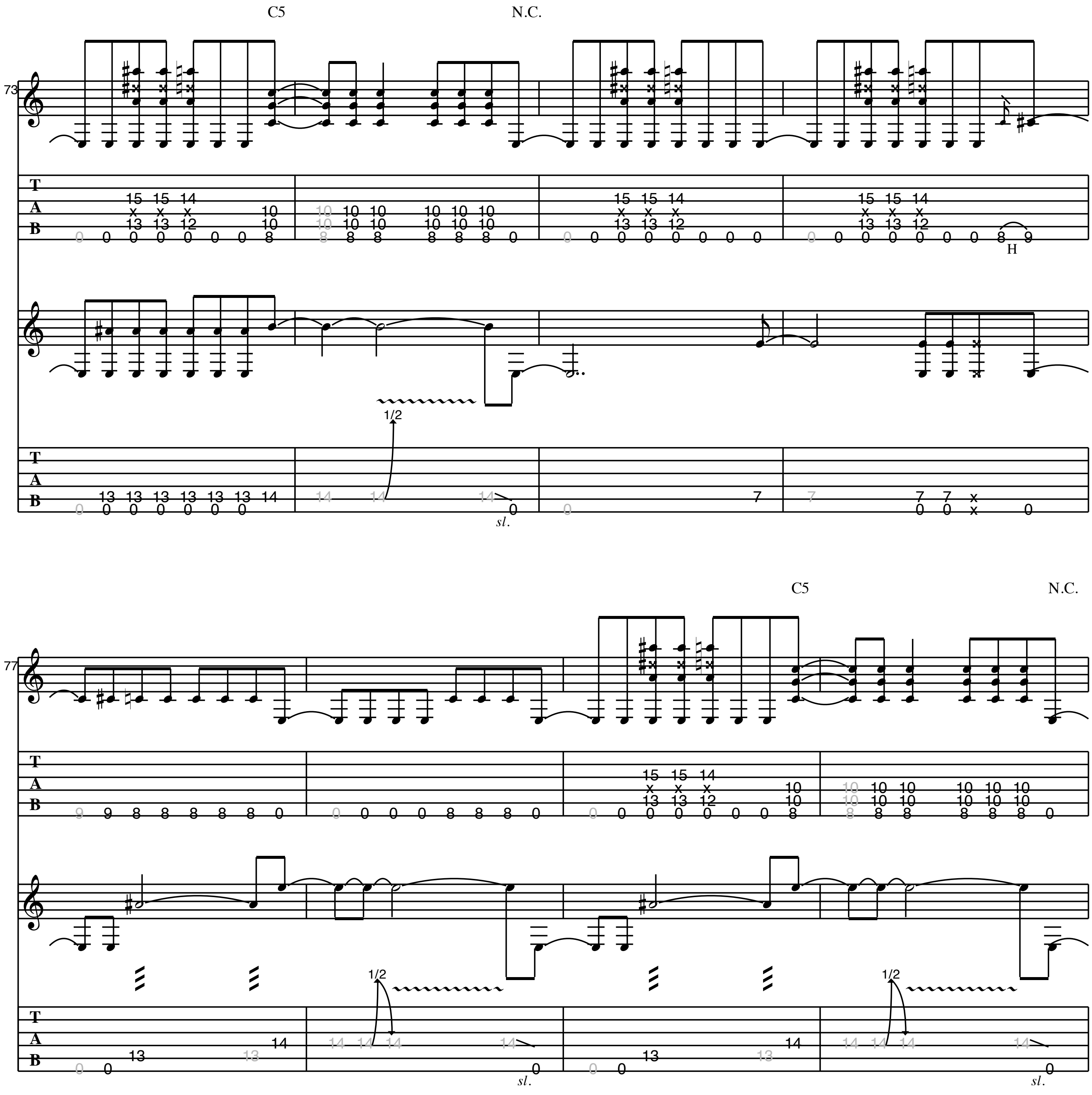
E Chorus 2

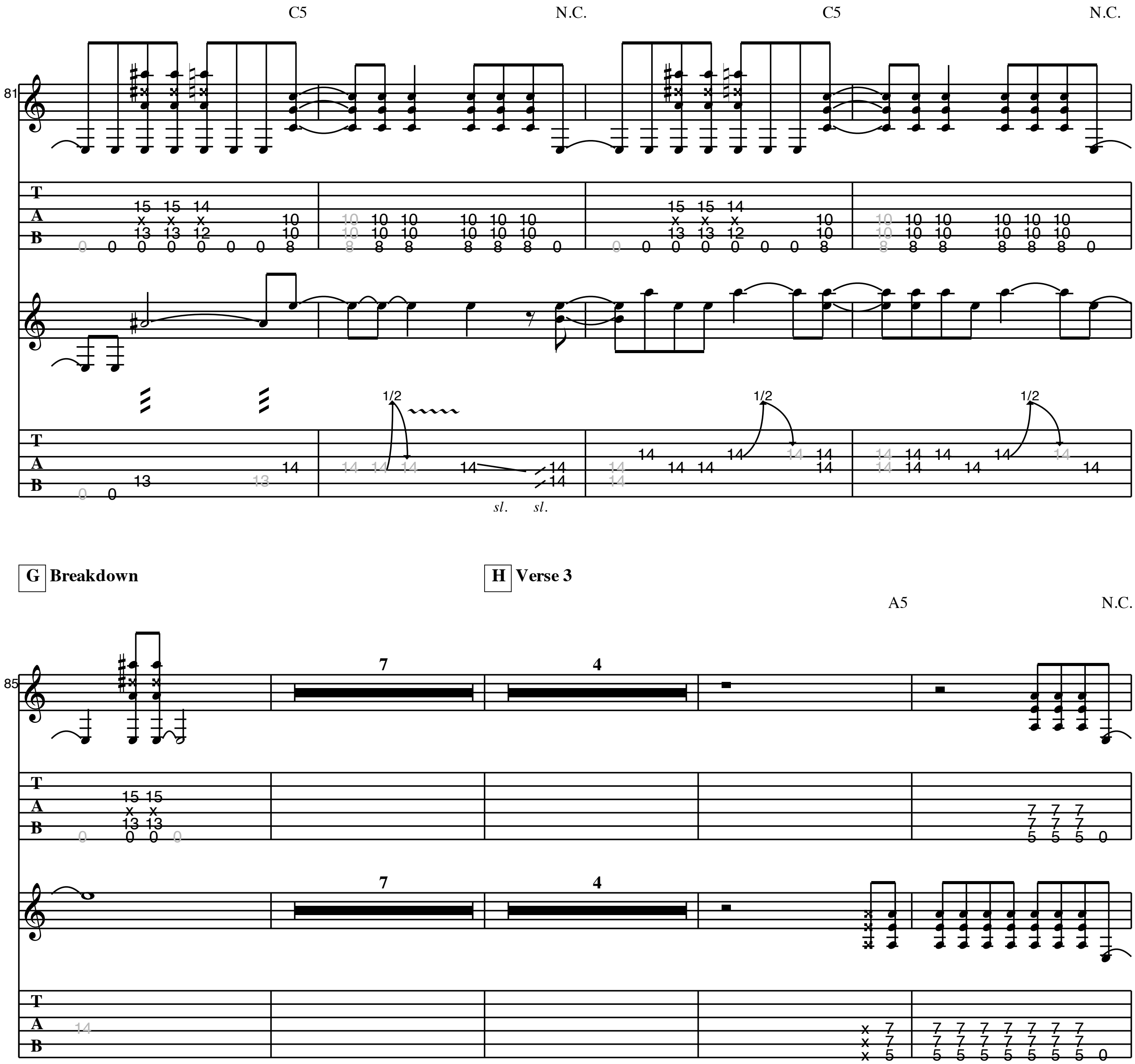


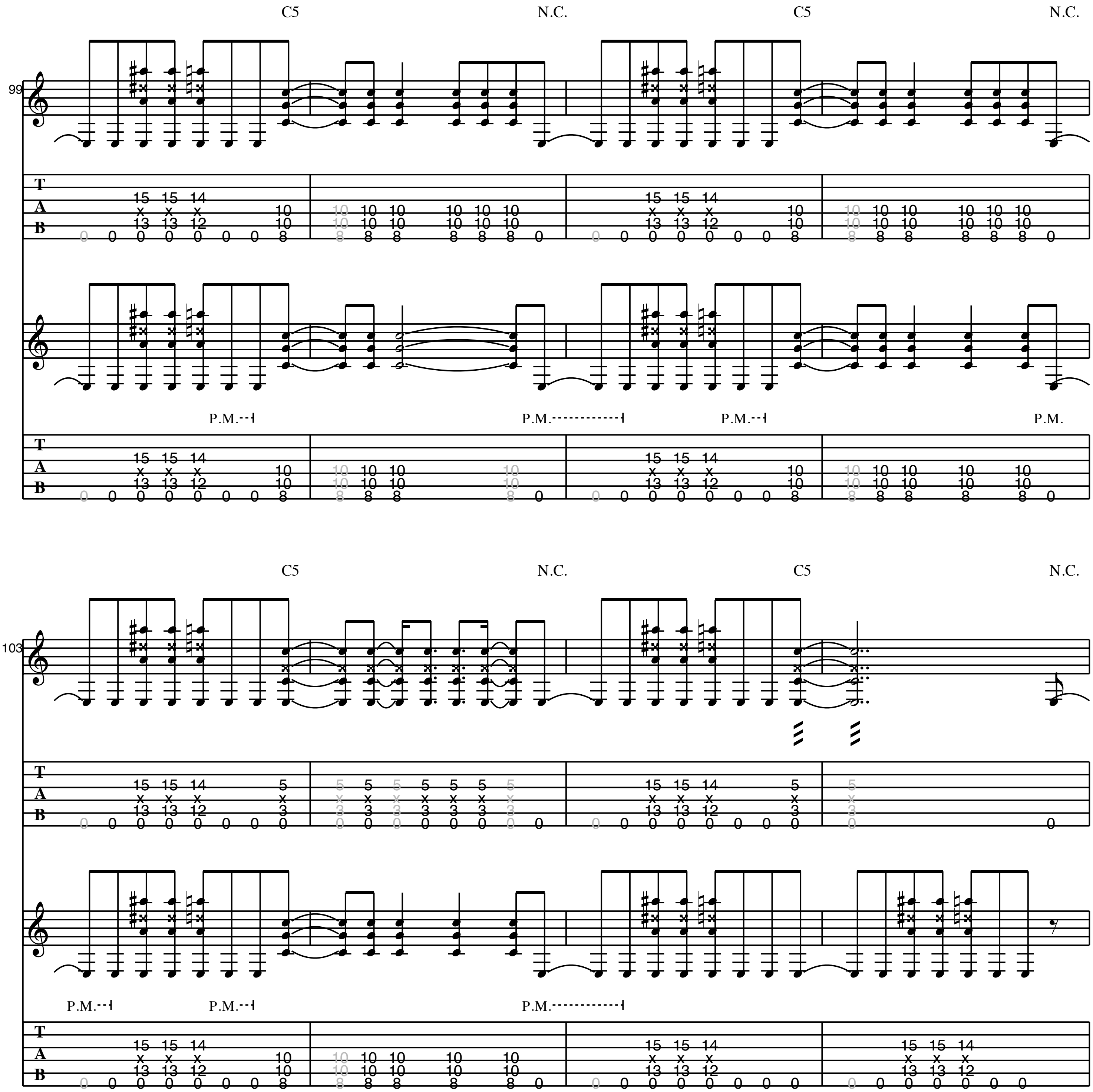


F **Guitar Solo**

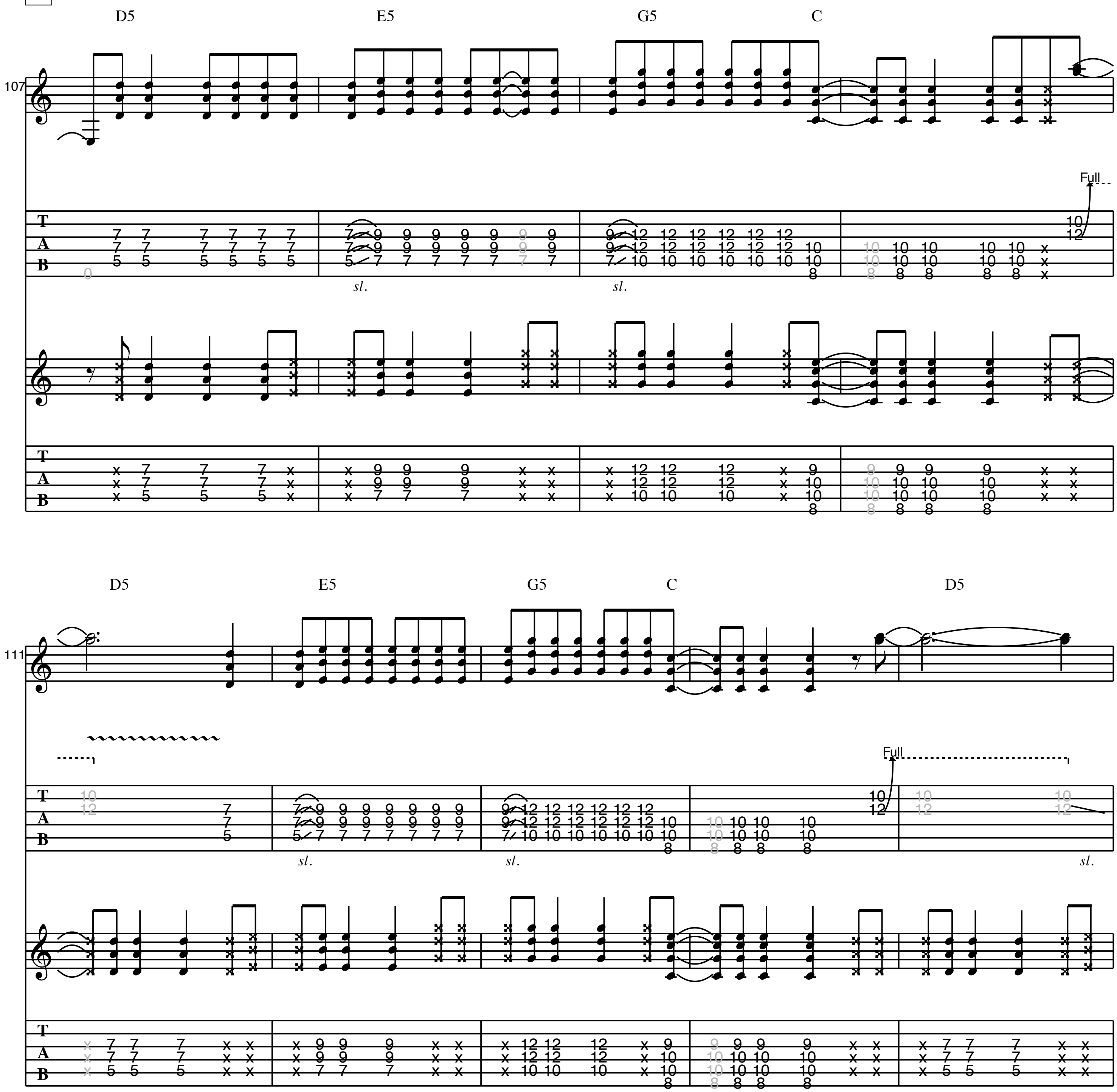


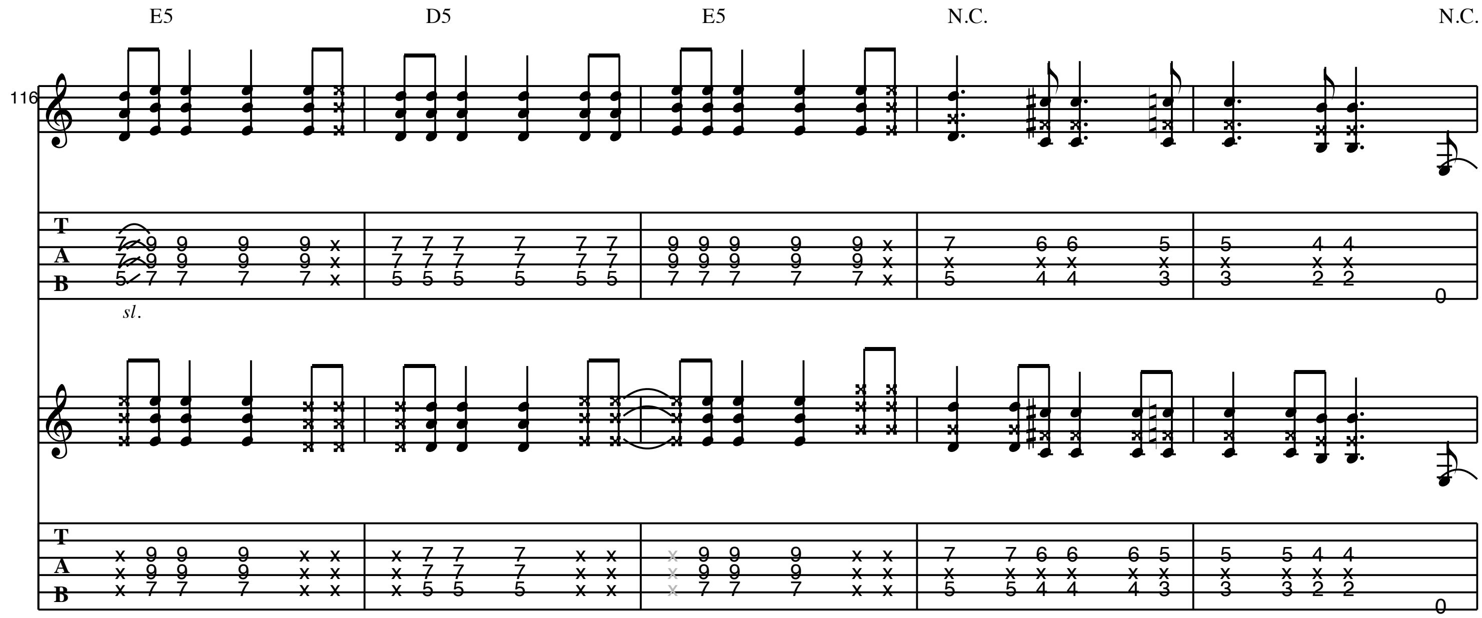

C5
N.C.
73
H
1/2
sl.
77
C5
N.C.
1/2
sl.
1/2
sl.


C5
N.C.
C5
N.C.
G Breakdown
H Verse 3
A5
N.C.

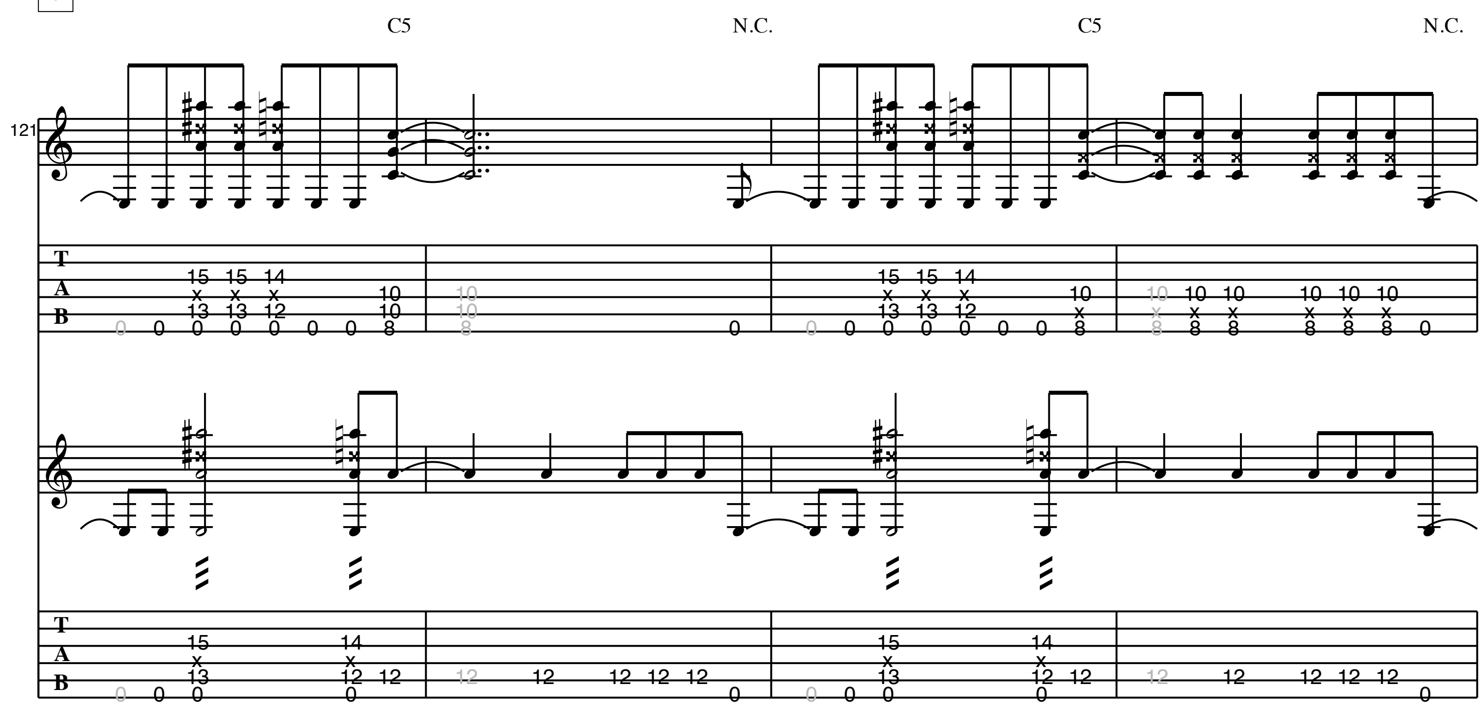

99
C5
N.C.
C5
N.C.
P.M.
P.M.
P.M.
P.M.
103
C5
N.C.
C5
N.C.
P.M.
P.M.
P.M.

I **Chorus 3**





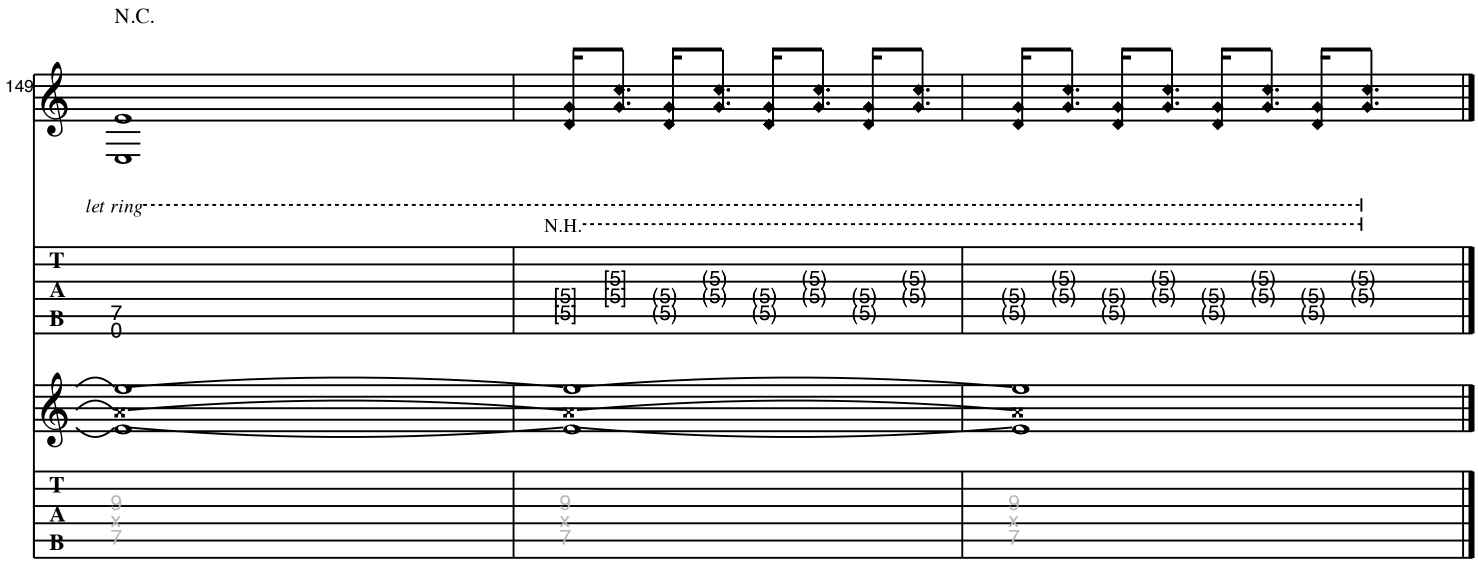
J **Outro**




C5
N.C.
C5
N.C.
125
T
A
B
C5
N.C.
C5
129
sl.


C5
N.C.
C5
N.C.
133
C5
N.C.
C5
N.C.
137
1/2


C5
N.C.
C5
N.C.
141
1/2
1/2
C5
N.C.
C5
145
1/2
*Delay slapback
1/2


N.C.
149
let ring
N.H.

THIN AIR

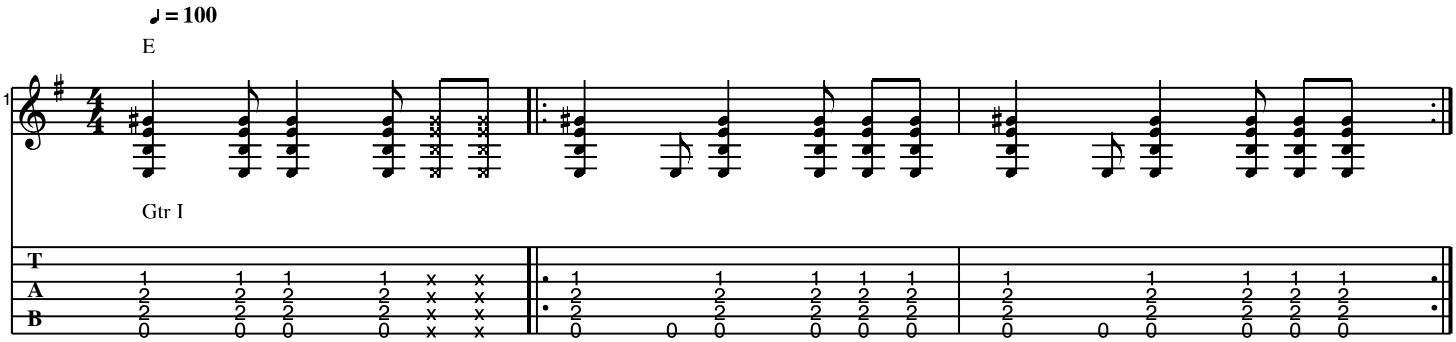
As recorded by Pearl Jam

(from the 2000 Album "Binaural")

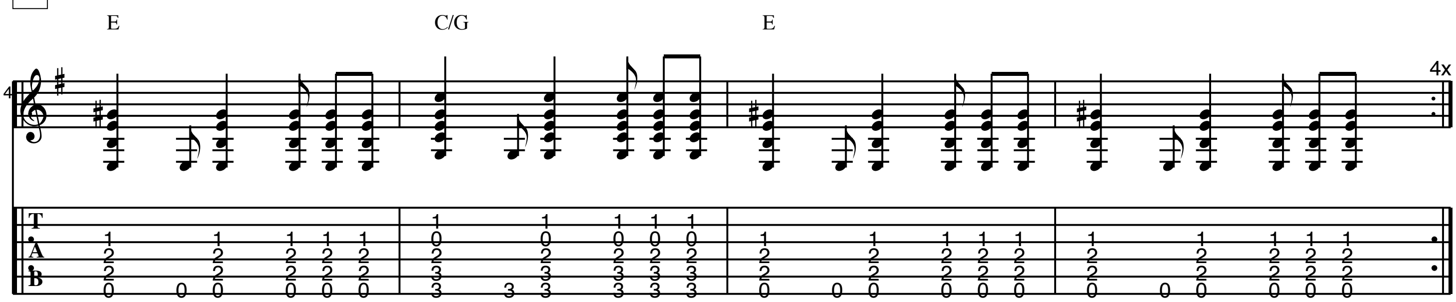
Transcribed by M. Trenke

Words by Stone Gossard
Music by Stone Gossard

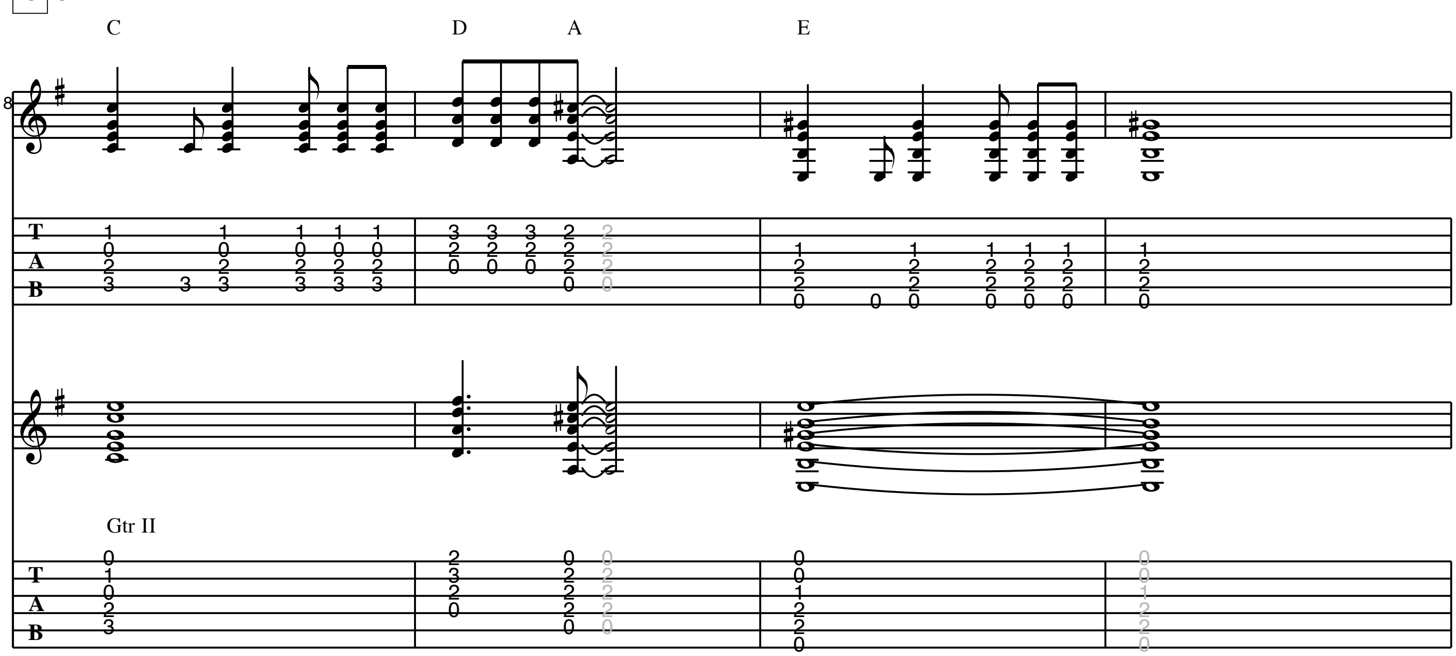
A **Intro**



B **Verse 1**



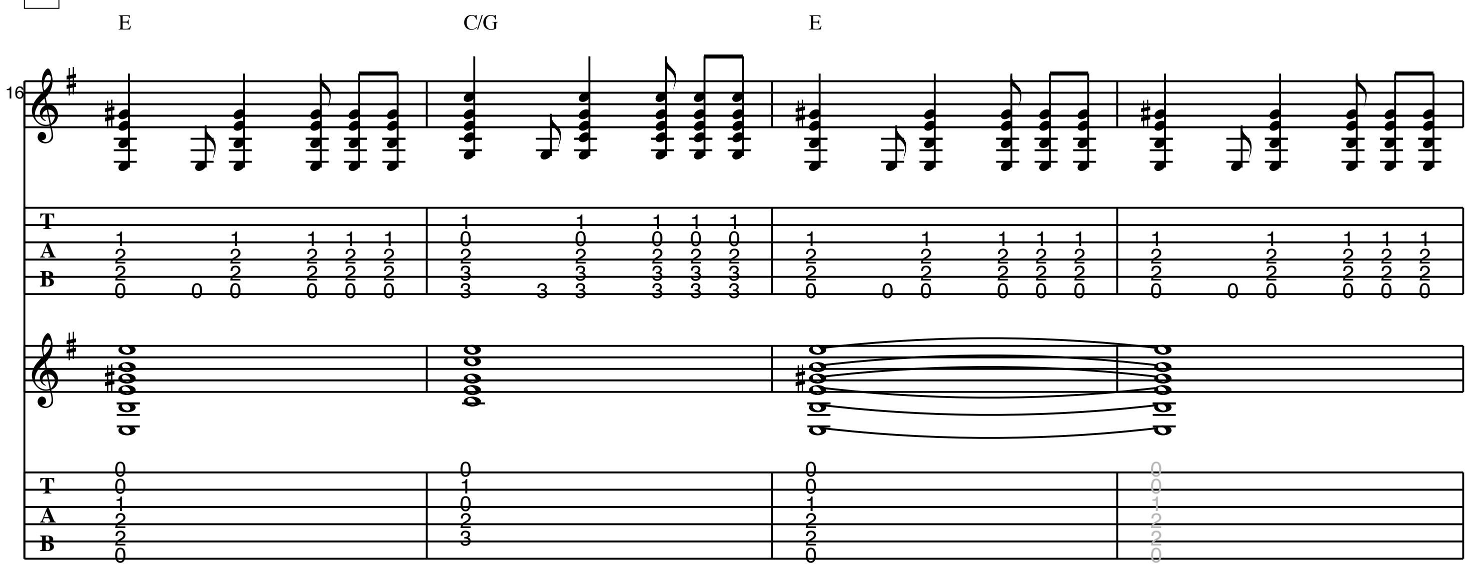
C **Chorus 1**

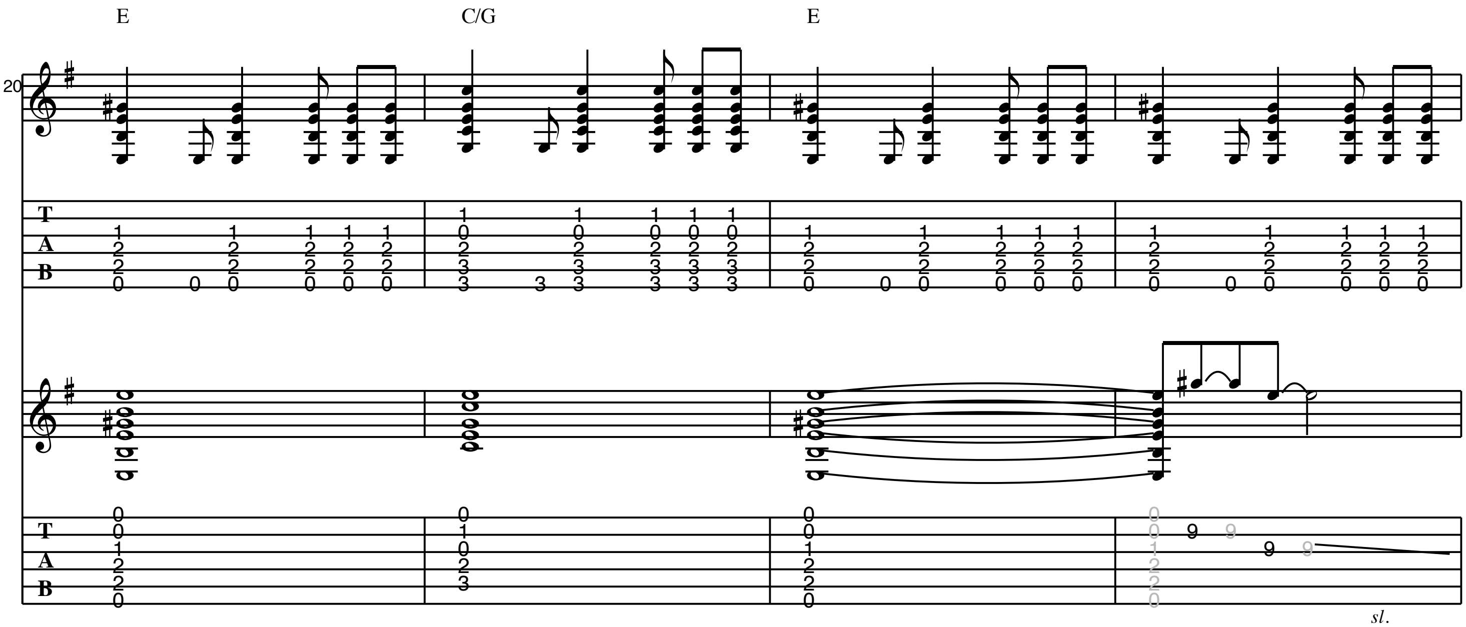


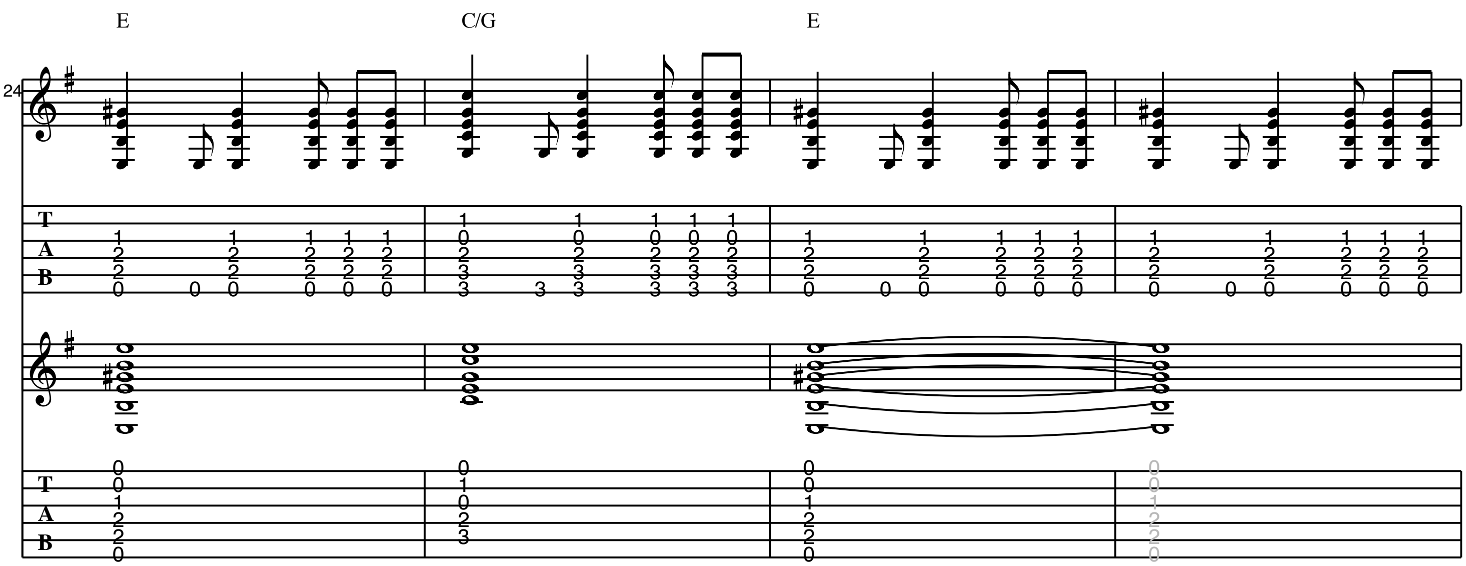
D **Interlude**

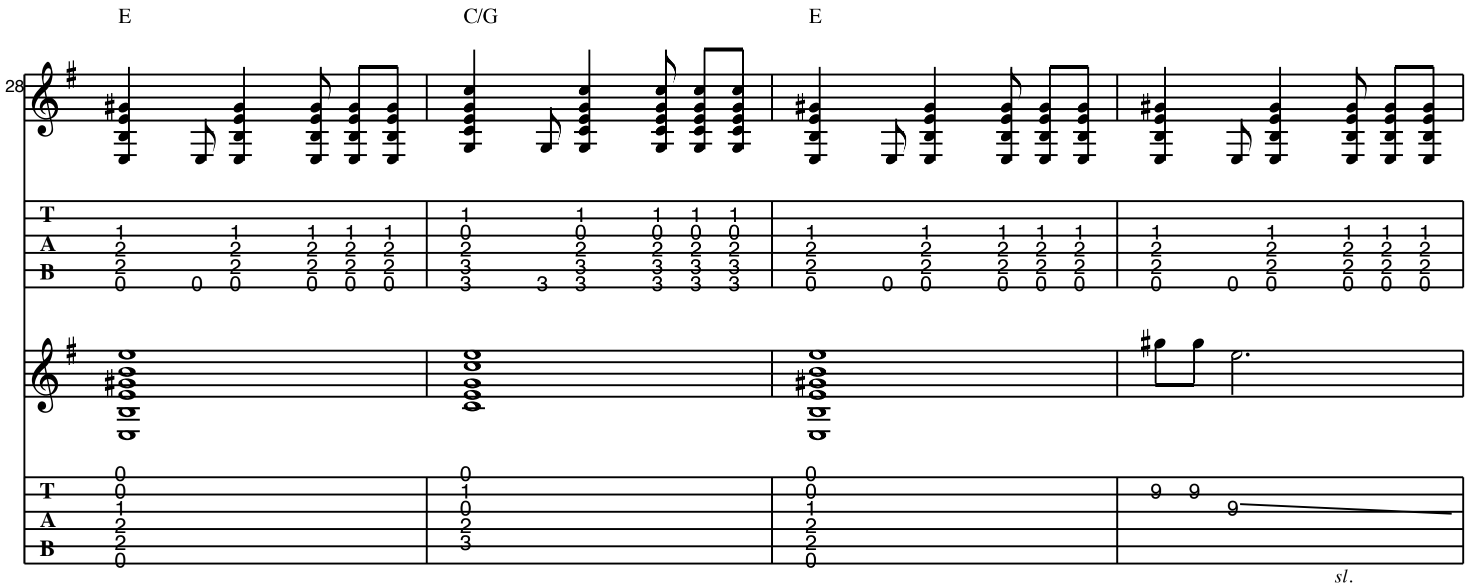


E **Verse 2**

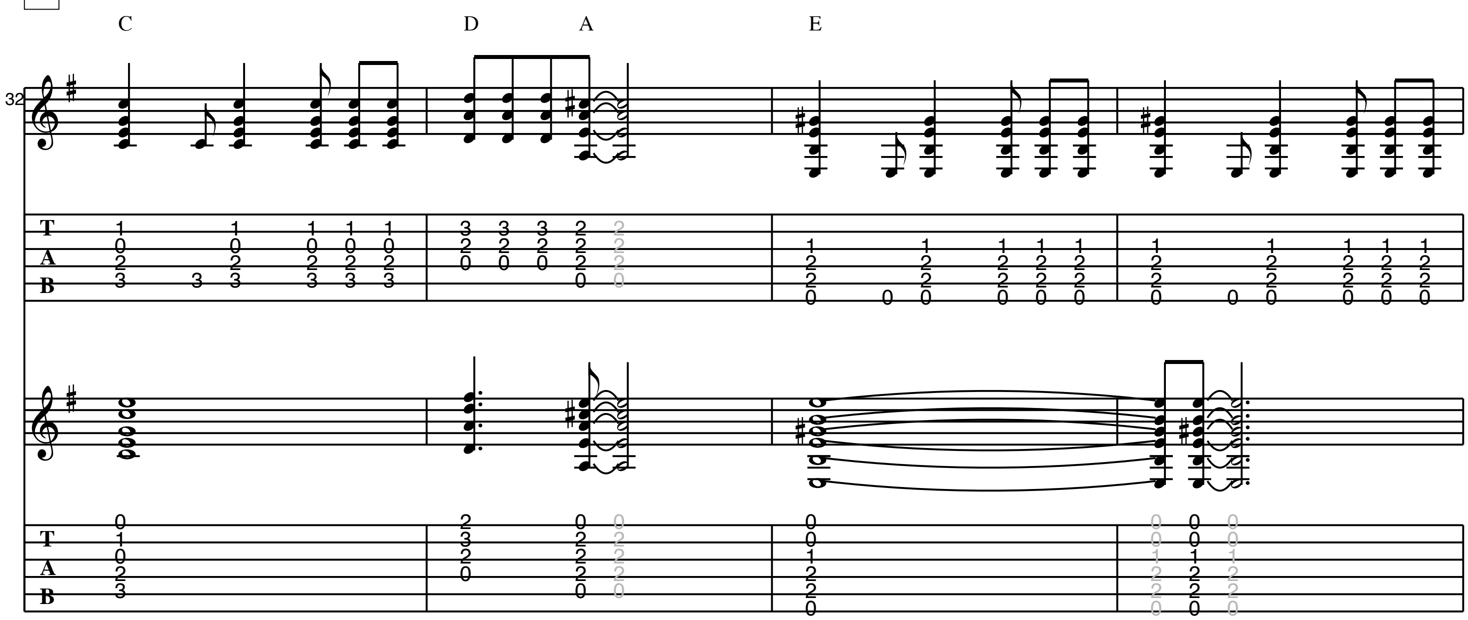


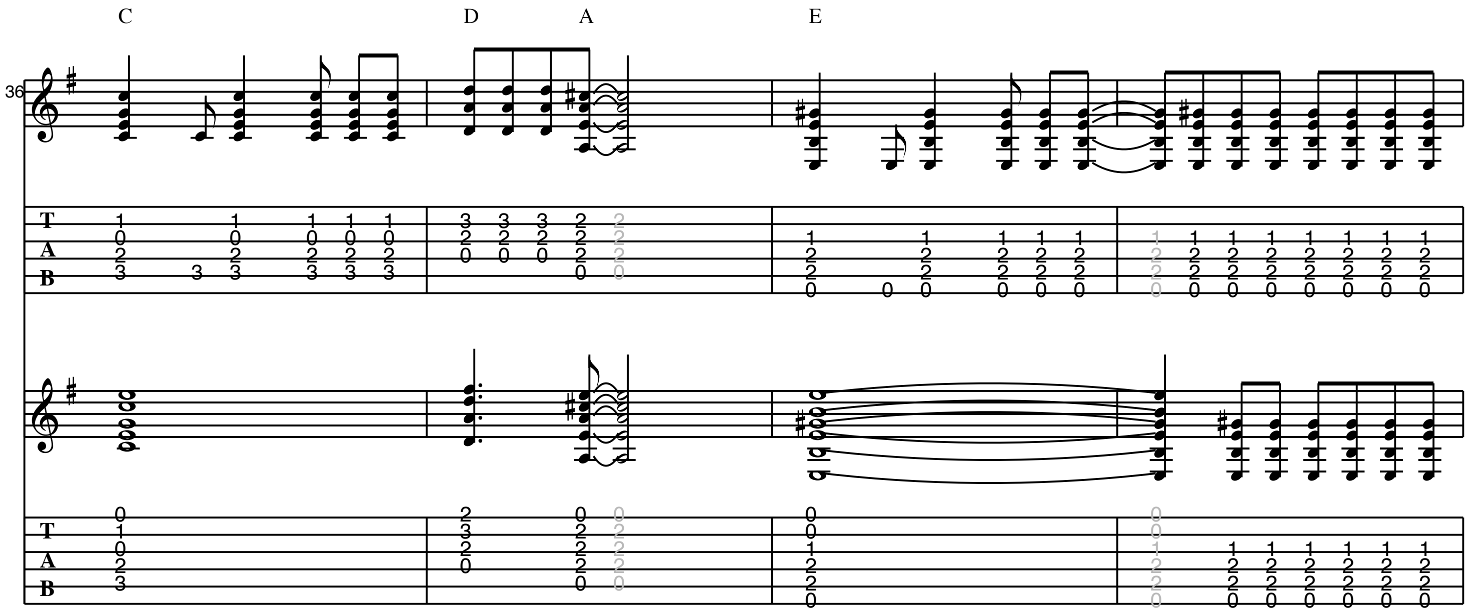

E
C/G
E
20
sl.


E
C/G
E
24

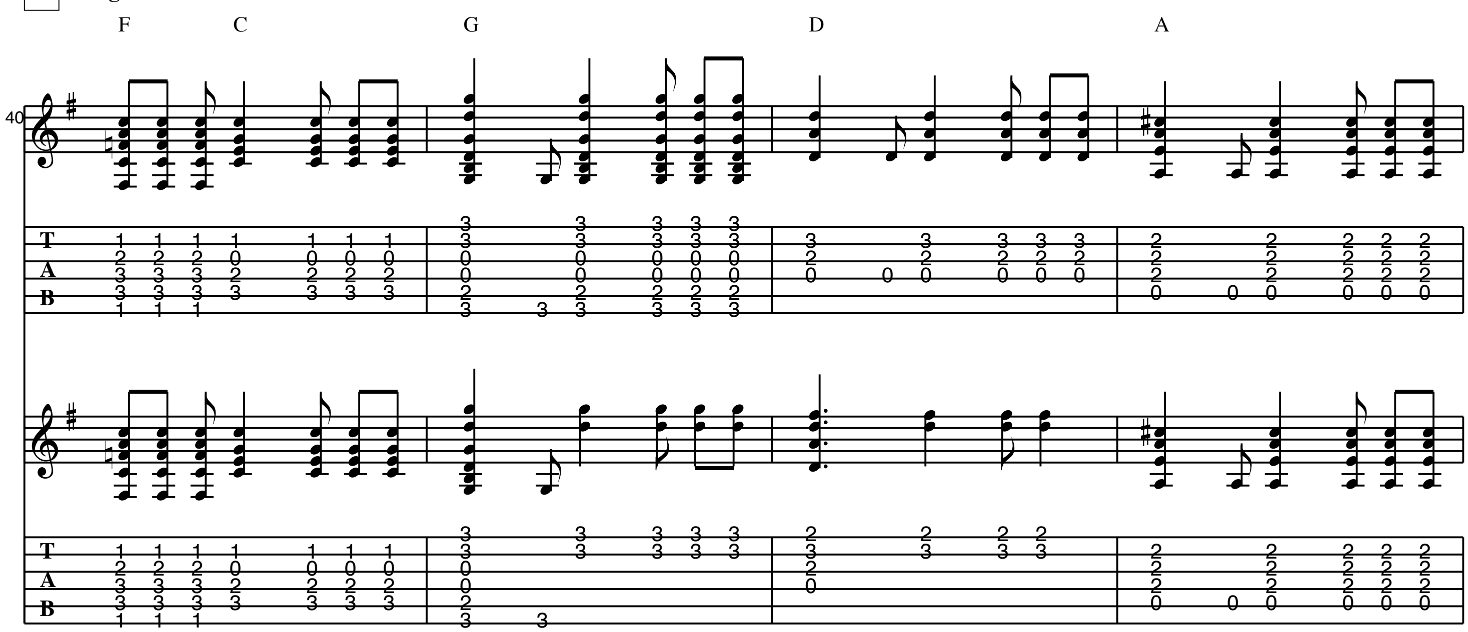


F **Chorus 2**

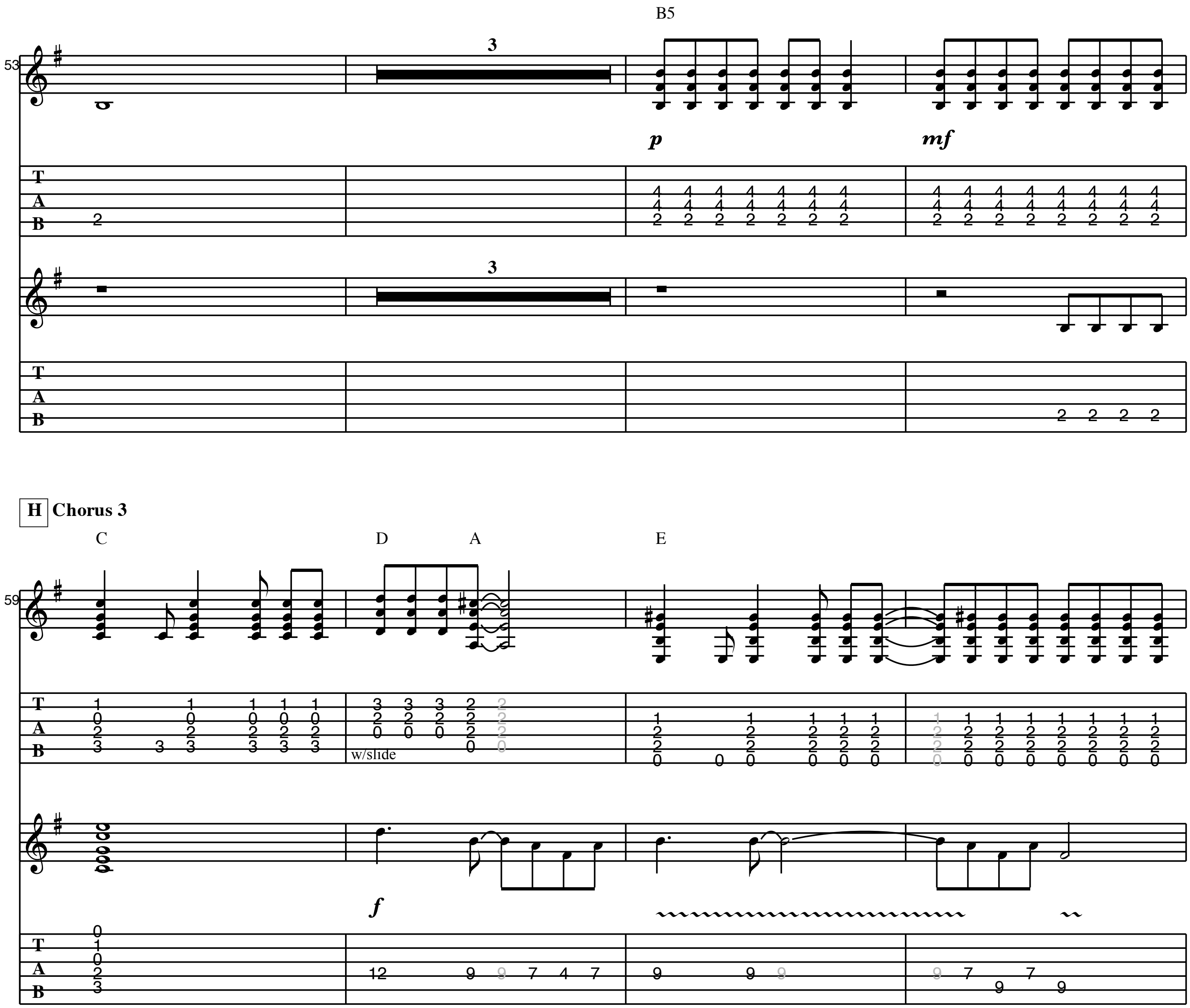


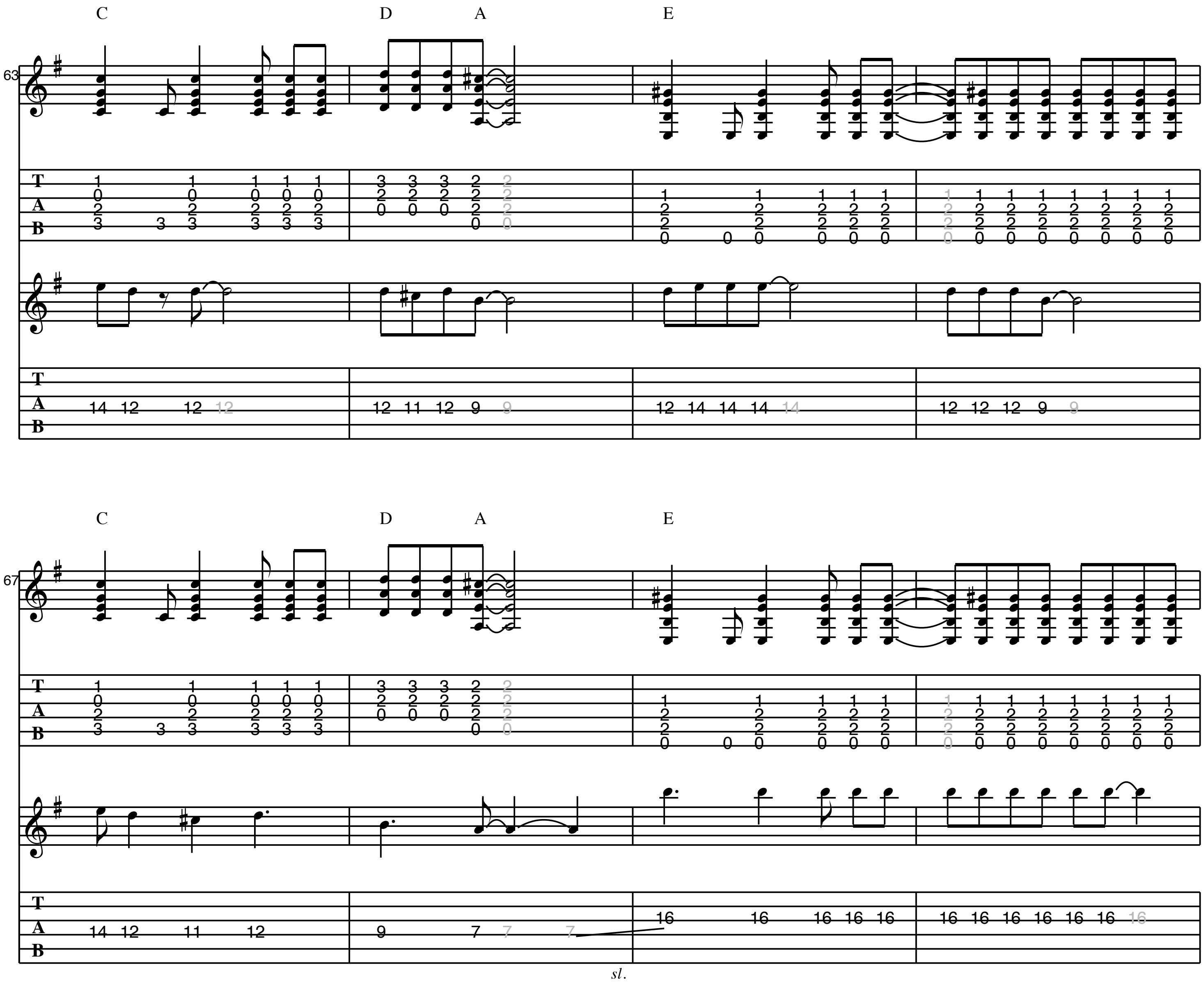


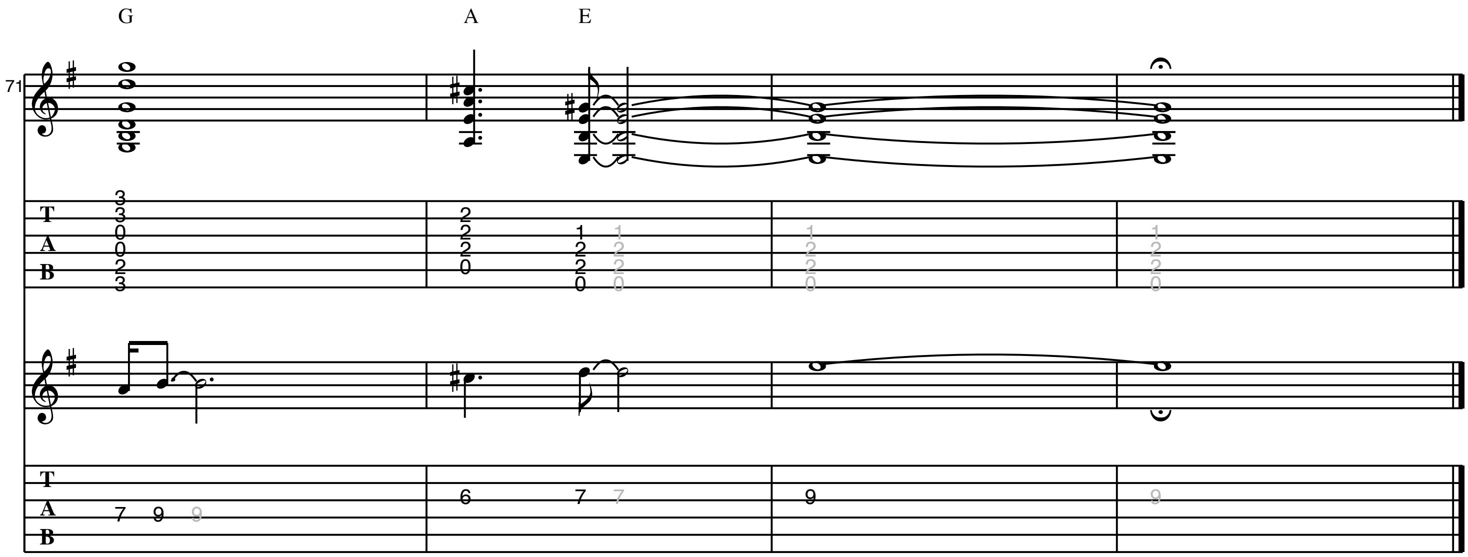
G Bridge




F C G D A
44
TAB
48
E
TAB


53
3
B5
p
mf
H Chorus 3
C
D
A
E
59
w/slide
f


C
D
A
E
63
C
D
A
E
67
sl.


G
A
E
71
T
A
B
T
A
B

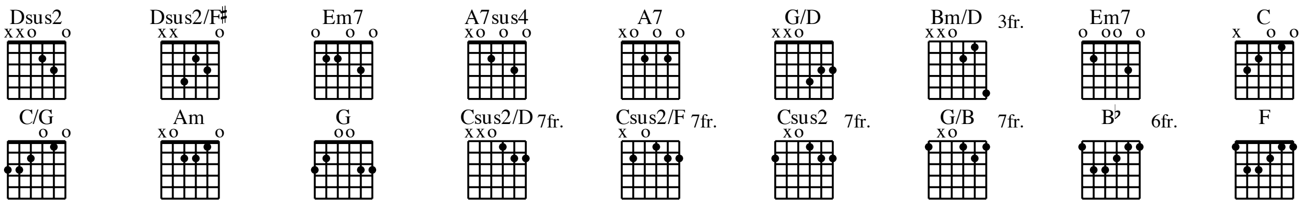
THUMBING MY WAY

As recorded by Pearl Jam

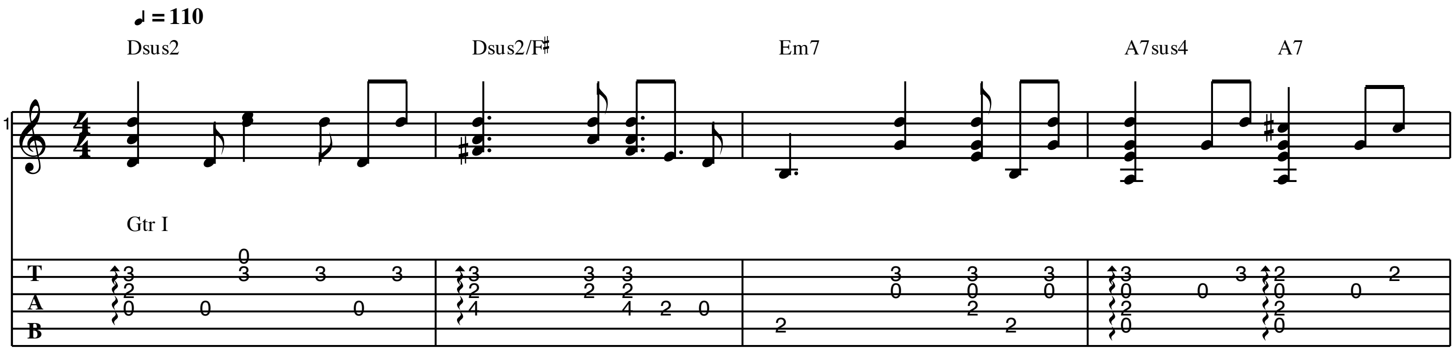
(from the 2002 Album "Riot Act")

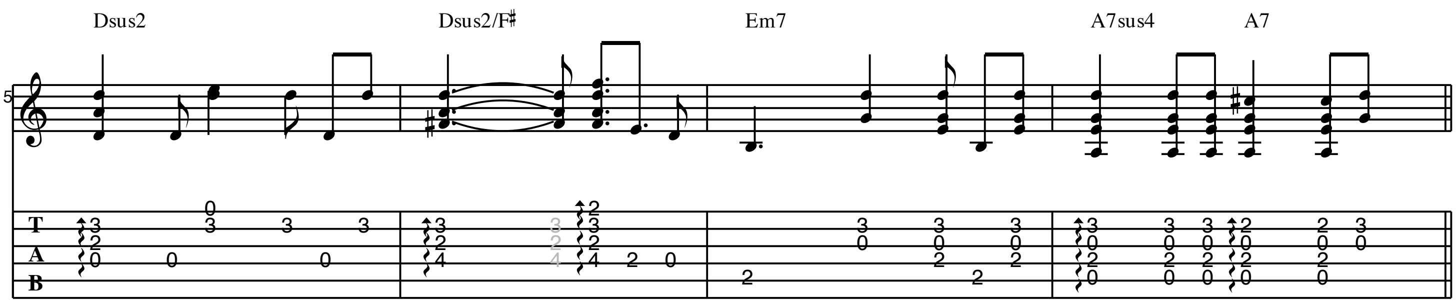
Transcribed by oranno@yahoo.fr

Words by Pearl Jam
Music by Pearl Jam
Arranged by oranno@yahoo.fr

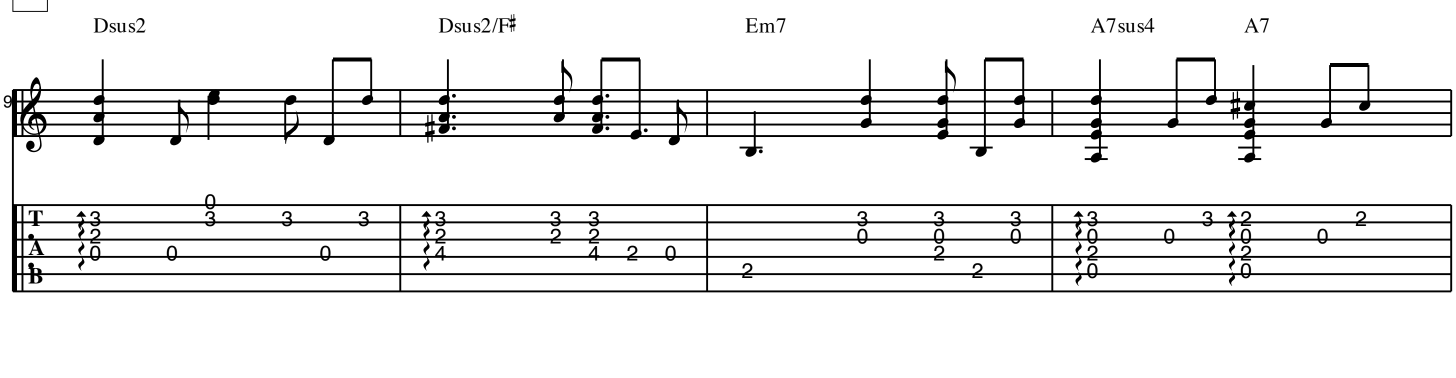


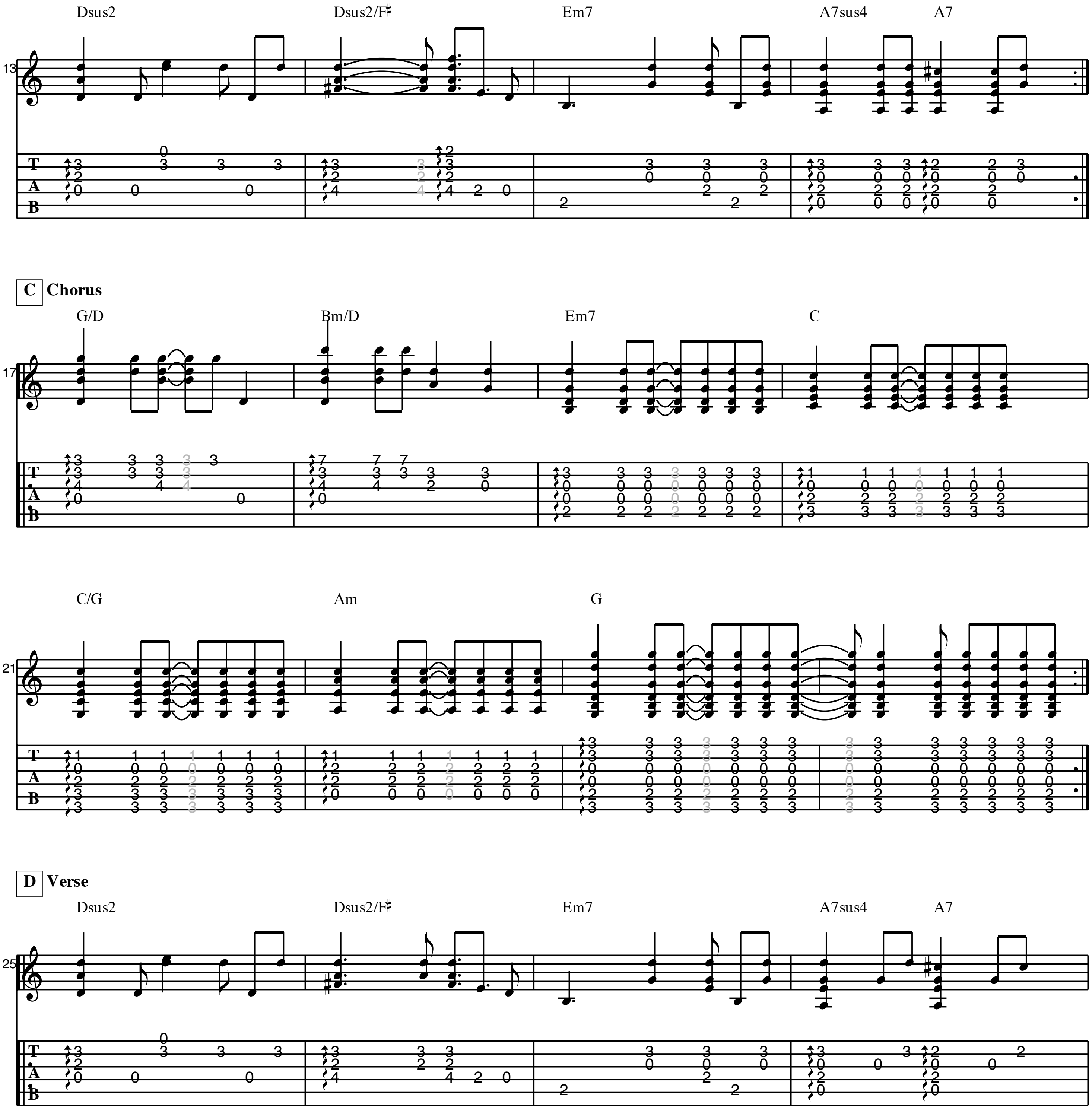
A **Intro**

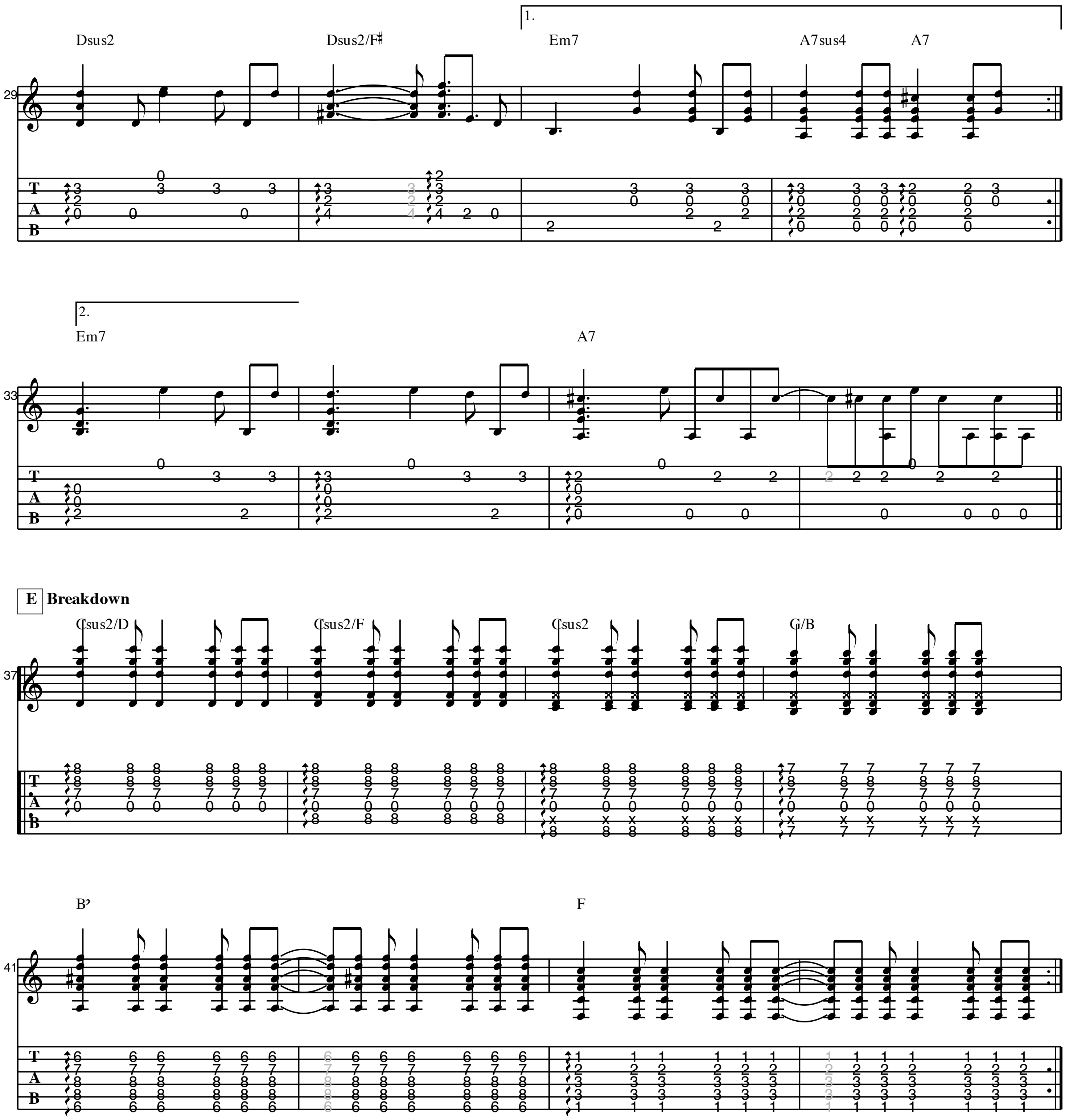




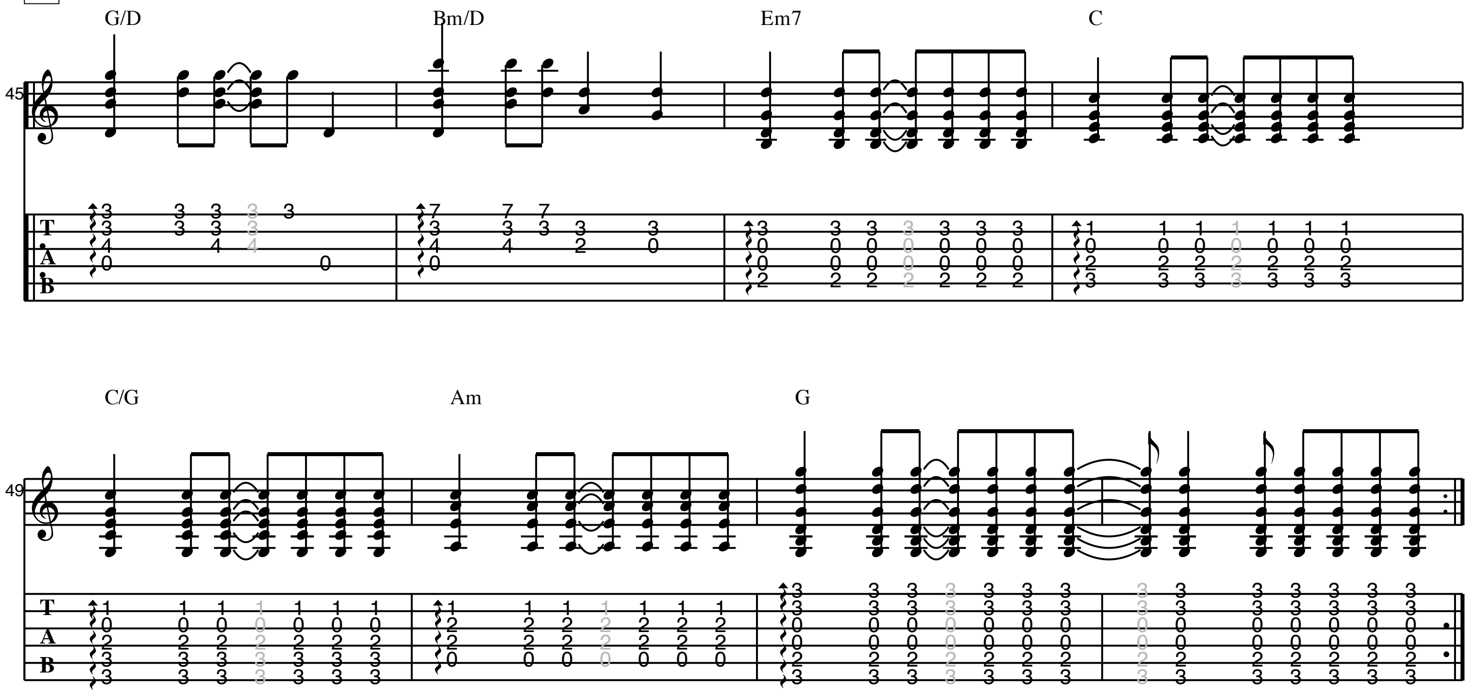
B **Verse**



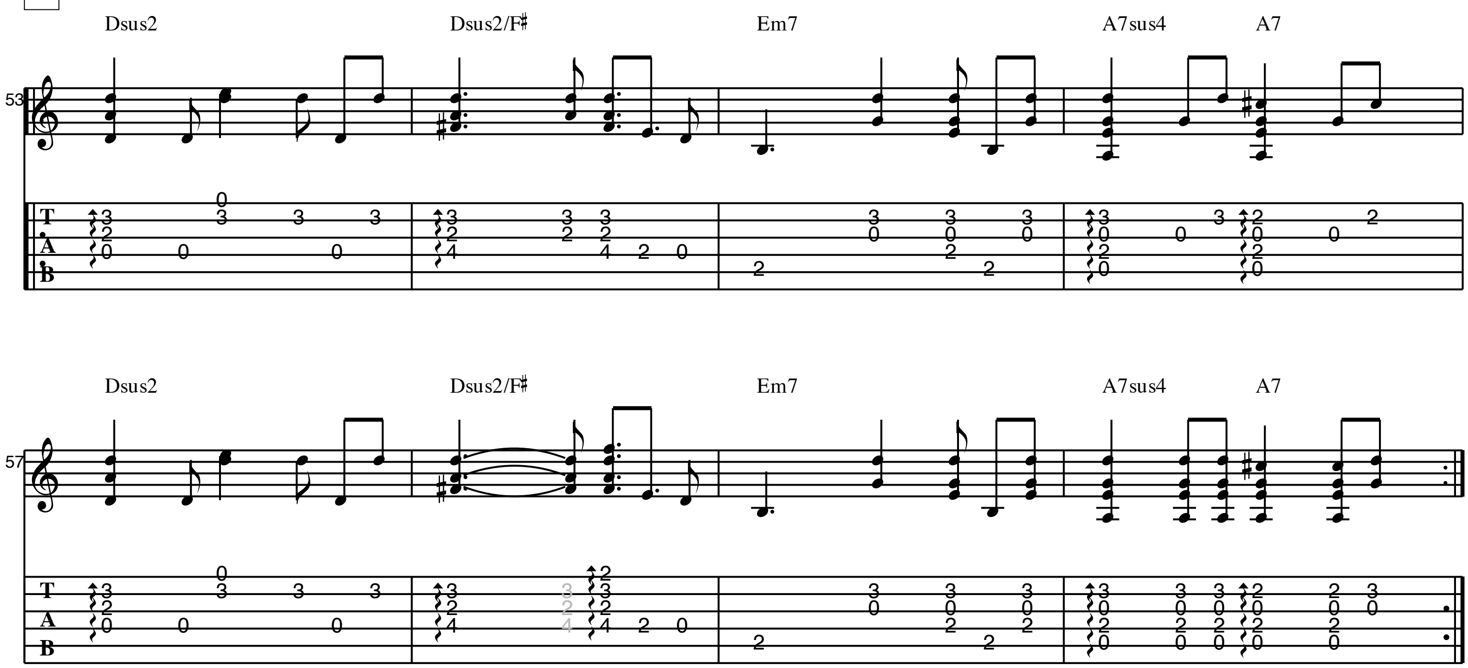

Dsus2
Dsus2/F♯
Em7
A7sus4
A7
C Chorus
G/D
Bm/D
Em7
C
C/G
Am
G
D Verse
Dsus2
Dsus2/F♯
Em7
A7sus4
A7


1.
Dsus2
Dsus2/F♯
Em7
A7sus4
A7
2.
Em7
A7
E Breakdown
Csus2/D
Csus2/F
Csus2
G/B
B♭
F

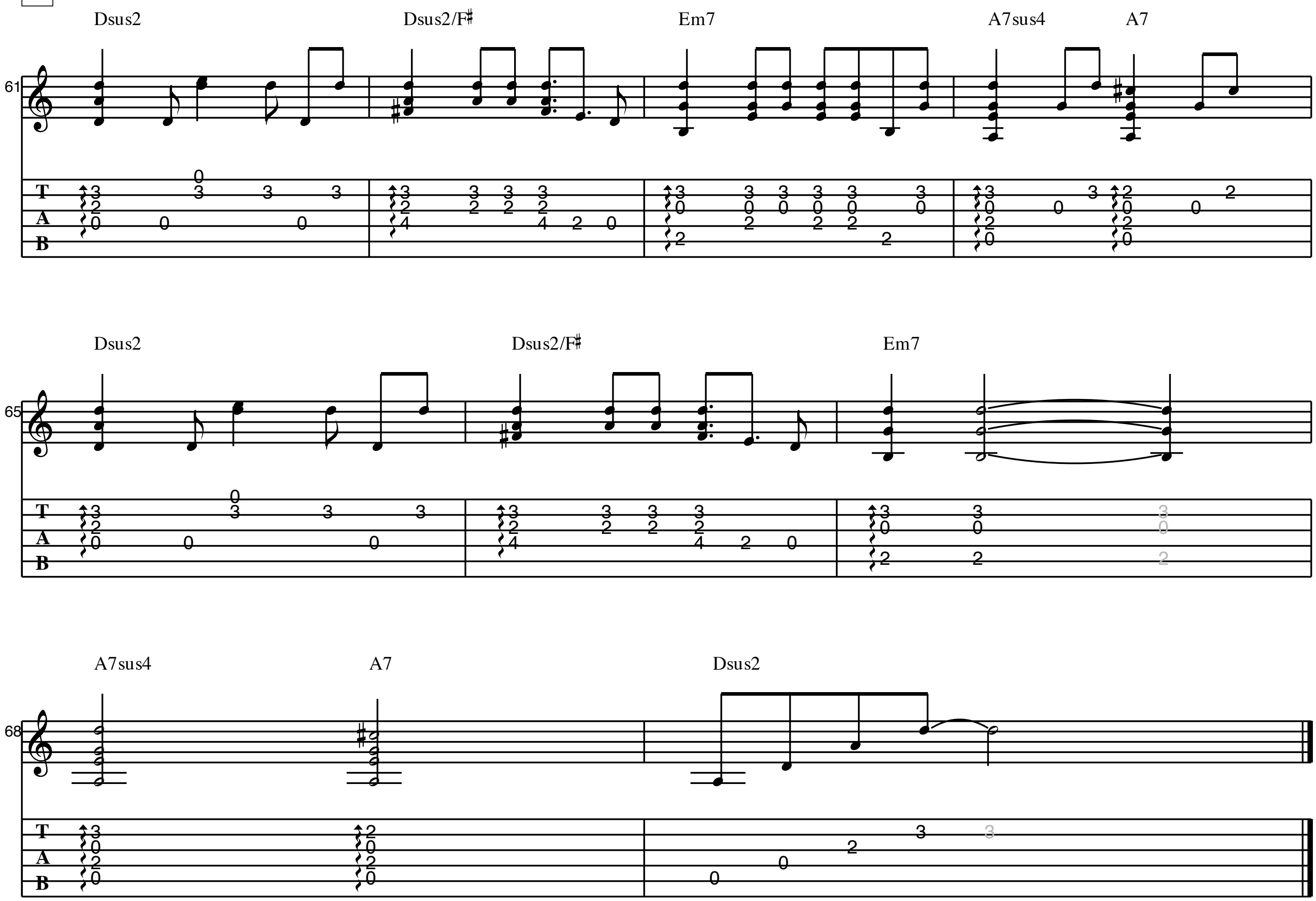
F **Chorus**



G **Verse**



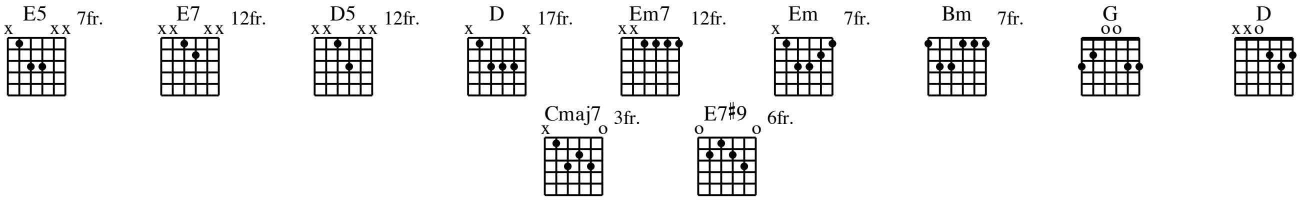
H Outro

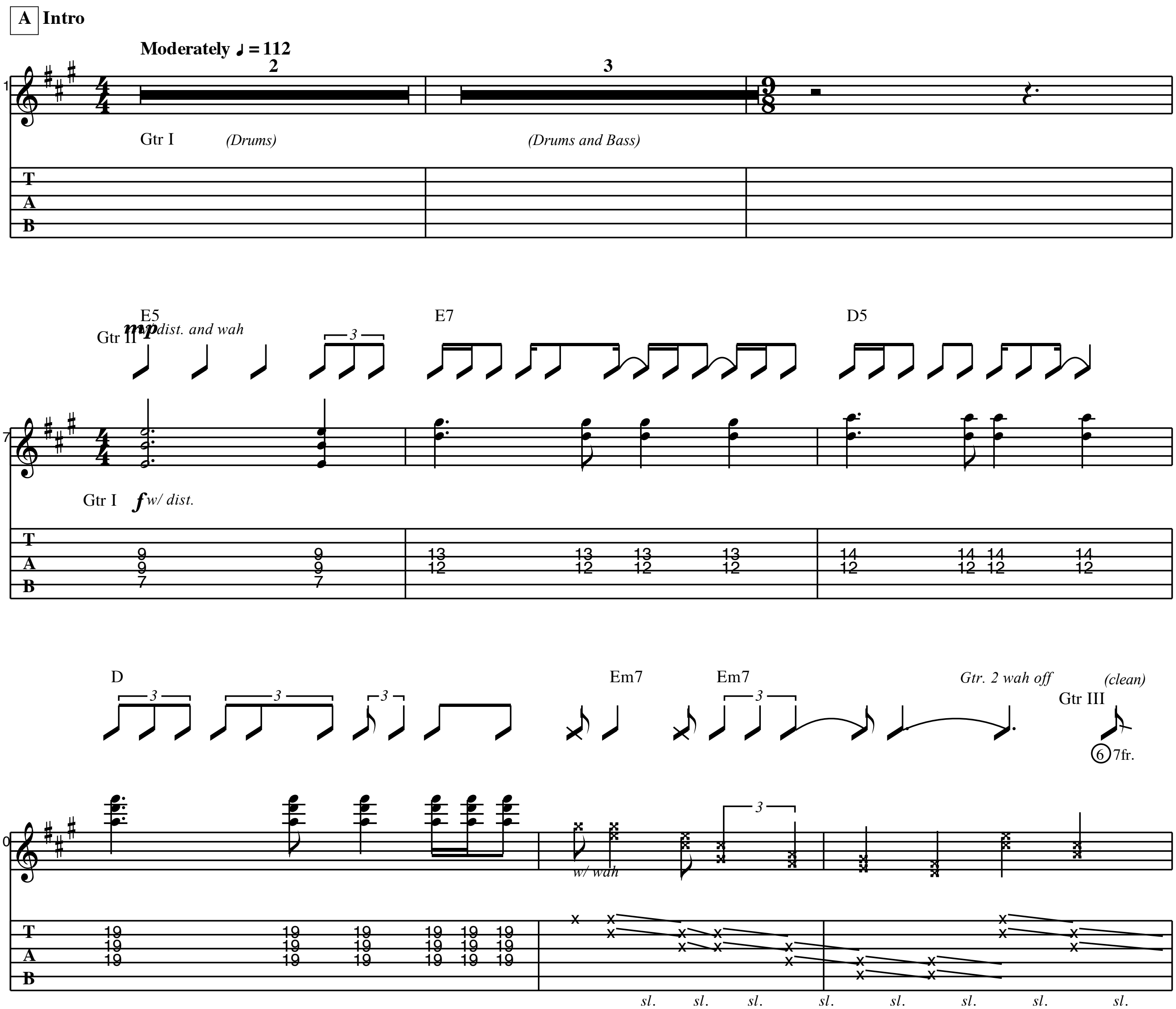

Dsus2
Dsus2/F♯
Em7
A7sus4
A7
61
Dsus2
Dsus2/F♯
Em7
65
A7sus4
A7
Dsus2
68
T
A
B

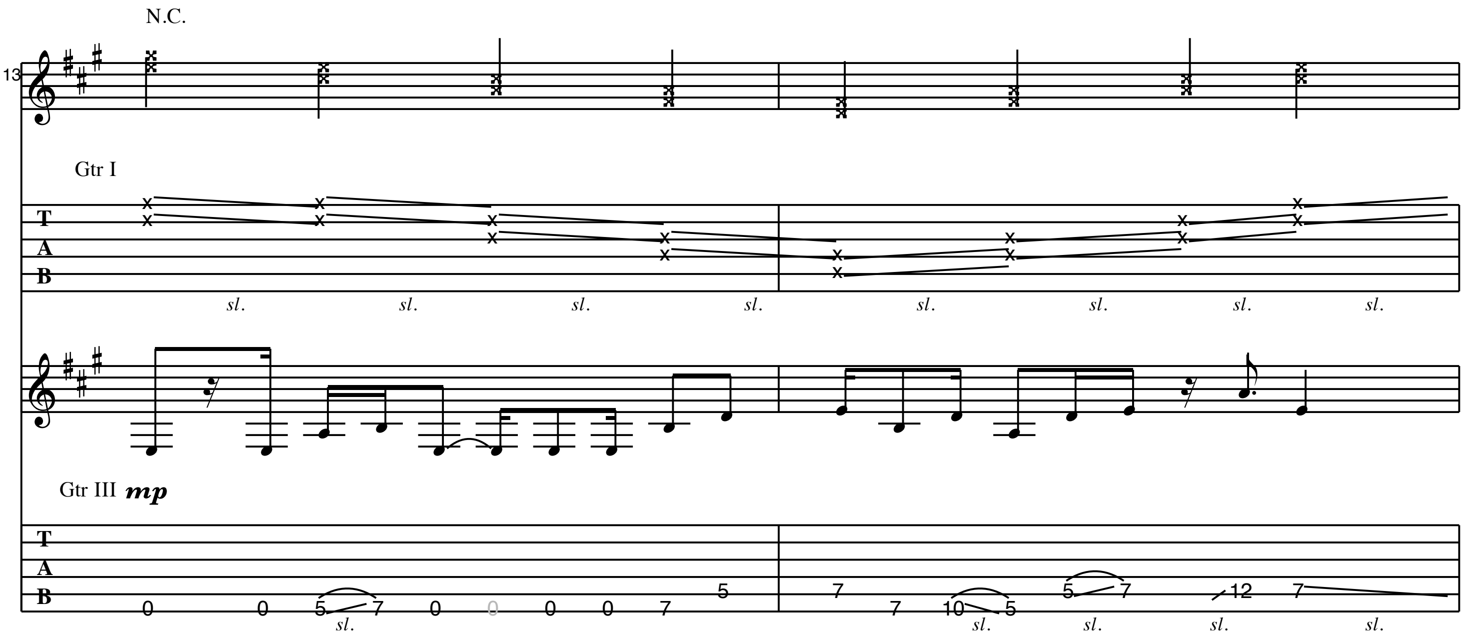
WHY GO

As recorded by Pearl Jam

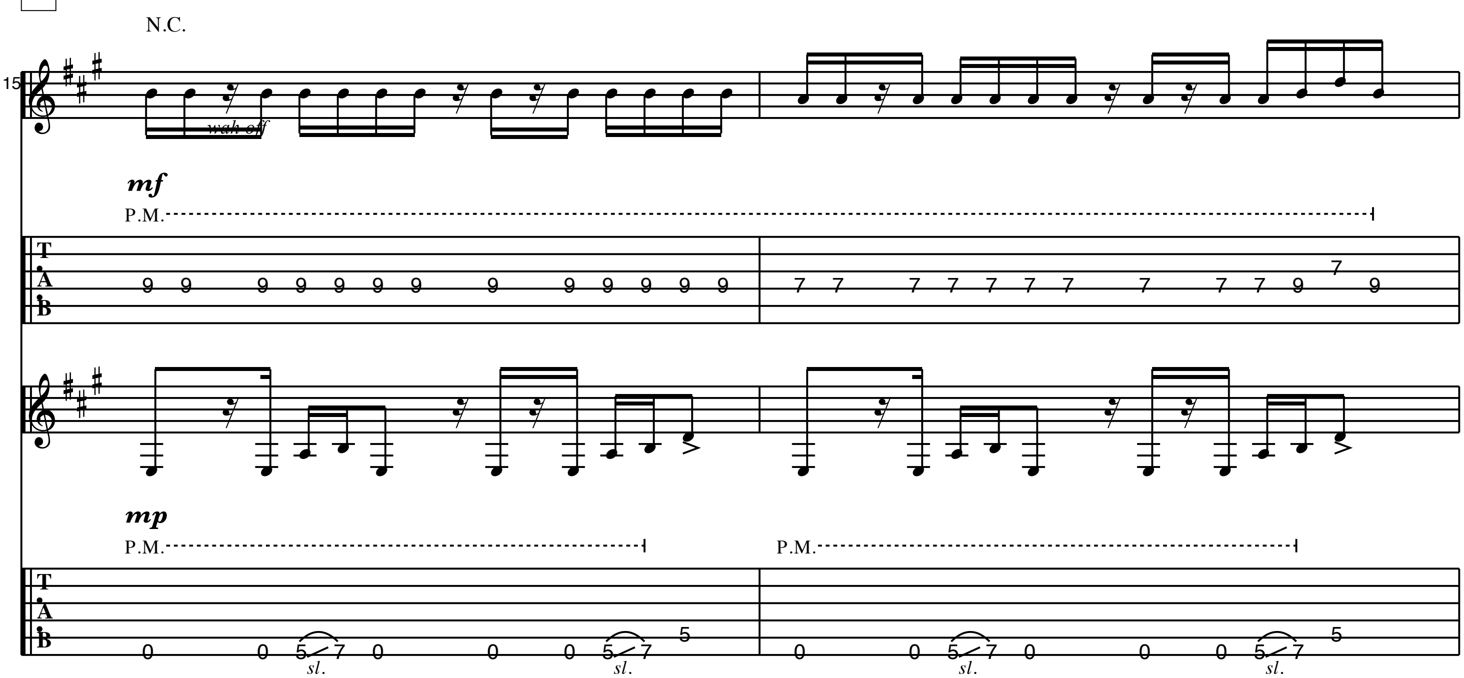
(from the 1991 Album "Ten")

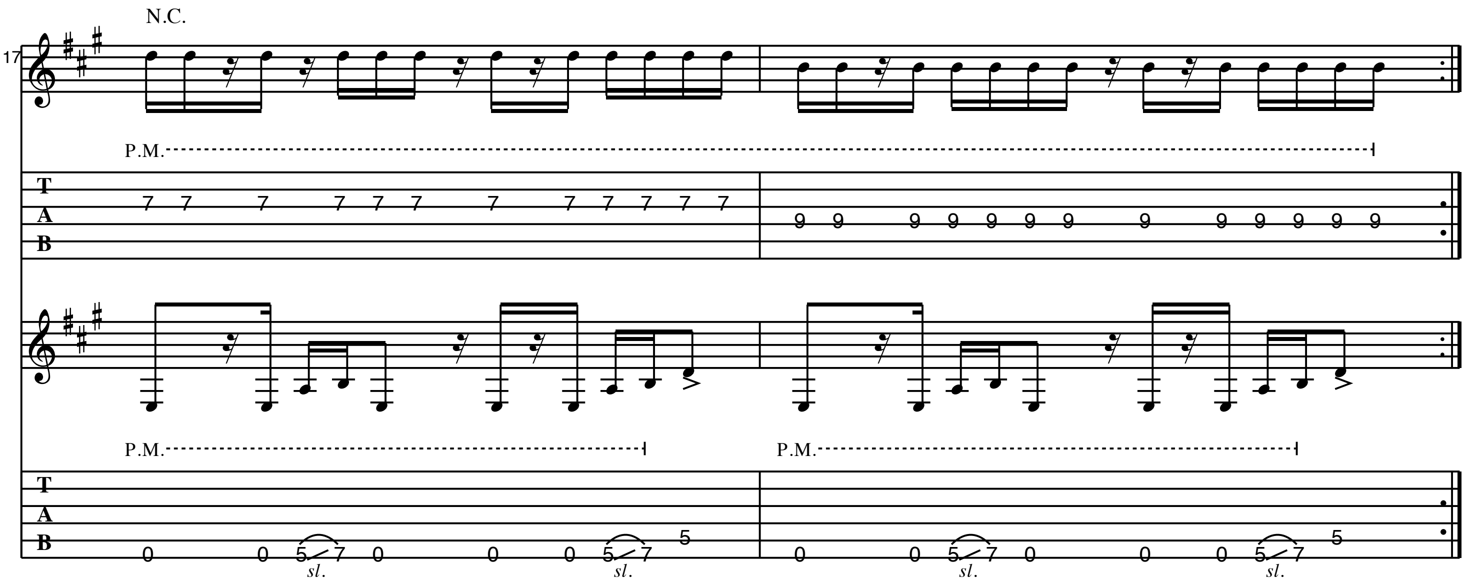


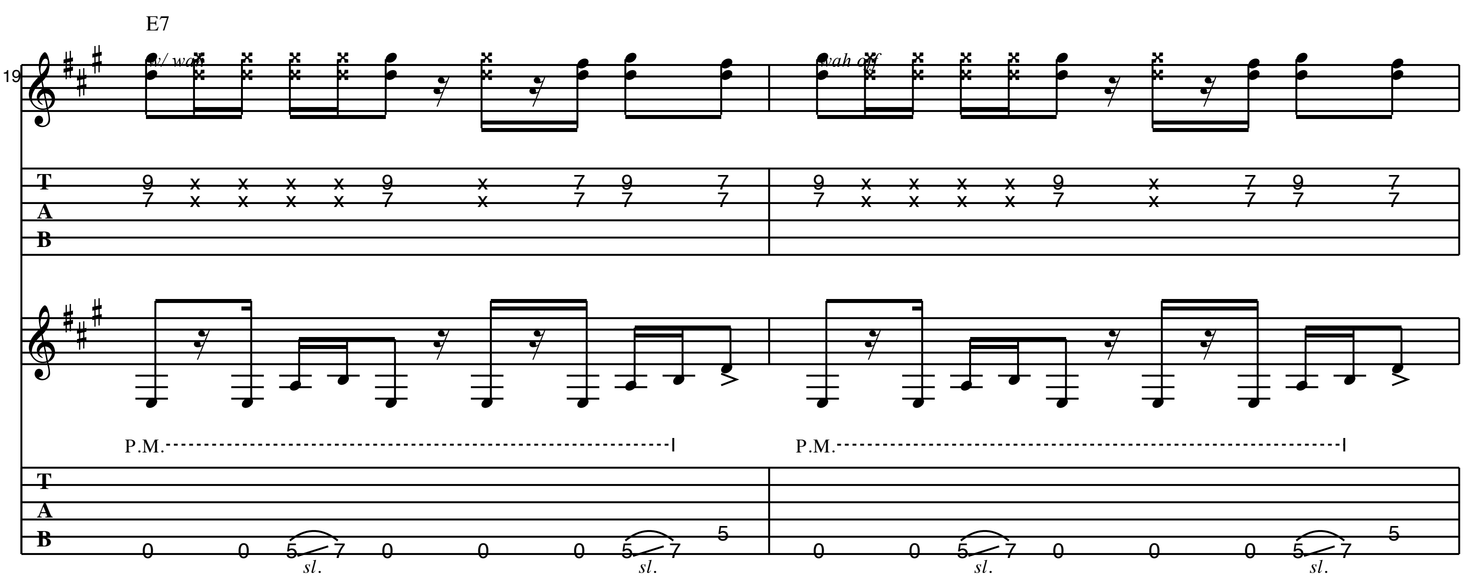




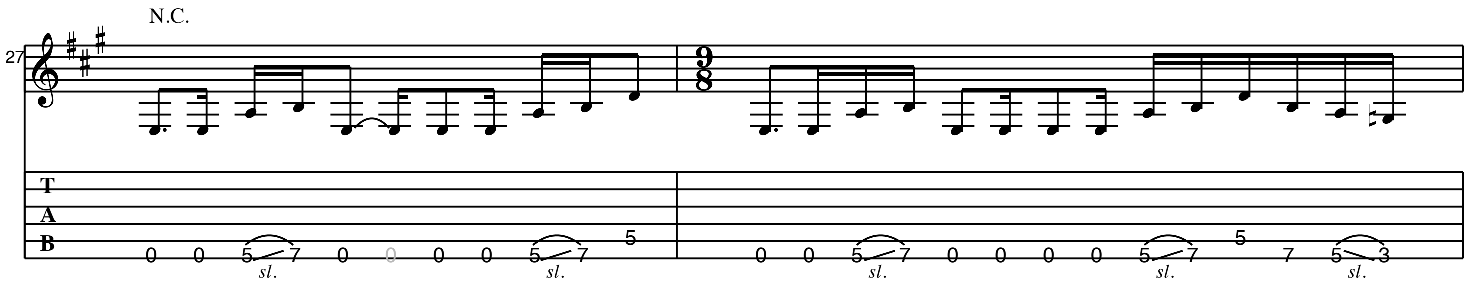
B Verse



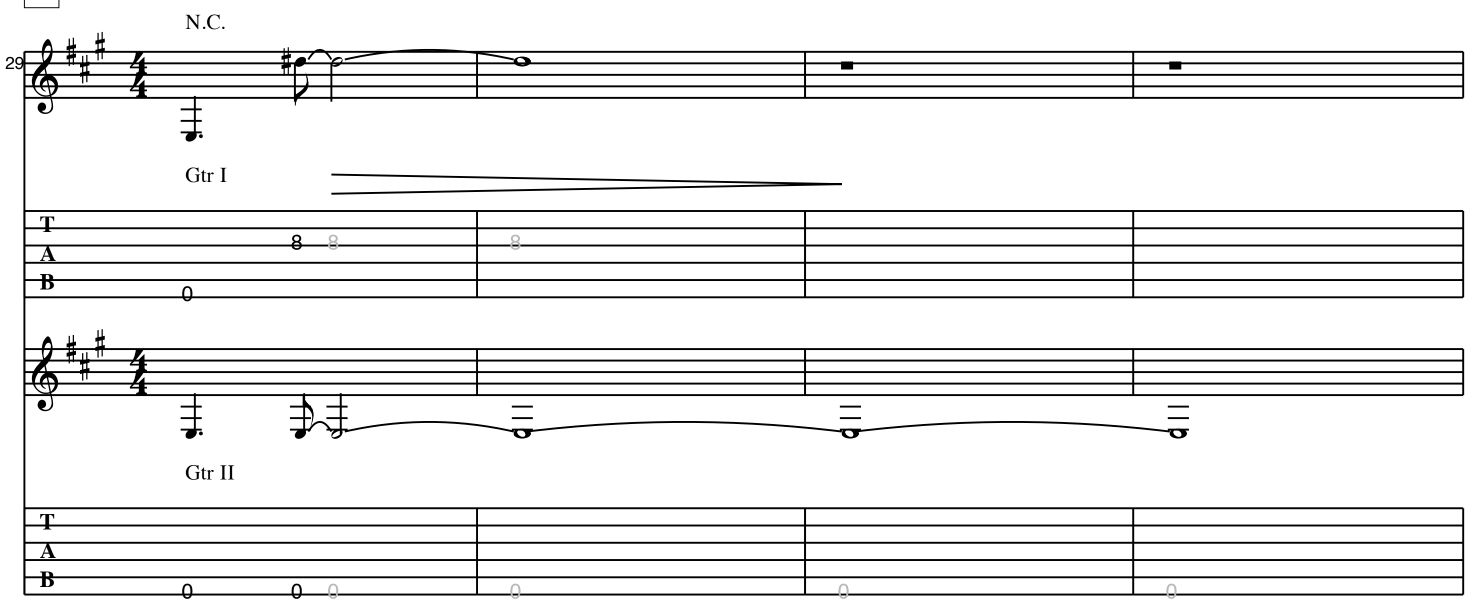

N.C.
17
P.M.
T
A
B
sl.


E7
19
P.M.
T
A
B
sl.

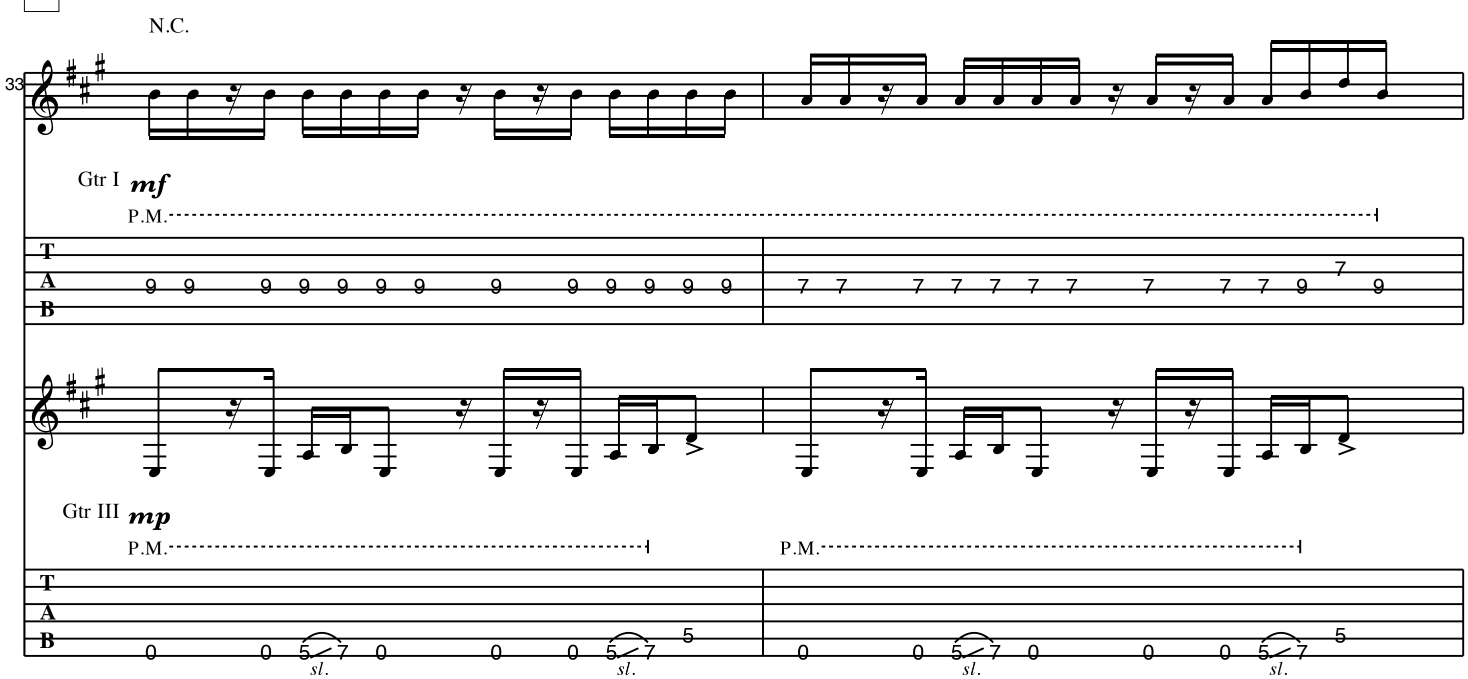

E7
P.M.
sl.
E7
Gtr I
f
Gtr III
mf
C Pre-Chorus
N.C.
Gtrs I, II



D **Chorus**



E **Verse**




35
N.C.
E7
P.M.
T
A
B
sl.
37
E7
P.M.
T
A
B
sl.


39
E7
f
mf
F Pre-Chorus
41
N.C.
Gtrs I, II
43
N.C.
45
C
G5/D
(E)


G Chorus
Em Bm G D Em Bm
Gtr II p
Gtr I f
sl.
G D Em Bm
G D Em Cmaj7
5 5fr.
Gtr I
w/ dist.
Gtr IV
mf
ff
Full

H Guitar Solo

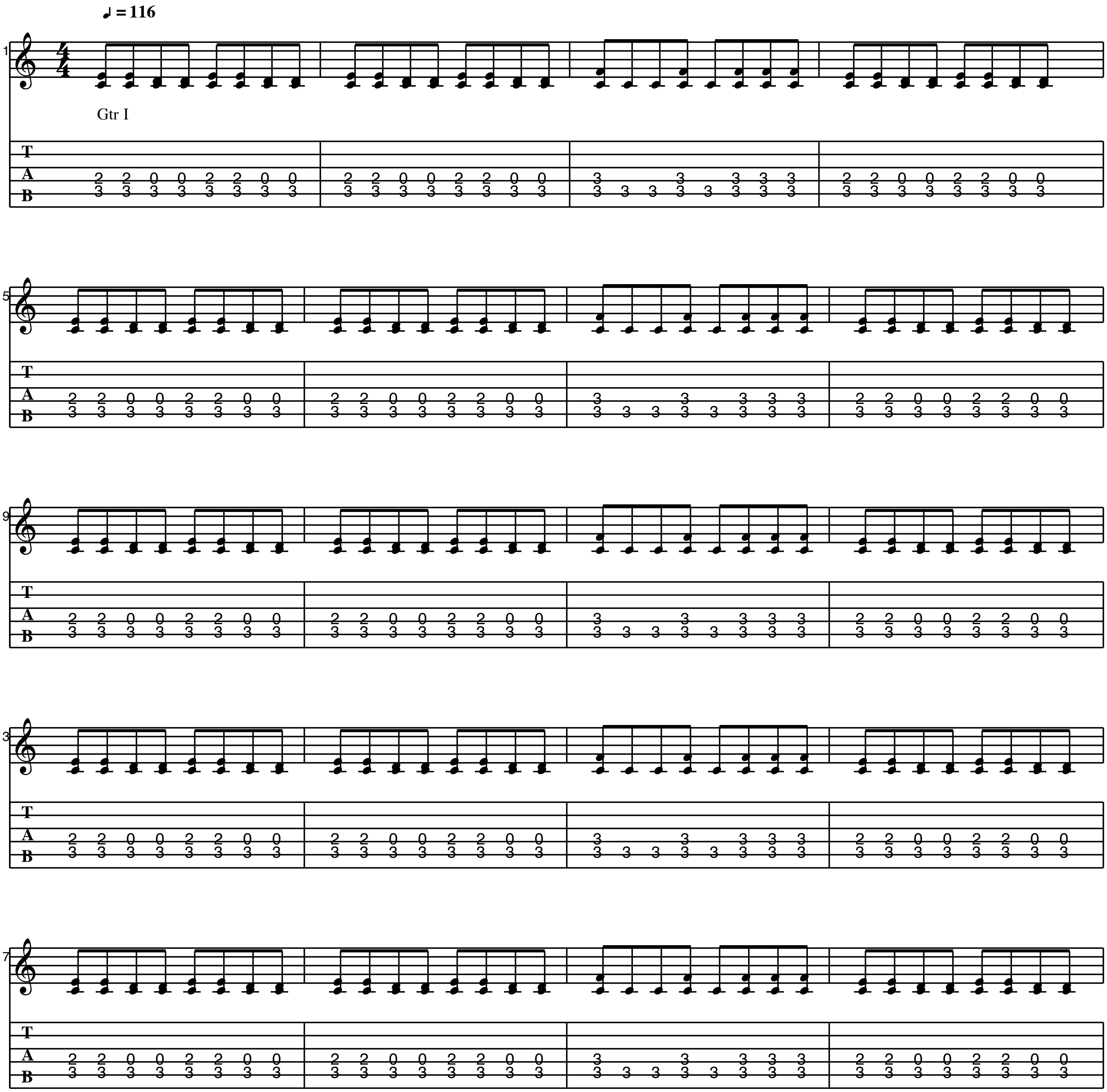



N.C.
H P sl. H P
H P P
N.C.
Full
1/4
P P P sl.
1/2
N.C.
Full
I Outro Chorus
Em Bm G D Em Bm
Gtr II
Gtr I
sl. sl. sl.


G D Em Bm
76
T A B
G D Em Bm G D
1.
78
sl.
sl.
2.
Em Cmaj7
5fr.
Freely ♩ = 90
mf
E7#9
81
mp
sl.

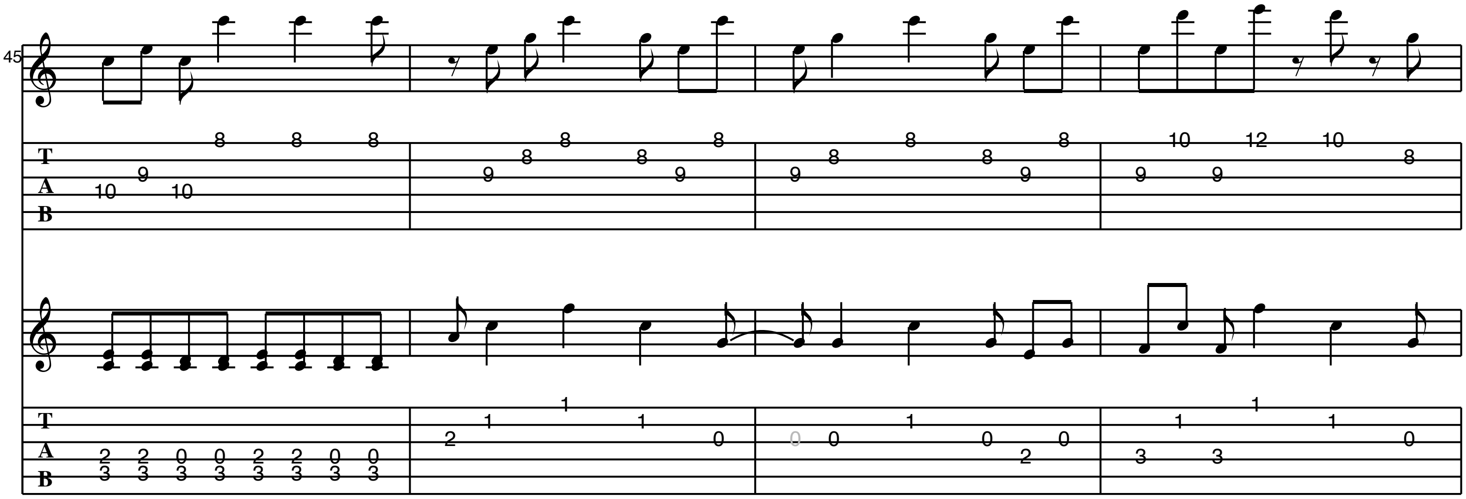
WISHLIST

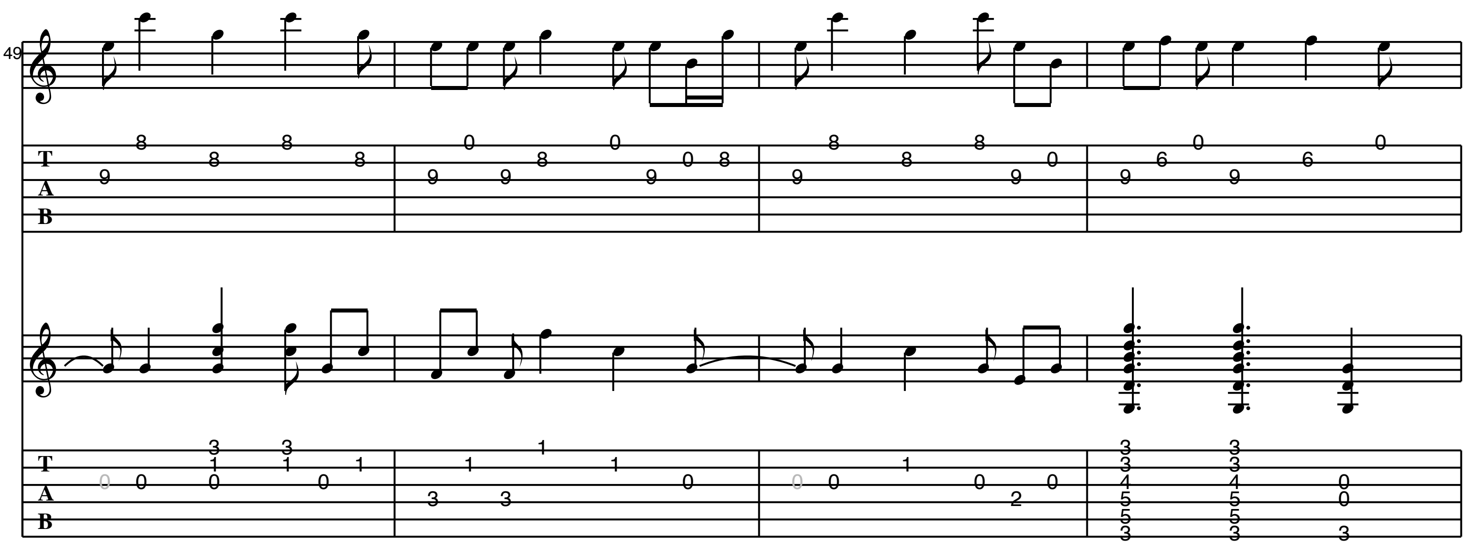
As recorded by Pearl Jam




Gtr II
Gtr I




45
T
A
B

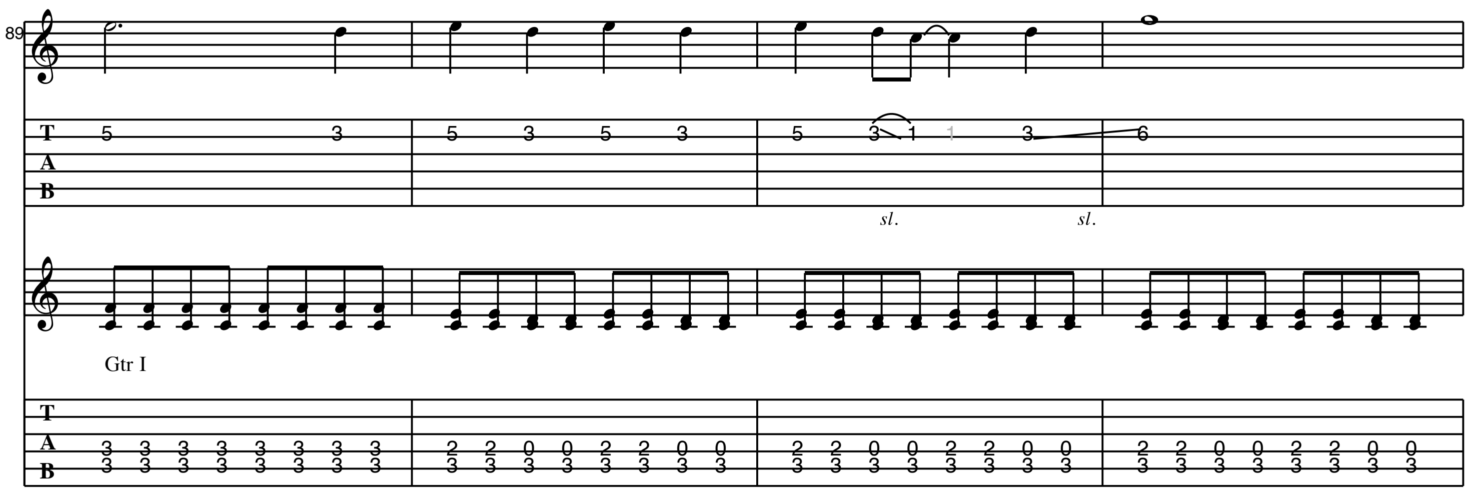

49
T
A
B


53
Gtr III
sl.
Gtr II
Gtr I
H
H
57
H P sl.
Gtr I




Gtr II
TAB


85
Gtr III
sl.
sl.
Gtr II
Gtr I


89
sl.
sl.
Gtr I


93
Gtr II
Gtr I
97
Gtr II
Gtr I